

A Fifth Collection of
CATCHES CANONS and GLEES
for three and four
VOICES.

Most humbly inscrib'd to the
Gentlemen and Gentlemen of the *Catch Club*
at St. Alban's Tavern

by their much oblig'd
and Devoted Servant

THO^s WARREN.

Price 10. 6.

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[illegible]

I N D E X

B

Beviamo dore GLEE - 10

D

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You know where you did GLEE - 38

Blind Man's Buff an Allusion to Love

Dr. Arne

1

Moderato

Glee

The Sport is an Emblem of Love where Women are caught as they play *Pia* now *Pia*

The Sport is an Emblem of Love where Wo - men are caught as they play *Pia* now *Pia*

The Sport is an Emblem of Love where Women are caught as they play as they play now

far out of reach they re - move then daring run full in your way; *For* *Pia* no Fawn

far out of reach they re - move then daring run full in your way; *For* *Pia* no

far out of reach they remove then daring daring run full in your way; *For* *Pia* no Fawn no

tho' by nature fo thy tho' by nature fo thy *for* pursu'd will elude you fo

Fawn tho' by nature fo thy fo thy *for* pursu'd will elude you fo

Fawn tho' by nature by nature fo thy tho' by nature fo thy *for* pursu'd will elude you fo

Pia
 fast fo fast will elude you fo fast yet shun'd they'll approach you fo nigh - yet
For
 fast fo fast will elude you fo fast yet shun'd they'll approach you fo nigh yet shun'd -
For
 fast - - - will elude you fo fast yet shun'd they'll approach you fo nigh yet

shun'd they'll approach you fo nigh you are certain to catch them at last you are certain are
 they'll approach you fo nigh you are cer - - -
 shun'd they'll approach you fo nigh you are certain certain to catch them at last you are certain are

Pia
 certain to catch them at last at last - - -
Pia
 - - - - - tain to catch them no Fawn tho by nature fo thy fo thy pur-su'd will e -
Pia
 certain to catch them at last no Fawn tho by nature fo thy fo thy pur-su'd will e -

For yet shun'd they'll approach you fo nigh you are certain to

lude you fo fast yet shun'd yet shun'd they'll approach you fo nigh you are certain certain to

For Pia

For catch them at last yet shun'd they'll approach you fo nigh you're certain to catch them at last

For catch them at last yet shun'd they'll approach you fo nigh you're certain to catch them at last

For

Allegro

Since trifling or flying or kindly complying Love spreads spreads and they

or flying or kindly complying Love spreads spreads and they

or kindly complying Love spreads . . . and they

CHORUS

fall in the Snare since fly - - - - - ing Love spreads spreads and they

fall in the Snare since trifling or flying or kindly complying Love spreads spreads and they

since trifling or flying or kindly complying Love spreads spreads and they

fall in the Snare since trifling or flying or kindly complying Love spreads - - - and they

SOLI

fall in the Snare let a gen'rous connection infure their protection and make them as happy as

fall in the Snare let a gen'rous connection infure their protection and make them as happy as

fall in the Snare

fall in the Snare let a gen'rous connection infure their protection and make them as happy as

CHORUS

happy as fair let a gen'rous connection insure their protection and make them make them as
 happy as fair let a gen'rous connection insure their protection and make them make them as
 let a gen'rous connection insure their protection and make them make them as
 happy as fair let a gen'rous connection insure their protection and make . . . them as

SOLI

happy as fair with fondness careffing with Ardor posseffing, no Thorn no Thorn in the
 happy as fair with fondness careffing with Ardor posseffing, no Thorn no Thorn in the
 happy as fair
 happy as fair with fondness careffing with Ardor posseffing, no Thorn no Thorn in the

CHORUS

Rose of delight with fondness ca-ressing with Ardor possessing no Thorn in the Rose of de-
 Rose of delight with fondness ca-ressing with Ardor possessing no Thorn in the Rose of de-
 with fond - - - nels with Ardor possessing no Thorn in the Rose of de-
 Rose of delight with fond - - - nels no Thorn in the Rose of de-

SOLI

light no Thorn - - - on your Pillows at
 light fresh Joys in re-ward shall regale at your board and repose on your Pillows at
 light
 light fresh Joys in re-ward shall regale and repose on your Pillows at

CHO

night fresh Joys - - - - - shall repose on your Pillows at

night fresh Joys in reward shall regale at your board and repose on your Pillows at

fresh Joys in reward shall regale at your board and repose on your Pillows at

night fresh Joys in reward shall regale at your board and repose on your Pillows at

night shall repose shall repose on your Pillows at night. *Pia* *Pianifs^o*

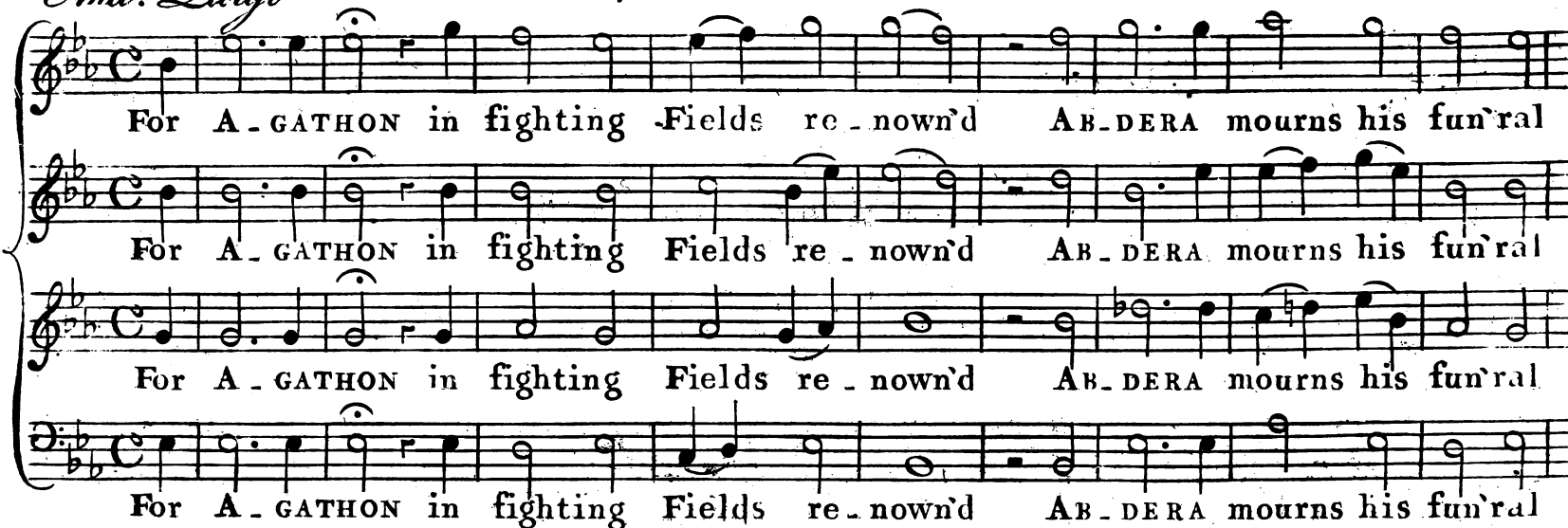
night shall repose shall repose on your Pillows at night. *Pia* *Pianifs^o*

night shall repose shall repose on your Pillows at night. *Pia* *Pianifs^o*

night shall repose shall repose on your Pillows at night. *Pia* *Pianifs^o*

And.^{te} Largo EPIGRAM from ANACREON Tho.^s Norris

Glee



For A - GATHON in fighting Fields re - nown'd AB - DERA mourns his fun'ral

For A - GATHON in fighting Fields re - nown'd AB - DERA mourns his fun'ral

For A - GATHON in fighting Fields re - nown'd AB - DERA mourns his fun'ral

For A - GATHON in fighting Fields re - nown'd AB - DERA mourns his fun'ral

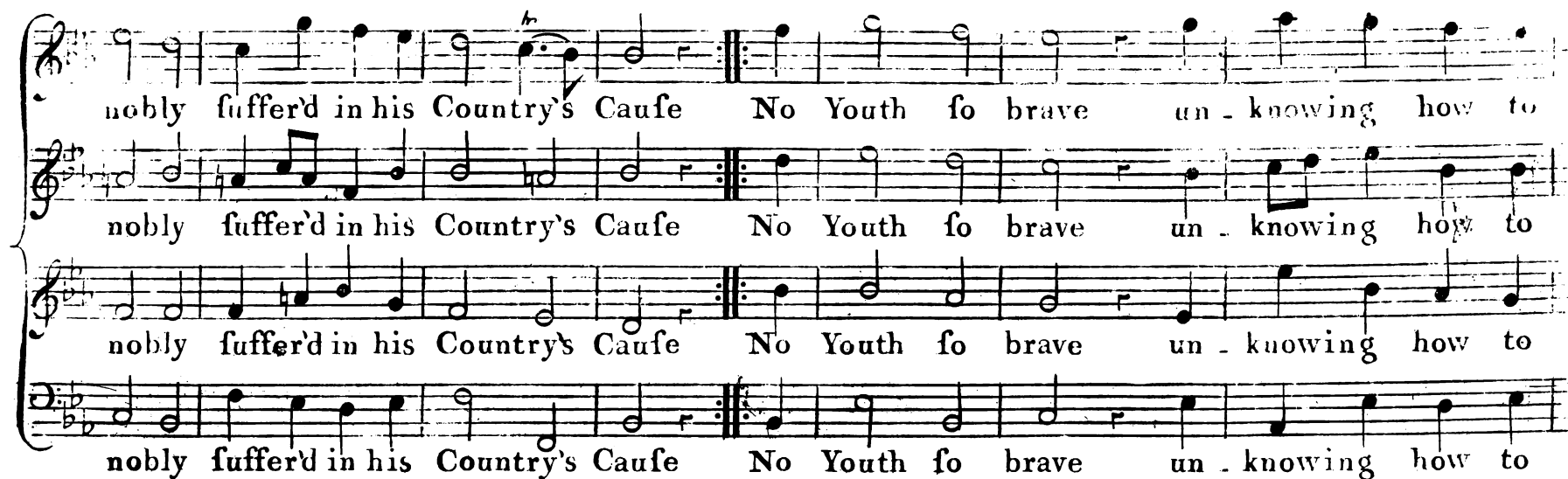


Pile a - round For him for him she mingles Tears with bright ap - plaufe who

Pile a - round For him for him she mingles Tears with bright ap - plaufe who

Pile a - round For him for him she mingles Tears with bright ap - plaufe who

Pile a - round For him for him she mingles Tears with bright ap - plaufe who



nobly suffer'd in his Country's Cause No Youth so brave un-knowing how to

nobly suffer'd in his Country's Cause No Youth so brave un-knowing how to

nobly suffer'd in his Country's Cause No Youth so brave un-knowing how to

nobly suffer'd in his Country's Cause No Youth so brave un-knowing how to



yield e'er perish'd in the Thunder of the Field

yield e'er perish'd in the Thunder of the Field

yield e'er perish'd in the Thunder of the Field

yield e'er perish'd in the Thunder of the Field

*Allegro**G. Berg*

Glee

Beviam' o dori Beviam' o dori godiam che il giorno presto è al ritorno pref -

Beviam' o dori godiam che il giorno presto è al ritorno

to al partir godiam che il giorno presto è al ritorno

pref - to al partir godiam che il giorno presto è al ritorno

Beviam' o do-ri godiam che il giorno presto è al ritorno

presto al partir presto è al ritorno presto al partir presto al par -

presto al partir presto è al ritorno presto al partir presto al par

presto al partir presto è al ritorno presto al partir presto al par



tir di giovinezza godiamo il fiore poi l'ultim ore lasciam venir di giovinezza go-
 -tir di giovinezza godiamo il fiore poi l'ultim ore lasciam venir di giovinezza go-
 -tir di giovinezza godiamo il fiore poi l'ultim ore lasciam venir di giovinezza go-



-diamo il fio-re poi l'ultim ore lasciam venir poi l'ultim ore lasciam ve- - nir lasciam ve-
 -diamo il fio-re poi l'ultim ore lasciam ve- - nir lasciam ve-
 -diamo il fio- re poi l'ultim o-re las-



- nir lasciam venir poi l'ultim o-re lasciam venir di giovinezza go-
 - nir lasciam venir poi l'ultim o-re lasciam venir di giovinezza go-
 - ciam venir poi l'ultim o-re lasciam venir di giovinezza godiamo go-

diamo il fiore poi l'ultim o-re lasciam ve- - - nir lasciam ve- - - nir
 diamo il fiore poi l'ultim o-re lasciam ve- - - nir lasciam ve- - - nir
 diamo il fiore poi l'ultim o-re lasciam venir lasciam ve- - - nir lasciam ve-

Andantino pia

lasciam venir Se per mia pena quel tuo bel petto fiamma d'affet-to scal-
 lasciam venir Se per mia pena quel tuo bel petto fiamma d'affet-to scal-
 - - - nir Se per mia pena quel tuo bel petto fiamma d'affet-to scal-

dar non fa il ge-ne-ro-fo pie-no d'ar-do-re di-vin li-quo-re lo
 dar non fa il ge-ne-ro-fo pie-no d'ar-do-re di-vin li-quo-re lo
 dar non fa il ge-ne-ro-fo pie-no d'ar-do-re di-vin li-quo-re lo

Pia

fc al - de - ra ver - fa fiammet - ta vez - zo - fa fi - glia quella bot - ti - glia di -

Pia

fc al - de - ra ver - fa fiammet - ta vez - zo - fa fi - glia quella bot - ti - glia di -

Pia

fc al - de - ra ver - fa fiammetta vez - zo - fa fi - glia quella bot - ti - glia di -

for

Ad^o Pia

- vin Cla - re' duchi e Regnan - te or non voglio, ma fol ben mi - - o

for

- vin Cla - re' duchi e Regnan - te or non voglio, ma fol ben. mi - - o

for

Ad^o Pia

- vin Cla - re' duchi e Regnante or non voglio, ma fol ben mi - - o

And^{te} for

fortiff^o

brindi - fi a te brindi - fi a te .

Da Capo

brindi - fi a te brindi - fi a te .

brindi - fi a te brindi - fi a te .

This gained ⁶⁶ a Prize Medal 1766

Jos.^h Baildon

Glee

Vivace

When gay Bac - chus fills my Breaſt all my cares are lull'd to reſt all my

When gay Bacchus fills my Breaſt all my cares are lull'd to reſt all my

When gay Bac - chus fills my Breaſt all my cares are lull'd to reſt all my

cares are lull'd to reſt rich I ſeem as Ly - dia's King merry merry Catch or

cares are lull'd to reſt rich I ſeem as Ly - dia's King merry merry Catch or

cares are lull'd to reſt rich I ſeem as Ly - dia's King merry merry Catch or

Ballad ſing merry merry merry Catch or merry merry Ballad ſing merry merry merry

Ballad ſing merry merry merry Catch or merry merry Ballad ſing merry merry merry

Ballad ſing merry merry merry Catch or merry merry Ballad ſing

Catch merry Catch or Ballad fing Ivy wreaths my Temples shade Ivy that will never

Catch merry Catch or Bal- - lad fing Ivy wreaths my Tem - ples shade Ivy that will never

merry merry merry Catch or Ballad fing Ivy wreaths my Temples shade Ivy that will never

fade thus I fit in mind e - late laugh - ing at the farce of fte

fade thus I fit in mind e - late laugh - ing laugh - - ing laughing laughing

fade thus I fit in mind e - late laugh - ing laughing laughing laugh - - - ing

laugh - - - ing laughing laughing laughing at the farce the farce of fte

laugh - - - ing laughing laughing laughing laughing at the farce of fte

laughing laughing laughing laughing laughing at the farce the farce of fte

Andante pia 68

For Pia

Some delight in fighting fields nobler Transports Bacchus yields some delight in fighting

Some delight in fighting fields nobler Transports Bacchus yields some delight in fighting

Some delight in fighting fields nobler Transports Bacchus yields some delight in fighting

Ad.^o

For

fields nobler Transports Bacchus yields Fill fill the Bowl fill the Bowl I e - ver

fields no - bler Transports Bacchus yields Fill fill the Bowl fill the Bowl I e - ver

fields nobler Transports nobler Bacchus yields Fill fill the Bowl fill the Bowl I e - ver

faid I ever faid 'tis better to lie drunk 'tis better to lie drunk lie drunk than dead

faid I ever faid 'tis better to lie drunk to lie drunk 'tis better to lie drunk

faid I ever faid 'tis better to lie drunk 'tis better to lie drunk than dead 'tis

'tis better to lie drunk to lie drunk 'tis better to lie drunk to lie drunk .

