

Streichquartett in B dur.

Violino II.

I. Satz.

Volkmar Andreae, Op. 9.

Ziemlich bewegtes Zeitmass.

ff *fz* *mf* *p* *ff* *ff* *fz* *fz*

2 *etwas ruhiger und ausdrucksvoll*

p *p* *p* *p*

etwas belebter

f *f* *mf* *abnehm.*

3 *wild* *ff* *mf* *abnehm.*

mend. *3* *dim.* *poco rit.*

doppelt so langsames Zeitmass
ausdrucksvoll

mp *p* *hervortretend*

4 *hervortretend* *crese.*

Zart. *pp* *3*

5 *mp* *etwas zurückhaltend* *6* *Schr ruhig.* *1*

p

Violino II.

Musical score for Violino II, page 2. The score is written in G major (one sharp) and 3/4 time. It consists of 14 measures.

Measures 1-2: *p* (piano). Measure 2 has a fermata.

Measures 3-4: *cresc.* (crescendo). Measure 4 has a fermata.

Measures 5-6: *molto rit.* (molto ritardando). Measure 6 has a fermata.

Measures 7-8: *Erstes Zeitmass.* (first time measure). Measure 7 has a fermata.

Measures 9-10: *ff* (fortissimo). Measure 10 has a fermata.

Measures 11-12: *mf* (mezzo-forte). Measure 12 has a fermata.

Measures 13-14: *ohne dim.* (without diminuendo). Measure 14 has a fermata.

Measures 15-16: *doppelt so langsam* (twice as slow). Measure 16 has a fermata.

Measures 17-18: *drängen* (pushing forward). Measure 18 has a fermata.

Measures 19-20: *zurückhaltend* (retaining). Measure 20 has a fermata.

Measures 21-22: *etwas belebter* (somewhat more lively). Measure 22 has a fermata.

Measures 23-24: *1* (first ending). Measure 24 has a fermata.

Measures 25-26: *cresc.* (crescendo). Measure 26 has a fermata.

Measures 27-28: *etwas ruhiger* (somewhat calmer). Measure 28 has a fermata.

Measures 29-30: *10* (tenth ending). Measure 30 has a fermata.

Measures 31-32: *11* (eleventh ending). Measure 32 has a fermata.

Measures 33-34: *12* (twelfth ending). Measure 34 has a fermata.

Measures 35-36: *molto cresc.* (molto crescendo). Measure 36 has a fermata.

Measures 37-38: *13* (thirteenth ending). Measure 38 has a fermata.

Measures 39-40: *14* (fourteenth ending). Measure 40 has a fermata.

Measures 41-42: *ff* (fortissimo). Measure 42 has a fermata.

Measures 43-44: *ff* (fortissimo). Measure 44 has a fermata.

Measures 45-46: *ff* (fortissimo). Measure 46 has a fermata.

Violino II.

3

12 *sempre fff*

13 *fff*

14 *ausdrucksvoll*
ruhig

15 *Sehr ruhig.*
pp

dim.

nach und nach ein wenig treiben
ppp

cresc.

stark drängend
f
fff

Violino II.

16 *Erstes Zeitmass. Sehr bestimmt.*

fff

fz $\rightarrow$ *mf*

mf

17 *ff* *ff*

ff *fz* *fz* $\rightarrow$ *p*

18 *etwas ruhiger und ausdrucksvoll*

p $\leq$ *p* *p* $\leq$ *p*

19 *etwas belebter*

mf

20 *doppelt so langsam, leidenschaftlich, schmerzvoll, erlösend*

f *pp*

21 *poco rit. Sehr ruhig.*

ppp

22 *ausdrucksvoll*

p

pp *ppp* $\rightarrow$ *lange*

ersterbend

Violino II.

II. Satz.

So rasch als möglich.

1 *pp*

1

p *molto cresc.*

2 *ff*

(ohne dim.) 3 *pp*

cresc. 4 *ff*

1

Violino II.

