

Sinfonietta in D

I

Daniel Léo Simpson
Summer 1986
Showlow, Arizona

Allegro ♩=126

f

p *f*

p

p

p

A *tr*

p

B *4* *f* *p cresc.* *f*

f

48 **C**

p *f* *p* *p* *f*

55

p *cresc.* *f*

61

p

66 **D**

p *f*

72

p

81

p

87

p

91

4

f

p *cresc.*

101

E

ff

106

ff

110

F

3

f

p *cresc.*

120

f

f

124

f

1st Flute

II

Molto Andante $\text{♩} = 96$

2 *p* *p* *f* 6

16 **A** *mf* < *f* *f* *mp* *mp* > *p* 5

30 **B** *p* *f* 3 3

46 *p*

60 **C** **D** > *p* *p* < *mf* *p* < > 8 2

80 *p*

88 *f* 6 3 *f*

102 **E** *p* *p* *f* *mf* < 2 6

118 *f* *f* *mp* 5

128 *mp* > *p* *p* *dim.* *pp* *poco rit.*

III

Tempo di Minuetto ♩=220

1st Flute score for the third movement, "Tempo di Minuetto" (♩=220). The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a piano (*p*) dynamic and features a variety of musical textures, including melodic lines, rests, and repeated notes. The score is divided into sections labeled A, B, C (Trio), and D. Section A (measures 18-33) includes a piano (*p*) dynamic and a repeat sign. Section B (measures 42-50) includes a piano (*p*) dynamic and a repeat sign. Section C (Trio, measures 62-70) includes a piano (*p*) dynamic and a repeat sign. Section D (measures 79-85) includes a piano (*p*) dynamic and a repeat sign. The score concludes with a "D.C. al Fine" instruction and a final measure.

10 *f* 2 1. 2.