'tis better to lie drunk to lie drunk 'tis better to lie drunk 'tis better to lie drunk lie

better to lie drunk than dead 'tis better to lie drunk 'tis better to lie drunk to lie drunk lie

than dead 'tis better to lie drunk to lie drunk to lie drunk to lie drunk than dead 'tis

drunk than dead 'tis better to lie drunk to lie drunk than dead 'tis better to lie

drunk than dead 'tis better to lie drunk better to lie drunk to lie drunk than dead 'tis better to lie

better to lie drunk to lie drunk than dead to lie drunk than dead

drunk to lie drunk 'tis better to lie drunk to lie drunk than dead

drunk to lie drunk better better to lie drunk to lie drunk than dead

*Affettuoso**This gained a Prize Medal 1766**D.^r Arne*

Glee

Già riede prima vera col suo fio-rito af-petto Già il grato Zef- - fi - retto

Già riede prima vera col suo fio-rito af-petto Già il grato Zef- - fi - retto

Già riede prima vera col suo fio-rito af-petto Già il grato Zef- - fi - retto

fcherza fcherza fcherza fra l'erbe e il fior fra l'erbe e il fior fra l'er be e il

fcherza fcherza fcherza fra l'erbe e il fior fra l'erbe e il fior fra l'erbe e il

fcherza fcherza fcherza fra l'erbe e il fior fra l'erbe e il fior fra l'erbe e il

fior Tornan le fronde aglial-beri L'erbette al pra-to tornano fol non ri-

fior Tornan le fronde aglial-beri L'erbette al pra-to tornano fol non ri-

fior Tornan le fronde aglial-beri L'erbette al pra-to tornano fol non ri-

torna ame la pa-ce del mio cor fol non ri-- torna a-me

-torna ame la pa-ce del mio cor fol non ri-- torna a-me a-me

-torna ame la pa-ce del mio cor fol non ri-- torna a-me la pa-ce la

pa-ce la pa--ce la pace del mio cor la pa--ce la pa--

pa-ce la pa--ce la pace del mio cor la pa--ce la pa--

pa--ce la pa-ce la pace del mio cor la pa-ce la pa--ce la

Lento

-ce del mio cor Ma vicino a quel rio io rami-ro la mia fille queste placi-de pu-

-ce del mio cor Ma vicino a quel rio io rami-ro la mia fille queste placi-de pu-

pace del mio cor Ma vicino a quel rio io rami-ro la mia fille queste placi-de pu-

for *Pia* *P*
-pille fono i rai del fole ame fono i ra - i del fo - le ame Mi conduca il cieco dio fra nu
Pia *Pia*
-pille fono i rai del fole a me fono i ra - i del fo - le ame Mi conduca il cieco dio fra nu -
Pia *Pia*
pille fono i rai del fole a me fono i ra - i del fo - le ame Mi conduca il cieco dio fra nu -

for *Pia*
-midi e almar ge - lato fra nu - midi e almar ge - lato io fa - ro sempre be - ato idol mio vi -
for *Pia*
-midi e almar ge - lato fra nu - midi e almar ge - lato io fa - ro sempre be - ato i - dol mio vi -
for *Pia*
-midi e almar ge - lato fra nu - midi e almar ge - lato io fa - ro sempre be - ato i - dol mio vi -

for *Pia* *for*
-cino a te vi - ci - no a te vi - ci - no a te Queste pla - ci - de pu - pille fono i
for *Pia* *for*
-cino a te vi - ci - no a te vi - ci - no a te Queste pla - ci - de pu - pil - le fono i
for *Pia* *for*
-cino a te vi - ci - no a te vi - ci - no a te Queste pla - ci - de pu - pil - le fono i

rai del fole ame i rai del fole del fole a - me mi conduca il cieco dio frà nu

rai del fole ame i rai del fole del fole a - me mi conduca il cieco dio frà nu

rai del fole a - - - me - - - - - mi conduca mi condu - ca il mio dio frà nu.

midie almar ge - la - - to frà nu. midie almar ge - - lato io fa ro sempre be - ato

- midie almar ge - - lato al - mar - - - - - ge - - lato io fa - ro sempre be - ato

- midie almar ge - la - - to frà nu midie almar ge - - lato io fa - ro sempre be - ato

idol mio vi - cino a te a te vi - ci - no a te

idol mio vi - cino a te vi - ci - no a te vi - ci - no a te.

idol mio vi - cino a te vi - ci - no a te vi - ci - no a te.

Moderato

Glee

Fair PHILLIS I saw fitting all alone feeding her flock near to the Mountains side

feeding her flock near to the Mountains side

feeding her flock near to the Mountains side

feeding her flock near to the Mountains side

Pia

The Shepherd knew not he knew not whither she was gone

The Shep-herd knew not whither she was gone for

The Shep-herd knew not he knew not whither she was gone but

The Shep-herd knew not he knew not whither she was gone

The Shepherd knew not whither she was gone

for but af - ter his Lover his Lover but after his Lover AMYNTAS hy'd
 after his Lo - - ver his Lo - ver but after his Lover AMYNTAS hy'd
 for but after his Lover his Lo - - ver but after his Lover AMYNTAS hy'd, Up and
 for but af - ter his Lo - - ver but after his Lover AMYNTAS hy'd

Pia Up and down he wander'd up and down he wander'd for up and
 Pia Up and down up and down he wander'd up and down he wan - der'd " up
 down he wander'd up and down up and down he wander'd up and down he wander'd
 Pia Up and down he wan - - der'd he wan - - - - der'd up

down he wander'd up and down he wander'd up and down he wan - - - der'd
 - and down he wander'd up and down he wan - - - der'd he wan - der'd
 up and down he wander'd up and down he wander'd up and down he wander'd while
 and down he wan - - - der'd while

while she was missing but when he found her Oh!
 while she was missing but when he found her Oh! then they fell a kissing Oh!
 she was missing but when he found her Oh! then they fell a kissing Oh!
 she was missing but when he found her Oh! then they fell a kissing Oh!

then they fell a kissing a kissing oh! then they fell a kiss - ing up and
 then they fell a kissing a kissing oh! then they fell a kiss - - - ing up and down
 then they fell a kissing a kissing oh! then they fell a kissing up and down he wander'd up and
 then they fell a kissing a kissing oh! then they fell a kiss - - ing up and down he wan -

down he wander'd up and down he wander'd up and down he wander'd up and down he
 up and down he wander'd up and down he wan - der'd up and down he wander'd up and
 down up and down he wander'd up and down he wan - der'd up and down he wander'd
 der'd he wan - - - - der'd up and down

wander'd up and down he wan - - - der'd while she was missing but when he found
 down he wan - - - der'd he wan - der'd while she was missing but when he found
 up and down he wanderd up and down he wanderd while she was missing but when he found
 he wan - - - der'd while she was missing but when he found

Pia
Pia
Pia
For
Pia
For
Pia

her *All.^o* oh! then they fell a kissing a kissing oh! then they fell a kissing.
 he on: then they fell a kissing oh! then they fell a kissing a kissing oh! then they fell a kissing.
 her oh! then they fell a kissing oh! then they fell a kissing a kissing oh! then they fell a kissing.
 her oh! then they fell a kissing oh! then they fell a kissing a kissing oh! then they fell a kissing.

For
For

Largo *On the Death of the Duke of Cumberland*

84

Thos. Norris
Organist of St. John's Oxford.

Glee

O'er WILLIAM'S Tomb with fi-lent Grief opprest BRITANNIA mourns mourns
O'er WILLIAM'S Tomb with fi-lent Grief opprest BRITANNIA mourns mourns
O'er WILLIAM'S Tomb with fi-lent Grief opprest BRITANNIA mourns
O'er WILLIAM'S Tomb with fi-lent Grief opprest BRITANNIA mourns

mourns her He-ro now at rest Not Tears a-lone but Praifes too she gives
mourns her He-ro now at rest Not Tears a-lone but Praifes too she gives
mourns her He-ro now at rest Not Tears a-lone but Praifes Praifes too she gives
mourns her He-ro now at rest Not Tears a-lone but Praifes too she gives

due to the Guardian of our Laws and Lives the Guardian the Guardian of our Laws and

due to the Guardian of our Laws and Lives the Guardian the Guardian of our Laws and

due to the Guardian of our Laws and Lives the Guardian of our Laws and

due to the Guardian of our Laws and Lives the Guardian the Guardian of our Laws and

Lives nor shall that Lau - rel ever fade with Years whose ,

Lives nor shall that Lau - rel ever fade with Years whose .

Lives nor shall that Lau - rel ever fade with Years whose ,

Lives nor shall that Lau - . . rel ever fade with Years whose

leaves are water'd with a Nation's Tears whose leaves are water'd

leaves are water'd with a Nation's Tears whose leaves are water'd with

leaves are water'd with a Nation's Tears are water'd

leaves are water'd with a Nation's Tears are water'd

whose leaves are water'd with a Nation's Tears

leaves are water'd with a Nation's Tears

whose leaves are water'd with a Nation's Tears

are water'd with a Nation's Tears

Moderately quick

Canon

In Friendship Wine and am'rous Play who sports with fresh de-light may

In Friendship Wine and am'rous Play who sports with fresh de-

In Friendship Wine and am'rous

wifely fay I've had my day and with the World good night good night in

light may wife-ly fay I've had my day and with the World good night good

Play who sports with fresh delight may wifely fay I've had my day and with the

Friendship Wine and am'rous Play who sports with fresh de-light with fresh de-

night in Friendship Wine and am'rous Play who sports with fresh delight

World good night good night in Friendship Wine and am'rous Play who

- - light may wisely fay I've had my day I've had my day and with the
 with fresh de-light may wisely fay I've had my day I've had my
 sports with fresh de-light with fresh de - - light may wisely fay I've had my
 World good night I've had my day I've had my day and
 day and with the World good night I've had my day I've had my
 day I've had my day and with the World good night I've had my day -
 with the World good night In Friendship Wine and am' - - rous Play
 day and with the World good night In Friendship Wine and am'rous Play
 - - I've had my day and with the World good night good night

Musical notation includes treble and bass staves for piano accompaniment and a single staff for the vocal line. The key signature is one sharp (F#). Dynamics include *Pia* (Piano) and *For* (Forcible). The score concludes with a double bar line.

This gain'd a Prize Medal 1766

Dr. Arne

Affettuoso

Canon
Four in Two

Ombre a mene a mi che piante il mio bene il caro amante

Ombre a mene a mi che piante il mio bene il caro amante chi-

Ombre a mene a mi che piante il mio bene il caro amante chi mi dice o-

Ombre a mene a mi che piante il mio bene il caro amante chi chi mi dice o-

chi mi dice o-ve-n'an-do o-ve o-ve-n'ando Zef-fi-retto

chi mi dice o-ve-n'ando chi chi mi dice o-ve-n'ando Zeffi-retto lusinghiero alui

-ve-n'ando o-ve o-ve-n'ando Zef-fi-retto lu-sing-hie-ro

-ve-n'ando chi chi mi dice o-ve-n'ando Zeffi-retto lusinghiero alui vola messagiero

u... fing- hie-ro a- lui vo-la mef- fa- ghie-ro di che torni e che mi renda quella pace che
 vo-la mef- fa- ghie-ro di che torni e che mi renda quella pa- ce che non o quel- - la
 a- lui vo-la mef- fa- - ghie-ro di che torni e che mi renda quella pace che non - -
 di che torni e che mi renda quella pa- ce che non e quel- - la pa- - ce che

non - - o pace che non - - non - - non o
 pa- ce che non o pa- - - - ce che non non o
 o Ombre amene a - - - - che non non - - - o
 non o Ombre amene a - - - - ce quella pa- - - - ce che non non o

This gained a Prize Medal 1768

THE AMOROUS PARLEY

Edw. Mube

Catch

1st Dont dont dont push dont push dont push your tender Passion

2^d you hurt you hurt you hurt you hurt you hurt my Reputation

3^d go no further I'll cry Murther Murther no further I'll cry Murther Murther

4th lie still lie still lie still lie still fond inclination

Catch

1st The contrary to Strait is what I propose

2^d and what we all do and the Pope I suppose

3^d make the name of a Family in which you will find

4th a Father so good and a Mother so kind

Andante

Catch

1st Says my Lord to his Lady as to - gether they shall we go to
 2^d with an in - nocent smile then reply'd the good Lady with an in - nocent
 3^d what you please my dear Lord what you please my dear Lord what you please my dear

fupper or do you know what you know what you know what you know what you know what you know
 smile then reply'd the good Lady with an in nocent smile then replyd the good Lady re -
 Lord but fupper's not ready what you please my dear Lord what you please my dear

what you know what shall we go to fupper or do you know what
 ply'd the good Lady with an inno - cent smile then re - ply'd the good Lady
 Lord my dear Lord what you please my dear Lord but fupper's not ready

The W E E D E R S

Q. true

Catch

1st *JOAN* marching forth *JOAN* marching forth *JOAN* marching forth with an old rusty
 2^d rot you faid he rot you faid he where the duce where the duce have you
 3^d Oh! the cryd out with a terri-ble terrible
 4th Plague on your bawling Plague on your bawling what ails you what ails

Knife tuck'd up her tail tuck'd up her tail tuck'd up her tail in the Garden to weed
 been plague on your confience plague on your confience plague on your confience must I work alone
 fquall I've had such a Prick such a Prick such a Prick as will make me run
 you come here come here come no Prick no Prick could have made you so loudly to roar

RALPH who an hour had been toiling for life RALPH who an hour had been toiling for life
 down with that Thistle those Colworts between down down with that Thistle those Colworts between
 Pox on the Thistle the Garden and all Pox on the Thistle the Garden and all no
 no Prick no Prick could have made you so loudly to roar 'tis flaming

call'd on the Devil call'd on the Devil call'd on the Devil to quicken her speed
 mind mind you old Whore mind you old Whore or I'll tip you I'll tip you a Stone
 sting of a Hornet was ever so bad no sting of a Hornet was ever so bad
 flaming the Cripple for hark in your Ear you never yet squeak'd at a hundred or more

Glee

You know where you did def-pise to-ther day my lit-tle Eyes little Legs and

You know where you did def-pise to-ther day my lit-tle Eyes little Legs and

You know where you did def-pise to-ther day my lit-tle Eyes

little Thighs and some Things of little fize you know where. You tis true have fine black

little Thighs and some Things of little fize you know where. You tis true have fine black

and some Things of little fize you know where. You tis true have fine black

Pia *for* *Pia* *For* *Pia* *For*

Eyes taper Legs and tempting Thighs yet what more than all we prize is a Thing of little fize

Eyes ta-per Legs and tempting Thighs yet what more than all we prize is a Thing of little fize

Eyes taper Legs and tempting Thighs is a Thing of little fize

Pia *for* *Pia* *For* *For*

Pia you know where. yet what more than all we prize is a Thing of little size you know where.

Pia you know where.

For is a Thing of little size you know where.

Pia you know where. yet what more than all we prize is a Thing of little size you know where.

For

M^r Atterbury

Catch

1st With Horns and Hounds in Chorus let's usher in the day with

2^d the Sport's exceeding glorious a-rise make no delay a-rise

3^d now the Stag is rous'd before us away come come a-way come a

Horns with Hounds let's usher in the day

a-rise a-rise a-rise make no delay

way come away the Stag is rous'd a-way come come a-way

Bob Cherry

D. Amc

Catch

1st Stout Hodge with an Amorous gripe wak'd Moll and thus loving-ly
 2^d Says Moll with a gape and a stretch how fleek and how charming to
 3^d She caught it She caught it

faid fee here a heart Cher-ry quite ripe how live-ly the
 view how fleek and how charming to view how fleek and how
 Hodge tip't her a grin 'twas no more than a Wren to a Hawk than a

white and the red! fee here! fee here! fee here! a heart
 charming to view come bob it come bob it bob it
 Wren to a Hawk fo greedy her Mouth took it in that she swallow'd both

Cherry quite ripe how lively the white and the red how
 bob it bob it I warrant I'll catch come bob it come bob it I warrant I'll
 Cherry and stalk both Cherry and stalk fo greedy her Mouth took it

lively the white and the red see here's a heart Cherry quite
 catch I cou'd eat I cou'd eat the whole Tree where it grew I cou'd
 in the fwallow'd both Cherry and stalk both Cherry and

ripe how lively the white and the red 2d
 eat I cou'd eat the whole Tree where it grew 3d
 stalk the fwallow'd both Cherry and stalk 1st

*This gain'd a Prize Medal 1766**D^o. Inve*

Catch

Moderato

1st
Di - te car - lo quante botte di - te car - lo quante bot - - te

2^d
quattro volte fu al - zato quattro volte fu al -

3^d
faccra e'l umil ca - denza faccra e'l u - mil ca - - denza che fa

fi fa - - cea la prima notte con la figlia del tuo cor

- zato il martello non fti - ma - to mà ca - de - va giù fi - - - nor ca -

muta rive - - ren - za ri - ve - ren - za alla Dea dell' a - - - mor alla

con la figlia del tuo cor

- de - va ca - - de - va giù fi - - nor

Dea alla Dea dell' a - - - mor

1st

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I N D E X

to 6th Collection

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Glee

Largo *This gain'd a Prize Medal 1767* *Ben. Cooke* 1

Alu poco Allegro

The Longitude the Longitude

The Longitude the Longitude The Longitude mift on by wicked Will Whifton

The Longitude the Longitude The Longitude mift on by wicked Will Whifton

for e Staccato

and not better hit on by good Master Ditton and

mift on mift on by wicked Will Whifton and not better hit on by good Master Ditton and

mift on mift on by wicked Will Whifton and not better hit on by good Master Ditton and

not better hit on by good Master Ditton mift on mift on

not better hit on by good Master Ditton the Longitude mift on the Longitude mift on the

not better hit on by good Master Ditton mift on mift on the

the Longitude mist on by Whifton by wicked Will Whifton the Longitude mist on by wicked Will