Burschikos.

Violino II. *Burschikos.*

ff

5 pp

6 pp

7 ppp

wie anfangs 3 pp

8 3

Detailed description: This is a musical score for Violino II, titled 'Burschikos.' The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked with a forte (ff) dynamic. The second staff ends with a repeat sign. The third staff is marked with a piano (pp) dynamic and a fingering of 5. The fourth staff continues the melodic line. The fifth staff is marked with a piano (pp) dynamic and a fingering of 6. The sixth staff continues the melodic line. The seventh staff is marked with a pianissimo (ppp) dynamic and a fingering of 7. The eighth staff is marked with 'wie anfangs' (like the beginning) and a piano (pp) dynamic, and includes a triplet of eighth notes. The ninth staff continues the melodic line. The tenth staff is marked with a piano (pp) dynamic and a fingering of 8, and includes a triplet of eighth notes. The score is written in a single system.

Violino II.

p *molto cresc.*

ff

(ohne dim.) *pp*

cresc.

ff

ff

p *f* *p* *fz* *fz > pp*

Violino II.

Sehr langsam.
mit Dämpfer.*Ziemlich langsam (aber nicht schleppend)*

The musical score for Violino II consists of ten staves of music. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked *Sehr langsam.* with the instruction *mit Dämpfer.* (with mute). The performance is to be *Ziemlich langsam (aber nicht schleppend)* (moderately slow, but not dragging).

The score includes the following measures and markings:

- Measure 12: *p* (piano), *pp* (pianissimo).
- Measure 13: *pp* (pianissimo).
- Measure 14: *pp* (pianissimo).
- Measure 15: *mf* (mezzo-forte), *ausdrucksvoll* (expressive).
- Measure 16: *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo).
- Measure 17: *pp* (pianissimo), *immer ruhiger* (becoming ever more calm).
- Measure 18: *pp* (pianissimo), *rit.* (ritardando), *sehr lang.* (very slow), *Dämpfer weg.* (mute off), *Erstes Zeitmass.* (first tempo), *pp* (pianissimo).

Violino II.

18 *V* *3*

p *molto cresc.*

19 *ff*

20 *(ohne dim.)* *pp*
nach und nach ein wenig
sempre pp

beschleunigend

21 *mp*

poco a poco cresc. *mf*

22 *tr* *tr* *tr* *tr* *fff fz fz fz fz*

fz fz fz fz fz *wild* *sempre fff*

23 *pizz.*

24 *pp* *1* *arco*
ppp *f* *ffz*

Violino II.

III. Satz.

Langsames Zeitmass;sehr frei im Vortrag.

Langsames Zeitmass; sehr frei im Vortrag.

1 kurz

2

3 nach u. nach das Zeitmass beschleunigend.

