

A Ninth Collection of
CATCHES CANONS and GLEES
for three, four and five
VOICES

Most humbly inscribed to the
Noblemen and Gentlemen
of the **CATCH CLUB** at the
Thatch'd House Tavern St. James's
by their much oblig'd and Devoted Servant

P^r. 10^s. 6^d.

Designed by Gouffier

THO^s WARREN

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<i>James Howell</i>	1 6	<i>Favorite Songs continued</i>	1 6	<i>Favorite Songs continued</i>	1 6	<i>Catches & Canons &c. continued</i>	1 6
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<i>Dances Book 3d</i>	0 0	<i>Carthage 1st Set</i>	2 0	<i>Pandora</i>	0 6	<i>Middlesex Harmony</i>	2 0
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<i>Landens Theatre &c</i>		<i>Carthage 4th Set</i>	3 0	<i>The Financiers Song</i>	0 6	<i>Uppes Catches Canons &c</i>	10 6
<i>Ames Bonny Scotchman</i>	1 0	<i>Carthage 5th Set</i>	3 0	<i>The Blackbird</i>	1 6	<i>Uppes Catches</i>	10 6
<i>Cuckoo a Handful</i>	2 0	<i>Carthage 6th Set</i>	3 0	<i>The Bird of the Rustlet Song</i>	1 0	<i>Pocket Collection of Catches</i>	3 6
<i>Favorite Hunt Song</i>	1 0	<i>Carthage 7th Set</i>	3 0	<i>by Mrs Kennedy</i>	1 0	<i>2 Sets each</i>	3 6
<i>Clear the Experiment</i>	1 6	<i>Carthage 8th Set</i>	3 0	<i>The Crab</i>	1 0	<i>Ruffes Songs & Catches &c</i>	3 0
<i>Lady</i>	1 6	<i>Carthage 9th Set</i>	3 0	<i>The Cat on the Tabor</i>	1 0	<i>Smiths good Fellows</i>	3 0
<i>Song without of</i>	1 0	<i>Carthage 10th Set</i>	3 0	<i>The March of Affection</i>	1 0	<i>Smiths Catches 3 Sets each</i>	10 6
<i>Prince William</i>	1 0	<i>Carthage 11th Set</i>	3 0	<i>The First Song by Mrs Kennedy</i>	1 0	<i>Songs & Catches by D. J. H. etc</i>	10 6
<i>Song in the Mail</i>	1 6	<i>Carthage 12th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Time has not mended my</i>	1 0
<i>Symphony</i>	3 0	<i>Carthage 13th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Flourishing</i>	1 0
<i>Vocal Grove</i>	3 0	<i>Carthage 14th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Warren's Musical Collection</i>	10 6
<i>Handel Songs 3 Sets each</i>	5 0	<i>Carthage 15th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Catches Canons &c</i>	10 6
<i>Is you want to sit and forth</i>	0 6	<i>Carthage 16th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Webbs Catches and Songs</i>	10 6
<i>Land of Delight</i>	0 6	<i>Carthage 17th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>2d 3d 4th Set each</i>	10 6
<i>Handel's Roly Poly</i>	0 6	<i>Carthage 18th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Woodwards Songs Canons and Catches</i>	10 6
<i>Ditto with</i>	1 0	<i>Carthage 19th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Instrumental Parts</i>	1 0	<i>Carthage 20th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Book Song</i>	2 6	<i>Carthage 21st Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
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<i>Baronets Follies</i>	1 0	<i>Carthage 23rd Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Particulous 2 Sets each</i>	2 6	<i>Carthage 24th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Handel's 5th Set each</i>	1 6	<i>Carthage 25th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Two Sets each</i>	2 0	<i>Carthage 26th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Ditto Songs</i>	2 0	<i>Carthage 27th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Medley and Songs</i>	2 0	<i>Carthage 28th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Medley</i>	0 9	<i>Carthage 29th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Baronets Songs</i>	5 0	<i>Carthage 30th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Rolling Cansons</i>	3 0	<i>Carthage 31st Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Five Sets each</i>	1 0	<i>Carthage 32nd Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Pluck with the my Soul</i>	1 0	<i>Carthage 33rd Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>dear Treasure by Each</i>	1 0	<i>Carthage 34th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Blue High Blue Low</i>	0 6	<i>Carthage 35th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Brave Boys let us go once</i>	1 0	<i>Carthage 36th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>again we are free</i>	1 0	<i>Carthage 37th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Boys's Songs 3 Sets each</i>	1 6	<i>Carthage 38th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Brothers Cansons 4</i>	7 0	<i>Carthage 39th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Cansons by Lady</i>	7 6	<i>Carthage 40th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Cans Songs</i>	3 0	<i>Carthage 41st Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Cans Cansons</i>	3 0	<i>Carthage 42nd Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Clark Songs</i>	3 0	<i>Carthage 43rd Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Comerays from your</i>	0 6	<i>Carthage 44th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Trance</i>	0 6	<i>Carthage 45th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Corrie Melley</i>	0 9	<i>Carthage 46th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Cupids Drum</i>	1 0	<i>Carthage 47th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Cyprian and Epiphany</i>	0 6	<i>Carthage 48th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dear old Man. Sung by</i>	1 0	<i>Carthage 49th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Sig's Cansons</i>	1 0	<i>Carthage 50th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Death of King Robt. Song</i>	1 0	<i>Carthage 51st Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Deena Hunting Cansons</i>	1 0	<i>Carthage 52nd Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 53rd Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 54th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 55th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 56th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 57th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 58th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 59th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 60th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 61st Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 62nd Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 63rd Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 64th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 65th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 66th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 67th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 68th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 69th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 70th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 71st Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 72nd Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 73rd Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 74th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 75th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 76th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 77th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 78th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 79th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 80th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 81st Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 82nd Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 83rd Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 84th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 85th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 86th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 87th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 88th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 89th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 90th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 91st Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 92nd Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 93rd Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 94th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 95th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 96th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 97th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 98th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 99th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6
<i>Dickens Landlady Songs</i>	3 0	<i>Carthage 100th Set</i>	3 0	<i>The Song of the Sea</i>	1 0	<i>Dances & Catches</i>	10 6

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This gain'd a Prize Medal 1770

1

Dr. Aares

Allegro Vivace

Glee

To all lovers of Harmony take off your Glaffes take off your Glaffes

To all lovers of Harmony take off your Glaffes take off your Glaffes

To all lovers of Harmony take take off your Glaffes

nor'midft all your Jolli-ty quarrel like Aff-es quar-rel like Aff-es Let our Mirth swell a-

nor'midft all your Jolli-ty quarrel like Aff-es quarrel like Aff-es Let our

nor'midft all your Jolli-ty quarrel like Affes quarrel like Affes Let our

cres^{do} - - loud in its natural key and no flat Di-vi-fions rob us of our Glee

Mirth swell a-loud in its natural key and no flat Di-vi-fions rob us of our Glee

Mirth swell a-loud in its natural key and no flat Di-vi-fions rob us of our Glee

no flat Di-vi-- fions rob us of our Glee and no flat Divifions rob us of our Glee

no flat Di-vi-- fions rob us of our Glee and no flat Divifions rob us of our Glee

and no flat Di-vi- fions rob us of our Glee and no flat Divifions rob us of our Glee

let our Mirthfwellaoud in its natural key and no flat Di--vi-- fions rob

let our Mirthfwellaoud in its natural key and no flat Di--vi-- fions

let our Mirthfwella - loud - - - - in its natural key and

us of our Glee and no flat Di-vi-- fions rob us of our Glee and no flat Di-vi-- fions rob

and no flat Di-vi-- fions rob us of our Glee and no flat Di-vi-- fions rob

no flat Di-vi-- fions rob us of our Glee rob us of our Glee and no flat Di-vi-- fions rob

break in on our Rests nor out of time Crotchets break in on our Rests

out of time Crotchets break in on our Rests break in - - - - - break in on our Rests

out of time Crotchets break in on our Rests nor out of time Crotchets break in on our Rests let

nor out of time Crotchets break in on our Rests let

nor out of time Crotchets break in on our Rests let

no thoughts of Discord find place in our Breasts let no thoughts of

no thoughts of Discord find place in our Breasts nor out of time

no thoughts of Discord find place in our Breasts nor out of time

Discord find place in our Breasts nor out of time Crotchets break in on our Rests

Crotchets break in on our Rests nor out of time Crotchets break in on our Rests - - - -

Crotchets break in on our Rests nor

- - - break in on our Rests nor

break in on our Rests nor out of time Crotchets break in on our Rests

out of time Crotchets break in on our Rests break in - - - break in on our Rests

out of time Crotchets break in on our Rests nor out of time Crotchets break in on our Rests break

For nor out of time Crotchets break in on our Rests.

For nor out of time Crotchets break in on our Rests.

in - - - break in on our Rests.

*Brisk**Four in Two**Tho. Norris M. B.***Canon**

Hal-le-lu-jah Halle-lu-jah A-men Halle-lu-jah Amen A-

Hal-le-lu-jah Hal-le-lu-jah A-men A-

Hal-le-lu-jah Halle-lu-jah A-

Hal-le-lu-jah Hal-le-lu-

-men Hal-le-lu-jah A-men A-

-men Halle-lu-jah A-men Hal-le-lu-jah Amen

-men Hallelujah Amen A-men Hal-le-lu-jah

jah A-men A-men Halle-lu-jah A-men

Hal-le-lu-jah A-men A-men

Amen Hal-le-lu-jah A-men A-men

A-men Amen A-men A-men

Hal-le-lu-jah Amen Amen A-men A-men

Catch

Geo. Berg

1st A drunken old Sot by the ri-gor-ous sen-tence of the Kirk was condemn'd to the Stool of Repentance

2^d Mels John to his Conscience his Vices put home and his danger in this and the World that's to come

3^d thou Re-probate Mortal why dost not thou know whither after your death all you Drunkards must go?

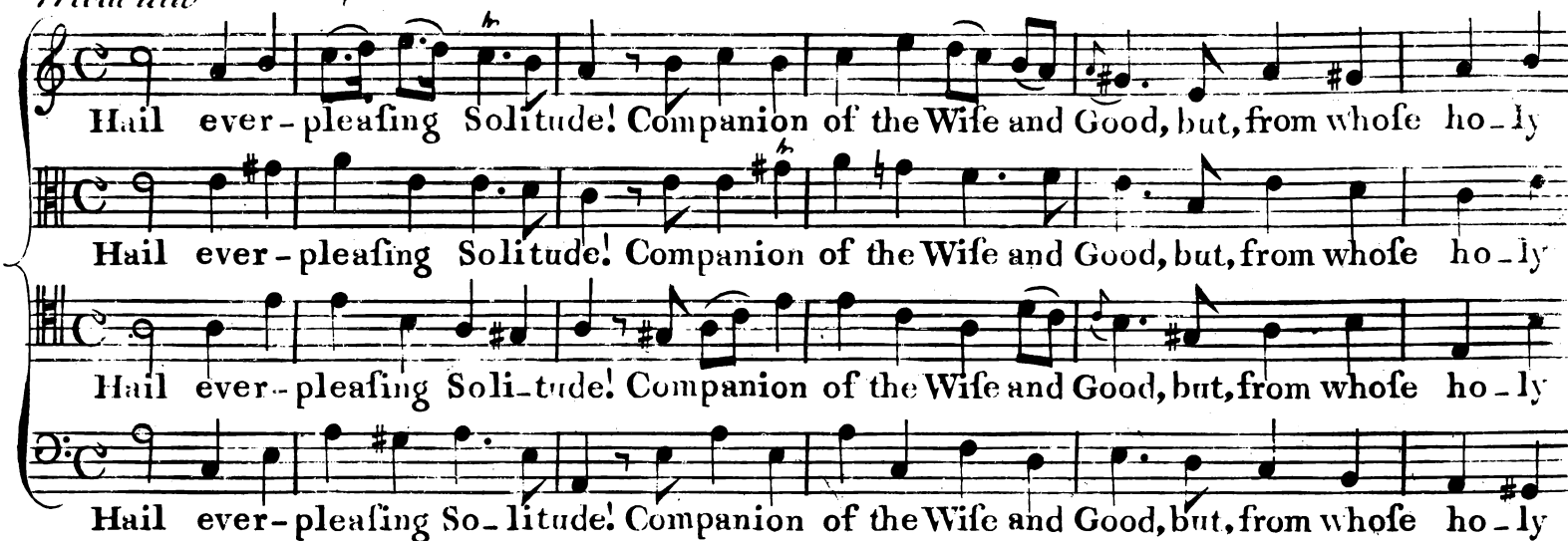
4th must go when we're dead? why Sir you may swear we shall go One and all where we find the best Beer.

This gained a Prize Medal 1770

J. C. Hoock

Moderato

Glee



Hail ever-pleasing Solitude! Companion of the Wise and Good, but, from whose ho-ly

Hail ever-pleasing Solitude! Companion of the Wise and Good, but, from whose ho-ly

Hail ever-pleasing Soli-tude! Companion of the Wise and Good, but, from whose ho-ly

Hail ever-pleasing So-litude! Companion of the Wise and Good, but, from whose ho-ly



piercing eye, the herd of fools and villains fly. Oh! how I love with thee to walk! and listen

piercing eye, the herd of fools and villains fly. Oh! how I love with thee to walk! and listen

piercing eye, the herd of fools and villains fly. Oh! how I love with thee to walk! and listen

piercing eye, the herd of fools and villains fly. Oh! how I love with thee to walk! and listen

to thy whisper'd talk; which Innocence and truth imparts, and melts the most obdurate hearts.

to thy whisper'd talk; which Innocence and truth imparts, and melts the most obdurate hearts.

to thy whisper'd talk; which Innocence and truth imparts, and melts the most obdurate hearts.

to thy whisper'd talk; which Innocence and truth imparts, and melts the most obdurate hearts.

Andante Vivace

Oh, let me pierce thy secret cell! and in thy deep recesses dwell: For ever with thy

Oh, let me let me pierce thy secret cell! and in thy deep recesses dwell: For ever with thy

Oh, let me let me pierce thy secret cell! and in thy deep recesses dwell: For e-ver

Oh, let me let me pierce thy secret cell! and in thy deep recesses dwell: For e-ver

rap - - - - - tures fir'd for ever from the world re - - tir'd for ever with thy

raptures thy raptures fir'd for ever from the world re - - tir'd for e - - ver with thy

with thy raptures fir'd for ever from the world re - - tir'd for e - - ver

with thy raptures fir'd for ever from the world re - - tir'd for e - - ver e - - ver

Pia

rap - - - - - tures fir'd for ever from the world re - - tir'd.

raptures thy raptures fir'd for ever from the world re - - tir'd.

with thy raptures fir'd for ever from the world re - - tir'd.

with thy raptures fir'd for ever from the world re - - tir'd.

For

Glee

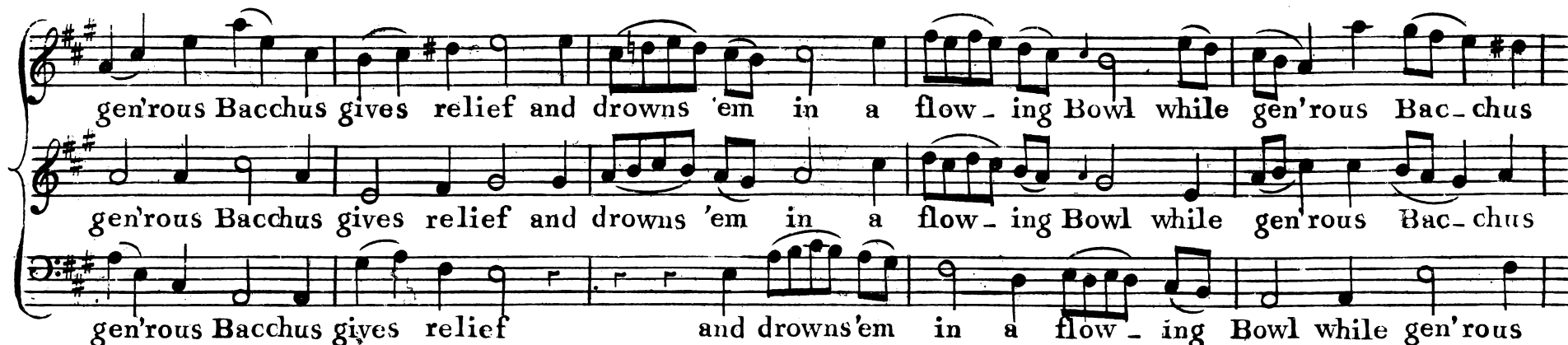
Vivace con Spirito

J. no. Dyne

11



Cupid no more shall give me grief or anxious cares oppres my Soul, while
Cupid no more shall give me grief or anxious cares oppres my Soul, while
Cupid no more shall give me grief or anxious cares oppres my Soul, while



gen'rous Bacchus gives relief and drowns 'em in a flow-ing Bowl while gen'rous Bac-chus
gen'rous Bacchus gives relief and drowns 'em in a flow-ing Bowl while gen'rous Bac-chus
gen'rous Bacchus gives relief and drowns 'em in a flow-ing Bowl while gen'rous



gives relief and drowns 'em in a flow-ing Bowl Cupid no more shall give me grief or
gives relief and drowns 'em in a flow-ing Bowl Cupid no more shall give me grief or
Bacchus gives relief and drowns 'em in a flowing Bowl Cupid no more shall give me grief or

anxious cares oppres my Soul or anxious cares oppres my Soul while gen'rous Bacchus gives relief and

anxious cares oppres my Soul or anxious cares oppres my Soul while gen'rous Bacchus gives relief and

anxious cares oppres my Soul or anxious cares oppres my Soul while gen'rous Bacchus gives relief and

drowns 'em in a flow-ing Bowl and drowns 'em in a flow-ing Bowl a flowing Bowl. Celia thy scorn I

drowns 'em in a flow-ing Bowl and drowns 'em in a flow-ing Bowl a flowing Bowl. Celia thy scorn I

drowns 'em in a flow-ing Bowl and drowns 'em in a flow-ing Bowl a flowing Bowl. Celia thy scorn I

now despise thy boasted Empire I disown thy boasted Empire I disown: This takes the brightness

now despise thy boasted Empire I disown thy boasted Empire I disown: This takes the brightness

now despise thy boasted Empire I disown thy boasted Empire I disown: This takes the brightness

For

Ada^o Pia

Allegro

Ada^o Pia

Ada^o P^o 4

from thy Eyes and makes it sparkle in my own this takes the brightness from thy Eyes

from thy Eyes and makes it sparkle in my own this takes the brightness from thy Eyes

from thy Eyes and makes it sparkle in my own and makes it sparkle

this takes the brightness from thy Eyes and makes it sparkle in my own and makes it spar-

this takes the brightness from thy Eyes and makes it sparkle in my own and makes

sparkle in my own - - - in my own and makes it sparkle in my own and makes it

- kle makes it sparkle in my own in my own sparkle in my own.

it makes it sparkle in my own sparkle in my own.

sparkle makes it sparkle sparkle in my own sparkle in my own.

Pia

For

Fortifs.