Longitude mist on by wicked Will Whifton by wicked Will Whifton the Longitude mist on by wicked Will

Longitude mist on by wicked Will Whifton by wicked Will Whifton

for e Staccato

Whifton mist on by Whifton wicked Will Whifton and not better hit on by good Master Ditton and

Whifton mist on by Whifton wicked Will Whifton and not better hit on by good Master Ditton and

and not better hit on by good Master Ditton and

not better hit on by good Master Ditton fo Ditton may both be and Whifton may

not better hit on by good Master Ditton and Whifton bepist on and Ditton

not better hit on by good Master Ditton both be bepist on

Ad.^o

both be may both be bepist on and both be be - hit on Sing

beshit on may both be bepist on and both - - - be be - hit on *All.^o Mod.^o*

both be beshit on may both be bepist on and both be be - hit on Sing Ditton beshit on be -

Ditton beshit on beshit on beshit on beshit on Sing Whiston bepist on bepist on bepist on bepist on bepist on be -

beshit on beshit on beshit on beshit on Sing Whiston bepist on bepist on bepist on be -

- hit on beshit on beshit on beshit on beshit on bepist on bepist on bepist on bepist on bepist on be -

Pia - pist on sing Ditton and Whiston and Whiston and Ditton beshit and bepist on bepist and beshit on sing Ditton and *for*

Pia - pist on sing Ditton and Whiston and Whiston and Ditton *for*

- pist on beshit and be *for*

beshit and bepist on bepist and beshit on sing Ditton and

Whiston beshit and bepist on fing Whiston and Ditton bepist and beshit on fing Ditton and Whiston and Whiston and
 - pist on beshit and bepist on bepist and beshit on bepist and beshit on beshit and bepist on bepist and be-
 Whiston beshit and bepist on fing Whiston and Ditton bepist and beshit on fing Ditton and Whiston and Whiston and

Ditton beshit and bepist on bepist and beshit on fing Ditton beshit on bepist on fing Whiston be-
 - hit on beshit and bepist on bepist and beshit on fing Ditton and Whiston bepist on fing Whiston
 Ditton beshit and bepist on bepist and beshit on beshit on and Whiston bepist on be

pist on beshit on the Longitude mist on by wicked Will Whiston and not better hit on by good Master
 and Ditton beshit on the Longitude mist on by wicked Will Whiston and not better hit on by good Master
 pist on and Ditton beshit on the Longitude mist on by wicked Will Whiston and not better hit on by good Master

Pia *Crescendo*

Ditton beshit on bepist on beshit on bepist on be-

Ditton beshit on bepist on beshit on bepist on be-

Ditton for beshit on beshit on beshit on beshit on

Ditton fo Ditton and Whifton may both be bepist on may both

-shit on bepist on beshit on bepist on beshit on beshit on beshit on fo Ditton and Whifton may

-shit on bepist on beshit on bepist on beshit on beshit on beshit on fo Ditton and Whifton may

both be bepist on beshit on bepist on beshit on beshit on beshit on both be be-

Pia *Pia* *Pia*

both be bepist on may both be be-shit on Ditton Whifton pist on shit on

both be bepist on and Whifton and Ditton may both be beshit on Ditton Whifton pist on shit on

-pist on and Whifton and Ditton may both be beshit on Ditton Whifton pist on shit on

tor. for. Pia for.

both bepist on mist on hit on Ditton Whiston both befhit on

for. Pia for.

both bepist on mist on hit on Ditton Whiston both befhit on sing

for. Pia for.

both bepist on mist on hit on Ditton Whiston both befhit on sing

Pifs pifs pifs pifs pifs pifs fhit fhit fhit fhit fhit fhit pifs pifs pifs pifs pifs pifs fhit fhit fhit fhit fhit fhit

Ditton befhit on and Whiston bepist on sing Ditton and Whiston and Whiston and Ditton be-

Ditton befhit on and Whiston bepist on sing Ditton and Whiston and Whiston and Ditton be-

pifs pifs pifs pifs pifs pifs pifs fhit pifs fhit pifs fhit

-fhit and bepist on be-pist and befhit on befhit on befhit on befhit on befhit on be-

fhit and bepist on be-pifs fhit pifs fhit pifs fhit

pifs fhit. *Mod.*
 -fhit on be- -fhit on. The Longitude mift on by wicked Will Whifton mift on
 pifs fhit. The Longitude mift on by wicked Will Whifton mift on

and not better hit on by good Master Ditton fo
 mift on by wicked Will Whifton and not better hit on by good Master Ditton fo
 mift on by wicked Will Whifton and not better hit on by good Master Ditton fo

Ditton and Whifton may both be bepift on and Whifton and Ditton may both be be-fhit on
 Ditton and Whifton may both be bepift on and Whifton and Ditton may both be be-fhit on
 Ditton and Whifton may both be bepift on and Whifton and Ditton may both be be-fhit on

both be-pist on both be-fhit on the Lon- - - - -

both be-pist on both be-fhit befhit on the Lon- - - - -

both be-pist on both be-fhit befhit on the Lon- - - - -

gitude mift on befhit on

gitude mift on befhit on

gitude mift on befhit on

Pia befhit on *Pianifsº* befhit on

Pia befhit on *Pianifsº* befhit on

Pia befhit on *Pianifsº* befhit on

Catch

13 Voc.

1st Tell me ye Pow'rs ye Pow'rs what can fur - pafs an honest Friend

2^d Tell me ye Pow'rs ye Pow'rs what can fur - pafs tell

3^d Glaſs Tell me ye Pow'rs what can fur - pafs tell me ye

a chearfull Glaſs what can furpafs an honest Friend a chearfull

me tell me ye Pow'rs what can furpafs an honest Friend a chearfull

Pow'rs what can furpafs what can furpafs an honest Friend an

Glaſs what can furpafs an honest Friend a chear - full Glaſs

Glaſs what can furpafs an honest Friend a chearfull chearfull Glaſs a chearfull

honest Friend a chearfull Glaſs a chear - full Glaſs

*Largo e Succato**L. Webb*

Glee

Attend attend attend ye Sons of Mirth attend attend ye Sons of Mirth attend ye

Attend attend attend ye Sons of Mirth attend attend ye Sons of Mirth attend ye

Attend attend attend ye Sons of Mirth attend attend ye Sons of Mirth attend ye

Andante

Sons of Mirth come let us drink and fing To Bacchus and A-pollo now your Off'rings

Sons of Mirth come let us drink and fing To Bacchus and A-pollo now your Off'rings

Sons of Mirth come let us drink and fing To Bacchus and A-pollo now your Off'rings

bring your Off'rings bring to Bacchus and A-pollo now your Off'rings bring to

bring your Off'rings bring to Bacchus and A-pollo now your Off'rings bring to

bring your Off'rings bring to Bacchus and A-pollo now your Off'rings bring

Bacchus and A-pollo now your Off'rings bring to Bacchus and A-pollo now -
 Bacchus and A-pollo now your Off'rings bring to Bacchus and A-pollo now your
 now your Off'rings bring to Bacchus and A-pollo now your

Ad^o *Moderato*
 -- your Off'rings bring your Off'rings bring Jolly Bacchus does invite us Mirth Mirth and
 Off rings bring your Off'rings bring Jolly Bacchus
 Off rings bring your Off'rings bring

Humour do u-nite us Mirth and Humour do u-nite us Mirth and Humour do u-nite us do unite -
 does invite us Mirth Mirth and Humour do u-nite us Mirth and Humour do u-nite us do u-nite
 Jolly Bacchus does invite us Mirth Mirth and Humour do u-nite us Mirth and

us Mirth and Humour do unite us do unite us Joyfull Songs will mer-ry make us Melan-
do unite - - - us do unite us Joyfull Songs will mer-ry make us Melan-
Humour do unite us Joyfull Songs will merry make us Melan-

-cholly will forfake us Joyfull Songs will merry make us Melancholly will forfake us Joy- full
- cholly will forfake us Joy- - full Songs will mer- - ry make us Joy- full
- cholly will forfake us Joy- full

Songs will merry make us Melanchol- ly will forfake us
Songs will merry make us Melanchol- ly will forfake us
Songs will merry make us Melanchol- ly will forfake us

EPITAPH

W^m Flaxton

13

Catch

1st

A 3rd Voc.

2^d

3^d

Here rests his head up-on the Lap of Earth a Youth to fortune and to

Large was his bounty and his Soul sincere Heav'n did a Recompence as

No farther seek his merits to disclose or draw his frailties from their

fame unknown, fair Sci - - - ence frown'd not on his humble birth, and Me - - lan -

largely fend he gave to Mis'ry (all he had) a Tear; He gain'd from Heav'n 'twas

dread a - bode (there they a - like in trembling Hope repose) the bosom of his

-choly mark'd - - - him mark'd - - - him for her own

all all he wish'd) a Friend (all - - - he wish'd) a Friend

Fa - - - ther his Fa - - - ther and his God.

*Andante . Allegro**L. Atterbury*

Glee

Lay that fullen Garland by thee, keep it for th'E. lizium Shade, take my Wreath of

Lay that fullen Garland by thee, keep it for th'Eli-zium Shade, take my Wreath of

Lay that fullen Garland by thee, keep it for th'Eli-zium Shade, take my Wreath of

lus - ty Ivy not of that fond Myrtle made take my Wreath of lusty Ivy not of

lus - ty Ivy not of that fond Myrtle made take my Wreath of lusty Ivy not of

lus - ty Ivy not of that fond Myrtle made take my Wreath of lusty Ivy not of

that fond Myrtle made. When I see thy Soul descending to that cold un-fertile Plain of sad Fools, the

that fond Myrtle made. When I see thy Soul descending to that cold un-fertile Plain of sad Fools, the

that fond Myrtle made. When I see thy Soul descending to that cold un-fertile Plain of sad Fools, the

Lake attending thou shalt wear the Crown again thou shalt wear thou shalt wear thou shalt wear the Crown a-

Lake attending thou shalt wear the Crown again thou shalt wear thou shalt wear thou shalt wear the Crown a-

Lake attending thou shalt wear the Crown again thou shalt wear thou shalt wear thou shalt wear the Crown a-

gain, when I see thy Soul descending thou shalt wear the Crown again when I see thy Soul descending

gain, when I see thy Soul descending thou shalt wear the Crown again when I see thy Soul descending

gain, when I see thy Soul descending thou shalt wear the Crown again when I see thy Soul descending

for thou shalt wear the Crown again. Sadness may some Pity move Sadness may some

for thou shalt wear the Crown again. Sadness may some Pity move Sadness may some

for thou shalt wear the Crown again. Sadness may some Pity move may some

Spirito

A musical score for three voices (Soprano, Alto, and Bass) and piano accompaniment. The score is written on four staves. The first three staves are for the voices, and the fourth is for the piano. The music is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The lyrics are: "Pity move some Pity move Mirth and Courage conquer Love Mirth and Courage conquer Love Mirth and". The piano part consists of a simple harmonic accompaniment.

Pity move some Pity move Mirth and Courage conquer Love Mirth and Courage conquer Love Mirth and

Pity move some Pity move Mirth and Courage conquer Love Mirth and Courage conquer Love Mirth and

Pity move some Pity move Mirth and Courage conquer Love Mirth and Courage conquer Love Mirth and

Courage conquer Love Mirth and Courage conquer Love Mirth and Courage conquer Love Mirth and Courage

Courage conquer Love Mirth and Courage conquer Love Mirth and Courage conquer Love Mirth and Courage

Courage conquer Love Mirth and Courage conquer Love Mirth Mirth conquers Love Mirth Mirth

conquer Love Mirth and Courage conquer Love Mirth and Courage conquer Love.

conquer Love Mirth and Courage conquer Love Mirth and Courage conquer Love.

conquers Love Mirth and Courage conquer Love Mirth and Courage conquer Love.

Glee

Larghetto *G. Berg* 17

Dolci miei fof-pi-ri Dolci miei mar-tiri Dol-ci mio de-fi-o e voi

Dolci miei fof-pi-ri Dolci miei mar-tiri Dol-ci mio de-fi-o e voi

Dolci miei fof-piri Dolci miei mar-tiri Dol-ci mio de-fi-o e voi

dol-ci canti e voi dol- - - ci pian-ti Ri-ma-nete ad-di-o

dol-ci canti e voi dol- - - ci pian-ti Ri-ma-nete ad-di-o

dol-ci canti e voi dol- - - ci pian-ti Ri-ma-nete ad-di-o

Catch

Grazioso *Fine*

I love my Fan-ny with all my Soul, she is my Hearts de-

- light and charm-er, guided by Vir-tue which never fades, how

happy I am, how dear thou art I can't ex-prefs, how

Glee

Vivace



Bacchus Jove's delightfull Boy gen'rous God of Wine and Joy still ex-hi-la.

Bacchus Jove's delightfull Boy gen'rous God of Wine and Joy still ex-hi-la.

Bacchus Jove's delightfull Boy gen'rous God of Wine and Joy still ex-hi-la.



-rates my Soul with the raptures of the Bowl still ex-hi-la - rates my Soul with the raptures

-rates my Soul with the raptures of the Bowl still ex-hi-la - rates my Soul with the raptures

-rates my Soul with the raptures of the Bowl still ex-hi-la - rates my Soul with the raptures



of the Bowl Then with feather'd feet I bound dancing in a festive round then

of the Bowl Then with feather'd feet I bound dancing in a festive round dancing in a

of the Bowl Then with feather'd feet I bound dancing in a festive round dancing in

then I feel then I feel in sparkling Wine Transports de-li-cate di-vine Transports
 festive round then I feel in sparkling Wine Transports de-li-cate di-vine Transports
 festive round - - - - - Transports de-li-cate divine Transports

de-li-cate di-vine Then the sprightly Mu-fic warms Songs de-light and Beau-ty
 de-li-cate di-vine Then the sprightly Mu-fic warms Songs de-light and Beau-ty
 de-li-cate di-vine Then the sprightly Mu-fic warms Songs de-light and Beau-ty

charms then the sprightly Mufic warms Songs de-light and Beauty charms Beauty
 charms then the sprightly Mufic warms
 charms Beauty charms - - - - -

charms

Songs delight and Beauty charms Songs delight Songs delight and Beau-ty charms

then the sprightly Mufic warms Songs delight and Beau-ty charms then the

then the spright-ly Mufic warms then the sprightly sprightly

then the spright-ly Mu-fic warms

spright-ly Mu-fic warms then the sprightly Mufic warms

Mufic warms Songs delight and Beauty charms Songs delight and Beau-ty charms free and

Songs delight and Beauty charms Songs delight and Beau-ty charms free and

Songs delight and Beauty charms Songs delight and Beau-ty charms free and

cresc^{do}

easy light and gay thus I dance the hours away thus I dance the hours away thus I dance the

easy light and gay thus I dance the hours away thus I dance the hours away I dance the

easy light and gay thus I dance the hours away thus I dance the hours away thus I dance the

Pia

hours away free and ea - fy light and gay thus I dance the hours away free and easy light and

Pia

hours away free and ea - fy light and gay thus I dance the hours away free and easy light and

Pia

hours away free and ea - fy light and gay thus I dance the hours away free and easy light and

for

gay thus I dance the hours away the hours away the hours a - way.

for

gay thus I dance the hours away the hours away the hours a - way.

for

gay thus I dance the hours away the hours away the hours a - way.

S. Webbe

Catch

1 4 6 6 6

1st I love to be merry and wife to drink and cajole with a Friend

2^d Mirth with my troubles to blend I love to affist in a Song

3^d in a Song to af-fist in a Song I love to be

4th to drink and ca-jole with a Friend and ca-jole

I love to affist in a Song and Mirth with my

and Mirth with my troubles to blend and Mirth with my

merry to be merry and wife I love to be merry to be merry to drink and ca-

with a Friend with a Friend to drink to drink and ca-

troubles to blend to sing with the merry to grieve with the sad to tofs off a Bumper to

troubles to blend I love to af - - fift in a

-jole with a Friend I love to be mer - ry

-jole with a Friend to

make my heart glad to tofs off a Bumper to make my heart glad

Song I love to af - - fift in a Song to affift

to be merry and wife

drink and ca - - jole with a Friend

*Four in Two**T. Norris B. M.*

Organist of St. John's College, Oxon.

