

# L. M. GOTTSCHALK.

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A mon ami M. le Baron de Trobriand.

## RICORDATI.

Nessun maggior dolore,  
Che ricordarsi del tempo felice  
Nella miseria.  
DANTE DIVINA COMEDIA.

Composed by L. M. GOTTSCHALK.

*Andante moderato. M.M. 84 = ♩.*  
*Semplice i molto tranquillo.*

The first system of the musical score is written for piano. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The music begins with a piano (p) dynamic and the instruction 'con espressione'. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a harmonic accompaniment with chords and single notes. There are several 'Ped.' (pedal) markings and asterisks indicating specific pedal points. The system ends with the instruction 'espress.'.

The second system of the musical score continues the piece. It also consists of two staves. The upper staff features a trill (tr) marked with a '12' above it. The music is marked 'Scintillante.' and 'Sva' with a wavy line above the staff. The lower staff has a 'una corda.' marking. The system concludes with a 'Ped.' marking and an asterisk.



8va

*cres - cen - do.*

*un poco rallent. espress.*

*con dolore  
ma semplice i p.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8va

*pp  
con delicatezza.*

*p con espressione.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*tr*

*espress.*

*p*

*scintillante una corda.*

*Ped.* \* *Ped.* \* *Ped.* \*

8va

*un poco rallent. espress.*

*con dolore  
ma semplice i p.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Ricordati.



8va

*con delicatezza. pp*

*pp malinconico.*

Ped.

Ped.

*un poco meno p.*

M.D.

Ped.

\* Ped.

\* Ped.

\* Ped.

*parlando.*

*agitato riten .cpress.*

*riten un poco piangendo.*

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

*tempo rubato con lagrime.*

*tr*

*dim.*

*con amore molto rit.*

Ped.

\* Ped.

\* Ped.



*Tempo lmo.*

*espress.*

*tr*

*8va*

*8va*

*con dolore un poco rallent.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.*



8va  
tranquillo.

This system features a grand staff with a treble and bass clef. The treble staff contains a complex melodic line with many beamed sixteenth notes. Above this line, there are fingerings: '1 3 1 x 1 3 x' and '1 4 x 1 3 x 1 4 2 x 4'. A bracket above the treble staff indicates a nine-measure phrase, with the number '9' written above it. The bass staff provides a harmonic accompaniment with chords. Pedal markings include 'Ped.' at the beginning, a fermata over a 'Ped.' in the middle, and another 'Ped.' at the end flanked by asterisks.

*Zeffiroso.*  
una corda.

This system continues the musical piece. The treble staff has a melodic line with fingerings '1 3 1 x 1 3 x' and '1 4 x 1 3 x 1 4 2 x 4'. The bass staff has a harmonic accompaniment. Pedal markings include 'Ped.' at the beginning, a fermata over a 'Ped.' in the middle, and another 'Ped.' at the end flanked by asterisks.

This system shows the continuation of the musical piece. The treble staff has a melodic line. The bass staff has a harmonic accompaniment. Pedal markings include 'Ped.' at the beginning and 'Ped.' at the end.

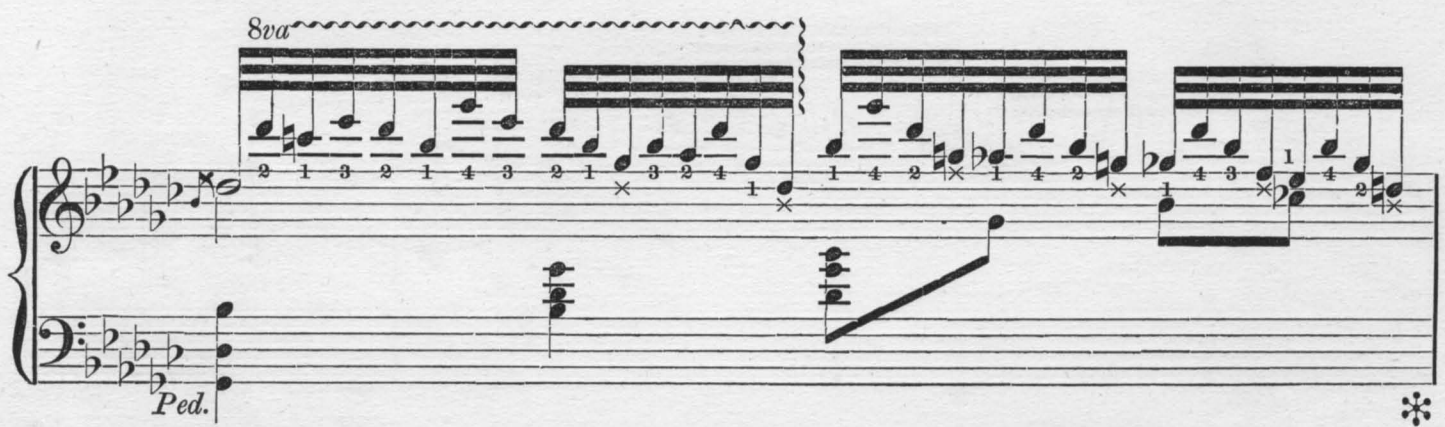
8va

This system shows the continuation of the musical piece. The treble staff has a melodic line with a wavy line above it. The bass staff has a harmonic accompaniment. Pedal markings include 'Ped.' at the beginning, a fermata over a 'Ped.' in the middle, and another 'Ped.' at the end flanked by asterisks. The word 'Ricordati.' is written at the bottom right.