Allegretto *This gain'd a Prize Medal 1770*

Canon

Alzate O Porte i vostri capi O Porte alzate i vostri capi

Al - za - te O Por - te i vof - - - tri

Alzate O Porte i vostri capi O

Al - za - - te

alzatevi O Porte eterne èl Rè il Rè di Gloria en - trè - rà

capi al - - - za - - - tevi O Porte eterne èl Rè di Gloria

Porte alzate i vostri capi al - za - tevi O Porte eterne èl Rè il Rè di Gloria

O Porte i vof - - - tri capi al - - za - - - tevi O Porte e.

chi è questo Rè chi è questo Rè di Gloria egli è il Signore
 entrerà fi fi il Rè di Gloria entrerà chi è chi è questo
 entrerà chi è questo Rè chi è questo Rè di
 terne el Rè di Gloria entrerà fi fi il Rè di Gloria entrerà

for-te e pos-sen-te il Signo-re po-de-ro-fo in battaglia
 Rè di Gloria e gli è il Signore forte e possente il Si-
 Glori-a e gli è il Signore for-te e pos-sen-te il Signore po-de
 chi è chi è questo Rè di Gloria. egli è il Signore

ef-fo e'l Rè di Gloria il Rè di Gloria Al-

-nore pode-rofo in battaglia effo è il Rè di Glo-ri-a il Rè di Gloria

-rofo in bat-taglia ef-fo e'l Rè di Gloria il Rè di

forte e possente il Signo-re pode-rofo in battaglia effo è il Rè di Glori-

zate O Porte i vostri capi O Porte alza-te i Porte alzate i vostri capi

Al-za-te O Por-te O Porte i vostri capi.

Gloria Alza-te O Porte i zate O Porte i vostri capi

-a il Rè di Gloria 1 2 3 Al-za te

Benj. Cooke

Vivace

Glee

If the Prize you mean to get, feason Music well with Wit with

If the Prize you mean to get, feason Music well with Wit with Wit with

If the Prize you mean to get, feason Music well with Wit with Wit with Wit

If the Prize you mean to get, feason Music well with Wit with Wit

Wit feason Music well with Wit with Wit with Wit If the Prize you mean to

Wit with Wit feason Music well with Wit with Wit with Wit If the Prize you mean to

feason Music well with Wit feason Music well with Wit If the Prize you mean to

with Wit feason Music well with Wit feason Music well with Wit If the Prize you mean to

Pia.

get feafon Mufic well with Wit with Wit feafon Mufic well with Wit with Wit

get feafon Mufic well with Wit with Wit with Wit feafon Mufic well with Wit with Wit

get feafon Mufic well with Wit with Wit with Wit feafon Mufic well with Wit feafon Mufic

get feafon Mufic well with Wit with Wit with Wit feafon Mufic well with Wit feafon Mufic

with Wit Senfe and Harmony Senfe and Harmony combin'd Senfe and Harmony combin'd

with Wit Senfe and Harmony Senfe and Harmony combin'd

well with Wit Senfe and Harmony Senfe Senfe and Harmony and Harmony combin'd

well with Wit Senfe and Harmony Senfe Senfe and Harmony combin'd Senfe and Harmony combin'd

make a Banquet for the Mind make a Banquet for the Mind, the Prize obtain'd with me you'll hold sterling Wit is sterling Gold

make a Banquet for the Mind make a Banquet for the Mind, sterling Wit is sterling Gold

make a Banquet for the Mind make a Banquet for the Mind, the Prize obtain'd with me you'll hold sterling Wit is sterling Gold

make a Banquet for the Mind for the Mind, sterling Wit is sterling Gold

Pia *For*

sterling Wit is sterling Gold is sterling Gold sterling Wit is sterling Gold sterling Wit is sterling Gold.

sterling Wit is sterling Gold is sterling Gold -- sterling Wit is sterling Gold sterling Wit is sterling Gold.

sterling Wit is sterling Gold sterling Wit is sterling Gold sterling Wit is sterling Gold sterling Wit is sterling Gold.

is sterling Gold - sterling Gold sterling Wit is sterling Gold sterling Wit is sterling Gold.

Pia *For*

Catch

14 Voci

1st See fee the jol-ly God appears fee the jolly God

2^d His hand a mighty Goblet bears a

3^d with sparkling

4th the fov'reign Cure of hu - - man woes

ap - - - pears fee fee fee fee fee

mighty Goblet bears a migh - - - ty Goblet his hand a mighty

Wine full charg'd it flows full charg'd with sparkling Wine

the fov'reign Cure of human woes

fee the jolly God ap - - pears fee fee the jolly God the
 Goblet bears his hand a mighty Goblet bears his hand a mighty
 full charg'd with sparkling Wine it flows charg'd with
 the fov - reign Cure of hu - - man woes of

jol - ly God ap - pears fee fee fee the jol - - - - ly
 Go - - blet bears his hand a mighty Goblet bears a Goblet a Goblet a
 sparkling Wine it flows with sparkling Wine full full
 hu - - man woes

jol - - - ly jolly God appears fee fee the jol - ly God ap -

Goblet a Goblet a mighty Goblet bears his hand a migh - ty Gob - let

full full charg'd it flows it flows with sparkling Wine full charg'd it

the Cure of human woes the fov'reign Cure of hu - man

pears fee fee the jol - ly God ap - pears ^{2^d}

bears his hand a migh - ty Go - blet bears ^{3^d}

flows with sparkling Wine full charg'd it flows ^{4th}

woes the fov'reign Cure of hu - man woes. ^{1st}

Catch

Allegretto

Sig. Cerri

23

1^o Molto spesso Signo - rina l'altra notte l'altra notte l'altra notte

2^o Un do - lor che mi fen - ti - vo mi fen - ti - vo nella testa e

3^o Lungo e grosso nelle mani avea pronto avea pronto un

per il letto voi vi fie - te dime - nata dime - nata mol - to spesso Signo - ri - na

nelle re - - ni m'ha impe - di - to di dormire m'ha impe - dito di dormire un do

fervi - zia - - - le per ri - medio al vostro male al vostro ma - le lungo e grosso nelle mani

l'altra not - te per il let - to voi vi fie - te dime - na - ta

lor che mi fen - ti - vo nella testa e nelle reni m'ha impe - di - to di dormi - re di dor - mi - re

avea pronto un fer - vi - zia - - le per rimedio al vostro ma - - le

*Moderato**Tho.^s Morley 1600*

Glee

Within an Arbour within an Arbour of sweet Bry'r of sweet Bry'r sweet
 With-in an Ar-bour with-in an Ar-bour of sweet - - - - Bry'r and
 Within an Ar-bour with-in an Ar-bour of sweet Bry'r and
 With-in an Ar - - - bour

- - - Bry'r and Ro - - fes I heard two Lovers talking sweet and wanton Co - -
 Rosfes I heard two Lovers talking sweet and wan - - ton Co - - - -
 Ro - - fes I heard two Lo - - vers talking sweet and wan - - - - ton Co - -
 I heard two Lovers talk - - ing sweet and wan - - ton Co - - - -

Pia

- fes within an Ar - bour with - in an Ar - bour of fweet - - - Bry'r and Ro - fes

Pia

- fes within an Ar - bour within an Arbour of fweet Bry'r of fweet Bry'r fweet - - -

Pia

- fes with - in an Ar - bour with - in an Arbour of fweet Bry'r and Ro - -

Pia

- - - fes with - in an Ar - - - - bour

For

I heard two Lovers talking fweet and wan - - - ton Co - - fes fay lovely Maid quoth

For

Bryr and Ro - - fes I heard two Lo - vers talking fweet and wanton Co - - fes fay lovely

- fes I heard two Lo - vers talking fweet and wan - - ton Co - - - - fes

I heard two Lovers talk - - ing fweet and wan - - ton Co - - - - - fes

he fay love - - ly Maid fay lovely Maid quoth he to whom is thy li - - king ty'd

Maid quoth he fay love - - ly love - - ly Maid to whom is thy liking ty'd to

fay lovely Maid quoth he fay love - - ly Maid to whom is thy li - - king ty'd

fay lovely Maid quoth he to whom to whom is thy li - - king ty'd -

to whom but Thee my Dearest life to whom but Thee my dear - eft

whom but Thee my Dearest Dearest Dearest life to whom but Thee my dear - eft

to whom but Thee my Dearest life my dear - - eft dear - - - eft

to whom but Thee my dear - eft life my

dearest life my dearest life the gentle Nymph re - ply'd I die I die I die I

life my dearest life the gentle gentle Nymph re - ply'd I die I die I die quoth

life the gen - - tle gentle Nymph reply'd I die I die I die quoth he and

dearest life the gen - - tle Nymph reply'd I die I die I die quoth he and

For *Pia* *For* *Pia* *For* *Pia* *For*

die quoth he and I and I and I faid she ah give me then ah give me then quoth

he and I and I and I faid she ah give me then ah give me then quoth

I and I and I faid she ah give me then quoth he give me give me then quoth

I and I and I faid she ah give me give me then quoth he ah

For *Pia* *For* *Pia* *For* *For* *For*

Pia
 he ah give me then ah give me then some to - ken and with his hands the rest he
Pia
 he ah give me then give me some token and with his hands the
Pia
 he ah give me then quoth he some token and with his hands the rest he
Pia
 give me give me give me then some to - - ken and with his hands the rest he

For
 would have spo - ken fie a - way fie a - way then cry'd the Nymph fie a - way
For
 rest he would have spo - - ken fie a - way fie a - way then fie a - way
For
 would have spo - - ken fie away then cry'd the Nymph fie a - way fie a - way
For
 would have spo - - ken fie a - way fie a - way fie fie fie a - way fie a -

fie away then cry'd the Nymph a-las! too well you know it ah! quoth he sweet-ly come
 fie away then cry'd the Nymph a-las! too well you know it sweetly come kifs me
 fie away then cry'd the Nymph fie away alas! too well you know it sweet
 - way then cry'd the Nymph a-las! too well too well you know it sweet--

kifs me then sweetly come kifs me then sweetly come kifs me then and shew it.
 then sweetly come kifs me then sweetly come kifs me then and shew it.
 -ly come kifs me then sweetly come kifs me then kifs me and shew it.
 -ly come kifs me then and shew it.

To CYNTHIA

Glee

Sister of PHÆBUS gen-tle Queen of Aspect mild and ray fe-rene whose friend-ly

Sister of PHÆBUS gen-tle Queen of Aspect mild and ray fe-rene whose friend-ly

Sister of PHÆBUS gen-tle Queen of Aspect mild and ray fe-rene whose friend-ly

Sister of PHÆBUS gen-tle Queen of Aspect mild and ray fe-rene whose friend-ly

Sister of PHÆBUS gen-tle Queen of Aspect mild and ray fe-rene whose friend-ly

poco cres *piu cres*

beams by night appear the lone-ly Traveller the Traveller to chear at-trac-tive pow'r whose mighty way the

beams by night appear the lone-ly Tra-vel-ler to chear at-trac-tive pow'r

beams by night appear the lone-ly Tra-vel-ler to chear at-trac-tive pow'r

beams by night appear the lone-ly Traveller the Traveller to chear at-trac-tive pow'r

beams by night appear the lone-ly Tra-vel-ler to chear at-trac-tive pow'r whose mighty way the

for *for* *for* *for* *for*

Ocean's fwelling waves o -- bey *piu for* the Ocean's fwelling waves o -- bey the O -- cean's
 the Ocean's *piu for* fwel -- ling waves o -- bey the O -- cean's
 the Ocean's *piu for* fwel -- ling waves o -- bey the waves o --
 the Ocean's fwelling waves o -- bey -- -- and
 Ocean's fwelling waves o -- bey -- -- and mount -- ing
 fwel -- ling waves o -- -- bey and mount -- ing mount -- ing upward seem to
 fwelling waves o -- -- bey and mount -- ing up -- ward feem to raife to
 -- bey and mount -- ing mount -- ing up -- ward feem to raife
 mount -- ing up -- ward mount -- ing up -- ward feem to raife
 mount -- ing up -- ward mount -- ing up -- ward feem to raife

raife a liquid Al-tar to thy praife a liquid Al-tar to thy praife Thee wither'd Hags at
 raife a liquid Al-tar to thy praife a liquid Al-tar to thy praife Thee wither'd Hags at
 a liquid Al-tar to thy praife Thee wither'd Hags at
 a liquid Al-tar to thy praife
 - - a liquid Al-tar to thy praife a liquid Al-tar to thy praife

midnight hour invoke to their infernal Bow'r sweet Queen implore thy
 midnight hour invoke to their infernal Bow'r but I to no fuch horrid rite
 midnight hour invoke to their infernal Bow'r but I to no fuch horrid rite
 but I to no fuch horrid rite
 but I to no fuch horrid rite sweet Queen implore thy

sacred light nor seek while all but Lovers sleep to rob the Mi - fer's
 nor seek while all but Lovers sleep to rob the Mi - fer's
 nor seek while all but Lovers sleep while all but Lovers sleep to rob the Mi - fer's
 while all but Lovers sleep to rob the Miser's
 sacred light nor seek while all but Lovers sleep to rob the Mi - fers
 trea - - - fur'd heap thy kindly beams thy beams a - - - lone im - - part to
 trea - - - fur'd heap thy kind - ly beams a - - lone thy beams alone impart to
 the Miser's treasur'd heap thy kind - ly beams a - - - lone im - - part
 trea - - - fur'd heap thy kind - ly beams thy beams a - lone thy beams alone impart to
 trea - - - fur'd heap thy kind - ly beams a - - - lone im - - part to

find the Nymph who stole my heart and guide me from thy fil-ver Throne to for
find the Nymph who stole my heart and guide me from thy fil-ver Throne to for
to find the Nymph who stole my heart and guide me from thy fil-ver Throne to for
find the Nymph who stole my heart and guide me from thy fil-ver Throne to for
find the Nymph who stole my heart and guide me from thy fil-ver Throne to
steal her heart or find my own
steal her heart or find my own
steal her heart or find my own
steal her heart or find my own
steal her heart or find my own

The Comical Fellows

35

This gain'd a Prize Medal 1770

W. M. Bates

Catch

Allegro

1st Sir you fir you fir you are a comical fellow your Nofe your

2^d Nay you nay you you are a comical fel - low you fquint you

3^d What I what I am I a comical fellow no no pray

Nofe it is hooked your Back your Back it is crooked your Nofe it is hooked your Back it is

fquint with fuch Grace fo red fo red is your Face you fquint with fuch Grace fo red is your

do not fay fo no no pray do not fay fo no pray do not fay fo pray

crooked and you are a comical fellow what I no you yes you are a comical fellow

face 'tis you are a comical fellow yes you 'tis you 'tis you are the comical fellow

do not fay fo no pray fay not fo no no no no I'm fure I'm no comical fellow what I

Catch

Not too fast

1st From flow'ry Meads a ro - - - ving Bee her thighs with Ho - -

2^d Drawn by the fragrance of the Air the air between - - her lips be -

3^d But first in lip of rosy hue - - - - - quick plung'd quick

- - ney with honey laden her thighs with ho - - - - ney la - den flew to - - - the

tween her lips that past between her lips her lips that past she rashly lighting wak'd the

plung'd the glowing Dart quick plung'd the glowing Dart I kist the throbbing

Bow'r flew to the bow'r where CE - LIA lay and spy'd the

fair she rashly light - - - - ing wak'd the Fair and en - - vy'd breath'd her last and

wound I kist the throbbing wound and drew the poi - son and drew the

flee - - ping mai - - den the flee - - ping mai - den
 en - - vy'd and envy'd breath'd her last.
 poison to my heart the poison to my heart.

Catch

Vivace *Luff.ⁿ Atterbury*

1st Hodge told Sue he lov'd her as his life and if she'd be kind he would make her his
 2^d tickled her Fancy and kin - dled Love's fire fond Love then prevail'd and he had his de -
 3^d left in the lurch a - gain and again with Grief told her tale but all was in

Wife Hodge Hodge Hodge Hodge Hodge Hodge told Sue he would make her his Wife. Which
 fire tickled her Fancy tickled her Fancy tickled her Fancy and had his desire. Then
 vain she told her tale her tale she told her tale but all was in vain.

Catch

with Passion tenderly

1st Oh Doctor Oh Doctor I'm terrefid out of my wits out of my wits poor Nancy my

2^d The first step in ca - ses like this to be sure is breath - ing a

3^d Dear Doctor make haste dear Doctor there's no time to be lost dear Doctor make

Daugh - ter is fall'n into fits she's fall'n into fits Oh Doctor poor Nan - cy is fall'n

vein, is breathing a vein, is breathing a vein, I'll en - gage for the cure I'll en - gage

haste there's no time to be lost no time to be lost to cure her

into fits but you are come are come just in the Nick Dear Doctor

for the cure if you'll let me let me but give her a Prick if you'll let me give her a

we'll spare neither trouble nor cost but whate - ver you do do do it quick Dear

just in the nick you're come just in the nick just in the Nick you're come you're
Prick if you'll let me but give her a Prick give her a Prick let me
Doctor do do it quick dear Doctor do do do it quick dear Doctor Do but what -

come you're come dear Doctor just in the Nick
let me let me but give her give her a Prick
ever you do dear Doctor do do it quick

Affettuoso *Peter Valton*

Catch

1st Divine CE-CI-LIA Goddes heavenly Maid blefs us thy humble Vo'tries with thy Aid
2^d that we to Nations yet unborn may prove that Mu-fic on-ly is the food of Love
3^d then fhall this day for ever facred be to Thee bright Saint to Love and Harmony

Catch

Moderato

1st Love Love Love Love Love like

2^d still on wing still on wing or on his knees Love does

3^d flatt'ring insulting flatt'ring or insulting flatt'ring

other little Boys cries for hearts cries for hearts cries for hearts as they for Toys - - - -

nothing by degrees still on wing or on his knees basely

or in - fulting ever generous and gratefull never all his

- - - - as they for Toys which when gain'd in

flying when most priz'd meanly fawning when despis'd still on wing or

joys are fleeting dreams all his woes le - vere extreams flatt'ring

childish play wan- ton- ly are thrown away which when gain'd in
 on his knees Love does nothing by degrees base- ly fly- ing
 or insulting ever generous and gratefull never never all his joys are

childish play wan- ton- ly are thrown a- way
 base- ly fly- ing base- ly fly- ing when most priz'd
 fleeting dreams fleeting dreams his joys are fleet- ing dreams

wan- ton- ly are thrown a- way
 mean- ly fawn- ing when despis'd
 all his woes fe- vere extreams

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*by their much oblig'd
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Belinda's fparkling wit	- - - - -	GLEE	- -	16	Iddio e quel che	- - - - -	CANON	- -	4	
C			L							
Come bind my hair	- - - - -	GLEE	- -	20	Lady when I behold	- - - - -	MADRIGAL	-	36	
Come hither my pretty maid	- - - - -	CATCH	- -	33	R					
Come hither my merry boys	- - - - -	CATCH	- -	41	Round with the Glafs	- - - - -	GLEE	- -	10	
G			T							
Gently hear me	- - - - -	GLEE	- -	5	Too plain dear Youth	- - - - -	GLEE	- -	7	
Go happy Soul	- - - - -	GLEE	- -	14	Thou'rt gone away	- - - - -	GLEE	- -	34	
H			Z							
Here lies the body	- - - - -	GLEE	- -	3	Tom Cobler	- - - - -	CATCH	- -	43	
						Zounds Hodge	- - - - -	CATCH	- -	26

Epitaph

On Henry Purcell, in S.^t Peter's Westminster Mary Hudson ¹

And^{te} Pomposo

Pia

Pianiss^o

Applaud fo great a Gueft Celestial Powers who now resides with you but once was

Applaud fo great a Gueft Celestial Powers who now resides with you but once was

Applaud fo great a Gueft Celestial Powers who now resides with you but once was

Applaud fo great a Gueft Celestial Powers who now resides with you but once was

Applaud fo great a Gueft Celestial Powers who now resides with you but once was

ours Yet let in-vi-dious Earth no more reclaim her short-liv'd Fav'rite and her chiefest Fame com.

ours let invidious Earth no more reclaim her short-liv'd Fav'rite and her chiefest Fame com.

ours let Earth no more reclaim her short-liv'd Fav'rite and her chiefest Fame

ours

ours let in-vi-dious Earth no more reclaim her short-liv'd Fav'rite and her chiefest Fame com

plaining that fo prematurely dy'd Good nature's pleasure and De-votion's pride. Dy'd! no he

plaining that fo prematurely dy'd Good nature's pleasure and De-votion's pride. Dy'd! no he

Good nature's pleasure and De-votion's pride. Dy'd! no he

Good nature's pleasure and De-votion's pride. Dy'd! no he

plaining that fo prematurely dy'd Good nature's pleasure and Devotion's pride. Dy'd! no he

crescendo *Fortifs^o*

lives while yonder Organs found and fa-cred Eccho's and fa-cred Eccho's and

lives while yonder Organs found and fa-cred Eccho's and fa-cred Eccho's

lives while yonder Organs found and fa-cred Eccho's and fa-cred Eccho's

lives while yonder Organs found and fa-cred Eccho's and fa-cred Eccho's

lives while yonder Organs found and fa-cred Eccho's and fa-cred Eccho's

8. Pia *Pia* *poco For* *Pianifs^o* *Pianifs^o* *Pianifs^o*

sacred Eccho's to the Choir rebound and sacred Eccho's to the Choir rebound and
 and sacred Eccho's to the Choir rebound and sacred Eccho's to the Choir rebound and
 and sacred Eccho's to the Choir rebound and sacred Eccho's to the Choir rebound
 and sacred Eccho's to the Choir rebound and sacred Eccho's to the Choir rebound
 and sacred Eccho's to the Choir rebound

Glee

Moderate

Here lies the Body of Sir John Frye Oh ho does he fo there let him lye.
 Here lies the Body of Sir John Frye Oh ho does he fo there let him lye.
 Here lies the Body of Sir John Frye Oh ho does he fo there let him lye.
 Here lies the Body of Sir John Frye Oh ho does he fo there let him lye.

