

Meinem Freunde
HENRI MARTEAU

zugeeignet.

Streichquartett

in B dur

für 2 Violinen, Viola und Violoncell

componirt
von

Volkmar Andreae.

OP. 9.

Kleine Partitur Ausgabe M.1.50 netto.

Stimmen M.8. netto.

Das Aufführungsrecht wird durch Ankauf des Notenmaterials erworben.

Eigentum der Verleger für alle Länder.

Gebrüder Hug & Co in Leipzig und Zürich

Basel, Strassburg ¹/_e, St. Gallen, Luzern, Konstanz
Winterthur, Feldkirch.

G. H. 3809.

Lith. Anst. v. C. G. Röder, Leipzig

Violoncello.

3

dim. *poco rit.* *pizz.* *doppelt so arco* *mp*

langsames Zeitmass. *p* *hervortretend* *mf*

cresc.

zart. *pp*

etwas zurückhaltend *mf*

pp

cresc.

dim. *molto rit.* *pp*

The musical score for the Violoncello part consists of 19 measures. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The tempo and performance instructions change throughout the piece.

Violoncello.

Erstes Zeitmass.
bestimmt

4 *fff*
 8 *ff*
 9 *fff*
 10 *mf* doppelt so langsam.
 11 *f* drängen!
 12 *f* zurückh. 9 etwas belebter
 13 *cresc.* 10 etwas ruhiger ausdrucksvoll
 14 *mf* 11 Voran! *ff*
 15 *f* 12 *molto cresc.*
 16 *sempre fff*
 17 *fff* 13
 18 *fff* 14 ruhig
 19 *sf*
 20 *pp*
 21 *fz*
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 816 *fz*
 817 *fz*
 818 *fz*

Violoncello.

5

nach und nach ein wenig treiben
arco

pp

16

stark drängend
Erstes Zeitmass. sehr bestimmt.
mp *mf*

f *fff* *fff*

ff *mf*

17

p *ff*

sempre ff *ff*

18 *etwas ruhiger und ausdrucksvoll*
arco

p *p* *mf*

19 *etwas belebter.*

ff *dim.* *mf*

20 *doppelt so langsam*

f

1 2 3 4 5 6 7 8 9 10 11 12

pp *p*

13 14

poco rit. 21 *sehr ruhig.*

pp

22 *ausdrucksvoll*

p

ruhig pizz. *3* *ersterbend* *lange*

p *pp*

Violoncello.

II. Satz.

So rasch als möglich.

The score is written for a single cello, using both bass and treble staves. It begins in the bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo instruction "So rasch als möglich." is placed above the first staff. The piece is marked with various dynamics and articulations: *pp* (pianissimo), *p* (piano), *molto cresc.* (much crescendo), *ff* (fortissimo), *arco* (bowed), *cresc.* (crescendo), *fff* (fortississimo), *sempre fff* (always fortississimo), *pizz.* (pizzicato), and *ohne dim.* (without diminuendo). The score includes numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). A section titled "Burschikos" is marked with a repeat sign and a key signature change to one flat (B-flat). The piece concludes with a final *pp* marking.

Violoncello.

6 1 2 3 4 5

pp

6

7 *arco* *Wie anfangs.* *ppp*

pp

8 3

p

9 *pizz.* *molto cresc.* *ff*

10 *pp*

arco *cresc.* 11 *ff*

12 *fff* *pizz.* *(ohne rit.)* *mf* *p*

Violoncello.

*Sehr langsam.
mit Dämpfer.*

arco *Ziemlich langsam (aber nicht schleppend.)*

13 *p* *pp*

14 *pp*

15 *hervortretend* *mp*

16 *mf* *dim.* *mp* *ausdrucksvoll*

17 *immer ruhiger* *pp* *dim.*

18 *sehr lang* *Dämpfer weg.* *pp* *f* *pp* *Erstes Zeitmass.*

p *molto cresc.*

Violoncello.



19 pizz.



20



nach und nach ein wenig beschleunigend



21

arco



22 mf



23



24

pizz.

1

arco



Violoncello.

III. Satz.

Langsames Zeitmass, sehr frei im Vortrag.

The score is written for a single staff in bass clef with a common time signature (C). It consists of nine lines of music. The first line begins with a key signature of one flat (B-flat) and contains two measures of music, each marked with *ffz* and *p*, and a *kurz* instruction above the notes. The second line starts with a first ending bracket (1) and contains three measures, with dynamics *ffz*, *p*, *ffz*, *p*, *fz*, and *fz* *pp*. The third line starts with a second ending bracket (2) and contains three measures, with dynamics *mp* and *ausdrucksvoll, immer ruhig*. The fourth line contains three measures of triplet figures, marked with *p* and *nach und nach das Zeitmass beschleunigend*. The fifth line continues the triplet figures. The sixth line contains three measures of triplet figures, marked with *mf* and *stark beschleunigend*. The seventh line contains three measures of triplet figures, marked with *f*. The eighth line contains three measures of triplet figures, marked with *cresc.* and *fff*. The ninth line contains three measures of triplet figures, marked with *rit.* and *7 Erstes langsames Zeitmass.*

1 *ffz* *p* *ffz* *p* *fz* *fz* *pp* *ausdrucksvoll, aber nicht forte*

2 *mp* *ausdrucksvoll, immer ruhig*

3 *p* *nach und nach das Zeitmass beschleunigend*

4 *mf* *stark beschleunigend*

5 *f*

6 *cresc.* *fff*

7 *rit.* *7 Erstes langsames Zeitmass.*

8 *sehr ruhig*
ppp

9 *mf sehr ausdrucksvoll* *nach und nach beschleunigend* *cresc.*

stark beschleunigend
f *molto cresc.*

10 *Ziemlich rasch*
ff

rit. 11 *Erstes Zeitmass (ruhig)*
p *pp* *mf*

12 *ruhig pizz.*
pp

13 *Sehr langsam arco*
pp

14 *sterbend*
ppp

Violoncello.

IV. Satz.

Lebhaft bewegt.

ff 1

sempre ff

fff 2

p

mf 4

mf 5 pizz.

pp 6 arco

cresc.

pizz. 1

f *dim.* *p* *f* *mf* *pp*

Violoncello.

13

7 *Fließendes, aber ruhiges Zeitmass, mit grossem Ausdruck.*

arco

mf sehr ausdrucksvoll

poco a

poco cresc.

drängen

wieder ruhiger

sempre cresc.

ruhig

f

p

ausdrucksvoll

10 stark beschleunigend

molto cresc.

wie anfangs die Halben.

11 Wild

ff

12 übermütig

ff

p

pizz.

pp

13 *Viola.*

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

Violoncello.

14 *pizz.* *mf* *arco* *cresc.*

15 *ff*

16

17

18

19 *simile* *ff* *pp* *mf* *pp*

Violoncello.

15

20

mf p *cresc.* *p*

21 *sempre cresc.*

22 *fff* *(ohne rit.)*

Viel langsamer (Erstes Zeitmass)

ff

23

24 *fff*

25 *p*

Violoncello.

26 *mf*

27 *pizz.* *mf*

28 *arco* *pp*

cresc.

dim. *p* *f* *mf* *pp*

29 Wie oben der 6/4 Tackt.
sehr ausdrucksvoll

arco

30 *poco a poco cresc.*

drängen

sempre cresc.

Violoncello.

17

31 *ruhig*
f wieder ruhiger *p*

ausdrucksvoll

32 *stark beschleunigend*
molto cresc.
f Wie anfangs die Halben

33 *Wild*
ff

34 *übermütig*
ff

p

pp molto cresc.

35
fff

ff