First system of musical notation. The right hand features a complex, rapid passage with many beamed sixteenth and thirty-second notes. The left hand provides a simple harmonic accompaniment. The system concludes with a *dim.* (diminuendo) marking and the instruction *un poco rit.* (un poco ritardando). Pedal markings include *Ped.* at the beginning, *\* Ped. \** in the middle, and *\* Ped.* at the end.



Second system of musical notation. The right hand continues with a rapid, intricate passage, marked with fingerings (e.g., 2, 1, 3, 2, 1, 4, 3) and some notes are marked with an 'x'. An *8va* (octave) marking is present above the staff. The left hand has a few chords and a short melodic line. Pedal markings include *Ped.* at the beginning and *\* Ped.* at the end.

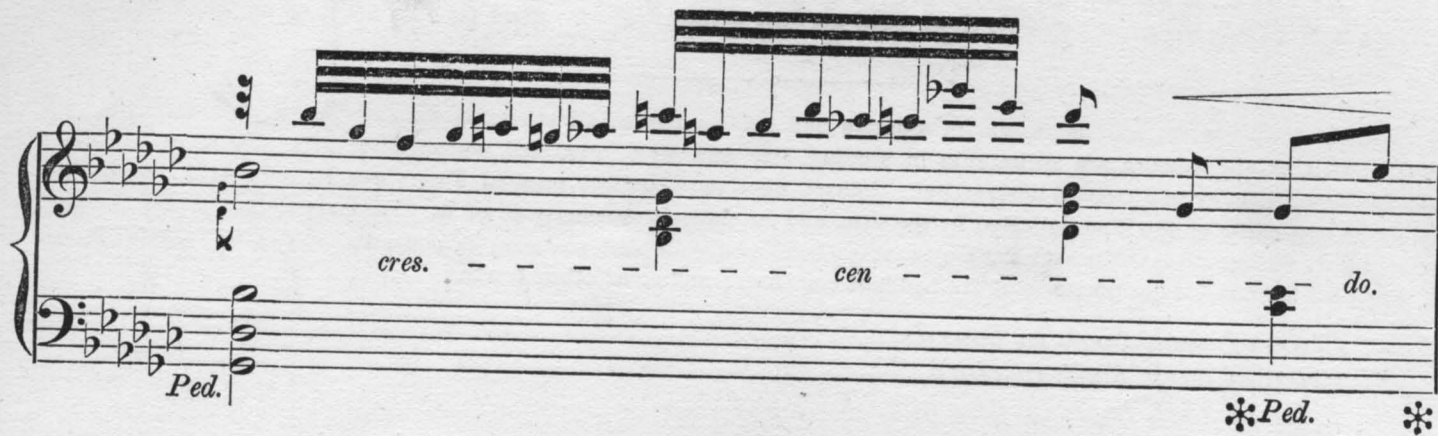


Third system of musical notation. The right hand has a more melodic and less dense texture than the previous systems. The left hand has a few chords. Pedal markings include *\* Ped.* at the beginning and *\* Ped.* at the end.



Fourth system of musical notation. The right hand features a rapid, intricate passage, marked with an *8va* (octave) marking. The left hand has a few chords. Pedal markings include *\* Ped.* at the beginning, *\* Ped.* in the middle, and *\* Ped. \** at the end. The instruction *Ricordati.* (Remember) is written at the bottom right.





First system of musical notation. The treble staff contains a melodic line with a crescendo leading to a section marked 'cen' and ending with 'do.'. The bass staff has a 'Ped.' marking at the beginning and an asterisk followed by 'Ped.' at the end.



Second system of musical notation. The treble staff features a wavy line labeled '8va' above a melodic passage. The bass staff has a 'Ped.' marking at the beginning and an asterisk followed by 'Ped.' at the end. A 'mf' dynamic marking is present in the bass staff.



Third system of musical notation. The treble staff is marked 'tranquillo.' and 'rallen.'. The bass staff has a 'Ped.' marking at the beginning and four asterisks followed by 'Ped.' at the end.



Fourth system of musical notation. The treble staff has a 'M.G.' marking above a melodic line. The bass staff has a 'M.D.' marking above a melodic line. The system concludes with 'Fine.' and 'Ricordati.' markings.



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