This gained a Prize Medal 1771

S. Webbe

Canon

Andante $\frac{3}{4}$

Id-di-o e quel che mi cin-ge che mi cin-ge che mi cin-ge

Id-di-o e quel che mi cin-ge che mi cin-ge che mi

Id-di-o e quel che mi cin-ge che mi

di - - - pro-dez-za e ch'ha appia-nata la mia via ch'ha

cin-ge di - - - pro-dez-za e ch'ha appia-nata la mia

cinge che mi cin-ge di - - - pro-dez-za e ch'ha appia

ap-pia-na-ta la mi - - - a vi-a egli rende i miei piedi timi-li a

via ch'ha ap-pia-na-ta la mi - - - a vi-a e-gli rende i miei piedi

nata la mia via ch'ha ap-pia-na-ta la mi - - - a vi-a e-gli rende i miei

quelli delle cervice delle cervice e mi fa starritto in fu i miei alti luoghi i mi -
 ti-mili a quelli delle cervice delle cervice e mi fa star-ritto in fu i miei alti
 piedi ti-mili a quelli delle cervice delle cervice e mi fa star-ritto in fu i
 - ci al-ti luoghi Id di-o e quel che mi cin-ge
 luoghi i mi - ci al-ti luoghi Id di-o e quel
 miei alti luoghi i mi - ci al-ti luoghi Id di-o

Dolce

Glee

Gent - ly hear me charming Fair e - ver kind and e - ver dear all my
 Gent - ly hear me charming Fair e - ver kind and e - ver dear all my
 Gently hear me charming Fair e - ver kind and e - ver dear all my

-- tender pains re - move Chloe smile smile and say you Love On thy Bosom let
 ten - der pains re - move Chloe smile and say you Love On thy Bosom
 ten - der pains remove Chloe smile and say you Love and say you Love On thy Bosom

-- me lay figh and gaze my Soul a - way on thy Bosom let me lay
 let me lay and gaze my Soul a - way on thy Bosom let me lay
 let me lay figh and gaze my Soul a - way on thy Bosom let me lay

Pia *For* *Pia* *For* *Pia* *For* *Pia*

figh and gaze figh and gaze figh and gaze my Soul a - way
 figh and gaze figh and gaze figh and gaze my Soul a - way
 figh and gaze figh and gaze figh and gaze my Soul a - way

mez For *Pianifso* *mez For* *Pianifso* *mez For* *Pianifso*

Joah Bates A. M.

Glee

Amoroso

Piano

mezzo For

mezzo For

mezzo For

mezzo For

Too plain dear Youth too plain these tell tale eyes my heart your own de-clare

Too plain dear Youth too plain

these tell tale

Too plain dear Youth too plain these tell tale eyes my heart your own de-clare my

Too plain dear Youth too plain these tell tale eyes my heart your own declare my

your own declare but for Heav'n's sake let it suf-fice let it suf-fice you

eyes my heart your own declare but for Heav'n's sake let it suf-fice but let it suf-fice you

heart your own your own declare

but for Heav'n's sake let it suf-fice you

heart your own your own declare but for Heav'n's sake let it suf-fice

you

reign triumphant there let it suf_fice you reign you reign - - - tri_ umphant there. there. For-

reign triumphant there let it suf_fice you reign you reign - - - tri_ umphant there. there. For-

reign triumphant there let it suf_fice you reign tri_ umphant there. there. For-

reign triumphant there let it suf_fice you reign you reign tri_ umphant there. there. For-

Pia *1st* *2^d*

_bear your ut_most pow'r to try nor farther urge your fway prefs not for what I must de_ny

_bear your ut_most pow'r to try nor farther urge your fway prefs not for what I must de_ny

_bear your ut_most pow'r to try nor farther urge your fway prefs not for what I must de_ny

_bear your ut_most pow'r to try nor farther urge your fway prefs not for what I must de_ny

Pia

for fear I shou'd o_bey for fear I shou'd o_bey Be you your self my virtue's guard defend and not pur-
 for fear I shou'd o_bey for fear I shou'd o_bey Be you your self my virtue's guard defend and not pur-
 for fear I shou'd o_bey for fear I shou'd o_bey Be you your self my virtue's guard defend and
 for fear I shou'd o_bey - - - - - Be you your self my virtue's guard defend and not pur-

Pia *mez For* *Pia* *mez For* *Pia* *mez For* *Pia* *mez For*

- sue de fend and not pur_sue since 'tis a task for me too hard to strive with Love and you. for- you.
 - sue and not pur_sue since 'tis a task for me too hard to strive with Love and you. for- you.
 not pursue and not pur_sue since 'tis a task for me too hard to strive with Love and you. for- you.
 - sue defend and not pur_sue since 'tis a task for me too hard to strive with Love and you. for- you.

Pia *cres* *For* *Pia* *cres* *For* *Pia* *cres* *For* *Pia* *cres* *For*

IN VINO VERITAS

Benj. Cooke

Brisk

Glee

Round, round with the Glafs Boys as fast as you can as fast as you can

Round, round with the Glafs Boys as fast as you can as

Round, round with the Glafs Boys as

round with the Glafs Boys as fast as you can round round with the Glafs round with the

fast as you can round round round with the Glafs round with the Glafs

fast as you can round round Boys as fast as you can round with the Glafs round with the

Glafs round with the Glafs Boys as fast as you can round with the Glafs Boys as fast as you

round with the Glafs Boys round round round round with the Glafs Boys as fast as you

Glafs Boys as fast as fast as you can round with the Glafs as fast as fast as you

can: since he who don't drink since he who don't drink cannot be a true Man he cannot be cannot be he
 can: since he who don't drink since he who don't drink cannot be a true Man he cannot be a true Man he
 can: since he who don't drink since he who don't drink cannot be a true Man he cannot be a

cannot be he cannot be a true Man Round For if Truth is in Wine if Truth is in Wine then 'tis all but a
 cannot be he cannot be a true Man For if Truth is in Wine if Truth is in Wine then 'tis
 true Man a true Man For if Truth is in Wine if Truth is in Wine

Allegro
 whim, 'tis all but a whim to think a Man true when the Wine's not in him Drink drink then and hold it a
 all 'tis all but a whim to think a Man true when the Wine's not in him Drink drink then and hold it a
 then 'tis all but a whim to think a Man true when the Wine's not in him Drink drink then and hold it a

Maxim di_vine that there's Virtue in Truth and that Truth is in Wine there's Virtue in Truth

Maxim di_vine that there's Virtue in Truth and that Truth is in Wine and

Maxim di_vine that there's Virtue in Truth and that Truth is in Wine there's Virtue in Truth and

there's Virtue in Truth and there's Truth in good Wine: drink drink then and

Truth is in Wine there's Virtue in Truth and there's Truth in good Wine: drink drink then and

Truth is in Wine there's Virtue in Truth and there's Truth in good Wine: drink

hold it a Maxim di_vine drink drink drink - drink drink then and

hold it a Maxim di_vine that there's Virtue in Truth and that Truth is in Wine drink drink then and

drink drink drink there's Virtue in Truth and that Truth is in Wine drink

hold it a Maxim divine that there's Virtue in Truth and truth is in Wine there's Virtue in Truth and

hold it a Maxim di_vine drink drink drink drink there's Virtue in Truth and

drink drink drink there's Virtue in Truth and truth is in Wine there's Virtue in Truth and

truth is in Wine there's Virtue in Truth and truth is in Wine there's Virtue in Truth and there's truth in good

truth is in Wine - - - drink the truth is in Wine there's Virtue in Truth and there's truth in good

truth is in Wine there's Virtue in Truth - - - there's Virtue in Truth and there's truth in good

Wine Drink - - - there's truth in good Wine in good Wine - -

Wine Drink there's truth in good Wine in good Wine in good Wine - -

Wine there's truth in good Wine there's truth in good Wine in good Wine - -

On the Grave Stone of "D." Will^m Child in the Choir at Windsor Rob. Hudson

Epitaph

Soft loud

Go happy Soul and in the feats a - - bove sing endless endless Hymns of thy great

loud

Go happy Soul and in the feats a - - bove sing endless endless Hymns of thy great

loud

Go happy Soul and in the feats a - - bove sing endless endless Hymns of thy great

loud

Go happy Soul and in the feats a - - bove sing endless endless Hymns of thy great

loud

Go happy Soul and in the feats a - - bove sing endless endless Hymns of thy great

loud soft loud

Maker's love: How fit in heavenly songs to bear thy part before well practis'd in the sacred Art Whilst

Maker's love: How fit in heavenly songs to bear thy part before well practis'd in the sacred Art Whilst

Maker's love: How fit in heavenly songs to bear thy part before well practis'd in the sacred Art Whilst

Maker's love: How fit in heavenly songs to bear thy part before well practis'd in the sacred Art Whilst

loud soft loud

Maker's love: How fit in heavenly songs to bear thy part before well practis'd in the sacred Art Whilst

Soft and increase

hearing us fometimes the Choir divine will fure defcend and in our Concert join: So much the

hearing us fometimes the Choir divine will fure defcend and in our Concert join: So much the

hearing us fometimes the Choir divine will fure defcend and in our Concert join: So much the

hearing us fometimes the Choir divine will fure defcend and in our Concert join: So much the

hearing us fometimes the Choir divine will fure defcend and in our Concert join: So much the

Soft and increase

Music thou to us haft giv'n has made our Earth to re-pre-fent their Heav'n.

Music thou to us haft giv'n has made our Earth to re-pre-fent their Heav'n.

Music thou to us haft giv'n has made our Earth to re-pre-fent their Heav'n.

Music thou to us haft giv'n has made our Earth to re-pre-fent their Heav'n.

Music thou to us haft giv'n has made has made our Earth to re-pre-fent their Heav'n.

Glee

Allegro

Sam. Webb

Belinda's sparkling Wit and Eyes u-nited cast fo fierce a light as quickly flashes quickly

Belinda's sparkling Wit and Eyes u-nited cast fo fierce a light as quickly flashes quickly

Belinda's sparkling Wit and Eyes u-nited cast fo fierce a light as quickly flashes quickly

dies wounds not the heart but burns the fight wounds not the heart but

dies wounds not the heart but burns the fight wounds not the heart but burns the fight but

dies wounds not the heart but burns but burns the fight wounds not the heart but

Affettuoso

burns the fight but burns the fight but burns the fight Love is all gentleness Love is all joy sweet are his

burns the fight but burns the fight but burns the fight Love is all gentleness Love is all joy sweet are his

burns the fight burns the fight burns the fight Love is all gentleness Love is all joy sweet are his

looks and foft his pace fweet are his looks and foft his pace

looks and foft his pace fweet are his looks his looks fweet are his looks

looks and foft his pace fweet are his looks and foft his pace fweet are his looks

fweet are his looks and foft his pace Her Cupid is a blackguard Boy that runs his Link full

fweet are his looks and foft his pace

fweet are his looks and foft his pace

in your Face that runs his Link full in your Face that runs his Link full in your Face that runs his

Her Cupid is a blackguard Boy that runs his Link full in your Face that runs his Link full

Link full in your Face that runs his Link his Link full in your Face full in your Face

in your Face runs runs his Link full in your Face that runs his Link full in your Face Her Cupid

Her Cupid is a blackguard Boy that runs his Link full in your Face that runs his Link full in your Face

Her Cupid is a blackguard Boy her Cupid is a

is a blackguard Boy that runs his Link full in your Face her Cupid is a blackguard Boy

Her Cupid is a blackguard Boy her Cupid is a blackguard Boy

blackguard Boy a blackguard Boy that runs his Link - - - full in your Face - - - full in your

her Cupid is a blackguard Boy that runs his Link full in your Face - - - that runs his Link - - -

her Cupid is a blackguard Boy - - - - - that

Face that runs his Link full in your Face in your Face her
 full in your Face that runs his Link full in your Face in your Face that runs his Link full in your Face
 runs his Link full in your Face that runs his Link full in your Face

Cupid is a blackguard Boy her Cupid is a black-guard
 her Cupid is a blackguard Boy her Cupid is a black-guard
 full in your Face full in your Face her Cupid is a blackguard her Cupid's a black-guard

Boy that runs his Link full in your Face full in your Face full in your Face.
 Boy that runs his Link full in your Face full in your Face full in your Face.
 Boy that runs his Link full in your Face full in your Face full in your Face.

*This gain'd a Prize Medal 1771**Jona: Battishill*

Glee

Vivace

Come bind my hair ye woodnymphs fair with I - vy wreaths come bind - - - my

Come bind my hair ye woodnymphs fair with I - vy wreaths come bind - - my .

Come bind my hair ye woodnymphs fair with I - - vy wreaths come bind my

brows; hence grief and woe and pain and care to Bacchus I'll devote my Vows to Bacchus

brows; hence grief and woe and pain and care to Bacchus I'll devote my Vows to Bacchus I'll de -

brows; hence grief and woe and pain and care to Bacchus I'll de -

I'll devote my Vows to Bacchus I'll de - vote devote my Vows Dull Cynic rules - are fit for

- vote devote my Vows to Bacchus I'll devote my Vows Dull Cynic rules - are fit for

vote devote my Vows to Bacchus I'll devote my Vows Dull Cynic rules dull Cy - - nic

Schools - are fit for Schools let those digest - - - let those digest - - - the Food who

Schools - are fit for Schools let those digest - - - let those digest - - - the Food who

rules are fit are fit for Schools are fit for Schools let those let those di-geft digest the Food who

can let those di-geft the Food who can but love and wine love and wine shall still still be mine O

can let those di-geft the Food who can but Love and Wine shall still be mine

can let those di-geft the Food who can but Love and Wine shall still be mine O

let me laugh out all my Span O let me laugh out all my Span O let me laugh out all my

O let me laugh out all my Span O let me laugh out all my Span O let me laugh out all my

let me laugh out all my Span let me laugh - - - - - O let me laugh out all my

A musical score for three voices: Soprano, Alto, and Tenor/Bass. The music is written on three staves. The lyrics are "Span O let me laugh out all my Span O let me laugh out all my Span O let me laugh out". The melody is simple and repetitive, with many notes beamed together. There are some accidentals like sharps and flats. The time signature is common time (C).

Soprano: Span O let me laugh out all my Span O let me laugh - - - out all - my Span O let me laugh out

Alto: Span O let me laugh out all my Span O let me let me laugh out all - - - my Span O let me laugh out

Tenor/Bass: Span O let me laugh out all - my Span O let me laugh out

all my Spain laugh out let me let me laugh out all my Spain O

all my Spain O let me laugh out all my Spain O let me let me laugh out all my Spain O

all my Spain O let me laugh out all my Spain O let me laugh out all my Spain O

Affettuoso

let me laugh out all my Span let me laugh - - out all my Span. No Wounds O Love e'er let me

let me laugh out all my Span O let me laugh out all my Span. No Wounds O Love e'er let me

let me laugh out all my Span O let me laugh out all my Span. No Wounds O Love e'er let me

Pianissimo

feel but such as spring from Eyes and Shapes No wounds O Love e'er let me feel but such as spring from

Pianissimo

feel but such as spring from Eyes and Shapes No wounds O Love e'er let me feel but such as spring from

Pianissimo

feel but such as spring from Eyes and Shapes No wounds O Love e'er let me feel but such as spring from

Eyes and Shapes but such as spring from Eyes and Shapes such as spring from Eyes and

Eyes and Shapes as spring - - such as spring but such as spring from Eyes and

Eyes and Shapes but such as spring from Eyes and Shapes such as spring as spring from Eyes and

For

Shapes a Curse on those that come by Steel I hate all blood but blood of Grapes I hate all blood but

For

Shapes a Curse on those that come by Steel I hate all blood but blood of Grapes I hate all blood but

For

Shapes a Curse on those that come by Steel I hate all blood but blood of Grapes I hate all blood but

Vivace

Blood of Grapes I hate all blood but blood of Grapes. Then fill up high the Bowl that

Blood of Grapes I hate all blood but blood of Grapes. Then fill their fill up high the Bowl that

Blood of Grapes I hate all blood but blood of Grapes. Then fill up high the Bowl that

I may drink and laugh at Fools of Sense Why need we fear to wait next Year twill be

I may laugh and drink may laugh at Fools of Sense Why need we fear to wait next Year twill be twill

I may drink and laugh at Fools of Sense Why need we fear to wait next Year twill

all one an hundred hence be all one - - an hundred hence an hundred

be all one an hundred hence twill be all one all one an hun- dred hence Fill

be all one - an hundred hence twill be all one all one an hundred hence Fill

hence Fill high the Bowl then fill it high that I may laugh at Fools of Sense why need
 high the Bowl then fill it high that I may laugh may laugh at Fools of Sense why
 high the Bowl then fill it high that I may drink and laugh at Fools of Sense

- we fear - - to want next Year why need we fear twill be all one an hundred
 need we fear to want next Year why need we fear twill be all one an hundred
 why need we fear to want next Year twill be all one an hundred

hence twill be - - - - all one twill be - - - - all one an hun - - dred
 hence all one an hun - - dred hence twill be - - - - all one be - - - - all one
 hence all one an hun - - dred hence twill be - - - - all one twill be - - - - 'twill be all

hence twill be all one an hundred hence twill be all one an hundred hence twill be all
 hundred hence all one an hundred hence twill be all one an hundred hence twill
 one all one an hundred hence twill be all one an hundred hence twill

one all one an hundred hence.
 be all one an hundred hence.
 be all one - an hundred hence.