4 stark beschleunigend

5 Rasches, aufgeregtes Zeitmass

6

7 Erstes (langsames) Zeitmass

8 sehr ruhig

9

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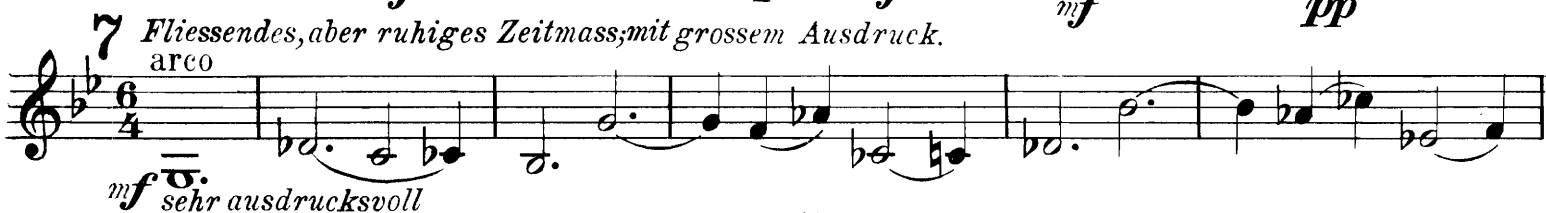
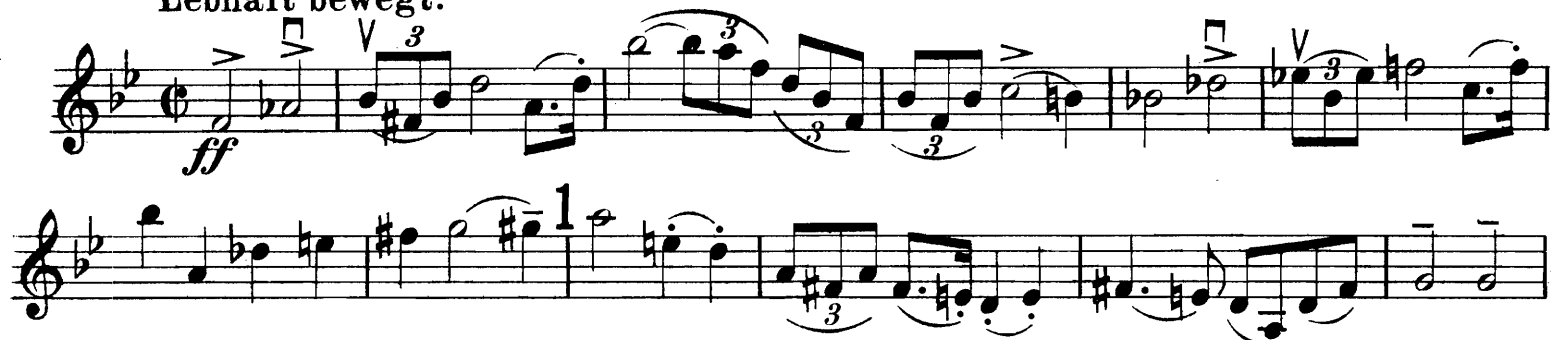
nach u. nach beschleunigend
 9 *p*
cresc.
 stark beschleunigend
 ziemlich rasch
 10 *f* *molto cresc.* *ff*
 11 *rit.* *f* *ff* *mf* Erstes Zeitmass (ruhig) *pp*
 12 ruhig *mf* *pp*
 13 sehr langsam *pp*
 14 *ppp*
 sterbend

G. H. 3809

Violino II.

IV. Satz.

Lebhaft bewegt.



poco a poco cresc.

8 *wieder ruhiger*

sempre cresc. **f**

9 *ruhig ausdrucksvoll* **p**

ausdrucksvoll 10 *stark beschleunigend* **molto cresc.**

(d. wie anfangs die Halben.) **f**

11 *Wild.* **ff**

12 *übermütig* **ff**

p **f**

13 **mp** **p**

14 **mf**

15 **cresc.** **ff**

Violino II.

16 Viol. I.

ff

17

18

19 11 20 1

Viola

cresc.

mf

p

21

sempre cresc.

22 *trm trm*

fff

(ohne rit.)

Violino II.

15

Viel langsamer. (Erstes Zeitmass)

ff

23

24

fff

25

lustig

p

26

p

pizz.

pp

27

arco

mf

28

pp

cresc.

pizz.

f

dim.

p

f

mf

pp

1

6/4

Violino II.

29 Wie oben der $\frac{6}{4}$ Takt.
sehr ausdrucksvoll

arco
mf

30 *poco a poco cresc.*

drängen
sempre cresc.

wieder ruhiger
f

31 *ausdrucksvoll*
p

ausdrucksvoll

32 *stark beschleunigend.*
molto cresc.

Wie anfangs die Halben.

33 *Wild.*
ff

34 *übermütig.*
ff

molto cresc.

35 *fff*

fff