Not too fast

Canon

Not too fast

I said I will take heed un - to my ways O Lord that

I said I will take heed unto my ways - - - O - - - Lord

I said I

I said I will take heed unto -

I of-fend not I offend not in my tongue O Lord I said I will take heed unto my ways that I of-

that I of-fend not offend not in my tongue O Lord that I of-fend

will take heed un - to - - my ways O Lord that I of-fend not

- - my ways O Lord that I offend not

-fend not in my tongue O Lord O Lord
 not in my tongue O Lord
 I of-fend not in my tongue O Lord I faid I will take heed unto my ways that I offend not
 of-fend not in my tongue O Lord that I of-fend not

I faid I will take heed un-to my :S:
 O Lord I faid I will take heed unto my ways O :S:
 in my tongue O Lord O Lord :S:
 in my tongue O Lord O Lord I :S:

Glee

Cheerfull

How merrily we live that Shepherds be that Shepherds Shepherds

How merrily we live that Shepherds

How merrily we live that Shepherds

be how merrily we live that Shepherds be that Shepherds be rounde-

be how merrily we live that Shepherds be that Shepherds be

be how merrily we live that Shepherds be that Shepherds be - - -

- lays rounde- lays roundelays rounde- - lays roundelays still we sing with merry

rounde- lays roundelays roundelays roundelays rounde- - lays still we sing with merry

roundelays roundelays roundelays still we sing with merry

Glee roundelays still we sing with merry Glee Glee On the pleasant Downs where as our Flocks we
 Glee roundelays still we sing with merry Glee Glee On the pleasant Downs where as our Flocks we
 Glee still we sing with merry Glee Glee On the pleasant Downs where as our Flocks we

fee on the pleasant Downs where as our Flocks we fee we feel no cares we fear
 fee on the pleasant Downs where as our Flocks we fee we feel no cares we fear not
 fee on the pleasant Downs where as our Flocks we fee we feel no cares we fear not

not Fortunes frowns we feel no cares we fear not Fortunes frowns
 fear not Fortunes frowns we feel no cares we fear not fear not Fortunes frowns we have
 For - tunes frowns we feel no cares we fear not For - tunes frowns we

we have no envy which sweet Mirth sweet Mirth sweet Mirth con - founds sweet

envy we have no envy which sweet Mirth sweet Mirth sweet Mirth con - founds sweet

en - - - vy which sweet Mirth - - - - con - founds sweet

Mirth con - - - founds - - - - we have no

Mirth confounds we have no envy which sweet Mirth sweet Mirth confounds we have no

Mirth confounds we have no envy which sweet Mirth sweet Mirth con - - - founds - - -

Ad^o
envy which sweet Mirth con - founds

Ad^o
envy which sweet Mirth con - founds

Ad^o
sweet Mirth con - founds

End with the first strain

Catch

A 3 Voc.

This gain'd a Prize Medal

S. Webbe

29

Vivace

1st The Moon and Woman the Moon and Woman in these Points a-

2^d Pale Red Big Big Small by

3^d They both give Horns they both give Horns

-gree in these Points agree the Moon and Woman the Moon and

turns by night they stray by night by night they stray they

and both will change we fee, the Moon but once a month but Woman ev'ry day the

2^d Woman in these Points in these Points a-gree

3^d both give Horns and both will change we fee

1st Moon but once a month but Woman ev'ry day.

A 3 Voc.
Allegro

G. Berg

Catch

1st Quef - to ve - tro di vin rosso Quando pieno lo tra - can - no

2^d Ah! ah! ah! ah - - - - - quest'è ri - dico - lo

3^d Ah! ah! ah! ah - - - - - fegli fof - fe l'if - tru - men - to

veggo Fil - le in grave af - fan - - no Che mi di - ce Che mi di - ce è troppo

fegli fof - fe l'if - tru - men - to Mi di - reb - be Mi di - rebbe Mi di -

Ch'apre l'uf - cio del con - ten - to Mi di - rebbe Mi di - rebbe di

grof - - - fo e troppo grof - - - fo Ah! ah! ah! ah - - - -

- reb - be e troppo piccolo Ah! ah! ah! ah! è troppo piccolo Ah! ah! ah! ah - - - -

- reb - be e troppo piccolo Ah! ah! ah! ah! è troppo piccolo Ah! ah! ah! ah - - - -

1st 2^d 3^d

che mi dice che mi dice e troppo troppo grof - - fo

Mi di - rebbe Mi di - rebbe e troppo troppo pic - - co - - lo

Mi di - rebbe Mi di - rebbe e troppo troppo pic - - co - - lo

Mod.^o *L: Alterbury*

Catch

1st 2^d 3^d

Joan said to John when he stopt her t'other Day pray John let me go you know I cannot

always so tieze me and want me to stay but tieze me no more for now I must a -

left him in spite of all of all he could say who then could say nought but pray Joan prithee

stay pray let me go pray let me go pray let me go I cannot stay You

way tieze me no more tieze me no more tieze me no more I must a - way So I

stay nay prithee stay nay prithee stay prithee stay nay Joan prithee stay.

Glee

*Vivace**T. Green*

When Love and Friendship wake the Soul in cheering Song and flow-ing Bowl with

When Love and Friendship wake the Soul in cheering Song and flowing Bowl

When Love and Friendship wake the Soul in cheering Song and flow-ing Bowl

Transport I re-sign my Cares I re-sign my Cares am charm'd with Mu-sic's softer Airs am

with Transport I re-sign my Cares am charm'd with Music's softer Airs am

with Transport I re-sign my Cares am charm'd with Musick am charm'd with Music's softer Airs

charm'd with Music's softer Airs am charm'd with Mu-sic's softer Airs the vi-tal String re-turn the

charm'd with Music's softer Airs am charm'd with Mu-sic's softer Airs the vital String return the

am charm'd with Mu-sic's softer Airs the vital String re-turn the

Sound the Glow of Friendship fires around - - - the Glow of Friendship

Sound the Glow of Friendship fires a - round - - - the

Sound the Glow of Friendship fires around - - - the Glow of

the Glow of Friendship fires around. The focial Pipe its clouds ascend the focial Pipe its clouds af.

Glow of Friendship fires around. The focial Pipe the focial Pipe its clouds af.

Friendship of Friendship fires around. The focial Pipe the focial Pipe its clouds af.

Largo

- - - cend its clouds ascend its clouds ascend its clouds ascend and all and all the Pai - -

cend its clouds ascend its clouds ascend ascend and all the Pains the Pains

- - - cend its clouds ascend its clouds ascend and all the Pains the Pai

Ad.^o *con Spirito*

ns the Pai - ns of Life suspend The sparkling Li - quor fresh supply's the sparkling Liquor

Pai - ns of Life suspend The spark - ling Liquor

ns the Pai - ns of Life suspend The spark - ling Li - quor fresh sup - ply's the

fresh supply's and raise - my Spi - rits to the Skies and raise - and

fresh supply's and raise and raise my Spi - rits to the Skies and raise - and

sparkling Liquor fresh supply's and raise my Spi - rits to the Skies and

Cho.^s

raise my Spirits to the Skies Then glad I hear the spright - ly Theme the spright - ly Theme then

raise my Spirits to the Skies Then glad I hear then glad I hear the

raise my Spirits to the Skies Then glad I hear

glad I hear the sprightly Theme then glad I hear the sprightly Theme the sprightly
 sprightly Theme the sprightly - ly Theme then glad I hear the sprightly Theme the sprightly
 Then glad I hear the sprightly - ly Theme the sprightly - ly Theme the sprightly

Theme the sprightly Theme Wine in plenteous Bottles teem Wine Wine in plenteous
 Theme the sprightly Theme the sprightly Theme Wine in plenteous Bottles teem in
 Theme the sprightly Theme the sprightly Theme Wine in plenteous

Bottles teem Wine Wine in plen - teous Bottles teem and jo - vial Bacchus and jo - vial Bacchus and
 Bottles teem Wine Wine in plenteous Bottles teem and jo - vial Bacchus and jo - vial Bacchus and
 Bottles teem Wine Wine in plenteous Bottles teem and jo - vial Bacchus and jo - vial Bacchus and

jo-vial Bacchus and jovial Bacchus and jo- - - - - vial Bacchus

jo-vial Bacchus and jo-vial Bacchus and jo- - - - - vial jo-vial Bacchus

jo-vial Bacchus and jo-vial Bacchus and jo- - - - - vial Bacchus

reigns fu- - - preme and jovial Bacchus jo-vial Bacchus jo-vial jo-vial Bacchus

reigns fu- - - preme and jovial Bacchus and jovial Bacchus jo-vial Bacchus

reigns fupreme and jovial Bacchus reigns fu-preme and jo-vial jo-vial Bacchus jovial Bacchus

reigns fupreme and jo- - - vial Bacchus reigns fupreme

reigns fupreme and jo- - - vial Bacchus reigns fupreme

reigns fupreme and jo-vial Bacchus reigns fupreme

T. Norris M.B.

37

Organist of St. Johns Coll: Oxon

Andante

Glee

Ye happy Fields unknown to noise and strife the kind re - -
Ye happy Fields unknown to noise and strife
Ye happy Fields unknown to noise and strife the kind re - -
Ye happy Fields unknown to noise and strife the kind re - - -

- - ward - - - ers of industrious life Ye shady Woods where once I us'd to
the kind rewarders of industrious life Ye shady Woods where once I us'd to
- ward - - - ers of in - duftrious life Ye shady Woods where once I us'd to
- warders of in - - duf - - trious life Ye shady Woods where once I us'd to

rove a...like

rove a...like indulgent to the Muse and Love indulgent to the Muse and Love indulgent to the Muse and

rove alike a...like a...like indulgent to the Muse and Love a...like a...

rove alike indulgent to the Muse and Love a...like indulgent to the Muse and

a...like in...dulgent to the Muse and Love in...

Love... the Muse and Love in... indulgent to the Muse and Love in...

like a...like in...dulgent to the Muse in...dulgent to the Muse and Love in...

Love a...like in...dulgent to the Muse in...dulgent to the Muse and Love in...

-dulgent to the Muse and Love Ye mur - - - m'ring Streams that in Me - anders

-dulgent to the Muse and Love Ye mur - - - m'ring Streams that in Me - anders

-dulgent to the Muse and Love Ye mur - - - m'ring Streams that

-dulgent to the Muse and Love Ye mur - - - m'ring Streams that

roll Ye mur - - - m'ring Streams that in Meanders roll Ye

roll Ye mur - - - m'ring Streams that in Meanders roll Ye mur - - -

in Mean - ders roll Ye mur - - - m'ring Streams that roll - - -

in Mean - ders roll Ye mur - - - m'ring Streams that roll - - -

mur - - m'ring Streams that in mean - - ders roll ye murm'ring Streams that in me -

m'ring murm'ring Streams that in me -

ye murm'ring Streams that in me -

ye murm'ring Streams that in me -

Ad^o Pia

anders roll the fweet com - - po - - fers of the penfive Soul farewell

Ad^o P^o

anders roll the fweet the fweet com - - po - - fers of the penfive Soul farewell

Ad^o P^o

anders roll the fweet com - - po - - fers of the penfive Soul farewell

Ad^o P^o

anders roll the fweet the fweet compofers of the penfive Soul farewell

Largo And.^{te}

The City calls me from your Bow'rs fare-well a - mu - - - - - fing

The City calls me from your Bow'rs fare-well a - mu - - - - - fing

The City calls me from your Bow'rs fare-well a - - - - - mu - - - - - fing

The Ci - ty calls me from your Bow'rs fare-well a - - mu - - - - - fing

thoughts and peace - full Hours, fare-well amufing thoughts and peacefull peacefull

thoughts and peace - full Hours, fare-well amufing thoughts and peacefull peacefull

thoughts and peace - full Hours, farewell a - mu - - - - - fing thoughts and peace - full

thoughts and peace - full Hours, farewell a - mu - - - - - fing thoughts and peace - full

Hours farewell amusing thoughts and peace - - full Hours farewell amusing
Hours farewell amusing thoughts and peace - - full Hours farewell amusing
Hours farewell amusing thoughts and peace - full Hours farewell amusing
Hours farewell amusing thoughts and peace - - full Hours farewell amusing

thoughts and peace - - full hours
thoughts and peace - - full hours
thoughts and peace - - full hours
thoughts and peace - - full hours

Finis

A Seventh Collection of
CATCHES CANONS and GLEES
for three and four
VOICES

Most humbly inscribed to the

Noblemen and Gentlemen,
of the **CATCH CLUB** at the
Thatch'd House Tavern S^t James's
by their much oblig'd and Devoted Servant

P^r 10^s 6.

Engraved by Carlfield

THO^s WARREN

LONDON. Printed by Longman and Broderip N^o. 26 Cheapside

Where may be had the Six preceeding Books. likewise just Published a Book of Songs Catches and Canons by Richard Woodward: a Book of Vaux-hall Songs for 1767 by Bach. a Book of Vaux-hall Songs 1767 in Score by Arnold. N^o 2 of Sifari in which are 3 of the favourite Songs sung by Sig^r Guarducci. Peep behind the Curtain by Barthelemon. a Book of Canzonets by Vento. a 2^d Book of Violin Solos by Barbella. Six Violin Solos & 6 Harpsichord Sonatas by Pugnani. N.B. a Book translated at great expence from the Latin called Practical Rules for learning Composition, wrote by John Jod^h Focx this Book has recieved the Approbation of the very first Masters in this Kingdom. Ricci's Quintets and Harp^d Sonatas. great Variety of New Musick

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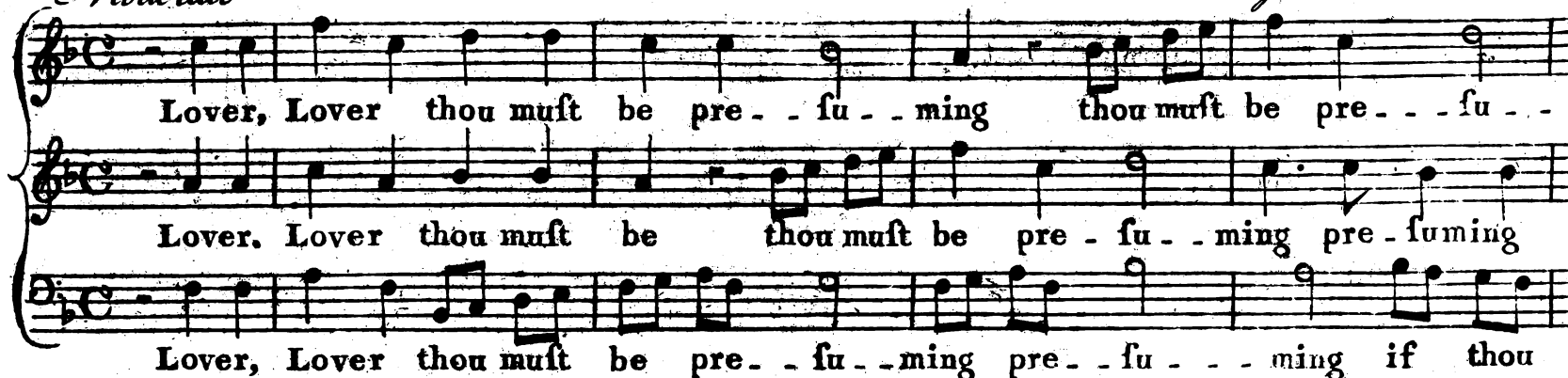
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Glee

Moderato

Benj.ⁿ Cooke

1



Lover, Lover thou must be pre - fu - ming thou must be pre - fu -

Lover. Lover thou must be thou must be pre - fu - ming pre - suming

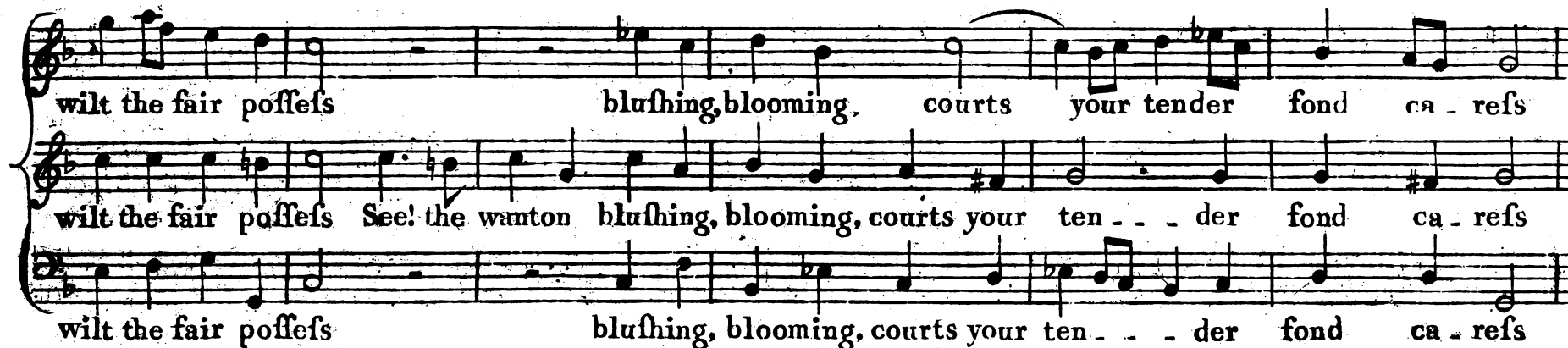
Lover, Lover thou must be pre - fu - ming pre - fu - ming if thou



ming presuming if thou wilt the fair posses if thou wilt the fair posses thou must be presuming if thou

be presuming if thou wilt the fair posses if thou wilt the fair posses thou must be presuming if thou

wilt the fair posses the fair the fair posses thou must be presuming thou must be presuming if thou



wilt the fair posses blushing, blooming, courts your tender fond ca - refs

wilt the fair posses See! the wanton blushing, blooming, courts your ten - der fond ca - refs

wilt the fair posses blushing, blooming, courts your ten - der fond ca - refs

See! the wanton blushing blooming See the wanton blush - - ing blooming

See! the wanton See the wanton blushing blooming blush - ing blooming

See! the wanton blushing blooming blushing blooming blushing blushing blooming

courts your ten - - - - - der your tender tender fond care's

courts your ten - - der fond ca - - refs your tender fond - - care's your

courts your ten - - der fond ca - - refs she courts - - your fond care's

your fond - - care's *refolately* Man of shew, stand not so, to her go, let her know, warm as

fond - - - ca - refs *refolately* Man of shew, stand not so, to her go, let her know, warm as

your fond ca - refs *refolately* Man of shew, stand not so, to her go, let her know, warm as

May your brisk address your brisk address your brisk address warm as May your brisk address

May warm as May your brisk address your brisk address warm as May warm as May warm as

warm as May your brisk address your brisk address your brisk address. dress your brisk address warm as May your brisk address your brisk address. Cloudy

May your brisk address warm as May your brisk address your brisk address.