Catch

1st Zouns Hodge what the devil is here how dare you so beat your poor Spouse
 2^d Ah lit_tle you know of my dear, or you'd not be so warm of her side
 3^d You deserve it you Villain you do You deserve it you cannot de - ny

If again you attempt it I fwear I'll helper to fettle the House If a - gain if a -
 In spite of my watching and care I'm a Cuckold or fouly be - ly'd in spite
 See here how I'm beat black and blue but I'll make ye repent tho' I die fee here how I'm
 - gain you attempt it if again you attempt it I fwear I fwear I'll helper I'll
 of my watch - ing my watch - - ing and care I'm a Cuckold a Cuckold
 beat how I'm beat black and blue how I'm beat black and blue but I'll make ye I'll make ye I'll
 helper I'll helper I fwear to fettle the House I'll help her to fettle the House
 a Cuckold a Cuckold or fouly be - ly'd I'm a Cuckold or fouly be - ly'd
 make ye I'll make ye repent tho' I die tho' I die tho' I die

This gain'd a Prize Medal 1771

Benj.^r Cooke

Glee

Slow

Pia *For*

How sleep the Brave who sink to rest by all their Country's wishes blest by

Pia *For*

How sleep the Brave who sink to rest by all their Country's wishes blest by

Pia *For*

How sleep the Brave who sink to rest - - - - - by all their

Pia *For*

How sleep the Brave who sink to rest - - - by all their Countrys all their

Moderately quick

all their Country's wishes blest

all their Country's wishes blest When Spring with dewy fingers cold re - turns to deck their hallow'd

Coun - - - try's wishes blest When Spring with dewy fingers cold re - turns to deck their hallow'd

Country's wish - - - es blest When Spring with dewy fingers cold re - turns to deck their hallow'd

Mould she there shall dress a sweeter Sod than Fancy's feet have e-ver trod when

Pia

Mould she there shall dress a sweeter Sod than Fancy's feet have e-ver trod when

Pia

Mould she there shall dress a sweeter Sod than Fancy's feet have e-ver trod when Spring returns when

Pia

Spring with dewy fingers cold re- turns to deck their hallow'd Mould she there shall dress a sweeter

Spring with dewy fingers cold re- turns to deck their hallow'd Mould she there shall dress a sweeter

Spring with dewy fingers cold re- turns to deck their hallow'd Mould she there shall dress a sweeter

For
by Fairy hands their knell is rung by Fairy hands their

Sod than Fancy's feet have e-ver trod by Fairy hands their knell is rung by Fairy hands their

Sod than Fancy's feet have e-ver trod their knell is rung by Fairy hands by Fairy hands their

Sod than Fancy's feet have e-ver trod by Fairy hands by Fairy hands their

Pia For
knell is rung by forms un-feen by forms un-feen their Dirge is fung. there

Pia For
knell is rung by forms by forms unfeen by forms un-feen their Dirge is fung. there

Pia For
knell their knell is rung by forms unfeen by forms un-feen their Dirge is fung. there

Pia For
knell is rung by forms un-feen by forms unfeen their Dirge is fung. there

Honour comes a Pilgrim grey to blefs the Turf that wraps their Clay and Freedom and Freedom shall awhile.

Honour comes a Pilgrim grey to blefs the Turf that wraps their Clay and Freedom and Freedom shall awhile.

Honour comes a Pilgrim grey to blefs the Turf that wraps their Clay and Freedom and Freedom shall awhile.

Honour comes a Pilgrim grey to blefs the Turf that wraps their Clay and Freedom and Freedom shall awhile.

re_pair to dwell a weeping Hermit there to dwell a weeping Hermit there.

re_pair to dwell a weeping Hermit there to dwell a weeping weeping Hermit there.

re_pair to dwell a weeping Hermit there to dwell a weeping weeping Hermit there.

re_pair to dwell a weeping Hermit there to dwell a weeping weeping Hermit there.

Glee

Vivace

Si replica Pia

Happy are we met happy have we been happy may we part and hap-py meet a -

Happy are we met happy have we been happy may we part and hap-py meet a -

Happy are we met happy have we been happy may we part and hap-py meet a -

1st 2nd For

-gain -gain Happy happy happy happy happy happy happy are we met happy have we been

-gain -gain Hap - - - py hap - - - py hap - - - py happy are we met happy have we been

-gain -gain Hap - - - py hap - - - py hap - - - py happy are we met happy have we been

Pia

happy may we part happy meet a-gain happy meet a-gain happy happy meet again happy met happy part

happy may we part happy meet a-gain happy meet a-gain happy happy meet again happy met happy part

happy may we part happy meet a-gain happy meet a-gain happy happy meet again hap - - py hap - - - py

happy happy happy are we met happy have we been happy may we part & happy meet again happy may we part &

happy happy happy are we met happy have we been happy may we part & happy meet again happy may we part &

hap - - - py happy are we met happy have we been happy may we part & happy meet again happy may we part &

happy meet again happy met happy part happy happy may we part and happy happy meet a - gain - gain

happy meet again happy met happy part happy happy may we part and happy happy meet a - gain - gain

happy meet again hap - - py hap - - py hap - - - py may we part and happy happy meet a - gain gain

Allegro Moderato John Worgan B.M.

1st Come hi-ther come hi-ther come hi-ther my pretty Maid let me milk your Cow.

2^d O dear Sir O don't Sir indeed I'm afraid in-deed Sir indeed you don't know how:

3^d After nine months were past a Calf had this Cow, but the pretty pretty Maid did not know how

*Chas. Jenner A. M.***Rondeau**

Allegretto. 8.

Thou'rt gone thou'rt gone a - way thou art gone away from me thou'rt gone away from

Thou'rt gone thou'rt gone a - way thou art gone away from me thou'rt gone away from

Thou'rt gone thou'rt gone a - way thou'rt gone away from me thou'rt gone away from

me nor Friends nor I could make thee stay thou hast cheated them and me thou hast cheated them and me

me nor Friends nor I could make thee stay thou hast cheated them and me thou hast cheated them and me

me nor Friends nor I could make thee stay thou'rt cheated them and me thou'rt cheated them and me

Un - till this day I ne'er could think that aught could alter thee - - - - - that aught could

Un - till this day I ne'er could think that aught could alter thee un - till this day I ne'er could think that aught could

Un - till this day I ne'er could think that aught could alter thee un - till this day I ne'er could think that aught could

alter thee thou'rt still the Mistrifs of my heart think what thou wilt of me thou'rt still the Mistrifs of my heart think

alter thee Mistrifs of my heart think what thou wilt of me Mistrifs of my heart think

alter thee the Mistrifs of my heart think what thou wilt of me the Mistrifs of my heart think

what thou wilt of me. Thou'rt What e'er he said or might pretend that stole that heart of thine I'm sure true

what thou wilt of me. Thou'rt I'm sure true

what thou wilt of me. Thou'rt

love was not his end not such a love as mine I'm sure true love was not his end not such a love as mine. Thou'rt

love was not his end not such a love as mine I'm sure true love was not his end not such a love as mine. Thou'rt

not such a love as mine not such a love as mine. Thou'rt

Madrigal

Moderato

Pia cres *For* *For*
 La - dy when I be - hold the Rofes fprout - - - ing the Rofes
Pia cres *For* *For* *Pia*
 La - dy when I be - hold the Rofes fprout - - - ing the Rofes fprout - - -
Pia cres *Pia cres* *For* *Pia*
 La - dy when I behold Lady when I be - hold the Rofes fprout - - - ing the
Pia cres *For* *Pia*
 Lady when I be - - - hold the Rofes fprout -
Pia cres *For* *Pia*
 La - dy when I be - - - hold the Rofes fprouting
Pia cres *For* *Pia*
 La - dy when I be - - - hold the Rofes

For *Pia*
 fprout - - - ing the Rofes fprouting the Rofes fprout - - - ing which clad in damask man -
For *Pia*
 - ing the Rofes fprout - - - ing the Rofes fprout - ing which clad in damask mantles
For *Pia*
 Rofes fprout - ing the Rofes fprouting *Pia* which clad in damask man - tles which
For *Pia*
 - ing the Rofes fprouting *For* which clad in damask mantles deck the Ar - - bours which
For *Pia*
 the Rofes fprouting the Ro - les fprout - - - ing which clad in damask
For *Pia*
 fprouting the Rofes fprout - - - ing which clad

- tles which clad in damask mantles deck the Ar - - bours and then behold your lips where
 which clad in damask man - - tles deck the Ar - bours and then behold and then be -
 clad in damask mantles deck deck the Ar - - - bours and then behold and then behold your
 clad in damask mantles which clad in damask mantles deck the Ar - bours and then behold your lips where
 mantles which clad in damask mantles deck the Ar - - - - bours
 - mask man - - tles deck the Ar - - - - bours

sweet love har - bours and then behold your lips where sweet love harbours and then be - hold
 - hold and then be - hold and then behold your lips where sweet love har - bours and then be -
 lips where sweet love harbours and then behold your lips where sweet love har - bours and
 sweet love har - bours and then be hold your lips where sweet love har - bours and then be -
 and then be - hold your lips where sweet love har - - - bours and then be -
 and then be - - - hold and then be - hold your

and then behold your lips where sweet love harbours mine eyes present me mine eyes pre-

-hold your lips where sweet love har - - - bours mine eyes present me

then behold your lips where sweet love har - - - bours mine eyes present me mine

- hold your lips where sweet love har - - - bours mine eyes present me mine eyes pre-

- hold and then behold your lips where sweet love har - - - bours mine eyes present me

lips where sweet love har - - - bours mine eyes pre - - - sent me

- sent me with a double double doubt - ing For viewing both a - - like hard - - ly

mine eyes present me with a double doubt - ing For viewing both a - - like hard - -

eyes present me with a double doubting For view - - ing both a - - like hardly my mind sup -

- sent me with a dou - ble doubt - - - ing For viewing both a - like hard - ly my mind sup -

mine eyes present me with a double doubt - ing For view - ing both a - - like

with a double double doubt - - - ing For viewing both a - - like hard - - - ly

my mind fup-po-fes whether the Ro-fes be your lips or your lips the Rofes

ly my mind fup-po-fes whether the Rofes be your lips

po-fes fup-po-fes whether the Ro-fes be your lips whether the

po-fes my mind fup-po-fes whe-ther the

hardly my mind fup-po-fes whe-ther the Ro-

my mind fup-po-fes whe-

whe-ther the Rofes be your lips whether the Ro-fes beyourlipsoryour

whether the Rofes be your lips or your lips the Rofes

Rofes be your lips or your lips the Rofes whether the Ro-fes be your lips or your lips the Rofes

Rofes be your lips whether the Ro-fes beyourlipsoryour

-fes be your lips whe-ther the Ro-

-ther the Ro-fes be

Catch

Moderato *D.^r Alcock*

1st Here's a health to all ho - - nest men be they little or big either

2^d be they little or big ei - ther Tory or Whig they shall have the

3^d Come drink a - - bout Tom mind the Toast fill your Glafs to the brim and do

Tory or Whig they shall have the praise of my Pen

praise of my Pen they shall have the praise of my Pen

Honor to Him who of all his Com - panions drink most.

Catch

Moderato *Jn.^o Worgan B.M.*

1st Come hither my merry Boys all in a ring let us drink and let us sing Here's

2^d a Health to the Queen her's a health to the Queen and a health to the King

3^d and a health to my merry Boys all in a ring all in a ring all in a ring

*This gain'd a Prize Medal 1771***Catch**

Moderato

1st As Colin one Evening walk'd out to the Grove he met with young Nancy the Fair he

2^d Your Offer's obliging fair Nan-cy reply'd and I thank you for all your good will I

3^d Ah Nan let your Sister's ex-ample prevail and to me love no longer be coy and to

met with young Nancy the Fair; Say in aught can I serve you or show you my love I'm ready my dearest I'm

thank you for all your good will. I'm seeking my Sister who's soon to be Bride to Roger

me love no longer be coy How sweet's the consent which your blushes reveal I'm come to the height I'm

ready my dearest I'm ready my dearest I'm ready I'm ready my dearest I swear

to Roger to Roger to Roger to Roger that lives by the Mill

come to the height the height of my Joy I'm come I'm come to the height of my Joy

THE COBLER

43

Catch

Moderato

1st
Tom Cöbler mending of a Shoe put in his Awl as o - - thers do as others

2^d
But Joan observing as she stood cry'd 'tis too short cry'd 'tis too short 'twill do no

3^d
Not so says Tom I've pierc'd the Sole and now my end my end shall stop the

do put in his Awl his Awl put in his Awl his Awl put in his Awl put in his Awl

good too short too short too short cry'd 'tis too short cry'd 'tis too short

hole my end shall stop my end shall stop the hole and now my end shall stop the

as o - thers do put in his Awl as o - thers do

'tis too short 'twill do no good 'twill do no good

hole and now my end shall stop the hole

Catch

Moderato

1st As Joan lamenting her good man her sweet man her loving man her dear and sweet man

2^d Doll her daughter thus reply'd oh mother dear mother her daughter thus re-

3^d But quite regardless of poor Doll with plaintive tone she still went on regardless of poor

John as Joan la - men - ting her dear - - man her sweet and loving dear man John her sweet man

- ply'd oh mother spare those tears or Doll poor Doll will be undone poor Doll will be un - done he un

Doll with plain - - tive tone she still went on no more shall I be sweetly tickled and

her dear man her sweet man her dear man her loving man her sweet and her dear man lo - - ving John. Poor

done poor Doll will be un - done poor Doll will be un - done will be un - done

jigled be tickled and jigled be tickled be sweetly tickled finely jigled by my dear and good man John.

An Eleventh Collection of
CATCHES, CANONS and GLEES
For three, four, five and Six
Voices.

Most humbly Inscribed
To the NOBLEMEN and GENTLEMEN of the
CATCH CLUB.
at the Thatch'd House Tavern, S^t. James's

*by their much oblig'd
and devoted Servant*

THO^s WARREN.

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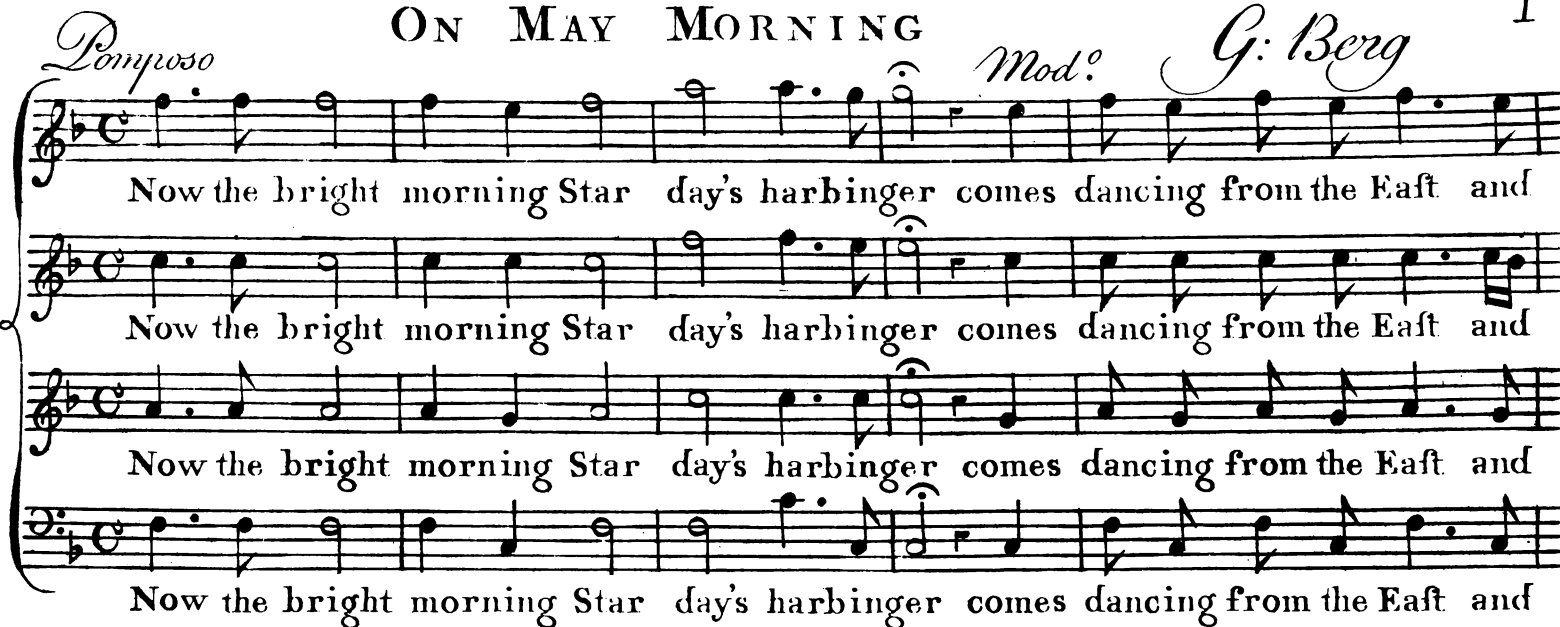
Glee

ON MAY MORNING

Mod.º G. Berg

1

Adagio

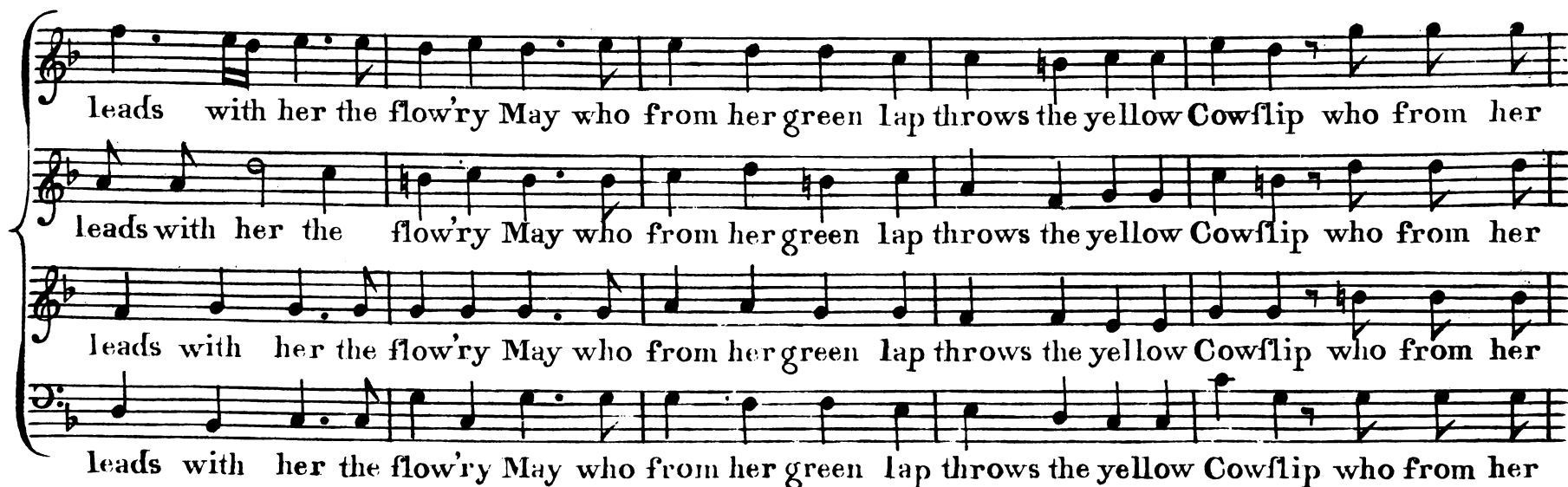


Now the bright morning Star day's harbinger comes dancing from the East and

Now the bright morning Star day's harbinger comes dancing from the East and

Now the bright morning Star day's harbinger comes dancing from the East and

Now the bright morning Star day's harbinger comes dancing from the East and



leads with her the flow'ry May who from her green lap throws the yellow Cowflip who from her

leads with her the flow'ry May who from her green lap throws the yellow Cowflip who from her

leads with her the flow'ry May who from her green lap throws the yellow Cowflip who from her

leads with her the flow'ry May who from her green lap throws the yellow Cowflip who from her

green lap throws the yellow Cowflip and the pale Primrose Hail - - -

green lap throws the yellow Cowflip and the pale Primrose Hail hail hail hail - - -

green lap throws the yellow Cowflip and the pale Primrose Hail hail hail hail

green lap throws the yellow Cowflip and the pale Primrose Hail bounteous May

bounteous May that doft in - - spire hail bounteous

bounteous May that doft in - - spire Mirth and Youth and warm desire hail bounteous

hail hail bounteous May that doft in - - spire Mirth and Youth and warm desire hail bounteous

hail bounteous May that doft in - - spire hail bounteous

May that doft in-fpire Mirth and Youth and warm defire Mirth and Youth and warm defire

