

Dedicated to my niece, Dr. Alyssa Verbalis

Fantasia for Cello and Piano

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Nov.2012
Revised April, 2018

1 $\text{♩} = 52$
Grave
 f ff sfz

7 $\text{♩} = 108$ **cel.** $\text{♩} = 120$

16 $\text{♩} = 128$
Allegro non troppo
 p mf f

21 f

25 **rit.** $\text{♩} = 120$ **accel.** $\text{♩} = 144$
 sfz mf f mf f mf f
pizz. arco pizz. arco pizz.

33 **arco** **rit.** $\text{♩} = 116$ **piu lento**
 mf p

41 mf f

47 ff f

52 mf

V.S.

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57 $\text{♩} = 108$ rit. $\text{♩} = 80$ *lento e tranquillo*

69 *ff* *mp* *pizz.* *rit.*

75 $\text{♩} = 84$ *arco* *Andantino* *mp* *mf*

80 *p*

84 $\text{♩} = 88$ *7* $\text{♩} = 92$ *piu veloce* *mp* *mf* *rit.*

94 $\text{♩} = 92$ *poco rubato* *f* *ff* *f*

99 $\text{♩} = 84$ *piu lento* *mp* *rit.* *Andante*

103 $\text{♩} = 72$ *lento* *f* *mf*

109 $\text{♩} = 80$ *f*

113 *ff*

116 $\text{♩} = 84$ pizz. *piu veloce*

f *mp*

120 arco

f *ff*

123 3

125 $\text{♩} = 80$ *mp*

130 rit. pizz.

mf *mf* *p*

134 $\text{♩} = 52$ Grave arco

ff 3

137 $\text{♩} = 64$ accel. $\text{♩} = 92$

sfz *mp* *mf*

144 rit. $\text{♩} = 30$ $\text{♩} = 124$ Allegro

p 3

151

mf *f*

157

ff

162 $\text{♩} = 132$
piu lento

165 $\text{♩} = 112$ piu lento $\text{♩} = 136$ Allegro *f*

170

176 rit. $\text{♩} = 128$ accel. $\text{♩} = 144$ pizz. arco pizz. arco *sfz* *mf* *f* *mf* *f* *mf*

184 arco *f* rit. $\text{♩} = 108$ lento *mp*

192 $\text{♩} = 116$ *mf* *f* *mf*

197 $\text{♩} = 124$ agitato e rubato $\text{♩} = 128$ accel. *sfz* *f* *sfz*

200

204 $\text{♩} = 132$ *ff* rit. *f*

210 $\text{♩} = 88$ rit. $\text{♩} = 72$ lento *mp* *mf*

216 $\text{♩} = 88$
piu veloce

mf 12

219 $\text{♩} = 96$

f

p

$\text{♩} = 68$
lento

225 *rit.*

mf *ff*

231 $\text{♩} = 92$

$\text{♩} = 84$ *rit.*

$\text{♩} = 72$

ff 3 *ff* 3