

Sinfonietta in D

I

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Showlow, Arizona

Allegro ♩=126

5

9

14

18

22

26 **A**

30 **B**

37

42

48 C

f *p* *f*

56

p *cresc.* *f*

61

65 D

p *pizz.* *arco*

70

f

74

78

83

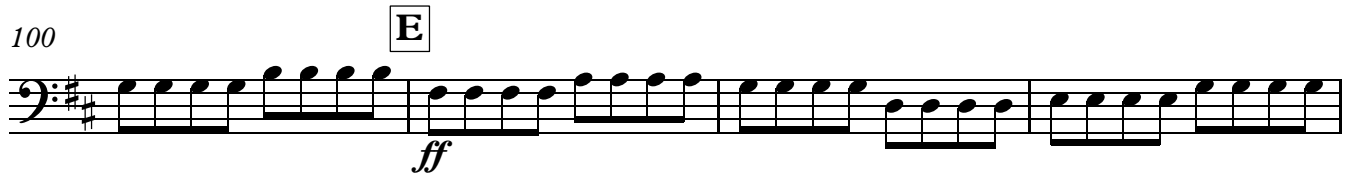
88



95



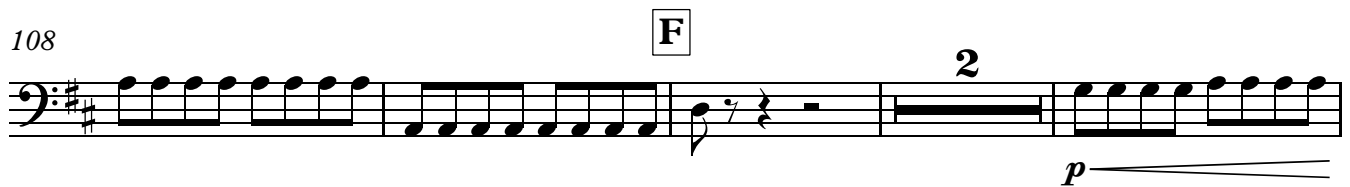
100



104



108



114



118



123



Violoncello

II

Molto Andante $\text{♩}=96$

6 *p*

18 **A** *f* *mf* *f*

30 **B** *p* *f* *dim.* *p*

41 *p* *p* *f*

51 *p* *f* **C** *p*

63 *cresc.* *f*

69 **D** *mf* *p* *f*

98 **E** *p*

108 *f* *mf* *f* *poco rit.* *p*

124 *f* *dim.* *p* *p dim.* *pp*

Violoncello

III

Tempo di Minuetto ♩=220

The musical notation for the bass line of 'The Rose Tree' is shown in 3/4 time with a key signature of one sharp (F#). The melody consists of two measures of a triplet of eighth notes (G2, A2, B2) followed by a measure of a triplet of eighth notes (C3, D3, E3), then a measure of a half note (F#3) and a quarter note (G3), and finally a measure of a half note (A3) and a quarter note (B3). The dynamics are marked *p* (piano) for the first two measures and *f* (forte) for the last two measures.

11

11

1. 2.

18

A—

18 **A**-

The first system of the musical score is in bass clef with a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The melody consists of a series of eighth notes, each beamed to a dotted quarter note, creating a continuous eighth-note line. The notes are A2, C3, E3, G3, A3, C4, E4, and G4. The system ends with a double bar line, a fermata, and a final note of A2. The dynamic marking *p* (piano) is placed below the first measure, and *f* (forte) is placed below the final measure. A large number '7' is positioned above the final measure.

33

33

33

41

B

41 B

p *f*

52

rit. _ _ _

52 rit. . . .

p *cresc.* *f*

59

Fine

C Trio

59 - - - - - **Fine** C **Trio** **6**

The image shows the musical score for measures 59 through 62. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. The section is marked 'Fine' and 'C Trio'. The key signature is one sharp (F#). The time signature is 6/8. The tempo is marked 'p' (piano). The section ends with a double bar line and repeat dots.