Cloudy Eye if she appear in ever to your am' - rous view looks of
Eye if she appear in ever ever to your am' - rous view looks of
Cloudy Eye if she appear in ever ever to your am' - rous view looks of

cold December looks of cold December wearing *faster* bid the proud Coquett adieu bid the
 cold December looks of cold December wearing *faster* bid the proud Coquett adieu bid the
 cold December looks of cold December wear - ing *faster* bid the proud Coquett adieu bid the
 proud Coquett adieu adieu adieu adieu adieu *soft* 'tis design never *loud*
 proud Coquett adieu adieu adieu adieu adieu *soft* 'tis design 'tis de - sign *loud*
 proud Coquett adieu adieu adieu adieu adieu *soft* 'tis design never *loud*
 pine fight or wine fly from her she'll follow you she'll follow you
 never fight or wine but decline de - cline fly from her she'll follow you she'll
 pine but de - cline but decline de - cline fly from her she'll

fly from her she'll follow you she'll follow you she'll follow follow you fly from her

follow you fly from her she'll follow you she'll follow follow you she'll follow you she'll

follow you she'll follow you she'll follow you she'll follow follow you she'll follow follow

fly from her fly from her she'll follow you she'll follow you she'll follow follow you she'll

follow follow follow follow follow you - - - she'll follow you she'll follow you she'll

follow follow follow follow follow you - - - - - she'll follow you she'll

follow you she'll follow follow you follow you.

fol - - - - low follow you follow you.

follow you she'll fol - - low you follow you.

The Bustle

*This gain'd a Prize Medal 1768**Dr. Arne*

Catch

1st Dear Jenny I love you by this, and by this —

2^d Be quiet — don't tease me — Pshaw!

3^d My Stars! what a noise! and just over my head!

no coyness come kifs me — O further my blifs further

what are y'about? for shame! now I hate you I vow I'll cry

again! and again — 'tis the creek of the bed again —

further Oh — further, O further my blifs

mur - der mur - der I vow I vow I'll cry out

and a - gain 'tis the creek of the bed the creek of the bed

the old Woman's lame; we have no-thing no-thing to

Hark, Hark! Madam calls - - - Lud! what shall I

Jenny! A Plague o' this Gout Oh! - - - I'm ready to

dread: - - - I'm dying I'm dy-ing, Nay

do? I'm coming I'm coming, And

swoon, why Jenny - - - Jenny - - - why John, this

now, now I am dead. 2d

John, John's coming too. 3d

1st minute this minute come down.

The Unconscionable

*D.^r Arue**Allegro*

Glee

Is the Devil in you! will not half a Guinea to a kind com - pliance

Is the Devil in you! will not half a Guinea to a kind com - pliance

Is the Devil in you! will not half a Guinea to a kind com - pliance

win you? fie! *for* Blood and Fury, Judge and Jury give it, I af - fure you,

win you? fie! *for* Blood and Fury, Judge and Jury give it, I af - fure you,

win you? fie! *for* Blood and Fury, Judge and Jury give it, I af - fure you,

Pia You're the dearest Girl the dearest Girl in town you're the

Pia You're the dearest Girl in town the dearest Girl in town you're the

Pia You're the dearest Girl the dearest Girl in town you're the

For

dearest Girl in town you're the dearest Girl in town: town: I remember

For

dearest Girl in town you're the dearest Girl in town: town: I remember

For

dearest Girl in town you're the dearest Girl in town: town: I remember

Pia

in November nay and in December you would jump at half a

Pia

in November nay and in December you would jump at half a Crown you'd

Pia

in November nay and in December you would jump at half a

for

Crown at half a Crown. I remember in November, nay and in December you would

for

jump at half a Crown. I remember in November, nay and in December you would

for

Crown at half a Crown. I remember in November, nay and in December you would

jump at half a Crown you would jump - - - at half a

jump at half a Crown you would jump - - - at half a

jump at half a Crown at half a

for Crown you would jump - - - at half a Crown.

Crown you would jump - - - at half a Crown.

Crown at half a Crown.

S. Webbe

Catch

1st If Eve in her In - - - nocence could not be blam'd be.

2^d Who - - e'er views the La - - dies as Ladies now

3^d that artfully too they re-taliate the evil by the Devil once tempted

cause going na - - - ked she was not a - sham'd going naked

dress as Ladies now dress as Ladies now

they now tempt the Devil they now tempt the Devil tempt the Devil

naked naked naked be - cause go - ing

dress as Ladies now dress that again they grow innocent that a -

by the Devil once tempted they now tempt the Devil by the

na - - - - - ked she was not a - sham'd ^{2d}

gain they grow innocent sure will con - fess and ^{3d}

Devil once tempted they now tempt the Devil ^{1st}

*Vivace**G. Beng***Glee**

Can you tell me can you tell me can you tell me what I think? can you tell me
Can you tell me can you tell me can you tell me what I think? can you tell me
Yes,
Yes,
can you tell me can you tell me what I think? Will you then my
can you tell me can you tell me what I think? Will you then my
yes, yes, I know your Thought, 'tis Drink
yes, yes, I know your Thought, 'tis Drink

Thought pursue? will you then my Thought pursue?

Thought pursue? will you then my Thought pursue?

Yes, I'll think and drink like you, Yes, I'll think and drink like you;

Yes, I'll think and drink like you, Yes, I'll think and drink like you;

Pia will you then my Thought pursue? will you then my Thought pursue?

Pia will you then my Thought pursue? will you then my Thought pursue?

Yes I'll think and drink like you yes yes yes I'll

Yes I'll think and drink like you yes yes yes I'll

For
I'll think and drink I'll think and drink and drink and think like
For
I'll think and drink I'll think and drink and drink and think like
think and drink like you;
think and drink like you;

you, I'll think and drink and drink and think I'll think and
you I'll think and drink and drink and think I'll think and
I'll think and drink and drink and think I'll think and drink
I'll think and drink and drink and think I'll think and drink

drink and drink and think like you like you like you like
 drink and drink and think like you like you like you like
 and drink and think like you like you like you like you like you - -
 and drink and think like you like you like you like you like you -

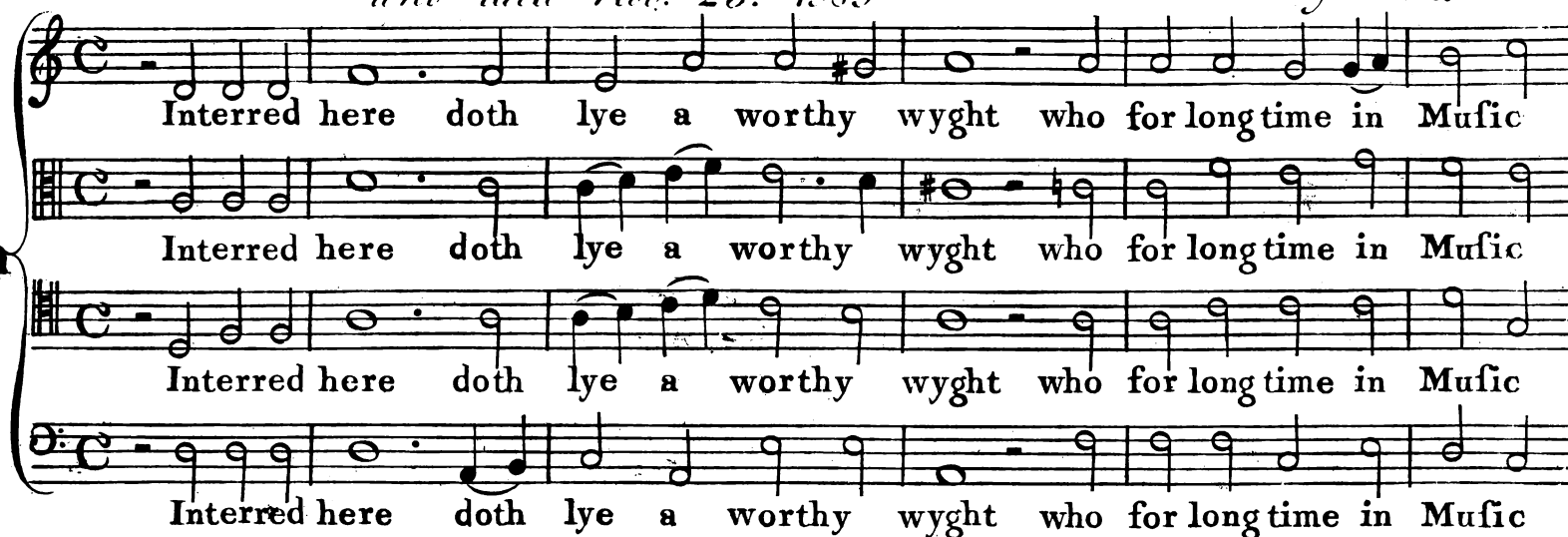
you like you like you ^{Pia} I'll think and drink and drink and think
 you like you like you ^{Pia} I'll think and drink and drink and think
 I'll think and drink and drink and think I'll think and
 I'll think and drink and drink and think I'll think and

*On the Tombstone of Thomas Tallis at Greenwich
who died Nov. 23. 1585*

Benj. Cooke

17

Epitaph

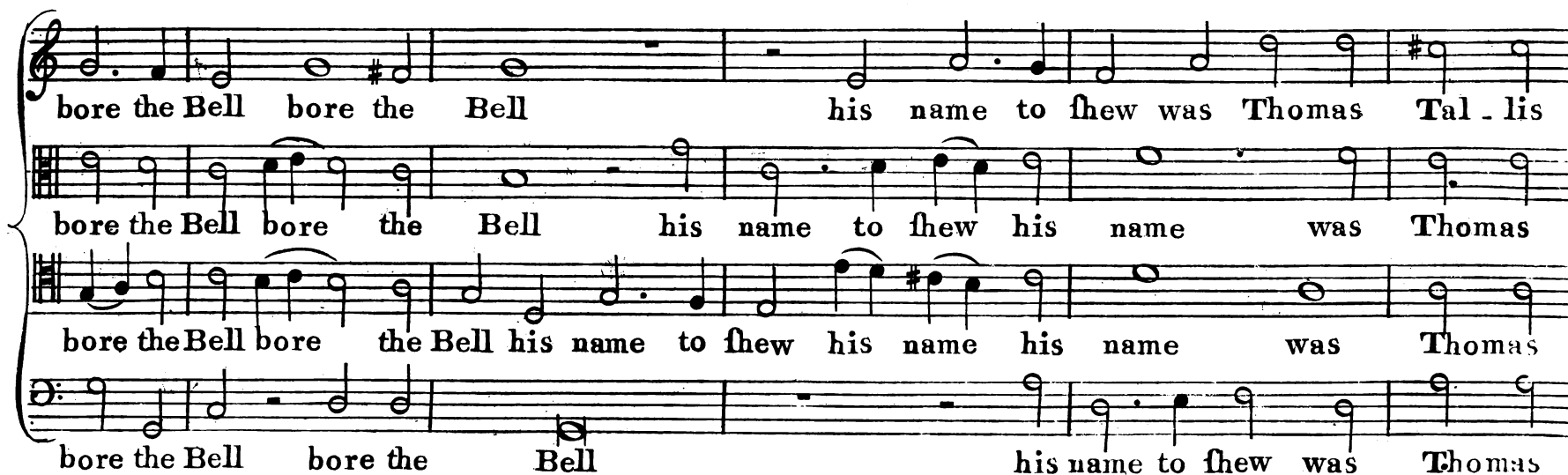


Interred here doth lye a worthy wyght who for longtime in Musie

Interred here doth lye a worthy wyght who for longtime in Musie

Interred here doth lye a worthy wyght who for longtime in Musie

Interred here doth lye a worthy wyght who for longtime in Musie



bore the Bell bore the Bell his name to shew was Thomas Tal - lis

bore the Bell bore the Bell his name to shew his name was Thomas

bore the Bell bore the Bell his name to shew his name his name was Thomas

bore the Bell bore the Bell his name to shew was Thomas

hight his name was Thomas Tallis hight in honest virtuous life in
 Tallis hight his name was Thomas Tallis hight in honest virtuous
 Tallis hight his name was Thomas Tallis hight in honest virtuous life in honest
 Tallis hight his name was Thomas Tallis hight in honest virtuous in

honest virtuous life he did ex-cel
 life - - - he did ex-cel He ferv'd long time in Cha-pel
 honest virtuous life he did ex-cel He ferv'd long time in Chapel with
 honest virtuous life he did ex-cel He ferv'd long time in Cha-pel

with great Praife four Sov'reigns Reigns a thing not often not often

great Praife with great Praife four Sov'reigns Reigns a thing not often not often

with great Praife four Sov'reigns Reigns a thing not often

FASTER I mean King

feen I mean King Henry and Prince Edwards days and Prince Edward. King

feen I mean King Henry and Prince Edwards days King Henry

feen I mean King Henry mean King

Henry and Prince Edwards days and E-li-z-a-beth our Queen our

Henry Prince Edward Queen Mary and E-li-z-a-beth our Queen

Prince Edward Queen Mary and E-li-z-a-beth and E-li-z-a-beth E-lizabeth our

Henry and Prince Edwards days and E-li-z-a-beth and E-lizabeth our

Queen and Elizabeth our Queen our Queen our Queen I mean Prince Edward and King Henry's

I mean E-li-z-a-beth our Queen I mean King Henry Henry's

Queen and Elizabeth our Queen our Queen our Queen I mean King Henry

Queen E-li-z-a-beth our Queen

days I mean King Henry and Prince Edwards days Queen Mary Prince
 days and Prince Edwards days King Henry and Prince Edwards days Queen Mary Prince
 and Prince Edwards days King Henry and Prince Edwards days Prince Edward
 I mean King Henry Henry and Prince Edwards days Prince Edward

Edward and E - lizabeth E - lizabeth our Queen our Queen. He married was tho' Chil-
 Edward and E - lizabeth E - lizabeth our Queen our Queen. He married was tho'
 Edward and E - lizabeth E - lizabeth our Queen our Queen. He married was tho'
 Edward and E - lizabeth E - lizabeth our Queen our Queen.

- dren he had none Chil... dren he had none and liv'd in love and liv'd in
 Chil... dren he had none Chil... dren he had none had none and liv'd in
 Children he had none tho' Children he had none and liv'd in love and liv'd in

love full three and thirty years full three and thirty years full
 love in love full three and thirty years in love full three and thirty
 love full three and thirty years full three and thirty years full

three and thirty years with loyal loyal Spoufe, whose name yclipt was Joan

years with loyal loyal loyal Spoufe, whose name yclipt was Joan

three and thir-ty years with loyal Spoufe, whose name yclipt was Joan

who here en-tomb'd en-tomb'd him Com-pany now bears

who here entomb'd entomb'd him Compa-ny now bears

who here en-tomb'd en-tomb'd him Com-pa-ny now bears

Turn over

SLOW

As he did live fo alfo did he dye

SOFT

As he did live fo alfo did he dye In mild and quiet

As he did live fo alfo did he dye In mild and quiet

As he did live fo alfo did he dye

FASTER

O happy happy Man happy happy Man as he did live fo alfo

SOFT

O happy happy Man happy happy Man as he did live fo alfo

SOFT

O happy happy Man happy happy Man as he did live fo alfo

O happy happy Man happy happy Man as he did live fo alfo

FASTER

SLOW

FASTER and LOUD

did he dye O happy happy

did he dye In mild and quiet fort O happy happy

did he dye In mild and quiet fort O happy happy

did he dye In mild and quiet fort O happy happy

LITTLE SLOWER

Man O happy Man to God full oft for mer - - - - -

Man O happy Man to God full oft for mercy for mercy for

Man O happy Man to God full oft full oft to God full oft for

Man O happy Man - - - - - to God full oft for

...cy for mer...cy mercy full oft for mercy did he cry - - - -

mer...cy for mercy full oft to God he did

mercy for mercy for mercy for mercy did he cry - - - - did

mer - - - - cy to God full oft for mer - cy did he

Brisk

did he cry - - - - Wherefore he lives wherefore he

cry he for mercy did cry - - - - Wherefore he lives wherefore he

cry he for mercy did cry - - - - Wherefore he lives wherefore he

cry - - - - Wherefore he lives wherefore he

Brisk

lives let Death do what he can he lives he lives let Death do what he
lives let Death do what he can he lives he lives let Death do what he
lives let Death do what he can he lives he lives let Death do what he
lives let Death do what he can he lives he lives let Death do what he

can do what he can do what he can
can do what he can do what he can
can do what he can do what he can
can do what he can do what he can

*L. Webb***Catch**

Moderato

1st A Batchelor would have a Wife that's wife

2^d proud nor churlish proud nor churlish but of

3^d but he's a Fool and long in vain hath staid in

fair rich and young a Maiden

fault - let's fize a country Housewife in the Ci - ty bred in the

vain hath staid in vain hath staid he long in

for his Bed Fair rich and young a Maiden for his

Ci - ty bred but he's a Fool but he's a Fool and long in

vain hath staid he shoud bespeak her he shoud bespeak her

Bed, fair, rich, and young a Maiden for his Bed a Mai - - -

vain hath staid he shoud bespeak her there's none there's

he shoud bespeak her there's none ready made there's

- - - den for his Bed. nor

none none ready made.

none there's none ready made.

