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SERENATA

Transcription pour Violoncelle et Piano

par A. CHÉRUBINI

ENRICO TOSELLI *Op. 6*

Allegretto mosso (♩ = 120)

PIANO

pp

p **rall.** **a Tempo**

VIOLONCELLE

p

pp

rall. **rall.**

a Tempo

a Tempo

rall. *a Tempo*

rall. *a Tempo*

m.g.
m.d.
m.g.

mf
mf

The musical score is written for piano and voice. It begins with a tempo marking of 'a Tempo'. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part is written in a single line. The score is divided into four systems. The first system shows the initial 'a Tempo' section. The second system continues the 'a Tempo' section. The third system introduces a 'rall.' (rallentando) section, followed by a return to 'a Tempo'. The fourth system continues the 'a Tempo' section, featuring dynamic markings of *m.g.* (mezzo-giochiato), *m.d.* (mezzo-dolce), and *mf* (mezzo-forte). The piano part includes various musical notations such as notes, rests, and dynamic markings.



First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two sharps (F# and C#). The music features a melody in the top staff and accompaniment in the grand staff. There are some rests and ties in the melody.



Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two sharps. The music features a melody in the top staff and accompaniment in the grand staff. The word *f* (forte) appears in both the top and bottom staves. The word *stentato* appears in the top staff three times and in the bottom staff once.



Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two sharps. The music features a melody in the top staff and accompaniment in the grand staff. The word *espressivo* appears in the top staff.



Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has two sharps. The music features a melody in the top staff and accompaniment in the grand staff. The word *dolce* appears in the top staff. The words *rit.* and *a Tempo* appear in the top staff four times. The word *sostenuto* appears in the top staff.

rit. *tr*

rit.

m.g.

m.d.

m.g.

mf

mf

f

stentato

stentato

espressivo

Detailed description: This is a musical score for piano and voice. The key signature has two sharps (F# and C#). The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system includes a trill (tr) and a ritardando (rit.) marking. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand. The second system continues the piano accompaniment with a mezzo-forte (mf) dynamic. The third system introduces a forte (f) dynamic and a stentato (staccato) marking. The fourth system concludes with an espressivo (expressive) marking. The score is written in a clear, professional style with standard musical notation.

rit. a Tempo rit. a Tempo

dolce

rit. a Tempo rit. a Tempo

rit. a Tempo

sostenuto

rit. a Tempo

p

rall. tr. *pp*

rall. rall. poco a poco sempre rall. *p*

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ENRICO TOSELLI *Op. 6*

VIOLONCELLE

Allegretto mosso

9

p

rit.

a Tempo

rit.

a Tempo

mf

f

stentato

stentato

VIOLONCELLE

3

rit. a Tempo rit.

a Tempo

rall. *tr.* a Tempo

sostenuto

mf

f *stentato*

stentato

rit. a Tempo rit.

a Tempo

rall. *tr.* a Tempo

sostenuto *p*

rall.

tr. *pp* rall. sempre