70

D

18

D.C. al Fine

70 **D** 18 **3** **D.C. al Fine**

mp

IV

Allegro con spirito ♩.=80



6



12



20

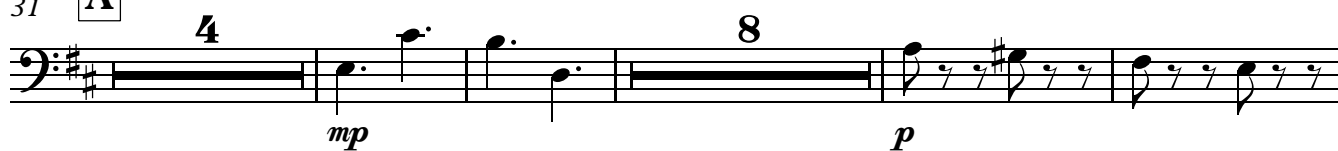


26



31

A



47



53



58



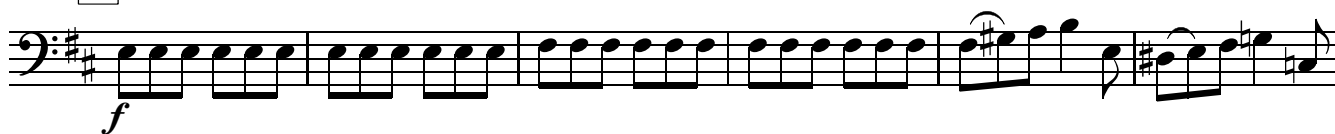
64



72



79

B

85

C

91



99

D

105



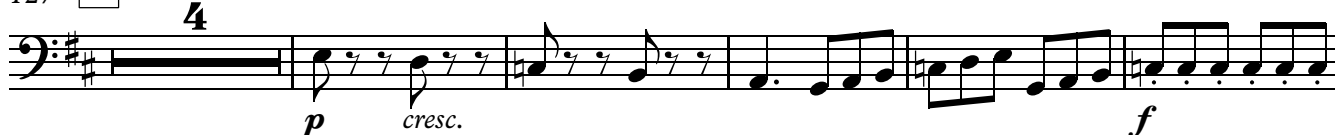
112



119



127

E

136



142



148

F

153



158



164



170



176



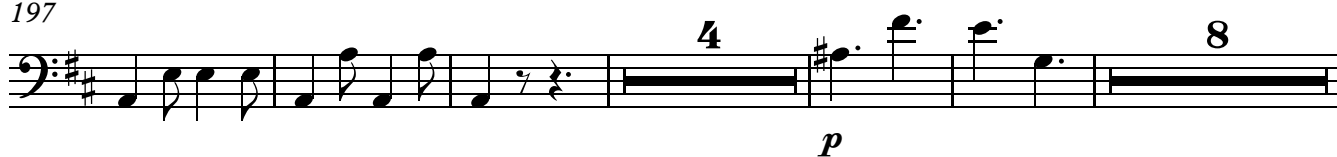
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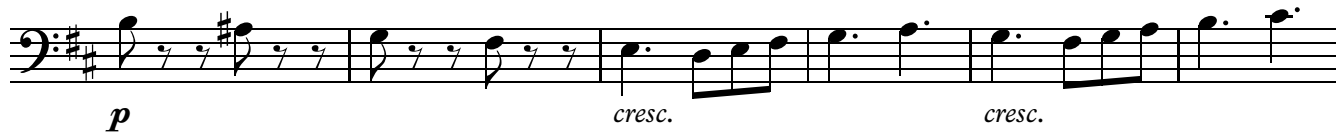
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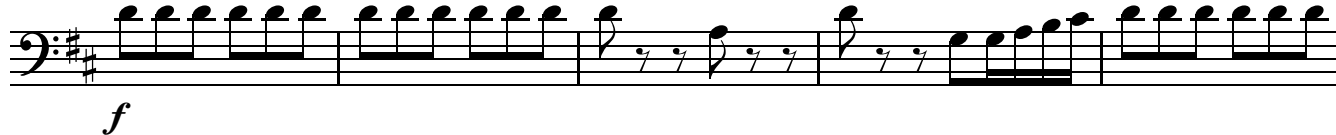
197



214



220



225



230



235



240



245



253



259



265



268