2^d

3^d

1st

Larghetto Affettuoso

On seeing the celebrated K. F-r in her Coffin

D^r Harrington

Elegiac

Alas what boast hath blooming Youth, since thus Florel-la lies;

Alas what boast hath blooming Youth, since thus Florel-la lies;

Alas what boast hath blooming Youth, since thus Florel-la lies;

Paleness o'er her damask'd Cheek and clos'd her beauteous Eyes. If fade these glories

Paleness o'er her damask'd Cheek and clos'd her beauteous Eyes. If fade these glories

Paleness o'er her damask'd Cheek and clos'd her beauteous Eyes. If fade these glories

of her Face ah why such frail-ty trust? when Virtue still its sweetness keeps, and blossoms

of her Face ah why such frail-ty trust? when Virtue still its sweetness keeps, and blossoms

of her Face ah why such frail-ty trust? when Virtue still its sweetness keeps, and blossoms

blossoms in the Dust and blossoms blossoms in the Dust

blossoms in the Dust and blossoms blossoms in the Dust

blossoms in the Dust and blossoms blossoms in the Dust

This gain'd a Prize Medal 1768

31

J. Dyne

Vivace

Glee

Fill the Bowl with ro - sy wine a - round our Temples roses twine a -
Fill the Bowl with ro - sy wine a - round our Temples roses twine a -
Fill the Bowl with ro - sy wine a - round our Temples roses twine a -

round our Temples roses twine. twine. And let us cheerfully cheerfully a - while
round our Temples roses twine. twine. cheerfully a - while
round our Temples roses twine. twine. And let us cheerfully a - while

like the wine and roses smile like the wine and roses smile. And smile.
like the wine and roses smile like the wine and roses smile. smile.
like the wine and roses smile like the wine and roses smile. smile.

Larghetto P.^o

To day is ours, what do we fear? To day is ours, we have it here. let's treat it

kind - ly that it may wish at least with us to stay let's treat it kind - ly that it may

kind - ly that it may wish at least with us to stay let's treat it kind - ly that it may

with at least with us to stay. Let's banish care let's banish sorrow to the Gods be

with at least with us to stay. Let's banish care let's banish sorrow to the Gods be

with at least with us to stay. Let's banish care let's banish sorrow to the Gods be

longs to - morrow to the Gods belongs to - morrow let's banish sorrow let's

longs to - morrow to the Gods belongs to - morrow banish care - - - - - to the Gods be -

longs to - morrow to the Gods belongs to - morrow let's banish sorrow let's banish sorrow to the Gods be -

banish Sorrow let's banish Sorrow let's banish sorrow to the Gods be -

longs tomorrow to the Gods belongs tomorrow Let's

longs tomorrow to the Gods belongs tomorrow Let's

longs tomorrow to the Gods belongs tomorrow Let's

Glee

And.^{te} Affet.^{to}

This gain'd a Prize Medal 1768

Sam^l Webbe

A gen'rous Friendship no cold me-dium knows

A gen'rous Friendship no cold me-dium knows burns

A gen'rous Friend-ship no cold me-dium knows burns

A gen'rous Friend-ship no cold me-dium knows

A gen'rous Friendship no cold me-dium knows

burns with one Love with one re-fent-ment glows glows

with one Love with one re-fent-ment glows glows

with one Love with one re-fent-ment glows glows One

burns with one Love with one re-fent-ment glows glows

burns with one Love with one re-fent-ment glows glows

One shou'd our In - - - t'rest and our Passions be my Friend shou'd

One shou'd our Int'rest and our Pas - - sions be my Friend shou'd

- - shou'd our - - - In - t'rest and our Passions be my Friend shou'd

One shou'd our In - - - t'rest and our Passions be my Friend shou'd

One shou'd our In - - - t'rest and our Passions be my Friend shou'd

hate the Man that injures me.

hate the Man that injures me.

hate the Man that injures me. One

hate the Man the Man that injures me.

hate the Man the Man that injures me.

Rev. M.^r Jenner*And.^{te} Affettuoso*

Glee

Hail lovely Shade where my love - strick - en mind fought fond re -

Hail lovely Shade where my love - strick - en mind

Hail lovely Shade where my love - strick - en mind

... lief ... re ... lief ... in thinking of my Love

fought fond re - lief fought fond re - lief in thinking of my Love

fought fond re - lief fought fond re - lief in thinking of my Love

In those blest'd hours what rap - ture did I find how sweet but ah how

In those blest'd hours what rap - ture did I find but ah how swiftly how

In those blest'd hours what rapture did I find how sweet but ah how swiftly how

swiftly how swift-ly did they move how sweet but ah how swift-ly did they

swiftly how swift-ly did they move how sweet but ah how swift-ly did they

swiftly how swift-ly did they move but ah how swift-ly did they

1 2 move. move. How fond-ly did I love! fure from her Eye Love sent the sharp-est

1 2 move. move. How fond-ly did I love! fure from her Eye Love sent the

1 2 move. move. How fond-ly did I love! fure from her Eye Love - - - -

for Pia ar-rows in his store Love sent the sharpest arrows in his store Ah fool-ish

for Pia sharpest sharpest arrows Love sent the sharpest arrows in his store Ah fool-ish

for Pia Love sent the sharpest arrows in his store Ah fool-ish

heart why heaves th'unbidden Sigh? haft thou forgot, haft thou for- got thou

heart why heaves th'unbidden Sigh? haft thou forgot, haft thou for- got

heart why heaves th'unbid- - - den Sigh? ah haft thou for- got

lov- - - - ft her now no more thou lov't her now no

haft thou for- got thou lov't her now no more thou lov't her now no

haft thou for- got thou lov't her now no more haft thou forgot - - - -

more thou lov- - - - ft her now - - no more. how more.

more haft thou forgot thou lov't her now no more. how more.

haft thou forgot thou lov't her now no more. how more.

Catch

Not too fast

1st One a penny two a penny hot crofs Bunns hot crofs Bunns

2^d If you have no Daughters give them to your Sons give them give them to your Sons give them

3^d If you have none of thofe pretty little Elves eat them yourfelves

hot crofs Bunns one a penny two a penny hot crofs Bunns one a penny

give them to your Sons if you have no Daughters give them to your Sons give them give them give them

eat them yourfelves you cannot do better than eat them yourfelves but if you have

Bunns two a penny Bunns one a penny two a penny hot crofs Bunns

give them to your Sons to your Sons if you have no Daughters give them to your Sons but

none of thofe pretty little Elves you cannot do better than eat them yourfelves

This gain'd a Prize-Medal 1768

S. Webb

Mod.^{to}

Canon

From e-ver-laf-ting to e-ver-laf-ting

From e-ver-laf-ting to e-ver-laf-ting

From e-ver-laf-ting

Thou art God art God from e-ver-laf-ting

ting Thou art God art God from e-ver-

to ever-laf-ting Thou art God art God from

Thou art God from ever-laf-ting to e-ver-laf-ting Thou art

laf-ting Thou art God from ever-laf-ting to e-ver-laf-ting

e-ver-laf-ting Thou art God from ever-laf-ting to e-

God from e - ver - laf - ting Thou art God from e - ver - laf - ting to e - ver - laf -

Thou art God from e - ver - laf - ting Thou art God from e - ver - laf -

- ver - laf - ting Thou art God from e - ver - laf - ting Thou art God from

- - - - ting From e - ver - laf - ting to everlaf - - - - ting

ting to ever - laf - - - - ting From e - ver - laf - ting to everlaf -

e - ver - laf - ting to ever - laf - - - - ting From e - ver - laf - ting

Thou art God to e - ver - laf - ting Thou art God.

- - - - ting to e - ver - laf - ting Thou art God.

from ever - laf - ting to ever - laf - ting Thou art God.

Catch

This gain'd a Prize Medal 1768 *Sig.^r Cocchi*

Andantino

1st Quando quando la ferpe anno - fa quando odia leta ne - mica
 2^d fe la febea fe - ni - ce odia le vecchie piume
 3^d sperarlo a noi non giova l'eta non si rinnova

lascia lascia la spoglia an - ti - ca la spoglia an - ti - ca e tor - na in gioven -
 arde del sole al - lume del sole al - lume e tor - na in gioven -
 l'eta che viene e fugge che viene e fugge e non ri - tor - na

2^d
 3^d *Segue L'Allegro a 4*
 1st
 tu' e tor - na tor - na in gioven - tu'
 tu' e tor - na in gioven - tu'
 piu no' no' non ri - tor - na piu

Allegro

1st
 2^d
 3^d
 4th

Gia che il ve - dia - mo almen go - dia - mo Alle - gri ftiamo con li - ber - tà
 del vino ab - bia - mo via fu be - via - mo lieta ren - dia - mo la fo - cie - ta
 fe nou be - via - mo peg - gio fac - cia - mo tri - sta ren - dia - mo la no - stra e - ta
 vi - a va - da va - da va - da la

2^d
 3^d
 4th
 1st

con li - ber - ta con li - ber - ta
 la fo - cie - ta la fo - cie - ta
 la no - tra e - ta la no - tra e - ta
 via via vada vada via via vada la

Moderato

Glee

Smiths are good fellows good fellows they blow the Bellows they blow the

Smiths are good fellows they blow the Bellows they blow the

Smiths are good fellows good fellows they blow the Bellows they blow the

Bellows they blow the Bellows while the Iron's hot tho' their Gains be small. Thy Pot and my Pot come

Bellows they blow the Bellows while the Iron's hot tho' their Gains be small thy Pot and

Bellows they blow the Bellows while the Iron's hot tho' their Gains be small

thy Pot and my Pot come thy Pot and my Pot and thy Pot their Hammers call Hallow Hallow

my Pot come thy Pot and my Pot come thy Pot and my Pot their Hammers call Hallow

Thy Pot and my Pot come thy Pot and my Pot and thy Pot their Hammers call Hallow

Hallow Hallow is the white Mare fallow hold foot while I fstrike fstand fast
 Hal- low is the white Mare fallow hold foot while I fstrike fstand
 Hal- low is the white Mare fallow hold foot while I fstrike fstand fast

fstand fast fstand fast fstand fast with a Winion
 fast fstand fast fstand fast fstand fast with a Winion Thy Pot and
 fstand fast fstand fast fstand fast fstand fast with a Winion

Thy Pot and my Pot come thy Pot and my Pot come thy Pot and my Pot their Hammers call
 my Pot come thy Pot and my Pot come thy Pot and my Pot and thy Pot their Hammers call
 Thy Pot and my Pot come thy Pot and my Pot and thy Pot their Hammers call

Sure 'tis but Opinion but Opinion Ale hurts the Sight for continually con.

Sure 'tis but Opinion but Opinion Ale hurts the Sight for continually con.

Sure 'tis but Opinion but Opinion Ale hurts the Sight for continually con.

ti - nually Thy Pot and my Pot come thy Pot and my Pot and thy Pot come

ti - nually Thy Pot and my Pot come thy Pot and my Pot and

ti - nually Thy Pot and my Pot come thy Pot and my Pot and thy Pot and my Pot come

thy Pot and my Pot their Ham-mers call.

thy Pot and my Pot their Ham - mers call.

thy Pot and my Pot their Hammers call.

Canon

Moderato

D. S. Arne

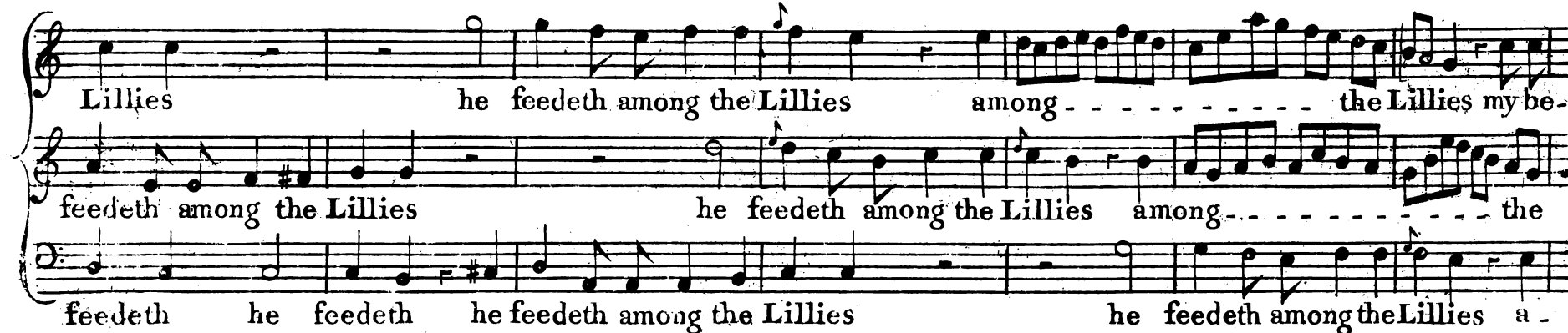
47



My be - loved is mine and I am his he feedeth he feedeth he feedeth among the

My beloved is mine and I am his he feedeth he feedeth he

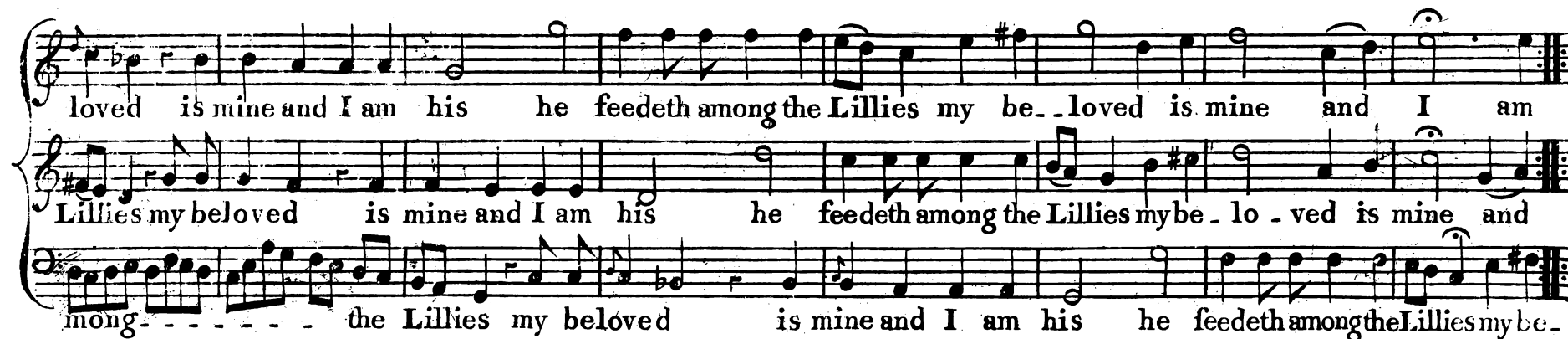
My be loved is mine and I am his he



Lillies he feedeth among the Lillies among - - - - - the Lillies my be -

feedeth among the Lillies he feedeth among the Lillies among - - - - - the

feedeth he feedeth he feedeth among the Lillies he feedeth among the Lillies a -



loved is mine and I am his he feedeth among the Lillies my be - loved is mine and I am

Lillies my beloved is mine and I am his he feedeth among the Lillies my be - lo - ved is mine and

mong - - - - - the Lillies my beloved is mine and I am his he feedeth among the Lillies my be -

Larghetto P^o

Glee

Glee

To soften care and sweeten Life as faithful Mistress Friend or

To soften care and sweeten Life as faithful Mistress Friend or

To soften care and sweeten Life as faithful Mistress Friend or

To soften care and sweeten Life as faithful Mistress Friend or

Wife to soften care and sweeten Life as faithful Mistress Friend or

Wife to soften care and sweeten Life as faithful Mistress Friend or

Wife to soften care and sweeten Life as faithful Mistress Friend or

Wife to soften care and sweeten Life as faithful Mistress Friend or

for Pia, for Pia, for Pia, for

Wife Friend or Wife Come love-ly Chloe come

for Pia for Pia for

Wife Mistrefs Friend Friend or Wife Come love-ly Chloe come

for Pia for Pia for

Wife as Mistrefs Friend Friend or Wife Come love-ly Chloe come

for Pia for Pia for

Wife as Mistrefs Friend Friend or Wife Come love-ly Chloe come

Pia for Pia for

come lovely Chloe thou thou alone thou thou a-lone art Mistrefs

Pia for Pia for

come, lovely Chloe thou thou alone thou thou a-lone art Mistrefs Friend and

Pia for Pia for

lovely Chloe thou thou alone thou thou a-lone

Pia for Pia for

come lovely Chloe thou thou alone thou thou a-lone

Friend and Wife Mistrifs Friend and Wife art Mistrifs Friend and Wife in one Mistrifs

Wife in one Friend and Wife art Mistrifs Friend and Wife in one art Mistrifs

For art Mistrifs Friend and Wife in one art Mistrifs Friend and Wife art Mistrifs

For art Mistrifs Friend and Wife in one Mistrifs art Friend and Wife and Mistrifs

Pia for Pia for

Friend and Wife in one art Mistrifs Friend and Wife in one

Pia for Pia for

Friend and Wife in one art Mistrifs Friend and Wife in one

Pia For Pia for

Friend and Wife in one art Mistrifs Friend and Wife in one

Pia For Pia for

Friend and Wife in one art Mistrifs Friend and Wife in one

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for three, four and five
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The CANVAS

Luff: Atterbury

Catch

A 3 loci

1st A canvassing Squire a canvassing Squire

2^d with you with you will I stand and with you with you will I fall

3^d This he stood up to speak and much truth was found

amidst drunken 'midst drunken E-lectors fware he'd live and he'd die fware he'd

and with you will I fall will stand will fall with

in it much truth was found in it when he fell down dead drunk dead drunk

live and he'd die and he'd die with his Friends and Protectors

you thus embark'd will I venture will venture my All

fell down dead drunk dead drunk dead drunk in the very next minute

2^d

3^d

1st

N.B. When the Signal is given to conclude at the double Bar running thro' the Lines; then go on and each Performer is to keep his Part.