May that doft in-fpire Mirth and Youth and warm defire Mirth and Youth and warm defire

May that doft in-fpire Mirth and Youth and warm defire Mirth and Youth and warm defire Woods and Groves

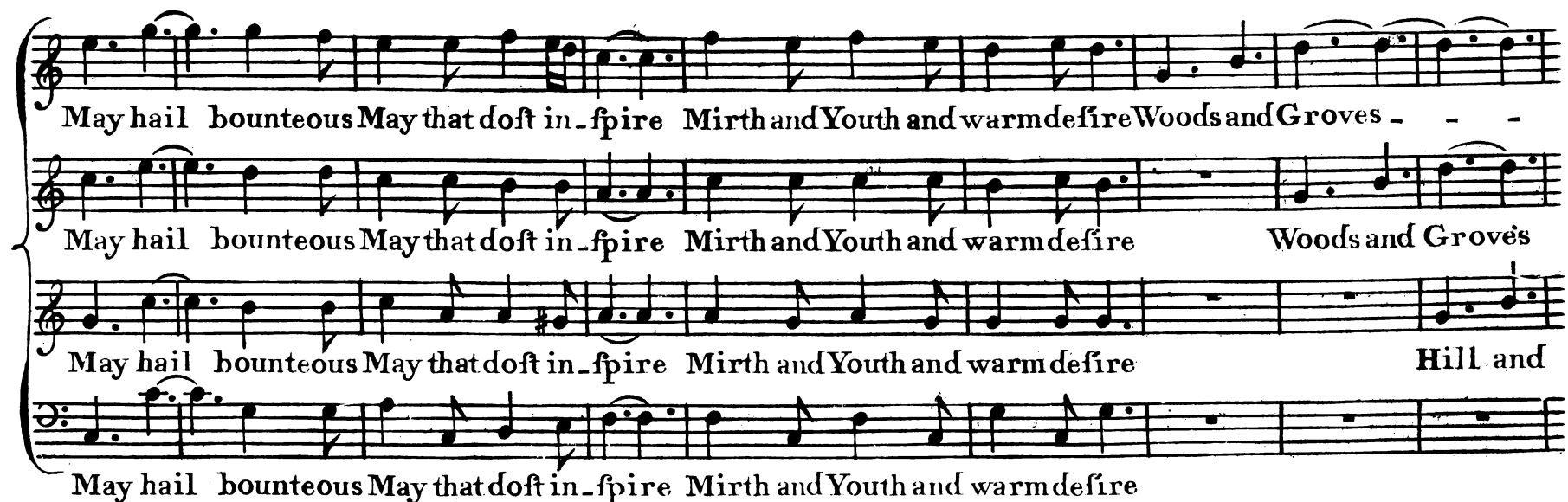
May that doft in-fpire Mirth and Youth and warm defire Mirth and Youth and warm defire

are of thy drefling doth boaft thy bleffing Hail - - - hail bounteous

are of thy drefling doth boaft thy bleffing Hail - - - bounteous May bounteous

are of thy drefling Hill and Dale doth boaft thy bleffing Hail bounteous May hail - - - bounteous

are of thy drefling doth boaft thy bleffing Hail bounteous May hail - - - bounteous



May hail bounteous May that doft in _fpire Mirth and Youth and warm defire Woods and Groves _ _ _

May hail bounteous May that doft in _fpire Mirth and Youth and warm defire Woods and Groves

May hail bounteous May that doft in _fpire Mirth and Youth and warm defire Hill and

May hail bounteous May that doft in _fpire Mirth and Youth and warm defire



Woods and Groves are of thy dreffing Woods and Groves are of thy dreffing Hill and Dale doth boaft thy

Woods and Groves are of thy dreffing Woods and Groves are of thy dreffing Hill and Dale doth boaft thy

Dale _ _ _ doth boaft thy bleffing Woods and Groves are of thy dreffing Hill and Dale doth boaft thy

Hill and Dale doth boaft thy bleffing Woods and Groves are of thy dreffing Hill and Dale doth boaft thy

ANDANTE

bleffing Hill and Dale doth boast thy bleffing Thus we falute thee with our early Song and welcome

bleffing Hill and Dale doth boast thy bleffing Thus we falute thee with our early Song and welcome

bleffing Hill and Dale doth boast thy bleffing Thus we falute thee with our early Song and welcome

bleffing Hill and Dale doth boast thy bleffing Thus we falute thee with our early Song and welcome

thee and wifh thee long thus we falute thee with our early Song and welcome thee and wifh thee long.

thee and wifh thee long thus we falute thee with our early Song and welcome thee and wifh thee long.

thee and wifh thee long thus we falute thee with our early Song and welcome thee and wifh thee long.

thee and wifh thee long thus we falute thee with our early Song and welcome thee and wifh thee long.

*Andantino**M.^r Barthelemon*

Catch

1st In Life my Friend 'tis wife to keep 'tis wife to keep

2^d Let him let him who loves the Gol - den mean and

3^d When fortune frowns the prudent Mind with better better hopes its

'tis wife to keep the middle the middle the middle the

all and all its de - cent joys let him who loves who loves

pain be - guiles - - - and when the fickle fickle power is kind trusts not

middle the middle the middle the middle 'tis wife to keep the mid - dle Courfe with

who loves the Gol - den mean and all its de - cent joys

trusts not too far her Sy - ren smiles when for - tune for - tune frowns the

vent'rous Oar trust not too far the Stor-my deep the Stor-my deep nor
a -bove a -bove what e -ver's for -did and ob -scene far
prudent Mind with bet -ter hopes its Pain be -guiles its Pain be -guiles and
come too near the roc -ky Shoar nor come too near the roc -ky Shoar nor
from the guil -ty Court re -move far from the guil -ty Court remove far
when the fickle fickle pow'r is kind trusts not trusts not too
come too near the roc -ky Shoar 2d
from the guil -ty Court re -move 3d
far not too far her Sy - ren smiles 1st

Glee

Mod.^o On a MUSICIAN'S TOMB *W. Harington M.D.*

O Thou whose notes could oft remove the pangs of Woe or hapless Love rest

O Thou whose notes could oft remove the pangs of Woe or hapless Love rest

O Thou whose notes could oft remove the pangs of Woe or hapless Love rest

here distressed by Cares - no more and taste such calm thou gav'st before and taste such calm thou

here distressed by Cares - no more and taste such calm thou gav'st before and taste such calm thou

here distressed by Cares - no more and taste such calm thou gav'st before and taste such calm thou

LARGO Piano

gav'st before Sleep sleep undisturb'd Sleep sleep undisturb'd sleep - - - sleep - - undisturb'd within

gav'st before Sleep sleep undisturb'd Sleep sleep undisturb'd sleep - - - sleep - - undisturb'd within

gav'st before Sleep un-disturb'd Sleep un-disturb'd sleep - - - un-disturb'd within

ALLEGRO ma non troppo

thy peaceful Shrine Till Angels wake thee with fuch notes as thine

thy peaceful Shrine Till Angels till Angels wake thee with fuch notes fuch notes as thine fuch

thy peaceful Shrine Till Angels till Angels wake thee with fuch notes as thine

till Angels wake thee with fuch notes till Angels wake thee with fuch notes fuch notes as

notes as thine. - - - - - till Angels wake thee with fuch notes till

till Angels wake thee with fuch notes fuch notes as thine. - - - - - till

thine. - - - - - fuch notes as thine fuch notes as thine.

Angels wake thee with fuch notes fuch notes as thine fuch notes as thine.

Angels wake thee with fuch notes fuch notes as thine fuch notes as thine.

Canzonet

*Affettuoso**J. S.^d Smith*

Stay Shepherd stay I prithee stay did not you see her go this way did not you

Stay Shepherd stay I prithee stay did not you see her go this

Stay Shepherd stay I prithee stay did not you

Stay Shepherd stay I prithee stay

see her go this way did not you see her go this way did not you see her go this way did not you see her

way go this way did not you see her go this way did not you see her go this way did not you see her

see her go this way did not you see her go this way did not you see her go this way did not you see her

go this way where where where can she be - - - can you not guess alafs I've

go this way did not you see her go this way where can

go this way where where where can she be did you not

did not you see her go this way did not you see her go this way

Fortis

lost my Shep- - herdef's where where where can she be can you not guess

she be can you not guess alafs I've lost my Shepherd's where where

see her go this way where where where can she be where

where can she be can you not guess a-lafs I've lost my Shep- - her- - def's

Fortis

where where where can she be can you not guess can you not

where can she be can you not guess a - - lafs I've lost my Shep - - herdef's can

where where can she be where can she be can you not guess

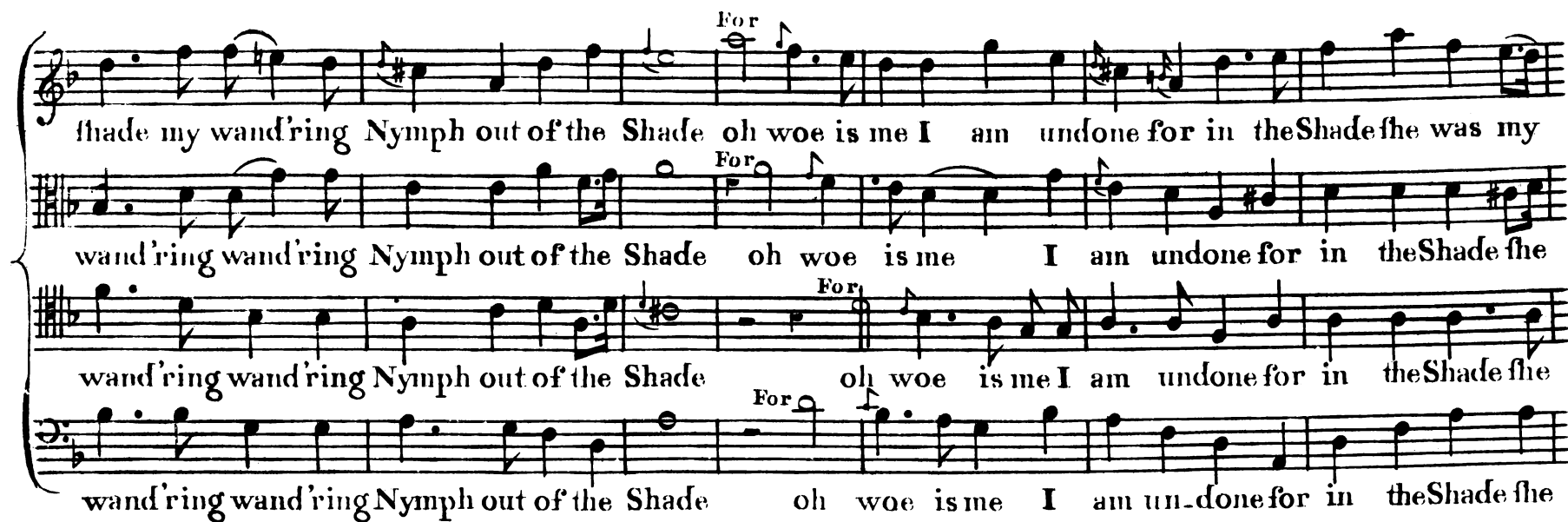
where where where can she be can you not guess a - - lafs I've

guess a - - lafs I've lost my Shepherd's I fear some Satyr has betray'd my wand'ring Nymph out of the

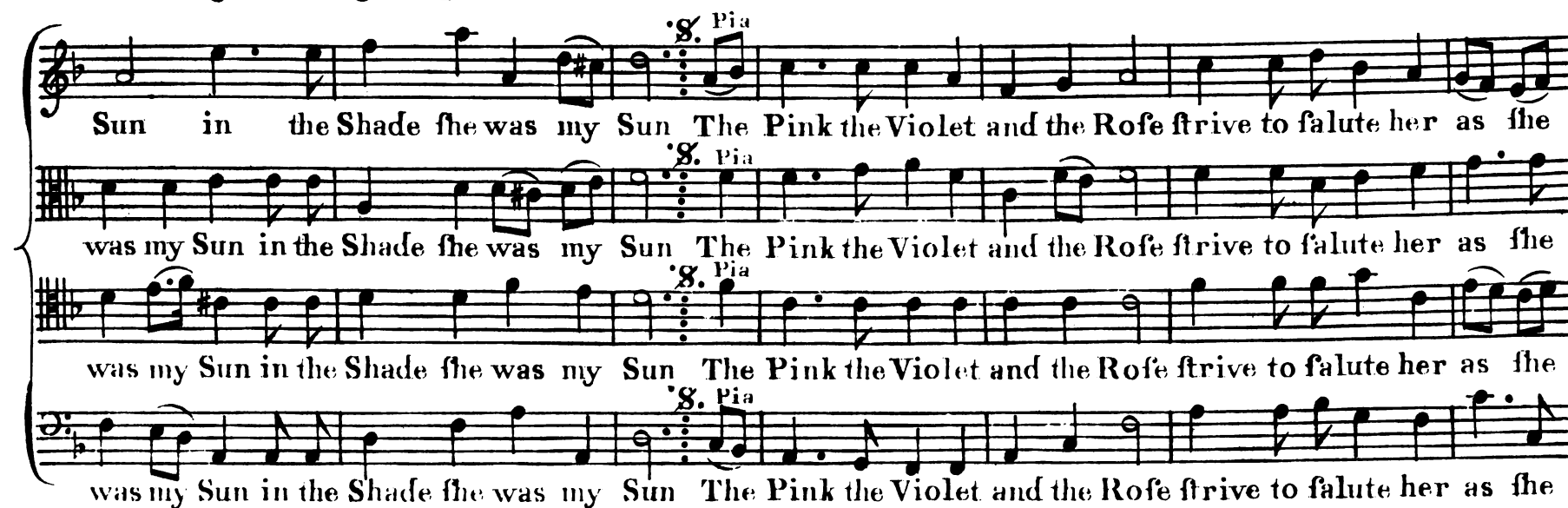
you not guess alafs I've lost my Shepherd's I fear some Satyr has betray'd my wand'ring Nymph my

a - - lafs I've lost my Shepherd's I fear some Satyr has betray'd my wand'ring Nymph my

lost I've lost my Shepherd's I fear some Satyr has betray'd my wand'ring Nymph my



shade my wand'ring Nymph out of the Shade oh woe is me I am undone for in the Shade she was my
 wand'ring wand'ring Nymph out of the Shade oh woe is me I am undone for in the Shade she
 wand'ring wand'ring Nymph out of the Shade oh woe is me I am undone for in the Shade she
 wand'ring wand'ring Nymph out of the Shade oh woe is me I am un-done for in the Shade she



Sun in the Shade she was my Sun The Pink the Violet and the Rose strive to salute her as she
 was my Sun in the Shade she was my Sun The Pink the Violet and the Rose strive to salute her as she
 was my Sun in the Shade she was my Sun The Pink the Violet and the Rose strive to salute her as she
 was my Sun in the Shade she was my Sun The Pink the Violet and the Rose strive to salute her as she

goes nay be content to kifs her Shoe the Primrose and the Daffie too too oh woe is mewhat must I

goes nay be content to kifs her Shoe the Primrose and the Daffie too too oh woe is me

goes nay be content to kifs her Shoe the Primrose and the Daffie too too oh woe is me oh woe is

goes nay be content to kifs her Shoe the Primrose and the Daffie too too oh woe is me what

do or who must I complain un - - to who must I complain un - - to methinks the Val - lies

oh woe is me what must I do or who must I complain un - - to methinks the Val - lies

me what must I do or who must I complain complain un - - to methinks the Val - lies

must I do or who must I complain un - - to com - - plain un - - to methinks the Val - lies

cry forbear and fighting say she is not here O what shall I un-happy do or who must I com-
 cry forbear and fighting say she is not here O what shall I un-happy
 cry forbear and fighting say she is not here O what shall I un-
 cry forbear and fighting say she is not here O what shall I un-hap-py do or whomust

-plain un-to who must I complain un-to where where where may she be
 do or who must I complain un-to where where where may she be
 -hap-py do or who must I com-plain un-to where where where where may she
 I complain un-to com-plain un-to where where where where may she

can you not guefs can you not guefs where I may find my Shepherdefs where

can you not guefs can you not guefs where I may find my Shepherdefs can you not

be can you not guefs where I may find

be can you not guefs where I may find my Shepherdefs where

dimin?
I may find may find my Shepher- - defs.

dim?
guefs where I may find may find may find my Shep-her- - defs.

dim?
my Shep- - her- - defs my Shep-her- defs.

dimin?
I may find my Shep- - - her- - defs.

Catch

Brisk

THE ARRIVAL AT BATH

W. Harington M.D.¹⁷

1st
Hark hark ding ding ding ding my Lord's come in run run They

2^d
Chair! Chair! ding ding ding ding 'tis at the

3^d
Dong Where? where? ding ding ding

call 'Tis the La - - - dies want Chairs for the Ball JOHN BOOTS RO - BIN

Bear at the Bear make hafte make hafte you'll lose the Fare Coming Sir co - - ming

dong I'm coming there co - - ming there Hold hold Put out you Dog put

2^d
TAP where a Plague are ye All.

3^d
Sir score a Pint in the Barr. Ding ding ding

1st
out you Dog for I am First Chair

Glee

Largo This gain'd a Prize Medal 1772 J. Webb

Discord discord dire Sister of the flaught'ring Pow'r small at her Birth but

Discord discord dire Sister of the flaught'ring Pow'r small at her Birth but

Discord discord dire Sister of the flaught'ring Pow'r small at her Birth but

Discord discord dire Sister of the flaught'ring Pow'r small at her Birth but

ri - fing ri - - fing ev' - ry Hour While scarce the Skies her horrid head can bound she

ri - - - fing ri - fing ev' - ry Hour While scarce the Skies her horrid head can bound

ri - - - fing but ri - - fing ev' - ry Hour While scarce the Skies her horrid head can bound

ri - fing ri - - fing ev' - ry Hour While scarce the Skies her horrid head can bound

stalks on Earth while scarce the Skies her horrid head can bound

she stalks on Earth while scarce the Skies her horrid head can

she stalks on Earth - - - while scarce the Skies her

she stalks on Earth she stalks on

she stalks on Earth and shakes the World a - - - round dire Sister of the

bound she stalks on Earth and shakes the World a - - - round dif - - cord

horrid head can bound she stalks on Earth and shakes the World a - - - round dif - - cord

Earth - - - and shakes the World around and shakes the World a - - - round dif - - cord dire

flaugh - - - tring Pow'r small at her birth but rising ev' - ry Hour while scarce the

of the flaught'ring Pow'r small at her birth but rising ev' - ry Hour while scarce the

of the flaught'ring Pow'r small at her birth but rising but ri - sing ev'ry Hour

Sister of the flaught'ring Pow'r small at her birth but rising ev' - ry Hour while scarce the

Pia *For*

Skies her horrid head can bound she stalks on Earth and shakes the World a - round round

Skies her horrid head can bound she stalks on Earth and shakes the World a - round round

her horrid head can bound she stalks she stalks on Earth and shakes the World a - round round

Skies her horrid head can bound she stalks on Earth and shakes the World a - round round

1 2 1 2 1 2

Volta

GRAZIOSO

But love-ly Peace in An - - gels form descend - - ing quells the rising Storm Soft

But love-ly Peace in Angels form descending descending quells the rising Storm Soft

But love-ly Peace in An - - gels form descend - - ing quells the rising Storm Soft

But love-ly Peace in An - gels form descend - - ing quells the rising Storm Soft

Ease and sweet Content shall reign and Discord ne - - ver rise a - gain.

Ease and sweet Content shall reign and Discord ne - - ver rise a - gain.

Ease and sweet Content shall reign and Discord ne - - ver rise a - gain.

Ease and sweet Content shall reign and Discord ne - - ver rise a - gain.

