

QUATRE
PIÈCES EN TRIO

POUR

Piano, Violon et Violoncelle

PAR

CH. M. WIDOR

- N° 1. Humoresque..... P. M. 2. 50.
N° 2. Cantabile..... „ „ 2. 75.
N° 3. Nocturne..... „ „ 1. 75.
N° 4. Sérénade..... „ „ 2. —.

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B. SCHOTT'S SÖHNE, MAYENCE

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Moderne Kammermusik-Werke

Violine & Klavier

Andreae, V. Op. 4. Sonate (D dur) n.	5 —
Barns, E. Sonate No. 4 (g moll) n.	5 —
Bowen, York Suite (d moll) n.	5 —
Esposito, M. Op. 32. Sonate (G dur) n.	4 —
Goldmark, C. Op. 11. Suite (E dur) n.	5 —
Jensen, G. Op. 3. Suite (D dur) n.	4 —
— Op. 25. Suite No. 3 (a moll) n.	2 50
Moór, E. Op. 21. Zweite Sonate n.	4 —
Reger, Max Op. 1. Sonate (d moll) n.	5 —
— Op. 3. Zweite Sonate (D dur) n.	5 —
Scott, Cyril Op. 59. Sonate n.	5 —
Sinding, Chr. Op. 96. Sonate (g moll) n.	5 —
Stojowski, S. Op. 13. Sonate (G dur) n.	3 —
Straus, O. Op. 33. Sonate (a moll) n.	4 —

Viola & Klavier

Bowen, York. Sonate (c moll) n.	5 —
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Violoncello & Klavier

Dohnányi, E. von. Op. 8. Sonate (B dur) n.	5 —
Montrichard, A. de. Sonate (d moll) n.	5 —
Reger, Max Op. 5. Sonate (f moll) n.	5 —
Scharwenka, X. Op. 46. Sonate (g moll) . n.	4 —
Stojowski, S. Op. 18. Sonate (A dur) n.	3 —
Tovey, D. Fr. Op. 4. Sonate (F dur) n.	5 —

Trios für Klavier, Violine & Cello

Andreae, V. Op. 1. Trio (f moll) n.	6 —
Bastard, W. Op. 3. Trio (g moll) n.	6 —
Caetani, R. Op. 5. Trio (D dur) n.	5 —
Foot, A. Op. 5. Trio (c moll) n.	5 —
Reger, Max Op. 2. Trio (h moll) n.	5 —
Rübner, C. Op. 9. Trio (g moll) n.	5 —

Tovey, D. Fr. Op. 1. Trio (h moll) n.	6 —
— Op. 8. Trio (c moll) n.	4 —
Wüllner, F. Op. 9. Trio (D dur) n.	5 —

Trio für Klavier, Klarinette & Horn

Tovey, D. Fr. Op. 8. Trio (c moll) n.	4 —
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Quartette für Klavier, Violine, Alto & Cello

Hummel, F. Op. 19. Quartett n.	6 —
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Quartette für 2 Violinen, Alto & Cello

Caetani, R. Op. 1. Quartett (D dur) Partitur n.	2 —
Stimmen n.	6 —
— Op. 12. Quartett (f moll). Partitur n.	2 —
Stimmen n.	6 —

Rimsky-Korsakow, N. Op. 12. Erstes Quartett (F-dur)	Partitur n. 2 —
Stimmen n.	6 —

Sgambati, G. Op. 17. Quartett (cis-moll)	Partitur n. 2 —
Stimmen n.	6 —

Quintette für Klavier, 2 Violinen, Alto & Cello

Caetani, R. Op. 4. Quintett (fis moll) n.	6 —
Sgambati, G. Op. 4. Erstes Quintett (f moll) n.	12 —
— Op. 5. Zweites Quintett (B dur) n.	15 —
Widor, Ch. M. Op. 68. Quintett (D dur) . n.	8 —

Sextett.

Köhler, B. Sextett (As dur) für 2 Violinen, 2 Bratschen und 2 Celli. Partitur n.	2 —
Stimmen n.	6 —

Septett.