18 **A** *p* 8

34 *f*

42 **B** *p* *p* *p*

51 *f* 4 rit. Fine

62 **C** Trio *p* 2 *p*

70 **D** *f* 3

79

86 *p* 3 D.C. al Fine

IV

Allegro con spirito ♩.=80

f

8

6

mf

19

mf *f*

25

31 **A**

2

p *mf* *mf*

38

4

p

46

f

53

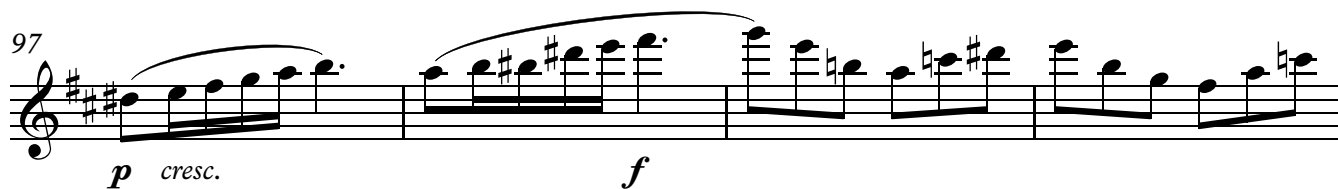
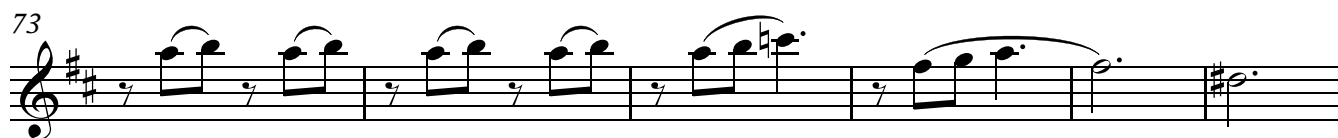
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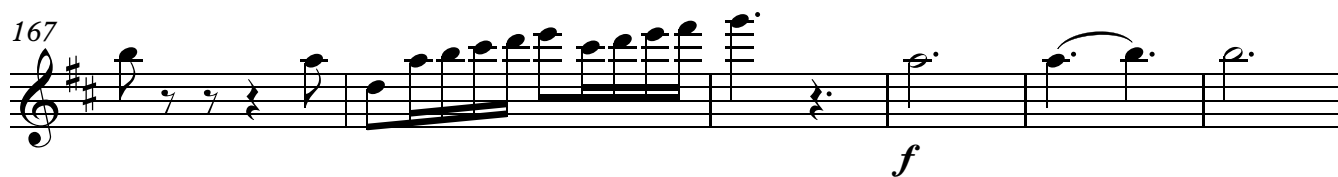
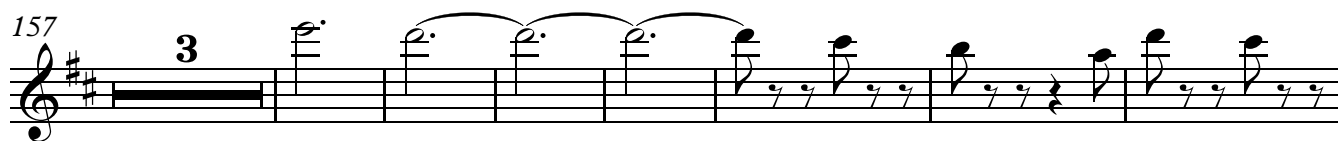
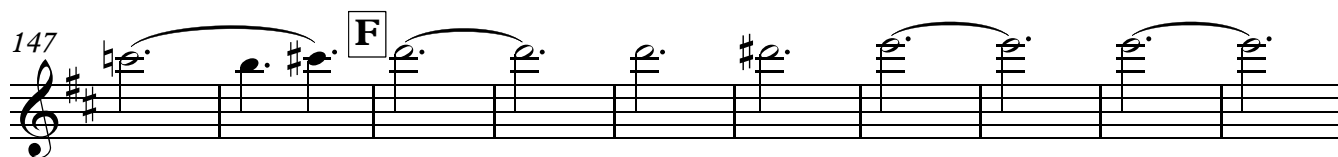
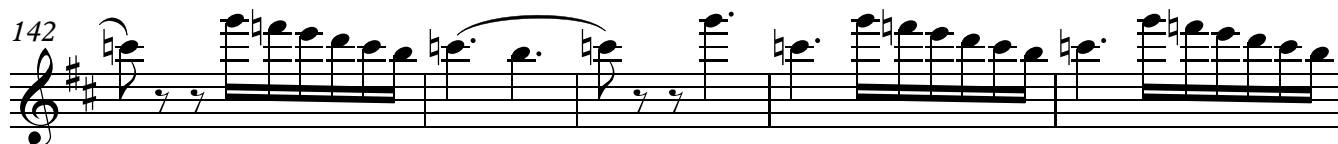
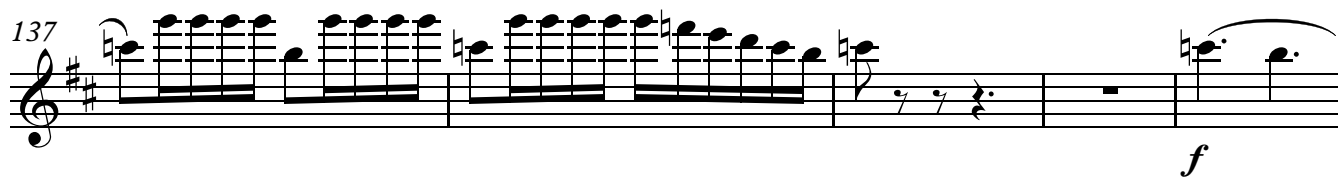
f