Canon

Mod.^o This gain'd a prize Medal 1772 D.ⁿ Alcock:

Like as the Hart de - - fi - reth the Wa - ter - brooks the Wa - - - ter -

Like as the Hart de - - fi - reth the Wa - - ter - brooks the Wa - - -

Like as the Hart de - - fi - - reth the Wa - - ter - brooks the

Like as the Hart de - - fi - reth the Wa - - ter - brooks de - - fireth the Wa - - ter -

- brooks fo longeth my Soul af - - ter Thee O God my Soul is a

- - - ter - brooks fo longeth my Soul af - - - ter Thee O God - - - my Soul

Wa - - - ter - brooks fo longeth my Soul af - - - ter Thee O God

- brooks the Wa - - ter - brooks - - - fo longeth my Soul - - after Thee O God my Soul

NB. The Bass is free, and was not try'd with the Canon

thirst for - - - God yea e - - ven for the li - - ving God when shall I come to ap -

is a thirst for - - - God yea e - - ven for the li - - ving God when shall I

my Soul is a thirst for - - - God yea e - - ven for the li - - ving God when

is a - - - thirst is a thirst for God yea evn for the li - - ving God when shall I - - -

-pear be - - - fore the prefence of God the prefence of God.

come to ap-pear be - - - fore the prefence of God.

- shall I come to ap-pear be - - - fore the prefence of God.

come to ap-pear to ap-pear be - - - fore the prefence of God.

Allegro This gain'd a Prize Medal 1772 Francis Ireland

Glee

Jol-ly Bacchus Jolly Bacchus hear hear my Pray'r hear my Pray'r vengeance on th'un-

Jol-ly Bacchus Jolly Bacchus hear my Pray'r hear my Pray'r vengeance on th'un-

Jol-ly Bacchus Jolly Bacchus hear hear my Pray'r hear my Pray'r vengeance on th'un-

-grateful Fair vengeance vengeance vengeance vengeance vengeance on th'un-grate-ful Fair

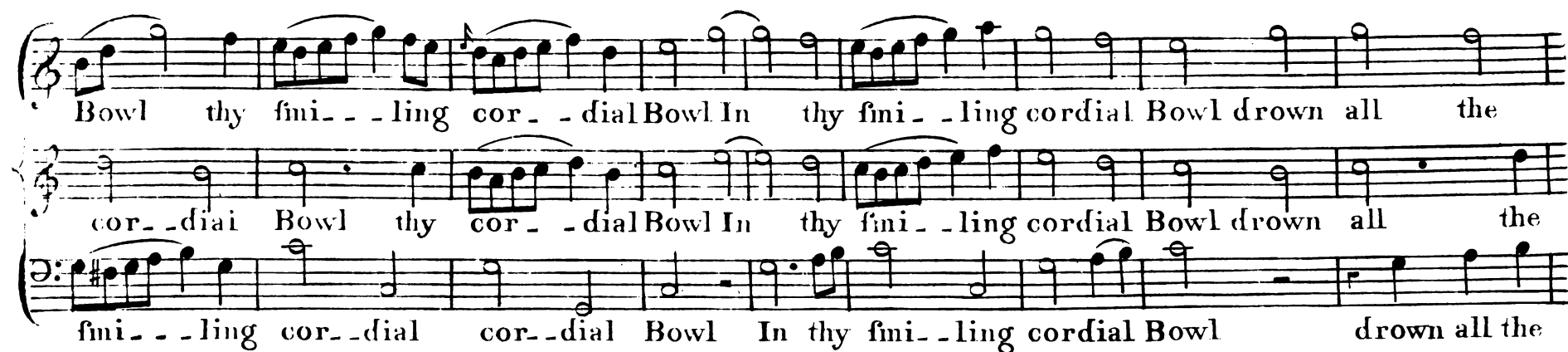
-grateful Fair vengeance vengeance vengeance vengeance vengeance on th'un-grate-ful Fair

-grateful Fair vengeance vengeance vengeance vengeance vengeance on th'un-grate-ful Fair

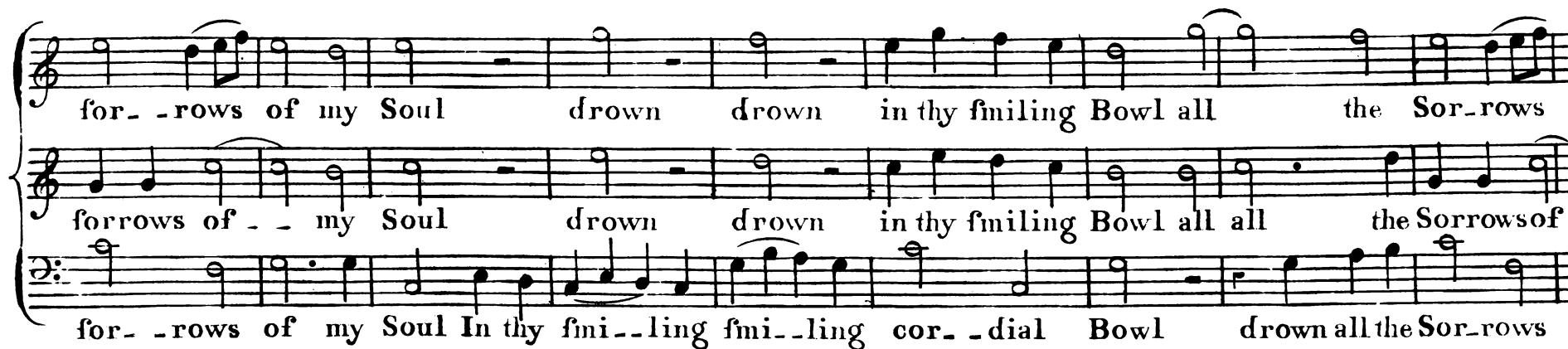
Pia vengeance on th'ungrateful Fair vengeance on th'ungrate-ful Fair In thy fini-ling cor-dial *For*

Pia vengeance on th'ungrateful Fair vengeance on th'ungrateful Fair In thy fini-ling *For*

Pia vengeance on th'ungrateful Fair vengeance on th'ungrateful Fair In thy *For*



Bowl thy fini- - ling cor- - dial Bowl In thy fini- - ling cordial Bowl drown all the
 cor- - dial Bowl thy cor- - dial Bowl In thy fini- - ling cordial Bowl drown all the
 fini- - ling cor- - dial cor- - dial Bowl In thy fini- - ling cordial Bowl drown all the



for- - rows of my Soul drown drown in thy smiling Bowl all the Sor-rows
 forrows of - - my Soul drown drown in thy smiling Bowl all all the Sorrows of
 for- - rows of my Soul In thy fini- - ling fini- - ling cor- - dial Bowl drown all the Sor-rows

LARGO e Piano



of my Soul Jol-ly Bacchus fave O fave from the deep devouring Grave fave O
 - - my Soul Jol-ly Bacchus fave O fave from the deep devouring Grave fave O
 of my Soul Jol-ly Bacchus fave O fave from the deep the deep devouring Grave fave O

fave from the deep devouring Grave a poor de-spair-ing dy-ing dy-

fave from the deep devouring Grave a poor de-spair-ing dy-ing dying

fave from the deep de-vouring Grave a poor despairing Swain a poor despairing dying despair-ing

ALLEGRO

-ing de-spairing dy-ing Swain Haste haste a-way haste a-way haste haste a-way haste

dying de-spairing dy-ing Swain Haste haste a-way haste a-way a-way haste

dying de-spairing dy-ing Swain Haste haste a-way haste a-way haste

haste a-way lash thy Tygers do not stay Haste a-way lash thy Tygers lash thy Tygers do-not

haste a-way lash thy Tygers do not stay Haste a-way lash thy Ty-gers thy Ty-gers do not

haste a-way lash thy Tygers do not stay Haste a-way lash thy Ty-gers do not

stay I'm undone if thou de-lay I'm undone if thou de-lay lafh thy Tygers
 stay I'm undone if thou de-lay lafh thy Tygers
 stay I'm undone if thou de-lay if thou de-lay lafh thy
 lafh thy Tygers lafh thy Tygers lafh thy Tygers do not stay I'm un-done if
 lafh thy Tygers lafh thy Tygers lafh thy Tygers do not stay I'm un-done if
 Tygers lafh thy Tygers lafh thy Tygers do not stay I'm un-done if
 thou de-lay lafh thy Tygers lafh thy Tygers lafh thy Tygers lafh thy
 thou de-lay lafh thy Tygers lafh thy Tygers lafh thy Tygers lafh thy
 thou de-lay lafh thy Tygers lafh thy Tygers lafh thy

Tygers do not stay I'm undone if thou de-lay I'm un-done if thou de-lay if thou de-lay. If I

Tygers do not stay I'm undone if thou de-lay I'm un-done if thou de-lay if thou de-lay. If I

Tygers do not stay I'm undone if thou de-lay I'm un-done if thou de-lay if thou de-lay. If I

view those Eyes once more I still shall love and still a-dore If I view those

view those Eyes once more I still shall love and still a-dore If I view those

view those Eyes once more I still shall love and still a-dore If I view those

Eyes those Eyes once more I still shall love - - - - - I still shall love shall love and still a-dore

Eyes those Eyes once more I still shall love shall love and still a-dore

Eyes those Eyes once more I still shall love shall love and still a-dore

Pia
I still shall love shall love and still a - - dore and be more wretched and be more

Pia
I still shall love shall love and still a - - dore and be more wretched more

Pia
I still shall love - - - - - and be more wretched more wretched

rinf. *Pia* *For*
wretched more wretched than be - fore more wretched than be - fore and be more wretched than be -

rinf. *Pia* *For*
wretched more wretched than be - fore more wretched than be - fore and be more wretched than be -

rinf. *Pia* *For*
more wretched than be - fore more wretched than be - fore and be more wretched than be -

Pia *For*
- fore I still shall love and still a - dore and be more wretched than before I still shall fore

Pia *For*
- fore I still shall love and still a - dore and be more wretched than before I still shall fore

Pia *For*
- fore I still shall love and still a - dore and be more wretched than before I still shall fore

End with All^o
Haste away

Moderato *Four in two* *D.^r Woodward*

Canon

Di-li-ges dominum deum tu-um ex toto cor-de tu- - - o

Di-li - - ges dominum deum tuum ex toto cor- - - de tu- -

Di - - li - - ges dominum deum tu-um

Di - - li - - ges dominum

et in tota a-nima tu- - - a et in tota mente tu- - - a di-li-ges proximum

- - - o et in tota anima tu- - - a et in tota mente tu- - - a di-li-ges

ex tota cor-de tu- - o et in tota a-nima tu- - - a et in tota men-te tu- - -

deum tuum ex tota corde tu- - o et in tota a-nima tu- - - a et in tota men-te

tuum fi-cut fi-cut te ipsum Di-li-ges dominum deum tu-um

proximum tuum fi-cut fi-cut te ipsum Di-li-ges dominum deum

- - - a di-li-ges proximum tuum fi-cut fi-cut te ipsum

tu - - - a di-li-ges proximum tuum fi-cut fi-cut te ip-sum

ex tota cor-de tu - - - o di-liges fi-cut te ip - - - sum.

tuum ex tota cor-de tu - - - o di-liges ficut te ip - - - sum.

Di-li-ges dominum deum tu-um di-liges ficut te ip - - - sum.

Di-li-ges dominum deum tuum di-liges ficut te ip - - - sum.

Glee

Largo mezzo Pia.*J. S. Smith*

Pianifs *m P.*

Sleep sleep poor Youth sleep sleep in Peace reliev'd from Love and mor-tal

Pianifs *Pia*

Sleep sleep poor Youth sleep sleep in Peace reliev'd from Love and mor-tal

Pianifs *Pia*

Sleep sleep poor Youth sleep sleep in Peace reliev'd from Love and mor-tal

Pianifs *Pia*

Sleep sleep poor Youth sleep sleep in Peace reliev'd from Love and mor-tal

Carewhilst we that pine in Life's dis-ease un-certain blest less hap-py are Couch'd in the

Carewhilst we that pine in Life's dis-ease un-certain blest less happy are Couch'd in the

Carewhilst we that pine in Life's dis-ease un-certain blest less happy are Couch'd in the

Carewhilst we that pine in Life's dis-ease un-certain blest less hap-py are Couch'd in the

dark and dismal Grave no Ills of Fate thou now canst fear In vain would ty-rant Pow'r en -

dark and dismal Grave no Ills of Fate thou now canst fear In vain would ty-rant Pow'r en -

dark and dismal Grave no Ills of Fate thou now canst fear In vain would ty-rant Pow'r en -

dark and dismal Grave no Ills of Fate thou now canst fear In vain would ty-rant Pow'r en -

LARGHETTO

- slave or scornful Beauty be fe-vere Wars that do fa-tal Storms disperse far from thy happy

- slave or scornful Beauty be fe-vere Wars that do fa-tal Storms disperse far from thy happy

- slave or scornful Beauty be fe-vere Wars that do fa-tal Storms disperse far from thy happy

- slave or scornful Beauty be fe-vere Wars that do fa-tal Storms disperse far from thy happy

far from thy hap-py Manfions keep Earthquakes that shake the U-ni-verfe can't

Manfions keep far from thy happy Manfions keep Earthquakes that shake the U-ni-verfe

Manfions keep far from thy happy Manfions keep Earthquakes that shake the U-ni-verfe

Manfions keep Earthquakes that shake the U-ni-verfe

rock thee in - - to founder fleep can't rock thee in - - to founder fleep can't

can't rock thee can't rock thee into foun - - der fleep - - -

can't rock thee in - - to foun - der fleep in - - to founder fleep can't

can't rock thee in - - to founder fleep can't rock thee into founder fleep Earthquakes that

rock thee in _ _ _ to foun _ _ der fleep _ _ _ _ Earthquakes that

For can't rock thee can't rock thee into founder fleep Earthquakes that shake the

rock thee in _ _ _ to foun _ _ der fleep foun _ _ der fleep

shake the U_niverse can't rock thee into foun _ _ der fleep Earthquakes that shake the

dim.^o *For* *Pia* *For* *Pia* *For*

shake the U_niverse Earthquakes that shake the U _ _ _ ni _ _ verse

U _ _ ni _ _ verse can't rock thee into foun _ _ der fleep Earthquakes that shake the U _ _ ni _

Earthquakes that shake that shake the U _ _ _ ni _ _ verse can't rock thee can't

U _ _ ni _ _ verse that shake the U _ _ _ ni _ _ verse

For

can't rock thee in - to foun - - der foun - der fleep in - to founder foun - - der

- - verfe Earthquakes that shake the Univerfe can't rock thee in - - to

rock thee in - to founder fleep Earthquakes that shake the Univerfe can't rock thee

can't rock thee in - to founder foun - - - - - der fleep foun - - - - -

Pia dim. mezzo Voce

fleep founder fleep - - - Past is the fear of future doubt the Sun is from the Di - al gone

Pia dim.

founder fleep - - - Past is the fear of future doubt the Sun is from the Di - al gone

Pia dim.

in - to founder fleep - - - Past is the fear of future doubt the Sun is from the Di - al gone

Pia dim.

- - - der founder fleep - - - Past is the fear of future doubt the Sun is from the Di - al gone

gone The Sands are sunk the Glaſs is out the fol-ly of the Farce is done done.

gone The Sands are sunk the Glaſs is out the fol-ly of the Farce is done done.

gone The Sands are sunk the Glaſs is out the fol-ly of the Farce is done done.

gone The Sands are sunk the Glaſs is out the fol-ly of the Farce is done done.

G. Berg

Glee

Yet once more O ye Laurels and once more ye Myrtles brown with I-vy never

Yet once more O ye Laurels and once more ye Myrtles brown with I-vy never

Yet once more O ye Laurels and once more ye Myrtles brown with I-vy never

Yet once more O ye Laurels and once more ye Myrtles brown with I-vy never

fear I come to pluck your Berries harsh and crude and with forc'd Fingers rude shatter your
 fear I come to pluck your Berries harsh and crude and with forc'd Fingers rude shatter your
 fear I come to pluck your Berries harsh and crude and with forc'd Fingers rude shatter your
 fear I come to pluck your Berries harsh and crude and with forc'd Fingers rude shatter your

leaves be-fore the mellowing Year. Bitter constraint and sad oc-ca-sion dear compels me to di-
 leaves be-fore the mellowing Year. Bitter constraint and sad oc-ca-sion dear compels me to di-
 leaves be-fore the mellowing Year. Bitter constraint and sad oc-ca-sion dear compels me to di-
 leaves be-fore the mellowing Year. Bitter constraint and sad oc-ca-sion dear compels me to di-

Pia. For
 Pia. For
 Pia. For
 Pia. For

- - sturb your Season due Pia for Lycidas is
 - - sturb your Season due Pia for Lycidas is dead dead ere his
 - - sturb your Season due Pia for Lycidas is dead dead ere his prime Lycidas is
 - - sturb your Season due Pia for Lycidas is dead dead ere his prime Lycidas is dead Lycidas is
 dead dead ere his prime young Lycidas and hath not left his peer For Who would not sing for Lycidas he
 prime dead ere his prime young Lycidas and hath not left his peer For Who would not sing for Lycidas he
 dead dead ere his prime young Lycidas and hath not left his peer For Who would not sing for Lycidas he
 dead dead ere his prime young Lycidas and hath not left his peer For Who would not sing for Lycidas he

knew himself to sing and build the lofty rhyme he must not float up-on his wa-try bier un-wept and

knew himself to sing and build the lofty rhyme he must not float up-on his wa-try bier un-wept and

knew himself to sing and build the lofty rhyme he must not float up-on his wa-try bier un-wept and

knew himself to sing and build the lofty rhyme he must not float up-on his wa-try bier un-wept and

welter to the parching Wind with-out the meed - - of some melo-dious tear.

welter to the parching Wind with-out the meed of some melo-dious tear.

welter to the parching Wind with-out the meed of some melo-dious tear.

welter to the parching Wind with-out the meed of some melo-dious tear.