Steinbach, Fritz Septett (A dur) f. Klavier, Oboe, Klarinette, Horn, Violine, Alto & Cello n.	12 —
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B. SCHOTT'S SÖHNE, MAINZ

• LEIPZIG — LONDON — BRÜSSEL — PARIS •

TRIO.

I.

Volkmar Andreae, Op.1.

Allegro.

The musical score is written for a violin and consists of 13 measures. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro.'.

- Measure 1:** Starts with a half note G3, followed by a quarter note A3, a quarter note B-flat3, and a half note C4. Dynamics: *mp*.
- Measure 2:** Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Dynamics: *cresc.*
- Measure 3:** Quarter note A4, quarter note B-flat4, quarter note C5, quarter note D5. Dynamics: *f*.
- Measure 4:** Quarter note E5, quarter note F5, quarter note G5, quarter note A5. Dynamics: *mf*.
- Measure 5:** Quarter note B5, quarter note C6, quarter note D6, quarter note E6. Dynamics: *f*.
- Measure 6:** Quarter note F6, quarter note G6, quarter note A6, quarter note B6. Dynamics: *ff*.
- Measure 7:** Quarter note C7, quarter note D7, quarter note E7, quarter note F7. Dynamics: *pp*.
- Measure 8:** Quarter note G7, quarter note A7, quarter note B7, quarter note C8. Dynamics: *f*.
- Measure 9:** Quarter note D8, quarter note E8, quarter note F8, quarter note G8. Dynamics: *ff*.
- Measure 10:** Quarter note A8, quarter note B8, quarter note C9, quarter note D9. Dynamics: *pizz.*, *p*.
- Measure 11:** Quarter note E9, quarter note F9, quarter note G9, quarter note A9. Dynamics: *arco.*, *fz*.
- Measure 12:** Quarter note B9, quarter note C10, quarter note D10, quarter note E10. Dynamics: *pizz.*, *p*.
- Measure 13:** Quarter note F10, quarter note G10, quarter note A10, quarter note B10. Dynamics: *espr.*, *arco.*, *mp*.

Additional markings include '1' above measures 2, 3, and 4; '2' above measure 10; '3 3 13' above measure 11; 'Piano' below measure 11; 'molto espr. 4' above measure 12; 'p sub.' below measure 12; '5' above measure 13; '6' above measure 14; and '7' above measure 15.

VIOLINO.

Violino musical score, measures 7-13. The score is written for a single violin in G major (one sharp) and 2/4 time. It features various dynamics, articulations, and performance instructions.

Measures 7-8: *espr.* (expressive), *p* (piano). Measure 7 includes a first ending bracket. Measure 8 includes a second ending bracket.

Measures 9-11: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo). Measure 9 includes a first ending bracket. Measure 10 includes a first ending bracket. Measure 11 includes a first ending bracket.

Measures 12-13: *cresc.* (crescendo), *mp* (mezzo-piano), *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte). Measure 12 includes a first ending bracket. Measure 13 includes a first ending bracket.

Measures 14-15: *pp sub.* (pianissimo, subito). Measure 14 includes a first ending bracket. Measure 15 includes a first ending bracket.

Measures 16-17: *poco a poco* (poco a poco). Measure 16 includes a first ending bracket. Measure 17 includes a first ending bracket.

Measures 18-19: *mp* (mezzo-piano), *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte). Measure 18 includes a first ending bracket. Measure 19 includes a first ending bracket.

Measures 20-21: *mf* (mezzo-forte). Measure 20 includes a first ending bracket. Measure 21 includes a first ending bracket.

VIOLINO.

