

Laudate Pueri Dominum (ex Sal. 113)

Per Soprano, Archi e Basso Continuo

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Allegro

Musical score for the first system, featuring Violino I, Violino II, Viola, Soprano, and Cello. The score is in common time (C) and begins with the tempo marking "Allegro". The Soprano part is currently silent, indicated by a whole rest. The Violino I part features a melodic line with two triplet markings. The Violino II part has a similar melodic line with a sharp sign on the second measure. The Viola part has a steady eighth-note accompaniment. The Cello part has a steady eighth-note accompaniment.

Musical score for the second system, featuring Vln. I, Vln. II, Vla., Sop., and Vc. The score continues from the first system. The Vln. I part features a melodic line with four triplet markings. The Vln. II part has a melodic line with a long note in the second measure. The Vla. part has a steady eighth-note accompaniment. The Sop. part is currently silent, indicated by a whole rest. The Vc. part has a steady eighth-note accompaniment with a sharp sign on the second measure.

Laudate Nomen Domini

2
6

Vln. I

Vln. II

Vla.

Sop.

Vc.

9

Vln. I

Vln. II

Vla.

Sop.

Vc.

Lau - da - te Lau-da - te Lau -

12

Vln. I

Vln. II

Vla.

Sop.

Vc.

da - te pu - e-ri Do-mi-num Lau - da - te pu - e-ri Do-mi-num Lau - da - - - te Lau-

15

Vln. I

Vln. II

Vla.

Sop.

Vc.

da - - - te Lau - da - te Lau-da - - - - - - - - - te pu - e-ri

18

Vln. I

Vln. II

Vla.

Sop.

Do-mi-num Lau-da - - - - -

Vc.

21

Vln. I

Vln. II

Vla.

Sop.

- te Lau - da - - - - - te Do - mi - num

Vc.

24

Vln. I

Vln. II

Vla.

Sop.

Vc.

Lau - da - - - - - te - pu - e - ri Do - mi - num Lau -

27

Vln. I

Vln. II

Vla.

Sop.

Vc.

da - - - - - te - pu - e - ri Lau - da - - - - -

30

Vln. I

Vln. II

Vla.

Sop.

Vc.

te Do mi-num Lau - da - - - -

33

Vln. I

Vln. II

Vla.

Sop.

Vc.

te Lau-da - - - - -

36

Vln. I

Vln. II

Vla.

Sop.

Vc.

te pue-ri Do-mi-num

39

Vln. I

Vln. II

Vla.

Sop.

Vc.

41

Vln. I

Vln. II

Vla.

Sop.

Vc.

Detailed description: This system covers measures 41 to 43. The first violin (Vln. I) part features a melodic line with four groups of triplets in measures 41 and 42, and a triplet in measure 43. The second violin (Vln. II) and cello (Vc.) parts provide a rhythmic accompaniment with eighth and sixteenth notes. The soprano (Sop.) part is silent, indicated by a whole rest. The key signature has one sharp (F#) and the time signature is 3/4.

44

Vln. I

Vln. II

Vla.

Sop.

Vc.

Detailed description: This system covers measures 44 to 46. The first violin (Vln. I) part has a melodic line that concludes with a fermata in measure 46. The second violin (Vln. II) and cello (Vc.) parts continue with their rhythmic accompaniment. The soprano (Sop.) part remains silent with whole rests. The key signature and time signature are consistent with the previous system.