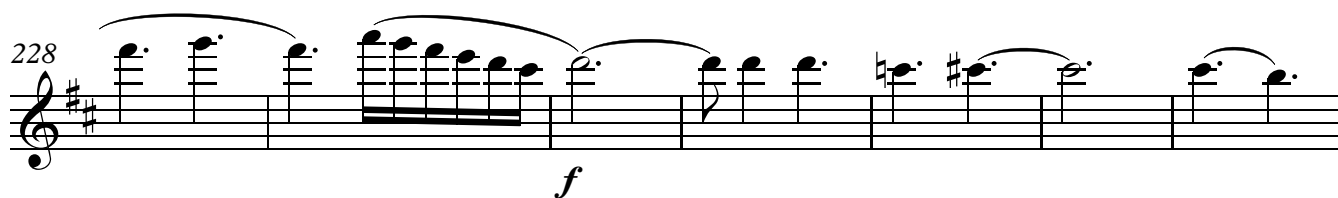
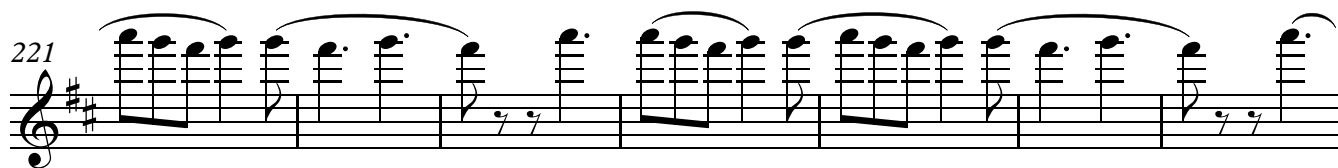
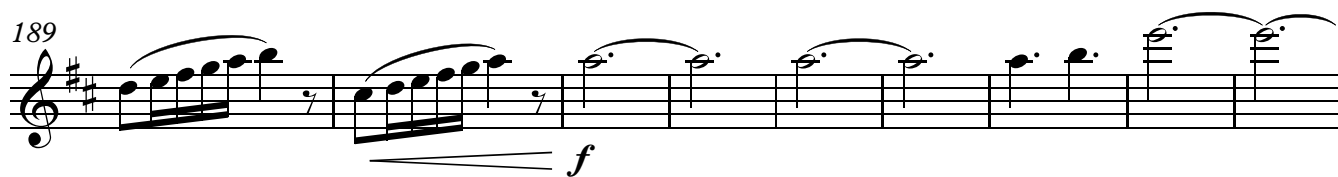
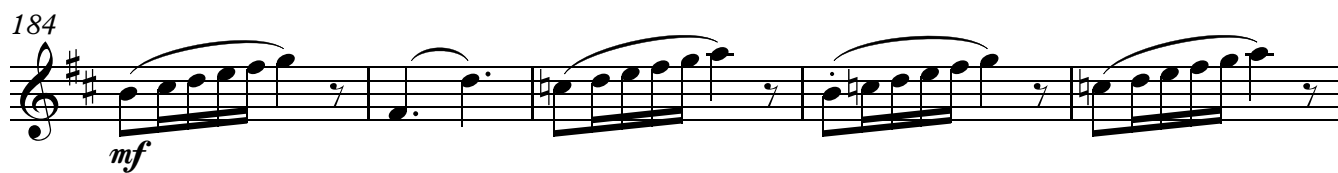
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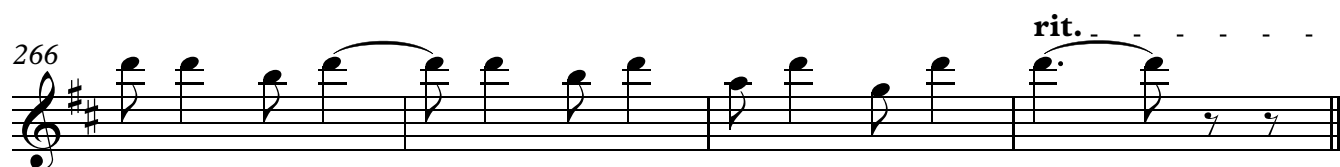
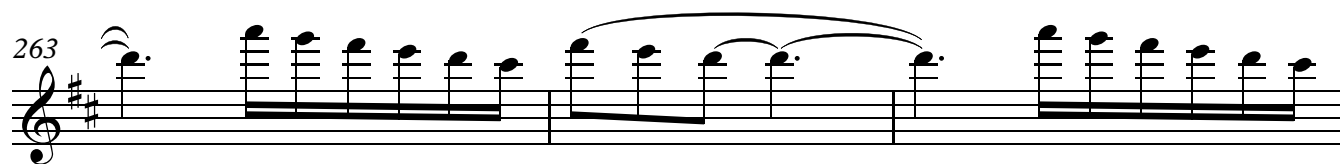
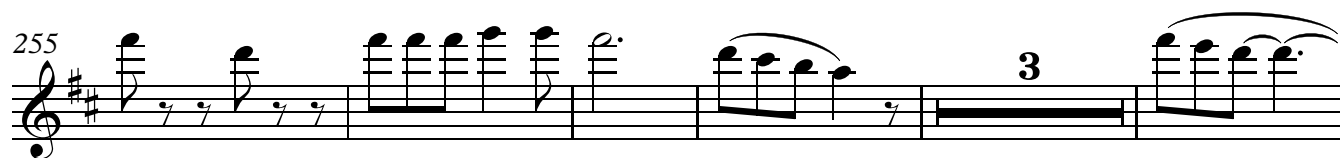
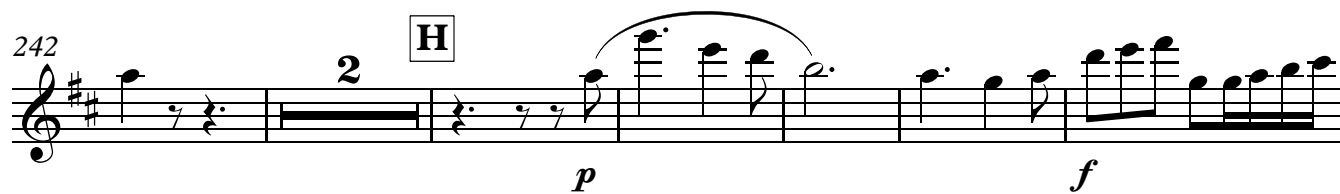
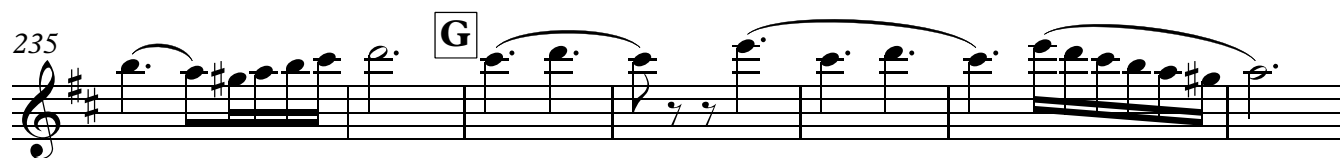
2 2