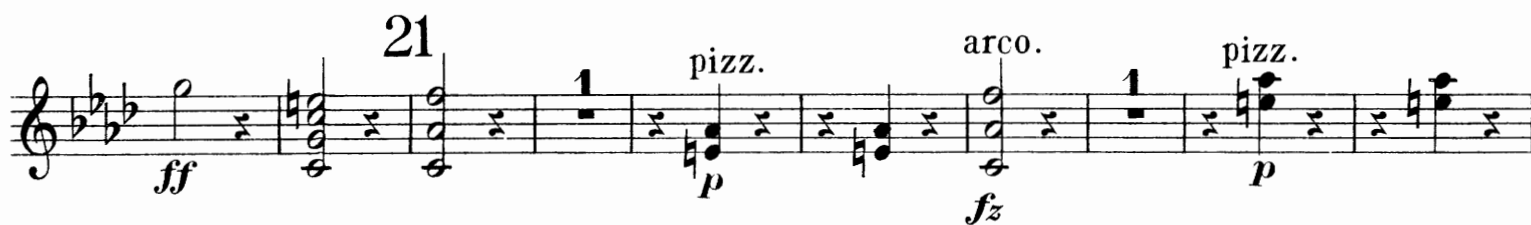
3

14 *espr.*
p *p espr.*
cresc.
f
15
mf
cresc.
16
poco a poco cresc.
17
poco rit. 18 *a tempo.*
f
mf
19
cresc. - - - *f* *mp* *ff*

This musical score for Violino (Violin) consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a measure rest followed by a series of eighth notes. The second staff features a crescendo leading into a series of eighth notes. The third staff continues with eighth notes and a forte (f) dynamic. The fourth staff shows a mezzo-forte (mf) dynamic and a crescendo. The fifth staff starts with a 'poco a poco cresc.' marking. The sixth staff includes a 'poco rit.' marking and a first ending bracket. The seventh staff begins with a 'poco rit.' marking and a forte (f) dynamic. The eighth staff features a mezzo-forte (mf) dynamic. The ninth staff includes a crescendo, a first ending bracket, and a fortissimo (ff) dynamic.

VIOLINO.

20



VIOLINO.

5

25

p

pp

26

espr.

p

27

espr.

pp *mp*

p

cresc. *mp* *cresc.*

28

f

f

mf

29

cresc. *restez* *ff* *dim* *ppp*

poco a poco cresc.

f *p* *f* *ff*

VIOLINO.

II.

Adagio.

p *mp* *pp* *mf* *p* *mf* *cresc. molto* *ff* *tr* *riten.*

Vivace assai.

mf *p* *mp* *f* *pp* *mp* *f* *mf* *mp* *f* *3* *ff* *4* *ff* *5* *ff* *mf* *cresc.* *ff* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *molto riten.*

VIOLINO.

7

Tempo I.

6

mf *fp* *p* *pp*

mp *ff* *f* *mf* *cresc.*

Vivace assai.

f *mf*

7

p *mf* *cresc.*

8

f *f* *mf* *cresc.*

9

ff

sempre molto riten. *Tempo I.* *ff*

10

pizz. *pp* *p* *arco.*

cresc. *p* *mf* *cresc.* *ff* *cresc.* *ff* *poco rit.*

12

espr. *fp* *p* *pp*

13

dolce. *poco rit.* *f* *morendo.* *ppp*

III.

espr.

26883

VIOLINO.

9

8 *ff* *mf*

9 *ff*

p

poco rit. 10 *Tempo I.* *pizz.*

pp

arco. *p espr.*

cresc. *f* *p*

11 *f* *p*

pp *pp* Cello

12 *mf* *espr.*

13 6

VIOLINO.

espr.
mp *pp*

pizz.
pp

cresc.
pf arco.

14 *f* *ff*

8 - loco. *sul D* *pp* *pp*

6 7 1 15 2 3 4 5 6 7 *Tempo I. pizz.* *p*

ppp *morendo riten.*

arco. *mp espr.*

16 *cresc.*

17 *f* *p* *f* *p*

18 *mf*

VIOLINO.

11

19 *cresc. sempre*

20 *f*

ff *cresc.*

21 *Poco più* *fff*

mozzo.

22 *fff*

23

L'istesso tempo. *tr* *riten.* *fp espr.*

24 *p* *pp* *ppp* *poco a poco cresc.*

25 *f* *ff rit.* *fff*