Op. 1. true

Catch

Moderato

1st The Maid the Maid the Maid the Maid's with Child O shame

2^d poor Molly what Folly poor Molly poor Molly what Folly the Maid

3^d shame shame O shame O shame O shame O shame poor Molly

O shame shame O shame.

the Maid the Maid the Maid's with Child O

what folly poor Molly what folly

My Lord is much to blame yes

who I

you 'tis true my Lord is much to blame

O fie O fie, in Judgement you miscarry, what think you of Sir Harry? yes Thee Sir

who me Sir? it

who me Sir? Not

yes Thee Sir, Thee Sir, Thee Sir,

really can't be Sir I'll tell you more a - non I much suspect Sir John yes Thee Sir

guilty's my Plea Sir why then, let's all agree, Sir, 'tis You, or You, or Me, Sir, till Moll shall fix on

why then, let's all agree, Sir, 'tis You, or You, or Me, Sir, till Moll shall fix on

why then, let's all agree, Sir, 'tis You, or You, or Me, Sir, till Moll shall fix on

One, till Moll shall fix, till Moll shall fix, fix on One

One, till Moll till Moll shall fix, till Moll shall fix, fix on One

One. till Moll shall fix, till Moll shall fix, on One

*With Spirit**And Fine*

Canon

Let Mirth abound come drink drink a - round to the pretty pretty Maid that

Let Mirth abound come drink drink a - round to the

Let Mirth abound come drink drink a -

Let Mirth abound come

is not afraid to kifs with a worthy Man Eke to the Lover that

pretty pretty Maid that is not afraid to kifs with a worthy Man Eke to the

round to the pretty pretty Maid that is not afraid to kifs with a worthy Man

drink drink a - round to the pretty pretty Maid that is not afraid to kifs with a worthy

never never will dif-co-ver the very pretty Maid that is not afraid to kifs with a worthy
 Lo-ver that never never will dif-co-ver the very pretty Maid that is not afraid to
 Eke to the Lo-ver that never never will dif-co-ver the very pretty Maid that
 Man Eke to the Lo-ver that never never will dif-co-ver the
 Man Let Mirth a-bound come drink drink a-
 kifs with a worthy Man Let Mirth a-bound come
 is not afraid to kifs with a worthy Man Let Mirth a-
 very pretty Maid that is not afraid to kifs with a worthy Man

N.B. the Words over the Notes are to conclude.

The Toast

Ja. Hook

Catch

A 3 Voci

1st Give the Toast Give the Toast Give the Toast Give the

2^d Here's the Queen Here's the Queen Here's the Queen Here's the

3^d Let her live Let her live Let her live Let her

Toast my brave Boys give the Toast my brave Boys give the Toast my brave

Queen here's the Queen fill your Glasses here's the Queen fill your Glasses here's the

live let her live long and happy let her live long and happy let her

Boys give the Toast give the Toast my brave Boys let the Bumpers go

Queen here's the Queen here's the Queen fill your Glas- . . fes then Sing and Re-

live let her live let her live long and happy in the Arms of our

round, let ev' - ry brave Bri - ton ev' - ry brave Briton ev' - ry brave
 joice, let CHARLOTTE and Liber - ty CHARLOTTE and Liber - ty CHARLOTTE and
 King, till Time with old Age till Time with old Age till Time with old
 Bri - ton ev' - ry brave Bri - ton with Plen - ty be crown'd let
 Liber - ty CHARLOTTE and Liber - ty ex - alt ev' - ry Voice let
 Age till Time with old Age shall give Rest to his Wing till
 ev' - - ry brave Bri - ton with Plenty be crown'd. 2d
 CHAR - LOTTE and Liber - ty ex - alt ev' - ry Voice. 3d
 Time with old Age shall give Rest to his Wing. 1st

From Shakespear's *Cymbeline*

Dr. Nares

Vivace Allegro

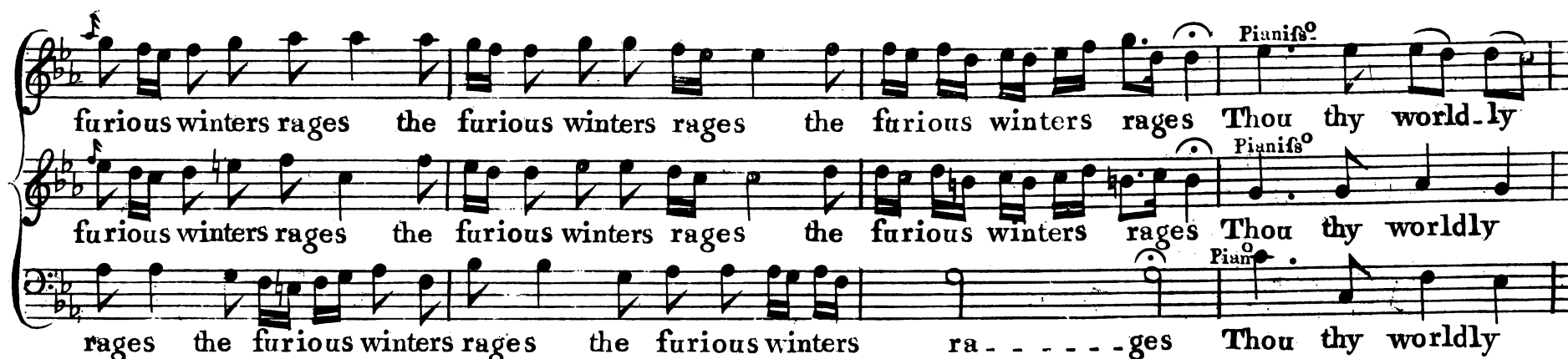
Elegy

Fear no more the heat of the Sun nor the furious winters rages nor the furious winters
 Fear no more the heat of the Sun nor the furious winters rages nor the furious winters
 Fear no more the heat of the Sun nor the furious winters the furious winters rages the

rages the furious winters rages thou thy worldly Task haft done home art gone to take thy
 rages the furious winters rages thou thy worldly Task haft done home art gone to take thy
 furious winters ra - - - ges thou thy worldly Task haft done home art gone to take thy

wages fear no more the heat of the Sun nor the furious winters rages nor the
 wages fear no more the heat of the Sun nor the furious winters rages the
 wages fear no more the heat of the Sun nor the fu - - rious winter the furious winters

Performance markings: *For*, *Pia*, *m*



furious winters rages the furious winters rages the furious winters rages Thou thy world-ly
 furious winters rages the furious winters rages the furious winters rages Thou thy worldly
 rages the furious winters rages the furious winters ra - - - - ges Thou thy worldly

Pianiss^o



talk haft done home art gone to take thy wa - ges Golden Lads and Lasses must
 talk haft done home art gone to take thy wa - ges Golden Lads and Lasses must
 talk haft done home art gone to take thy wa - ges Golden Lads and Lasses must



all follow thee and turn to Duft all follow thee all turn to Duft Golden Lads and
 all follow thee and turn to Duft all follow thee all turn to Duft Golden Lads and
 all follow thee and turn to Duft all follow thee all turn to Duft Golden Lads and

Pia *Pianiss^o* *For*

Laffes must all follow thee and turn to Duft all follow thee all turn to Duft

Laffes must all follow thee and turn to Duft all follow thee all turn to Duft

Laffes must all follow thee and turn to Duft all follow thee all turn to Duft

Golden Lads and Laffes must all follow thee and turn to Duft *Largo*

Golden Lads and Laffes must all follow thee and turn to Duft No Exorcifer harm thee

Golden Lads and Laffes must all follow thee all turn to Duft

nor no witchcraft charm thee Ghost unlaid forbear' thee nothing ill come near thee

Quiet quiet consummation have un-re-mo-ved be thy Grave un-re-mo-ved
 Quiet quiet consummation have un-re-mo-ved be thy Grave un-re-mo-ved
 Quiet quiet consummation have un-re-mo-ved be thy Grave un-re-mo-ved

Dynamics: *Pia*, *For*, *Pia*, *For*, *Pia*, *For*

be thy Grave Quiet quiet consumma-tion have un-re-mo-ved
 be thy Grave Quiet quiet consumma-tion have un-re-mo-ved
 be thy Grave Quiet quiet consumma-tion have un-re-mo-ved

Dynamics: *Pia*, *Pianiss^o*, *m. For*

be thy Grave un-re-mo-ved be thy Grave
 be thy Grave un-re-mo-ved be thy Grave
 be thy Grave un-re-mo-ved be thy Grave

Dynamics: *Pia*, *m. For*, *Pia*

This gained a Prize Medal 1769 Peter Hellendaal

A Tempo Ordinario

Canon

Glo - - - ry be to the Father and to the Son and to the Ho - ly Ghost the Holy Ghost as it

Glo - - - ry be to the Father and to the Son and to the Ho - ly Ghost the Holy Ghost

Glo - - - ry be to the Father and to the Son and to the Ho - ly Ghost the

Glo - - - ry be to the Father and to the Son and to the Ho - ly Ghost

Glo - - - ry be to the Father and to the Son and to the Ho -

was in the beginning and is now as it was in the beginning and is now and ever and ever and ever shall be world

as it was in the beginning and is now as it was in the beginning and is now and ever and ever and ever shall be

Holy Ghost as it was in the beginning and is now as it was in the beginning and is now and ever and ever and ever

the Holy Ghost as it was in the beginning and is now as it was in the beginning and is now and ever and ever and

ly Ghost the Holy Ghost as it was in the beginning and is now as it was in the beginning and is now and ever and

with...out end Amen Amen A...men Amen Amen Amen A...men A...

world with...out end Amen Amen A...men A...men Amen Amen A...men

shall be world with...out end Amen Amen A...men A...men Amen Amen A...

ever shall be world with...out end Amen Amen A...men A...men Amen Amen A...

ever and ever shall be world with...out end Amen Amen A...men Amen Amen A...

men Amen Amen Amen Glo...ry be to the Father and men Amen Amen A...men

Amen Amen Amen Amen Glo...ry be to the Fa Amen Amen Amen A...men

men Amen Amen Amen Amen Glo...ry be men Amen Amen A...men

men Amen Amen Amen Amen Glo...ry be men Amen Amen A...men

men A...men Amen Amen Amen Amen Glo...men A...men A...men

This gained a Prize Medal 1799

Theodore Tylwano

Glee

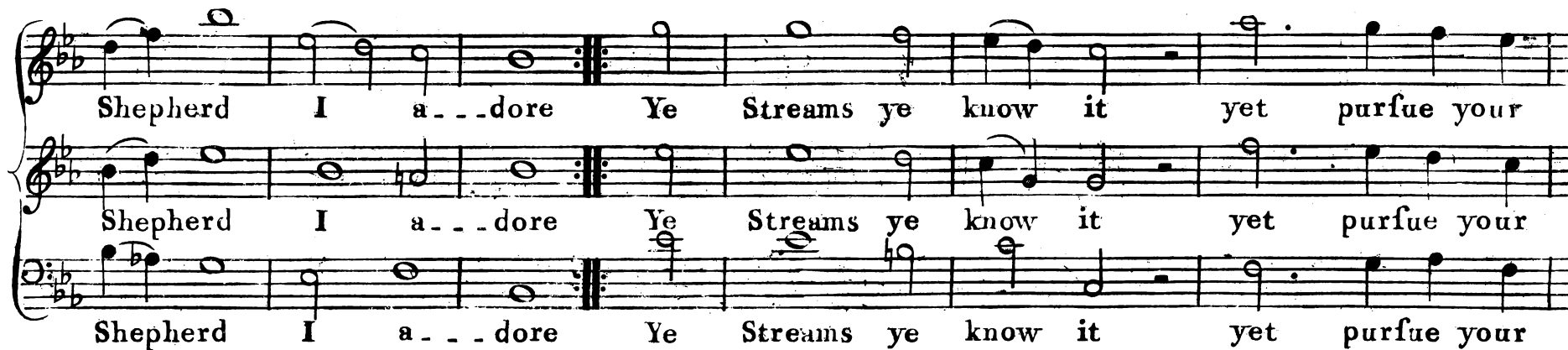
Allegro



A cruel fate hangs threat'ning o'er the lovely love - - ly

A cruel fate hangs threat'ning o'er the lovely love - - ly

A cruel fate hangs threat'ning o'er the lovely love - - ly



Shepherd I a - - - dore Ye Streams ye know it yet purfue your

Shepherd I a - - - dore Ye Streams ye know it yet purfue your

Shepherd I a - - - dore Ye Streams ye know it yet purfue your



ways ye Nightingales yet tune your war - - - bling lays ye who a -

ways ye Nightingales yet tune your war - - - bling lays

ways ye Nightingales yet tune your war - - - bling lays

- lone a lone were conscious of our Love were conscious of our Love

ye who a lone were conscious of our Love were conscious of our Love

ye who a lone were conscious of our Love our Love

ceafe Birds your Notes ye Rivers ceafe to move ceafe Birds your

ceafe Birds your Notes ye Rivers ceafe to move ceafe Birds your

ceafe Birds your Notes ye Rivers ceafe to move ceafe Birds your

notes ye Rivers ceafe to move

notes ye Rivers ceafe to move

notes ye Rivers ceafe to move

14 loc.
Vivace

The COCK-MATCH

Ben. Cooke

Catch

1st I'll back the mealy grey for five or
 2^d Here's Six to four Six to four I'll bet ye two to one
 3^d -za! huzza! he'll win it he'll win it still I'll take the
 4th Come Sir your Money, your Money, What' Sir what didn't ye lay? Sir your

more the mea - - - ly grey I'll back him for a Score I'll
 I'll bet ye two to one I'll bet ye two to one his throats cut his throats
 red the red for fif - ty the red for fifty the red for
 Money didn't ye lay didn't ye lay what? what Sir you didn't lay

back him for a Score for a Score for a Score

cut I pound him done Sir done Huz -

fifty fee! the grey is dead the grey is dead

basket him basket him quickly basket him quickly I say basket him basket him

A 4 Voc.