On a SCOLDING WIFE

Peter Walten 41

Mod.^o

Catch

1.st Mills Thunder Hammers lay your Noife a -

2.^d Notes are whifpers whifpers whifpers to my tune - ful

3.^d Noife drowns the Noife of Thunder Mills and Hammer drowns the

4.th drowns HERSELF wou'd drowns HERSELF wou'd drowns HERSELF God d - her I wifh fhe'd

2.^d - - fide lay your Noife a - fide lay your Noife a - - fide YOUR

3.^d Bride your Notes are whifpers to my tune - - - ful Bride SHE drowns the

4.th Noife drowns the Noife drowns the Noife of Thunder Mills and Hammer I wifh fhe'd

1.st drown drown HERSELF drown HERSELF I wifh fhe wou'd God d - her

Catch

1.st Let's drink let's drink drink Boys and be jol-ly for
 2.^d to the best to the best to the best of our skill with
 3.^d in Christendom in Christendom sure

thinking is a folly let's drink for thinking is a folly let's drink let's drink and be jolly for
 joy the Hours we'll fill with joy the Hours we'll fill to the best the best of our skill with
 none in Christendom be fo gay fo gay fo jovial as we in Christendom sure none

Chorus
 2.^d thinking is a folly here here she goes here she goes here she goes Boys in a Brimmer
 Chorus
 3.^d joy the Hours we'll fill here here she goes here she goes here she goes Boys in a Brimmer
 Chorus
 1.st be fo jovial as we here here she goes here she goes here she goes Boys in a Brimmer

Catch

Vivace *Part of Mornington* ⁴³

1.st Says Sue to Prue on a Sum- - mers day how I like the
 2.^d to Dance faid Nell I like full as well all night all
 3.^d if then cry'd Nan that Dancing be your Plan faid strait I

finell of the new mown Hay oh how I like how I like how I like how I like how I
 night till re- - turn of the Day all night all night all night all night all
 will to young Roger on the Hill to Roger to Roger to Roger to Roger to

like - - - - - the finell of the new mown Hay
 night all night all night all night all night till re- turn of the Day
 Roger Roger Roger Roger Roger Roger Roger to bring his Pipe and play

HANS CARVEL'S RING

To Ireland

Catch

Not too quick

1st Dear Hans Hans dear Hans to end your doubts to end your doubts pray take this

2^d Sir Sir Sir I'm con-founded I'm con-found-ed

3^d Be quiet be quiet what are y about you beaft you beaft you

Ring take this Ring take this Ring dear Hans this Ring and weart for Sa-tan's

Sir with pleasure Sir with pleasure I'll keep it as my choicest

beaft you beaft you beaft you beaft be quiet you beaft you nei-ther give me Joy nor

fake and fure and fure as I look o-ver Lincoln the thing

Treasure 'tis done 'tis done I've got it o'er the Joint and now and now now

Rest what's done what's done what's done you ug-ly bear you've thrust you've

the thing the thing the thing wont happen that you think on ^{2^d}

now now now now now now and now now now I've gain'd my point ^{3^d}

thrust you've thrust you've thrust you've thrust your finger God knows where ^{1st}

Laughing *D.^r Harrington*

Catch ^{1st} I can--not fing this Catch I shall laugh I shall laugh - - - ha ha ha ha I shall

^{2^d} for shame you fil -ly Calf dont ye laugh dont ye laugh dont ye laugh you will not fing it

^{3^d} look at his face ha ha ha ha look look at his face ha ha ha

^{2^d} laugh shall laugh ha ha ha ha o Lord I shall laugh - - - ha ha ha

^{3^d} half but make us all to laugh make us all all to laugh - - - ha ha ha

^{1st} when he fings the Bass look look at his fa ha ha - - - ha ha ha

*This gain'd a Prize Medal 1772**J. Hook***Catch**

1st
 2^d
 3^d

One morning Dame Turners brisk maid Kitty Dyer Kitty Dy--er Kitty Dy--er one morning Dame
 his Mother faw all and roard out oh burn her oh burn her oh burn her his Mother faw
 when John to his Mother cry'd no no oh fie oh fie oh fie when John to his

Turners brisk maid Kitty Dyer was laid on her back was laid on her back was laid on her back was laid on her back and Son
 all and roard out oh burn her John Turner John Turner John Turner John Turner John
 Mother cry'd no no oh fie she lies very well she lies very well she lies very well very well I'll not

2^d
 3^d
 1st

Johnny stood by her was laid on her back and Son Johnny stood by her was laid on her back and Son Johnny stood by her
 Turner John Turner John Turner John Turner John Turner John Turner John Turner John Turner John Turner
 turn her not I she lies ve-ry well I'll not turn her not I she lies ve-ry well I'll not turn her not I

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at the Thatch'd House Tavern, S.^t James's

*by their much oblig'd
and devoted Servant*

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On General Wolfe

Geo: Bery

Largo Pianiss.

Epitaph

Beneath this Stone, entomb'd with martial Fame, lies WOLFE the brave, of
Beneath this Stone, entomb'd with martial Fame, lies WOLFE the brave.
Beneath this Stone - - entomb'd with martial Fame, lies WOLFE the brave
Beneath this Stone - - entomb'd with martial Fame, lies WOLFE the brave.

ever glorious Name of ever glorious Name. Oh! Passenger, Oh! Passenger, with awe ap-
of ever glorious Name of ever glorious Name. Oh! Passenger, Oh! Passenger,
of ev - er glorious Name. Oh! Passenger, Oh! Passenger,
of ev - er glorious ever glorious Name. Oh! Passenger, Oh! Passenger,

-proach with awe approach - this buft with awe with awe approach this
 with awe approach with awe approach - this buft with awe with awe approach this
 with awe approach with awe approach with awe with awe approach this
 with awe approach with awe with awe approach this

diminuendo
poco For
poco For
poco For

buft enrich'd and hallow'd with your He - roe's duft; Recount his deeds, and
 buft enrich'd and hallow'd with your Heroe's duft; Recount his deeds, and
 buft and hallow'd with your Heroe's duft; Recount his deeds, and
 buft. enrich'd and hallow'd with your Hero s duft.your He - roe's duft; Recount his deeds, and

For *Pia* *For* *dim^{do}*
For *Pia* *For* *dim^{do}*
For *Pia* *For* *dim^{do}*
For *For* *dim^{do}*

Pia
pay the friendly tear, to Virtue, Truth, and Honour rested here: Yea, let your gen'rous bosom melt with

Pia
pay the friendly tear, to Virtue, Truth, and Honour rested here: Yea, let your gen'rous bosom melt with

Pia
pay the friendly tear, to Virtue, Truth, and Honour rested here: Yea, let your gen'rous bosom melt with

Pia
pay the friendly tear, to Virtue, Truth, and Honour rested here: Yea, let your gen'rous bosom melt with

For
grief, to pay the last sad tribute to your Chief; Nor let a Briton pass the hallow'd Pile

For *Pia*
grief, to pay the last sad tribute to your Chief; Nor let a Briton pass the hallow'd Pile but

For *Pia*
grief, to pay the last sad tribute to your Chief; Nor let a Briton pass the hallow'd Pile but stop and

For
grief, to pay the last sad tribute to your Chief; Nor let a Briton pass the hallow'd Pile

Pia

but stop and weep but stop and weep the glory the glory the glory of his life in triumph

stop and weep but stop and weep and weep and weep the glory the glory the glory of his life in triumph

For

weep but stop and weep but stop and weep the glory the glory the glory of his life in triumph

Pia

For

but stop and weep but stop and weep the glory the glory the glory of his life in triumph

Siciliana pia

flain. Oh! Youth Oh! Youth Oh! Youth, as good as brave, as good as brave, torn from thy Conquest

flain. Oh! Youth Oh! Youth Oh! Youth, as good as brave, as good as brave, torn from thy Conquest

flain. Oh! Youth Oh! Youth Oh! Youth, as good as brave, as good as brave, torn from thy Conquest

flain. Oh! Youth Oh! Youth Oh! Youth, as good as brave, as good as brave, torn from thy Conquest

to the humble Grave the humble Grave Farewell! Farewell! be blest, be blest, and An - gels speed thy flight - - -

to the humble Grave the humble Grave Farewell! be blest, be blest, and An - gels speed thy

to the humble Grave the humble Grave Farewell! be blest, be blest,

to the humble Grave the humble Grave Farewell! be blest, be blest,

and Angels speed thy flight to the bright Regions of e - ter - nal Light. and

flight - - - and Angels speed thy flight to the bright Regions of e - ter - nal Light. and

and Angels speed thy flight to the bright Regions of e - ter - nal Light. and

and Angels speed thy flight to the bright Regions of e - ter - nal Light. and

This gain'd a Prize Medal 1773

Ben: Cooke

Glee

Moderate

In the mer - - - ry mer - ry month of May in a morn in a morn by
 In the mer - - - ry mer - ry month of May in a morn - - by
 In the merry merry merry month of May in a morn in a morn by break -
 In the merry merry month of May in a morn by

break of day forth I walked by the Wood fide where as May - -
 break of day. forth I walked forth I walked forth by the Wood fide where as May as
 - - of day forth I walked forth I walked by the Wood fide where as May - -
 break of day forth I walked walked by the Wood fide where as May where as

-- was in his pride Phillida and Corydone Philli - da and Co - -
 May was in his pride there I spyed all alone Phillida and Co - ry - done Phillida Philli - - da and
 -- was in his pride there I spy - ed all alone Phillida and Co - ry - done Phillida Philli - da and Co - -
 May was in his pride Phillida and Cory - done Phil - li - da and Co - -

-- rydone, much a - - do there was much ado there was much a -
 Corydone, much ado there was there was god wot - - - much ado there
 -- rydone, much ado there was there was god wot
 -- rydone, much ado there was there was god wot

do much ado there was god wot, for he would love, for he would love but she but she would not.

was much ado there was god wot, for he would love, for he would love but she would not she would not.

much ado there was there was god wot for he would love for he would love but she but she would not.

much ado there was god wot for he would love for he would love but she but she would not.

Pia She said never Man was true, *Pia* She said Love should

Pia She said never Man was true, *Pia* He said he had lov'd too long, She said Love should have

For He said none was false to you, *Pia* He said he had lov'd too long, She said Love should

For He said none was false to you, She said Love should

have no wrong. *Allegro*

-- no wrong. Corydone wou'd kifs her then, wou'd kifs her wou'd kifs her wou'd

have no wrong. Corydone wou'd kifs her then, wou'd kifs her kifs her wou'd kifs her wou'd kifs her wou'd

have no wrong. Corydone wou'd kifs her then, wou'd kifs her wou'd kifs her wou'd

Pia

She faid Maids must kifs must kifs no men till they did for good and all

kifs her then, She faid Maids faid Maids must kifs no men till they did for good and all.

Pia

kifs her then, She faid Maids faid Maids must kifs no men till they did for good and all.

Pia

kifs her then, She faid Maids faid Maids must kifs no men

Slow
For

Then oh then she made the Shepherd call on all the Heav'ns to witness truth that never

Then oh then she made the Shepherd call - - - call on all the Heav'ns to wit- - nefs truth that never

Then oh then she made the Shepherd call on all the Heav'ns to witness truth

Then oh then she made the Shepherd call on all the Heav'ns to witness truth

lov'd - - a tru - - er Youth. *Allegro* Yea and Nay and Faith and

lov'd - - a tru - - er Youth. Thus with many a pretty Oath, Yea and Nay and Faith and

that never lov'd a tru - - - er Youth. Thus with many a pretty Oath, Yea and Nay and Faith and

that never lov'd a tru - - er Youth. Yea and Nay and Faith and

Moderate

Troth, fuch as filly Shepherds use when they will not Love- abuse. Love which had been long deluded

Troth, fuch as filly Shepherds use when they will not Love a - buse. Love which had been long deluded

Troth, fuch as filly Shepherds use when they will not Love - abuse. Love which had been long deluded

Troth, fuch as filly Shepherds use when they will not Love - abuse. Love which had been long deluded

was with kises fweet conclu - ded with kises fweet with kises fweet concluded, and Phillida with

was with kises fweet with kises fweet with kises fweet with kises fweet concluded, and Phillida with

was - - with kises fweet conclu - ded with kises fweet concluded, and Phillida with

was with kises fweet conclu - ded was with kises fweet with kises fweet concluded, and Phillida with

Garland gay was crown'd - - - - was crown'd - - - - the Lady of the May was

Garland gay was crown'd was crown'd was crown'd the Lady of the May was crown'd was

Garland gay was crown'd was crown'd the Lady of the May was crown'd was crown'd was

Garland gay was crown'd the Lady of the May was crown'd was crown'd was crown'd was

This system contains four staves of music. The first staff is a treble clef melody with lyrics. The second and third staves are piano accompaniment in G major. The fourth staff is a bass clef melody with lyrics. The lyrics are: 'Garland gay was crown'd - - - - was crown'd - - - - the Lady of the May was', 'Garland gay was crown'd was crown'd was crown'd the Lady of the May was crown'd was', 'Garland gay was crown'd was crown'd the Lady of the May was crown'd was crown'd was', and 'Garland gay was crown'd the Lady of the May was crown'd was crown'd was crown'd was'.

crown'd the La - dy of the May.

crown'd the Lady of the May.

crown'd the La - dy of the May.

crown'd the La - dy of the May.

This system contains four staves of music. The first staff is a treble clef melody with lyrics. The second and third staves are piano accompaniment in G major. The fourth staff is a bass clef melody with lyrics. The lyrics are: 'crown'd the La - dy of the May.', 'crown'd the Lady of the May.', 'crown'd the La - dy of the May.', and 'crown'd the La - dy of the May.'.

This gain'd a Prize Medal 1773

Francis Ireland

Elegy

Largo e piano poco For. e cres^{do}

Where weeping Yews and nodding Cypres wave in awful gloom in awful gloom in awful

Where weeping Yews and nodding Cypres wave in awful gloom wave in

Where weeping Yews and nodding Cypres wave in awful gloom in awful

Where weeping Yews and nodding Cypres wave in awful gloom in awful gloom in awful

For *Larghetto*

gloom around thy mofsy Grave. Let Nymphs and Shepherds yearly tribute bring and strew the

awful gloom around thy mofsy Grave. Let Nymphs and Shepherds yearly tribute bring and

gloom around around thy mofsy Grave.

gloom around thy mofsy Grave. Let Nymphs and Shepherds yearly tribute bring and strew

earliest Vi'lets th'earliest Vi'lets of the Spring. Let Fairy footsteps trace the midnight round, and
 strew the earliest earliest Vi'lets of the Spring. Let Fairy footsteps trace the midnight round,
 the earliest Vilets of the Spring. Let Fairy footsteps trace the midnight round,

guard and guard and guard from ev'ry ill the hallow'd Ground. Ground. There drooping
 and guard from ev'ry ill from ev'ry ill the hallow'd Ground. Ground. There drooping
 and guard and guard from ev'ry ill the hal-low'd Ground. Ground. There drooping

Largo Assai mezzo Voce

Pia

Love and Friendship oft appear drooping Love Love and Friendship oft ap - pear

Pia

Love and Friendship oft appear drooping Love and Friendship oft ap - pear

Pia

Love and Friendship oft ap - pear Love and Friendship oft ap - pear

Pia

Love and Friendship oft appear drooping Love drooping Love and Friendship oft ap - pear

Diminuendo à poco à poco

and Virtue greets thine Ashes with a Tear

and Vir - tue greets thine Ash - es with a Tear

and Virtue greets thine Ash - es with a Tear

Diminuendo à poco à poco

and Vir - tue greets thine Ashes with a Tear - - -

The Sailors⁵⁶

First Published by Ravenscroft 1614

Moderate

Glee

We be three poor Mariners newly come from the Sea we spend our lives in Jeopar-

We be three poor Mariners newly come from the Sea we spend our lives in Jeopar-

We be three poor Mariners newly come from the Sea we spend our lives in Jeopar-

-dy while others live at Ease shall we go dance the round the round the round and shall we go dance the

-dy while others live at Ease shall we go dance the round the round the round and shall we go dance the

-dy while others live at Ease shall we go dance the round the round the round and shall we go dance the

round the round the round and he that is a Bully boy come pledge me on this Ground a ground a ground We

round the round the round and he that is a Bully boy come pledge me on this Ground a ground a ground We

round the round the round and he that is a Bully boy come pledge me on this Ground a ground a ground We

care not for those martial men that do our states disdain but we care for those merchant men which do our

care not for those martial men that do our states disdain but we care for those merchant men which do our

care not for those martial men that do our states disdain but we care for those merchant men which do our

states maintain to them we dance this round a round a round to them we dance this round a round a round and

states maintain to them we dance this round a round a round to them we dance this round a round a round and

states maintain to them we dance this round a round a round to them we dance this round a round a round and

he that is a Bully boy come pledge me on this Ground a ground a ground

he that is a Bully boy come pledge me on this Ground a ground a ground

he that is a Bully boy come pledge me on this Ground a ground a ground

Elegy

D.^r Harrington & M.^r Brodrip.

Organist of Wells

Lento

Weep weep weep gentle Shepherds fair Delia is no more. weep weep gentle Shepherds fair

Weep weep gentle Shepherds fair

Weep weep weep gentle Shepherds weep weep weep gentle Shepherds weep

Weep

Delia is no more now now in in frains of plaintive woe now now in frains of plaintive

Delia is no more now now in frains of plaintive woe now now in frains of plaintive

weep gentle Shepherds fair Delia is no more now now in frains of plaintive

weep weep gentle Shepherds fair Delia is no more in frains of plaintive woe of plain-tive

frains of plaintive woe her hapless Fate deplore *Pia* Where? where are her charms her heav'nly Grace where
 woe plaintive woe her hapless Fate deplore Where? where are her charms her heav'nly Grace
 woe plaintive woe her hapless hapless Fate de_plore Where? where are her charms her heav'nly Grace
 woe her hapless Fate her hapless Fate deplore

-- where are her charms her heav'nly Grace that won the raptur'd fight that won the raptur'd fight, Ah! loft! Ah!
 where where are her charms her heav'nly Grace that won the raptur'd fight that won the raptur'd fight, Ah! Ah!
 where where are her charms her heav'nly Grace that won the raptur'd fight that won the raptur'd fight, Ah! Ah! Ah!

loft loft the glories of her Face no more the Worlds delight, no more no more the Worlds de_light.
 loft loft the glories of her Face no more the Worlds delight, no more no more the Worlds de_light.
 -- loft the glories of her Face no more the Worlds delight, no more no more the Worlds de_light. *Volti*

Sleep sleep sleep sacred Dust with in this Tomb,

Sleep sacred Dust sleep sleep sacred Dust with in this Tomb,

Sleep sacred Dust sleep sacred Dust with in this Tomb, *Pia* sweet sweet be thy dreams of

Sleep sacred Dust sleep sacred Dust with in this Tomb, *Pia* sweet sweet be thy dreams of Joys of

Sleep sacred Dust sleep sleep sacred Dust with in this Tomb, *Pia* sweet be thy dreams of

Pia sweet sweet be thy dreams thy dreams of Joys to come.

Pia sweet sweet be thy dreams of Joys to come.

Joys to come sweet sweet be thy dreams of Joys to come.

Joys to come sweet sweet be thy dreams of Joys to come.

Joys to come sweet sweet be thy dreams of Joys to come.