p









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I

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Allegro ♩=126

f

8

p $\triangleleft$ *f*

17

24

A *tr* *tr*

p

29

B 4

f

40

f

46

C 2

p

52

p *f* 2

58 *p cresc.* *f*

62

66 **D** *p* *f*

73 *p* *f* *3*

81

87 *tr* *p* *f* *4*

97 **E** *p cresc.* *ff*

104

109 **F** *f* *2*

117 *p cresc.* *f*

123 *f* *f*

2nd Flute

II

Molto Andante $\text{♩} = 96$

2 *p* *p* *f* 6

16 **A** 5 *mf* < *f* *f* *mp* *mp* > *p*

30 **B** 3 3 *p* *f*

47 *p*

60 **C** 8 **D** 2 *p* > *p* < *mf* *p*

78 *p*

87 6 3 *f* *f*

102 **E** 2 6 *p* *p* *f* *mf* <

118 5 *f* *f* *mp*

128 *mp* > *p* *p* *dim.* *pp* **poco rit.**

2nd Flute

III

Tempo di Minuetto $\text{♩} = 220$

3 *p* *p* *f*

11 *f* 2 1. 2.

18 **A** *p* 8

34 *f*

42 **B** 3 *p* *p* *f*

52 4 *f* *f* rit. Fine

62 **C** Trio *p* 2 *p*

70 **D** *f* 3

79

86 *p* 3 **D.C. al Fine**

IV

Allegro con spirito $\text{♩} = 80$ 