Catch

What shall I do my Kate's unkind what can I do but die

Phaw! pox! the Jade's both lame and blind she wants a Leg and Eye a

wooden Leg and Eye of Glass she has for Jack you lie

Yet fill I'll be no more an Afs Fill fill it Bumper high

Canon

*Vivace**Sam. Webbe*

I will magni-fy thee O God my King and I will
I will magni-fy thee O God my
I will magni-fy
Praife thy name for ever I will magni-fy thee O God O
King and I will Praife thy name for ever I will magni-fy
thee O God my King and I will Praife thy name for ever
God my King O God my King and I will praife and
thee O God O God my King O God my King and
I will magnify thee O God O God my King O God my King

I will praise thy name for ever and ever I will magnify
 I will praise and I will praise 'thy name for ever and ever
 and I will praise and I will praise thy name for ever and
 thee O God my King and I will praise thy name and
 I will magni--fy thee O God my King and
 ever I will magni---fy thee O God my King and
 I will praise thy name for e--ver and ever
 I will praise thy name for e---ver and ever
 I will praise thy name for ever and ever

10
On the Death of Mr. Shenstone

G. Arne Price 1.^s

Elegy

Grave

Come Shepherds we'll follow the Hearse we'll see our lov'd CORYDON laid

Come Shepherds we'll follow the Hearse we'll see our lov'd CORYDON laid

Come Shepherds we'll follow the Hearse we'll see our lov'd CORYDON laid

Come Shepherds we'll follow the Hearse we'll see our lov'd CORYDON laid

For tho' Sorrow may blemish the Verse yet let the soft tribute be paid

For tho' Sorrow may blemish the Verse yet let the soft tribute be paid let

For tho' Sorrow may blemish the Verse let the soft tribute be paid let the soft

For tho' Sorrow may blemish the Verse yet let the soft tribute be paid let

let the soft tribute be paid they call'd him the pride of the Plain in footh he was gentle and

let the soft tribute be paid they call'd him the pride of the Plain in footh he was gentle and

the soft tribute be paid they call'd him the pride of the Plain in footh he was gentle and

-- the soft tribute be paid they call'd him the pride of the Plain in footh he was gentle and

Performance markings: *For* (above first staff), *Pia* (above second staff), *For* (above third staff), *Pia* (above fourth staff).

kind he mark'd in his elegant Strain the Graces the Graces that

kind he mark'd in his elegant Strain the Graces the Graces that

kind he mark'd in his elegant Strain the Graces the Graces that

kind he mark'd in his elegant Strain the Graces the Graces that glowd that

Performance markings: *For* (above first staff), *Pia* (above second staff), *For* (above third staff), *Pia* (above fourth staff).

glow'd in his Mind that glow'd in his Mind No Verdure shall cover the

glow'd in his Mind that glow'd in his Mind No Verdure shall cover the

glow'd in his Mind that glow'd in his Mind No Verdure shall cover the

glow'd in his Mind that glow'd in his Mind No Verdure shall cover the

Vale no bloom on the Bloffoms ap-pear the Sweets of the Forest shall fail and Winterdif.

Vale no bloom on the Bloffoms ap-pear the Sweets of the Forest shall fail and Winterdif.

Vale no bloom on the Bloffoms ap-pear the Sweets of the Forest shall fail and Winterdif.

Vale no bloom on the Bloffoms ap-pear the Sweets of the Forest shall fail and Winterdif.

colour the Year No Birds in our Hedges shall sing our Hedges fo Vo-cal be--fore

colour the Year No Birds in our Hedges shall sing our Hedges fo Vo-cal be--fore

colour the Year No Birds in our Hedges shall sing our Hedges fo Vo-cal be--fore

colour the Year No Birds in our Hedges shall sing our Hedges fo Vo-cal be--fore

since he that shoud welcome the Spring can hail the gay Season no more

since he that shoud welcome the Spring can hail the gay Season no more

since he that shoud welcome the Spring can hail the gay Season no more

since he that shoud welcome the Spring can hail the gay Season no more

Allegri This gained a Prize Medal 1709 Chas. Jenner A.M.

Catch

Moderato

1st Ancient Phillis has new graces tis a strange thing but a true one

2^d She herself makes her own Faces and each morn she wears a new one

3^d She herself makes her own Faces where's the wonder where's the wonder

shall I tell you tell you how shall I tell you tell you how Ancient Phillis has new

where's the wonder wonder now where's the wonder wonder now She her-self makes her own

where's the wonder now where's the wonder now She her-self makes her own

graces shall I tell you tell you how Ancient Phillis has new

Faces where's the won - - - der wonder now She her-self makes her own

Faces pray where's the wonder where's the wonder now She her-self makes her own

For
graces I shall I tell you tell you how 2^d

For
Faces where's the won-der won-der now 3^d

For
Faces pray where's the wonder where's the won-der now 1st

A 3 Voci *L. Atterbury*

1st Push Push Push about the Bottle let us drink

Catch 2^d Why Why why should we at Fate re-pine

3^d Here's to the Quick to the Quick Here's to the Quick neer think of the dead

from good Wine we'll never shrink Push Push Push Push Push about the Bottle let us drink 2^c

drown our Grief and Care in Wine drown our Grief and Care in Wine drown our Grief and Care in Wine 3^d

Drawer bring us t'other Flask of Red Here's to the Quick to the Quick Drawer bring us t'other Flask of Red 1st

Ladrigal

FLORA gave me fairest flowers FLORA gave me fairest Flowers none so fair

FLORA gave me fairest flowers FLORA gave me fairest Flowers none so

FLORA gave me fairest flowers FLORA gave me fairest Flow- - ers none so

FLORA gave me fairest flowers FLO - RA gave me fairest Flowers none so fair

FLO - - RA gave me fairest Flowers none so fair

none so fair none so fair in FLORA'S Trea - sure none so fair none so fair none so

fair none so fair none so fair in FLORA'S Treasure none so fair none so fair none so fair in

fair none so fair in FLORA'S Trea - - - sure none so fair none so fair in FLORA'S

none so fair none so fair in FLORA'S Trea - - sure none so fair none so fair in

none so fair none so fair in FLORAS Trea - sure none so fair none so fair none so fair in

fair in FLORA's Treafure these I plac'd in PHILLIS Bowers she was pleaf'd she was pleaf'd

FLORA's Treafure these I plac'd in PHILLIS Bowers she was pleaf'd she was pleaf'd

Treafure these I plac'd in PHILLIS Bowers she was

FLORA's Treafure these I plac'd in PHILLIS Bowers these I plac'd in PHILLIS Bowers

FLORA's Treafure these I plac'd in PHILLIS Bowers

she was pleaf'd and she's my pleasure she was pleaf'd she was pleaf'd she was pleaf'd and she's my Plea-

she was pleaf'd and she's my pleasure she was pleaf'd she was pleaf'd she was pleaf'd and she's my Plea-

pleaf'd and she's my pleasure she was pleaf'd she was pleaf'd and she's my Plea-

she was pleaf'd she was pleaf'd she was pleaf'd and she's my Plea-

she was pleaf'd she was pleaf'd and she's my Plea-

- fure Smiling Meadows seem to fay come ye wantons here to play smiling Meadows
 - fure Smiling Meadows seem to fay come ye wantons here to play smiling
 - fure Smiling Meadows seem to fay come ye wantons here to play
 - fure Smiling Meadows seem to fay come ye wantons here to
 - fure Smiling Meadows seem to fay
 seem to fay come ye wantons here to play come here to play come ye wantons here to
 Meadows seem to fay come ye wantons here to play come ye
 smiling Meadows seem to fay come ye wantons here to play come ye wantons
 play smiling Meadows seem to fay come here to play
 come ye wantons here to play come ye wantons here to play come ye wantons

A musical score for a six-part vocal setting of "Come ye wantons here" by Thomas Morley. The score is written on six staves, each with its own vocal part. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are printed below the notes. Above certain notes, there are performance markings: "Pia" (Piano) and "For" (Forcibly). The music features a mix of eighth and quarter notes, with some rests. The overall style is characteristic of the English Renaissance madrigal.

Pia

play to play come ye wantons here to play come ye wantons here to play come ye wantons here to

Pia

wantons here to play to play come ye wantons come come here to play come ye

Pia

here to play to play come ye wantons here to play come here to play come ye wantons

For

come ye wantons here to play to play come ye wantons here to play

Pia

here to play come ye wantons come to play come here to play come ye wantons

play to play come ye wantons here to play to play come come ye wantons here to play.

wantons here to play to play come ye wantons come come here to play come come here to play.

here to play to play come ye wantons here to play come come ye wantons here to play.

come ye wantons here to play to play come ye wantons come ye wantons here to play.

here to play come ye wantons here to play come come ye wantons here to play.

A 3 Voci

Catch

1st As Roger As Ro-ger As Ro-ger was fitting one

2^d A Drunkard A Wencher a Drunkard a Wencher to

3^d Nan blushing made answer Nan blushing made answer Nan blushing made answer your

Evening with Nan they both fell to rai- - - ling to railing against her good man

give him his Due to make him a Cuckold I'd try to make him a Cuckold I'd

Counfel is good I cannot I cannot

they both fell to rai- - - ling to rai- - - ling to rai- - - ling they both

try I'd try I'd try I'd try I'd try I'd try to make

I cannot you know maybe Roger you cou'd maybe Roger you cou'd you cou'd you cou'd I can - - -

1st 2^d 3^d

fell to railing against her Good man

him a Cuckold I'd try were I you.

not you know may be Ro-ger you cou'd.

Amoroso *L. Atterbury*

Catch 1st 2^d 3^d

Sweet enflaver can you tell how I learnt to love fo well sweet enflaver

In the Morn - - ing in the Morning when I rife in the Morning

All that pleases in his view is my hope to look on you to look to

can you tell how I learnt to love fo well

when I rife if the Sunshine strike my Eyes

look on you is my hope to look on you

2^d 3^d 1st

A 3 Voci

Catch

1st Herès a Health a Health to old Brown come fill up your Glafs to old

2^d I'll pledge you and drink to't while e'er while e'er I can stand

3^d To good Mother Brown push push push push it a - bout to

Brown to old Brown to old Brown fill up fill up your

while I can stand while I can stand while I can stand while I can

good Mother Brown push a - bout push push push push it a - bout Boys push it a -

Glafs Fill a Bumper no fkylight no fkylight Fill a

stand Here fhe goes my good Fellow here give me your hand here fhe goes my good

- bout may we always to ferve her be rea - dy and ftout may we al - - ways

Bumper no skylight and round let it pass.
 Fel - low here give me your Hand.
 always to serve her be ready and stout.

On an Old Woman's alarm to a Society who were regaling themselves
 when the Inundation happen'd at Chelsea

Catch

1st *A 3 Voci* *G Berg*
 Sir's Sir's the Serpentine River is coming up
 long you old Whore get a long you old Whore get a long you old Whore and to drown all our
 get along get along get a long you old Whore and to drown all our

Stairs. Pray get out of the House for it surely will sink it! get a -
 cares throw in Brandy and Sugar and then we will drink it
 cares throw in Brandy and Sugar and then we will drink it

Glee

This gained a Prize Medal 1769

G. F. True

Vivace

Make hafte to meet the gen'rous Wine whose pier - - - cing

Make hafte to meet the gen'rous Wine whose piercing

Make hafte to meet the gen'rous Wine whose piercing

Make hafte make hafte to meet the gen'rous Wine whose piercing is for

Pia

is for thee for thee delay'd the ro - - - fy wreath is ready made is ready made and

is for thee for thee delay'd the ro - - - fy wreath is ready made is ready made and

is for thee delay'd the ro - - - fy wreath is ready made is ready made

thee for thee for thee delay'd the ro - - - fy wreath is ready made

artfull hands prepare *Pia* prepare the fragrant Oil that shall per. - fume thy

artfull hands prepare *Pia* prepare the fragrant Oil that shall per. - fume thy

For and artfull hands prepare *Pia* prepare the fragrant Oil that shall per.

For and artfull hands prepare *Pia* prepare the fragrant Oil that shall per.

For hair that shall per. fume thy hair *Pia* Fresh Ro. . . . fes here with Myr. . .

For hair that shall perfume thy hair *Pia* Fresh Roses here with Myrtle

For - fume that shall perfume thy hair *Pia* Fresh Roses here with Myrtle

For - fume that shall perfume thy hair *Pia* Fresh Roses here with Myrtle

For Pia

... the twine fresh Ro - - - fes here with Myrtle twine like Daphne all is fair is

twine fresh Rofes here with Myrtle twine like Daphne all is fair is

twine fresh Rofes here with Myrtle twine like Daphne all is fair is

twine fresh Rofes here with Myrtle twine like Daphne all is fair is

For Pia For

fair and fweet but fim - - - ple all without de - - ceit my Wine from Art is

fair and fweet but fimple all without de - ceit my Wine from Art is

fair and fweet but fimple all without de - ceit my Wine is

fair and fweet but fimple all without deceit my Wine from Art is

free from art is free which never never Woman was nor e'er will be

free from art is free which ne... ver Woman was nor e'er will be

free my Wine from art is free which never never Woman was nor e'er will be

free from art is free which never never Woman was nor e'er will be

Moderato

When Nectar sparkles sparkles from a far and the free hearted Friend cries come come a-

When Nectar sparkles sparkles from a far and the free hearted Friend cries come come a-

When Nectar sparkles sparkles from a far and the free hearted Friend cries come come a-

When Nectar sparkles sparkles from a far and the free hearted Friend cries come come a-

way make hafte make hafte re. sign resign thy buf' - nefs and thy care No mortal

way make hafte make hafte resign resign thy buf' - nefs and thy care No mortal

way make hafte. No mortal

way make hafte make hafte re. sign resign thy buf' - nefs and thy care No mortal

Moderately quick

Int'rest can be worth thy stay Here mirth resides here BACCHUS' rites are due here

Int'rest can be worth thy stay Here mirth resides here BACCHUS' rites are due here

Int'rest can be worth worth thy stay Here mirth resides here

Int'rest can be worth worth thy stay Here mirth resides here BACCHUS' rites are due mirth

mirth mirth resides here BACCHUS' rites are due
 mirth resides here BACCHUS' rites are due
 mirth mirth resides here BACCHUS' rites are due
 resides here BACCHUS' rites are due

Pia
 come
 Pia
 come come drink
 Pia
 come come drink drink come
 Pia
 come come drink drink come come drink

For
 come drink till ev'ry Ta-per shines like two come
 For
 drink drink till ev'ry Ta-per shines like two here mirth re-fides
 For
 come drink till ev'ry Ta-per shines like two here mirth re-fides
 For
 drink drink till ev'ry Taper shines like two here mirth re-fides here mirth

here BACCHUS' rites are due come come drink

refides here BACCHUS' rites are due come come drink

refides come come drink

mirth refides here BACCHUS' rites here BACCHUS' rites are due come come drink

Pia

drink till ev'ry Taper shines like two drink drink till ev'ry Taper shines like two till

drink till ev'ry Taper shines like two drink drink till ev'ry Taper shines like two till

drink till ev'ry Taper shines like two drink drink till ev'ry Taper shines like two till

drink till ev'ry Taper shines like two drink drink till ev'ry Taper shines like two till

For

Pia

whining Love in Bumpers deep be drown'd and all things like the circling

whining Love in Bumpers deep be drown'd and all things like the circling circling

whining Love in Bumpers deep be drown'd and all things like the circling circling

whining Love in Bumpers deep be drown'd and all things like the circling circling

circling Gla's go round till whining Love in Bumpers deep be drown'd and

circling Gla's go round till whining Love in Bumpers Bumpers deep be drown'd and

circling Gla's go round till whining Love in Bumpers deep be drown'd in Bumpers deep be

Gla's go round till whining Love in Bumpers deep in Bumpers deep be

all things like the cir - - - cling Glaſs go round Here mirth refides here BACCHUS'

all things like the cir - - - cling Glaſs go round Here mirth refides here BACCHUS'

drown'd and all things like the circling Glaſs go round Here mirth refides - - - - -

drown'd and all things like the circling Glaſs go round Here mirth refides here BACCHUS'

rites are due here mirth mirth refides here BACCHUS' rites are due

rites are due here mirth refides here BACCHUS' rites are due

----- here mirth mirth refides here BACCHUS' rites are due

rites are due mirth refides - - here BACCHUS' rites are due come come drink drink

Pia *Pia*

come come drink till ev'ry Taper shines like two till whining love in
 come come drink drink drink till ev'ry Taper shines like two till whining love in
 drink drink come come drink till ev'ry Taper shines like two till whining love in
 come come drink drink drink till ev'ry Taper shines like two till whining love in Bumpers

Bumpers deep be drown'd and all things like the circling Glafs go round - - - -
 Bumpers deep be drown'd and all things like the circling Glafs go round go round - - -
 Bumpers deep be drown'd and all things like the circling Glafs go round - - - - come
 deep be drown'd and all things like the circling Glafs go round come

Pia For
 till whining Love in Bumpers deep be drown'd and all things
 Pia For
 till whining Love in Bumpers deep be drown'd and all things
 drink come drink till whining Love in Bumpers deep be drown'd and all things
 drink come drink till whining Love in Bumpers deep be drown'd and all things

like the circling Glafs go round go round like the circling Glafs go round go round.
 like the circling Glafs go round like the circling Glafs go round go round.
 like the circling Glafs go round go round like the circling Glafs go round go round.
 like the circling Glafs go round go round like the circling Glafs go round go round.

*A 3 Voci**M.^r Elton***Catch**

1st Have you never seen the Man in the streets with his Caf- tors and
 2^d did you never hear him on monday at noon with a voice ex-
 3^d Hats - - - - - have you any

Felts he fa- lates those he meets with Art and In- duf- try his work he com-
 - celling the Post- boys Horn and fo merri- - ly merri- - ly merri- - ly
 old Hats to - - - - - Drefs or

- pletes and makes old Hats new or
 merri- - ly merri- ly he does fing
 to turn

Finis