Glee

Andante pia. To Health

Sam. Webb

21



Come rosy Health celestial Maid on Zephyr's filk-en wings con-vey'd - -
 Come rosy Health celestial Maid on Zephyr's filk-en
 Come rosy Health celestial Maid on Zephyr's filk-en wings convey'd on Zephyr's filk-en



in smiles thy heav'nly features drest de-scend thou sweet enchan-ting Guest in smiles thy
 wings con-vey'd de-scend thou sweet enchanting Guest in smiles thy
 wings convey'd in smiles thy heav'nly features drest in smiles thy



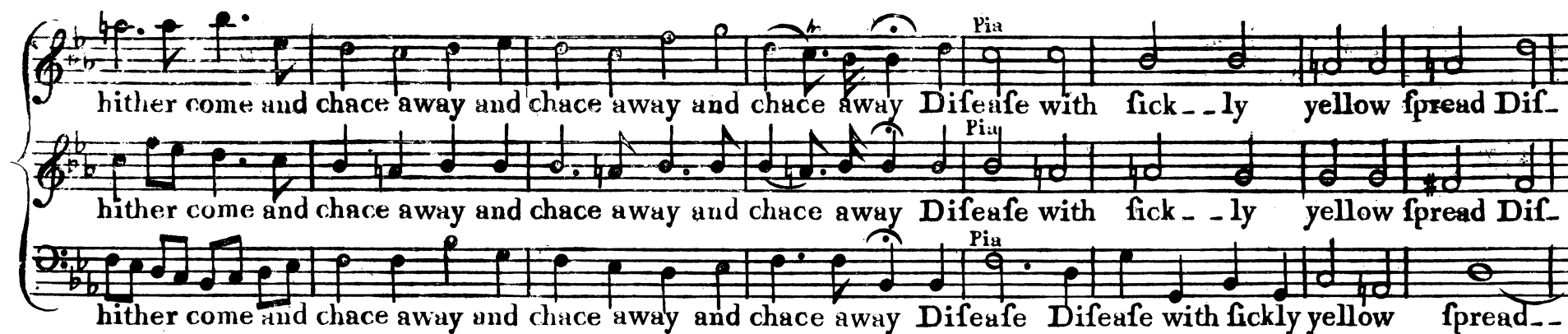
heav'nly features drest descend thou sweet en-chanting Guest thou sweet enchanting Guest. E-ver
 heav'nly features drest descend 'thou sweet en-chanting Guest thou sweet enchanting Guest. E-ver
 heav'nly features drest descend thou sweet en-chanting Guest thou sweet enchanting Guest. E-ver

Ad^o *All^o Mod^{to}*

chearful ever gay hither hither come e - ver chearful e - ver chearful ever gay hither come and
 chearful ever gay hither hither come e - ver chearful ever ever gay hither come and
 chearful ever gay hither hither come e - ver chearful ever gay hither come and

chace away and chace away and chace away Sorrow of de - jected Eye the plaintive Tear and struggling struggling
 chace away and chace away and chace away Sorrow of de - jected Eye the plaintive Tear and strug - - gling
 chace away and chace away and chace away Sorrow of de - jected Eye the plaintive Tear and strug - - gling

Sigh! Ever chearful ever gay hither hither come e - ver chearful ever chearful ever gay
 Sigh! Ever chearful ever gay hither hither come e - ver chearful ever ever gay
 Sigh! Ever chearful ever gay hither hither come e - ver chearful ever gay



hither come and chace away and chace away and chace away Difeafe with fick - ly yellow spread Dif-

hither come and chace away and chace away and chace away Difeafe with fick - ly yellow spread Dif-

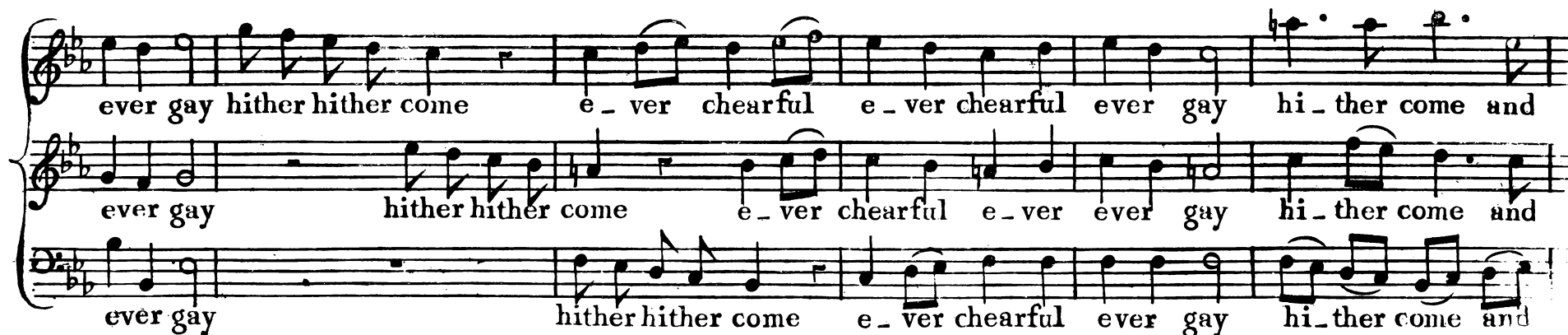
hither come and chace away and chace away and chace away Difeafe Difeafe with fickly yellow spread--



eafe with fickly yellow spread and Pain that holds --- the hanging Head. E - ver chearful

-eafe with fickly yel - low spread and Pain that holds the hanging Head. E - ver chearful

-- with fickly yel - low spread and Pain that holds that holds the hanging Head. E - ver chearful



ever gay hither hither come e - ver chearful e - ver chearful ever gay hi - ther come and

ever gay hither hither come e - ver chearful e - ver ever gay hi - ther come and

ever gay hither hither come e - ver chearful ever gay hi - ther come and

Al tempo, giusto

chace away and chace away and chace away. And in their stead conduct along fan - taf - tic Dance fan -
 chace away and chace away and chace away. And in their stead conduct a - - long fan -
 chace away and chace away and chace away. And in their stead conduct along fan - taf - - tic Dance fan -

- taf - tic Dance fan - taf - - tic Dance and ai - ry Song, Wit, with Taste cor - rect and fine. fro - - - lic
 - taf - - tic Dance fantaftic Dance and ai - ry Song, Wit, with Taste cor - rect and fine. fro - - - lic
 - taf - - tic Dance fan - taf - - tic Dance and ai - ry Song, Wit, with Taste cor - rect and fine. fro - - - lic

Mirth that waits on Wine, pleasing follies, gay desires, for
 Mirth that waits on Wine, Hope that fans the Lo - ver's fires, pleasing follies, gay de - - - fires,
 Mirth that waits on Wine, Hope that fans the Lover's fires, pleasing follies, gay de - - - fires,

these are thine a sprightly Train for these are thine a sprightly Train without thee lifeless joyless
 for these are thine a sprightly Train for these are thine a sprightly Train without thee lifeless joyless
 for these are thine a sprightly Train for these are thine a sprightly Train without thee lifeless joyless

vain for these are thine a sprightly Train without - - - thee life - - - less joyless vain
 vain for these are thine a sprightly Train with - out - - thee life - - - less joyless vain
 vain for these are thine a sprightly Train with - out thee life - less , joyless vain

The Affignation

D. Harington

Not too fast

Catch

1st Come where shall we walk Ma'am to have a little talk Ma'am this very fine very fine Weather. 2^d
 2^d I wou'd if I dare Sir but we must be aware Sir my Husband's just a coming Hither 3^d
 3^d Oh ho! is it fo? the Devil take ye both to - gether. 1st

Four in Two *pr. Arson & Thesin*

Andante This gain'd a Prize Medal 1773

In Staff: Smith

Canon

O remember not the fins nor the of-fen-ces of my
 O remember not the fins nor the of-fences of my youth, but ac-cording
 O re-mem-ber not the
 O-re-mem-ber not the fins nor the of-

youth but ac-cording to thy mer-cy think thou up-on me O Lord for thy Good-
 to thy mer-cy think thou up-on me O Lord for thy Good-ness O re-
 fins nor the of-fen-ces of my youth but ac-cording-
 -fen-ces of my youth but ac-cording to thy-mercy-

ness O re-mem-ber not the fins

member not the fins nor the of-fen-ces

to thy-mer-cy O Lord think thou up-on me

O Lord think thou up-on me. O re-mem-ber

On Bishop Atterbury's burying the Duke of Buckingham

D.^r Alcock

Largo Andante

Catch

1st *Pia* For

I HAVE NO HOPES, the DUKE he says, and dies; IN SURE AND CERTAIN HOPES - the PRELATE cries: of

2^d these two learned PEERS I pri- thee say man, who is the LYING KNAVE, the PRIEST or LAYMAN.

3^d DUKE he stands ar Infidel con-fest, HE'S OUR DEAR BROTHER, quoth the Lordly Priest: the

4th DUKE tho' KNAVE, still BROTHER DEAR he cries, and who can say, the Rev'rend PRELATE lies.

Glee

*Andante Vivace**Francis Ireland*

Could Gold pro - long my fleeting fleeting breath, or guard me from the stroke the

Could Gold pro - long my fleeting flee - - - ting breath, or guard me from the

Could Gold pro - long my fleeting flee - - - ting breath, or guard me from the stroke the

stroke of Death, or guard me from the stroke or guard me from the stroke of Death: Then would I

stroke of Death, or guard me from the stroke the stroke of Death: Then would I

stroke of Death, or guard me from the stroke the stroke of Death: Then would I

toil for pre - cious Ore, and a - - mafs a bound - - - less store

toil for pre - cious Ore, and a - - mafs a bound - - - less store, then would I

toil would I toil for precious Ore, and a - mafs a - - mafs a boundless boundless store then

Pia then would I toil would I toil for precious Ore then would I toil - - - - - for precious
For toil - - - - - for precious Ore then would I toil would I toil for precious
For would I toil would I toil for precious Ore then would I toil would I toil for precious

Pia Ore then would I toil for precious Ore for precious Ore and a - - - - - mafs - - - - - amafs a
Pia Ore then would I toil for precious Ore for precious Ore and amafs a boundless store amafs a
Pia Ore - - - - - then would I toil for precious Ore and amafs a boundless store amafs a

very Slow Pia boundless store: But since all at length must die nor Gold a fingle hour a fingle
very Slow Pia boundless store: But since all at length must die nor Gold a fingle fingle
very Slow Pia boundless store: But since all at length must die nor Gold a fingle hour a fingle

Pia *Allegro* For

hour can buy. Let the joys of Life the joys of Life be mine, pour the streams of

hour can buy. Let the joys of Life the joys of Life be mine pour the streams of

hour can buy. Let the joys of Life the joys of Life be mine pour the streams of

ro - - fy Wine pour the streams the streams of ro - - fy Wine the streams of ro - fy

ro - - fy Wine of ro - - fy Wine the streams of ro - fy

ro - - fy Wine pour the streams of ro - - fy Wine the streams of ro - fy

Wine Let the joys of Life be mine pour the streams of ro - - fy

Wine Let the joys of Life be mine pour the streams of ro - - fy

Wine Let the joys of Life be mine pour the streams of ro - - fy

Wine. Let me taste in CHLO - E'S Arms all the heav'n of beau-ty's charms, The
 Wine. Let me taste in CHLO - E'S Arms all the heav'n of beau-ty's charms, The
 Wine. Let me taste in CHLO - E'S Arms all the heav'n of beau-ty's charms, The

smiles of Friendship let me prove Friendship is the Soul of Love - -
 smiles of Friendship let me prove Friendship is the Soul of Love - -
 smiles of Friendship let me prove Friendship is the Soul of Love, the

Friend-ship is the Soul of Love.
 Friend-ship is the Soul of Love.
 Soul of Love, Friendship is the Soul of Love.

Catch

Thos. Staff. Smith

Vivace

1st Slaves are they that heap up mountains still de - fi - ring more and more

2^d We'll carouse in Bacchus' fountains ne - ver dreaming ne - ver never

3^d Give us then a cup of Li - quor fill it up un - to the Brim

4th then methinks our wits grow quick - er when our Brains in Li - quor swim

still de - fi - ring more and more more more more more more still de - firing

never dreaming to be poor ne - ver dream - ing to be poor

fill it up un - to the Brim fill fill fill fill fill fill it

when our Brains in Liquor swim

more and more de - - fi - ring more and more. 2^d
 ne - ver dreaming to be poor. 3^d
 up un - to the Brim un - to the Brim; For 4th
 when our Brains in Li - quor swim 1st

Catch

1st Affettuoso *D.^r Harrington*
 Give me the sweet delights of Love let not anxious Care de - stroy them
 Pure are the Blessings Love be - stowing Peace and Harmony e - ver flow - ing
 A smo - ky House a fail - ing Trade

Oh how divine Oh how divine still to enjoy them Oh how divine still still to enjoy them. 2^d
 Peace and Har - mo - ny Peace and Harmony Peace and Harmony e - ver e - ver flowing 3^d
 Six squawling Brats and a scolding Jade 1st Six squawling Brats and a scolding Jade

Glee

Andante *Sam. Webb*

Thy beauteous Eyes shine with celestial Fire and rosy Odours from thy Neck aspire brighter than

Thy beauteous Eyes shine with celestial Fire and rosy Odours from thy Neck aspire brighter than

Thy beauteous Eyes shine with celestial Fire brighter than

Thy beauteous Eyes shine with celestial Fire brighter than

Thy beauteous Eyes shine with celestial Fire and rosy Odours from thy Neck aspire brighter than

Pia *For*

Gold bright - er than Gold - thy burnish'd Tresses flow thy burnish'd Tresses

Gold bright - er than Gold - thy burnish'd Tresses flow thy burnish'd Tresses flow -

Gold bright - er than Gold thy burnish'd Tresses thy burnish'd Tresses flow - - -

Gold bright - er than Gold thy burnish'd Tresses flow thy burnish'd Tresses flow - -

Gold brighter than Gold thy burnish'd Tresses flow thy balmy

Pia *crescendo* *For*

thy balmy Lips thy balmy Lips like the bright Crimfon glow - - - like

thy balmy Lips thy bal - my Lips like the bright Crimfon glow - - - like

thy balmy Lips thy bal - my Lips like the bright Crimfon glow - - - like

thy balmy Lips thy balmy Lips like the bright Crimfon glow - - - like

Lips thy balmy Lips thy balmy Lips like the bright Crimfon glow - - - like

the bright Crim - - - fon glow. mean - dring Veins sublime thy

the bright Crim - - - fon glow. mean - dring Veins sub -

the bright Crimfon like the bright Crim - fon glow. mean - dring Veins sub -

the bright Crimfon like the bright Crim - fon glow. meandering Veins sublime - -

the bright Crim - - - fon glow. meandering Veins sub - lime thy

Bofom's white and ev'ry Grace a - - dorns thee a-dorns thee for delight the
 -lime thy Bofom's white and ev'ry Grace adorns thee adorns thee for de - - light
 -lime thy Bofom's white and ev'ry Grace adorns thee for de - - light
 - - thy Bofom's white and ev' - - ry Grace a - dorns thee a-dorns thee for delight
 Bo - - - fom's white and ev'ry Grace a - dorns thee the charms each

charms each Goddeſs boasts in thine we fee and vanquiſh'd Ve - - nus
 the charms each Goddeſs boasts in thine we fee and vanquiſh'd Venus yields
 in thine we fee in thine we fee and vanquiſh'd Ve - - nus
 the charms each Goddeſs boasts in thine in thine we fee and vanquiſh'd Ve - - nus
 Goddeſs boasts - - in thine we fee and vanquiſh'd Ve - - nus

For
yields the Prize and vanquish'd Venus yields the Prize and vanquish'd Venus yields yields the Prize to

For
the Prize and vanquish'd Venus yields the Prize and vanquish'd Venus yields the Prize to

For
yields and vanquish'd Venus yields the Prize and vanquish'd Venus yields the Prize to

For
yields and vanquish'd Venus yields the Prize and vanquish'd Venus yields the Prize to

For
yields and vanquish'd Venus yields the Prize and vanquish'd Venus yields the Prize to

thee and vanquish'd Venus yields the Prize to Thee.

thee and vanquish'd Venus yields the Prize to Thee.

thee and vanquish'd Venus yields the Prize to Thee.

thee and vanquish'd Venus yields the Prize to Thee.

thee and vanquish'd Venus yields the Prize to Thee.

*Four in Two*W.^m Bates*Vivace*

Canon

Alleluja Allelu-ja A - - - men A - - - - - men Al-le-lu-
 -men Alleluja Allelu-ja A - - - men A - - -
 Al - - - le - - lu - - - ja Allelu-ja A - - - men Al-le-
 Al - - - le - - lu - - - ja Allelu-ja - - -

-ja Al-le-lu-ja A - - - men Al-le-lu-ja A - - - men Alleluja Allelu-ja A - -
 - - - - - men Al-le-lu-ja Al-le-lu-ja Amen Al-le-lu-ja A - -
 -lu-ja Al-le-lu-ja A - - - men A - - - men A - - - men Al - - - le - - lu - -
 A - - - men Al-le-lu-ja Al-le-lu-ja Amen A - - - men A - - - men

Sig. G. B. Cirri

Canon

Domine non me a Sed tua vo lun tas

Domine non me a Sed tua vo lun

Domine non me a Sed tu a

fi at voluntas fi at Domine non me a

tas fi at voluntas fi at Domine non me a

vo lun tas fi at voluntas fi at Domine non

A Yawning Catch to affect the Company with. D. Harrington

Catch

'Tis Hum drum 'tis Mum Mum what No body speak?

Here's one looks very wife and another rubs his Eyes then stretches yawrs and cries

Heigh ho hum

Catch

1st I want to drefs pray call pray call my Maid and let my
 2^d What does your La - dy - ship please to wear? your* Bum-be-
 3^d here, fee here this monftrous tear, fee here, this monftrous tear,

things be quickly laid and let my things and let my things and
 -feen? 'tis ready here your Bum-be-feen? your Bum - be - feen?
 O Fye! O Fye! O Fye! O Fye! it is not fit to wear it is not

let my things be quickly quickly laid. 2^d
 your Bum-be - feen? 'tis rea - dy here. See 3^d
 fit O Fye not fit to wear. 1st

* Perhaps M^{rs} Abigail meant Bombazee

On Sally Salisbury

This gain'd a Prize Medal 1773

Ju. Staff. Smith

Epitaph

Moderato

1st Here flat on her back but un-active at last poor Sal-ly lies under grim

2^d Thro' the Course of her Vices she gallop'd so fast no won-der she's now out of

3^d To the Goal of her pleasures she drove very hard but was tripp'd up e'er half way she

4th And tho' ev'ry one fancy'd her life was a Yard yet it prov'd to be less than a

Death lies under lies under lies under grim Death

breath quite out of breath quite out of Breath she's now out of Breath

ran she drove but was tripp'd up e'er half way she ran

Span a Yard a Yard yet it prov'd to be less than a Span

The Sports of May

Catch

Allegro

1st 'Twas on a bright morn - ing a morn - ing in May the Lads and the

2^d The Birds from each bush with a song did delight 'em the merry Pipe and

3^d Then to it to it they buckled each Lad each Lad with his Lais' led by Susan led by

Laffes the Laffes went all out to play they all went out, went out to play they all went

Ta - - - ber to dance did invite 'em the merry Pipe to dance

Susan and Roger up - on the green Grafs by Su - fan led and Roger by Su - fan

out, went out to play they all went out went out to play they all went out to play to

to dance to dance to dance did invite 'em to dance -

led and Roger by Su - fan led and Roger upon the green Grafs by

play, all to play, they all went out to play.
to dance to dance did in-vite 'em.
Sufan and Roger and Roger and Roger upon the green Grafs

2^d
3^d
1st

Catch *Moderato*
1st 2^d 3^d
'Twixt Dick and Tom 'twixt Dick and Tom a contest role of Doll's or Nancy's
From words they quick-ly came to blows from words they quick-ly came to
About my Legs the Boobies fight the Boobies fight about my legs the Boobies fight they

Legs Nancy's Legs Nancy's Legs which were the better
blows Ned begg'd of Nan Ned begg'd of Nan to tell what was the matter
fay To get between to get be-tween pray try and part the Fray

2^d
3^d
1st

The Cure of Love

Mr. Barthelemon

Catch

Affettuoso

1st When, When, when Chloe when Chlo-e I confess my pain.

2^d Ah, Ah, Ah, Chlo-e, would you cure the smart would you cure the

3^d thus thus thus for the Viper's sting we know we know,

in gentle words in gentle words your pi- - - ty shew

smart. your conqu'ring Eyes your conqu'ring Eyes have keenly made, your - -

no fu- - rer Remedy no fu- - rer Re- me - dy is found

but gentle words are all in vain such Gales my flame but high - - - er

self up - - on my blee - ding heart your - self, fair Chlo-e, must be

than to ap - ply the tort'ring foe and squeeze his ve - - - nom squeeze his venom on the

blow. higher, higher, higher,

laid, must be laid, must be laid, must be laid, must be laid,

wound, Squeeze, Squeeze, Squeeze, Squeeze, Squeeze, Squeeze,

high - - er high - - - er blow

your - - self must be laid

Squeeze his Ve - nom on the Wound

Solemnly *Three old Women in a Country Church Yard* *D. Harrington*

JOAN 1st Look Neighbours Look! Here lies poor Thomas Day, dead and turn'd to Clay! 2^d

MARGERY 2^d Does he fure? what young Thomas? what old Thomas? what Old Thomas! lack lack a Day! 3^d

BRIDGET 3^d Poor Soul! No! No! Aye! Aye! Aye! Aye! Aye! 1st

A Simile

Catch

1st Have you not in a Chimney seen a ful - - - len ful - - - len

2^d How coy - ly it re - ceives the heat and at both ends doth fume

3^d So fares it with the ten - der Maid when first upon her back she's

4th But th'old and well ex - - perienç'd Dame cracks cracks

ful - - - len Faggot a ful - - len Faggot wet and green.

and at both ends doth fume and at both ends doth fume and fweat.

laid upon her back she's laid up - - on her back she's laid.

cracks cracks cracks and re - joi - ces in the Flame.