

A Twenty fifth Collection of
Catches, Canons and Gleees

for three, four and five

V O I C E S

Most humbly Inscribed to the

NOBLEMEN and GENTLEMEN

of the **Catch Club** at the

Thatch'd House Tavern, S^t. James's

By their much obliged and devoted Servant

T H O M A S W A R R E N

L O N D O N

Printed for the Editor by Longman and Broderip N^o 26 Cheapside and N^o 13 Hay Market

Where may be had the Twenty four preceeding Books and all M^r. Warren's Publications.

I N D E X

A	Page
An Ifraelite there was - - - - -	CATCH-53
As Dick returning - - - - -	CATCH-54
B	
Bow down thine Ear - - - - -	CANON-10
C	
Crown'd with Rofes - - - - -	GLEE - 29
Confols Confols - - - - -	CATCH-49
F	
Farewell to Lochaber - - - - -	GLEE -- 8
Fly me not, o lovely maid - - - - -	GLEE - 11
H	
Her partial tafte - - - - -	ROUND - 9
Hark hark the Birds - - - - -	GLEE - 14
Hail blufhing Goddefs - - - - -	GLEE - 39
Here I Thomas Wharton - - - - -	CATCH-52

I	Page
It was a Lover - - - - -	GLEE - 22
O	
Oh Love, how fwift - - - - -	GLEE - 25
On a Summer's morning - - - - -	CATCH-50
S	
Since firft I faw - - - - -	GLEE - 20
T	
Thou, Lord, haft been - - - - -	CANON-36
The faireft Flowers - - - - -	GLEE - 46
W	
When e'er my Dame - - - - -	CATCH-51
Y	
Ye Vales and Woods - - - - -	GLEE - 1

Largo e Sostenuuto

In.^o Danby

3

Glee

Ye vales and woods, fair scenes of hap - - pier hours! ye fea - - ther'd

Ye vales and woods, fair scenes of hap - - pier hours! ye fea - - ther'd

Ye vales and woods, fair scenes of happier hours! ye fea - - ther'd

Ye vales and woods, fair scenes of happier hours! ye feather'd choir, sweet

Ye vales and woods, fair scenes of happier hours! ye feather'd choir, sweet

choir sweet tenants of the grove and you bright streams befring'd with

choir sweet tenants of the grove and you bright streams befring'd with

choir sweet tenants of the grove. and you bright streams and you bright streams befring'd with

tenants of the grove, and you bright streams and you bright streams befring'd with

tenants of the grove, and you bright streams and you bright streams befring'd with

shrubs and flow'rs - - - ah fee my grief ye witnesses of love ye witnesses of
 shrubs and flow'rs ah fee ah fee my grief ah - - - fee my grief ye witnesses of
 shrubs and flow'rs ah fee my grief ye witnesses of love ah fee my grief ye witnesses of
 shrubs and flow'rs ah fee my grief ye witnesses of love ye witnesses of
 shrubs and flow'rs ah fee my grief ye witnesses of love ye witnesses of
 shrubs and flow'rs ah fee my grief ye witnesses of

love. *Lamentatione*
 love. For ye beheld my infant passion rife and saw thro years unchang'd my
 love. For ye beheld my infant passion rife and saw thro years unchang'd my
 love. For ye beheld my infant passion rife and saw thro years unchang'd my
 love. For ye beheld my infant passion rife and saw thro years unchang'd my

- - faithful flame, now cold in dust the beauteous object lies and you - -
 faith-ful flame. now cold in dust the beauteous object lies and you ye conscious
 faith ful flame. now cold in dust the beauteous object lies and you ye conscious scenes are fill the

- - ye conscious scenes ye - - conscious scenes are still the fame.
 scenes are still the fame and you ye conscious scenes conscious scenes are still the fame.
 fame are still the fame and you ye conscious scenes are still the fame.

Largo Andante

While bu-fy mem'ry still delights to dwell - - - on all those

While bu-fy mem'ry still delights to dwell - - - on all those charms these

While bu-fy mem'ry still delights to dwell on all those charms these bit - - ter tears de

While bu-fy mem'ry still de-lights to dwell - - - on all those

While bu-fy mem'ry still delights to dwell - - - on all those

charms these - bitter tears deplore

bit - ter tears - - deplore And with a trembling hand describes too well this

- plore these bitter tears deplore And with a trembling hand describes too well

charms these bit - - ter tears deplore

charms these bit - - ter tears deplore

An - - gel form I can behold - - - no more and with a trembling hand

Angel *For* form - - - I can be-hold no more

this Angel form - - - I can behold no more

An - - gel form I can behold - - - no more and with a trembling hand

For this Angel form I can be-hold no more and with a trembling

- - describes too well this An - - gel form I can behold no more.

this Angel form - - - I can be-hold no more.

this An - - gel form I can be-hold no more.

- - describes too well this Angel this Angel form I can be-hold no more.

hand describes too well this An - - gel form I can behold no more.

*Andante**J.W. Callcott. 1613.*

Glee

Farewell to Lochaber and farewell my Jean where heartfome with thee I have many days

Farewell to Lochaber and farewell my Jean where heartfome with thee I have many days

Farewell to Lochaber and farewell my Jean where heartfome with thee I have many days

been for Lochaber no more for Lochaber no more may be to return to Lochaber no more These

been for Lochaber no more for Lochaber no more may be to return to Lochaber no more These

been for Lochaber no more for Lochaber no more may be to return to Lochaber no more These

tears that I shed they are all for my dear and not for the dangers at tending on war. tho

tears that I shed they are all for my dear and not for the dangers at tending on war. tho

tears that I shed they are all for my dear and not for the dangers at tending on war. tho

borne on rough Sea to a far distant Shore may be to return to Lochaber no more.

borne on rough Sea to a far distant Shore may be to return to Lochaber no more.

borne on rough Sea to a far distant Shore may be to return to Lochaber no more.

D.^r Cooke

1st Her partial taste, whene'er I touch'd the Lyre, still in my

2^d still in my Song, her partial taste, whene'er I touch'd the Lyre, when

3^d By none but her my Crook with flow'rs was crown'd, by none but

Round

Song found something to admire her partial taste her partial taste, whene'er I touch'd the Lyre

er I touch'd I touch'd the Lyre still in my Song found something to admire

her my brows with ro-fes bound by none but her by none but her my brows with Ro-fes bound

This gained a Prize Medal 1786

J. W. Callcott M.B.

Largo

Canon

Bow down thine ear O Lord O Lord Bow down thine ear O Lord

for I am poor and in mi- - - fe- ry for I am poor I am in

Bow down thine ear O Lord O Lord

for I am poor and in mi- fe- ry

Bow thine ear O Lord and hear me Bow down thine ear O Lord - - O

mi - - - fe- ry I am poor for I am poor and in mi fe- ry O

Bow down thine ear O Lord Bow thine ear O Lord and hear me Bow down thine

for I am poor I am in mi - - - fe- ry I am poor

Glee

Vivace

Sam. Webb Jun.^r

11

Fly me not O love-ly Maid tho the bloom of Life's de - cay'd

Fly me not O love-ly Maid tho the bloom of Life's de - cay'd

Fly me not O love-ly Maid tho the bloom of Life's de - cay'd

Fly me not O love-ly Maid tho the bloom of Life's de - cay'd

Fly me not O love-ly Maid tho the bloom of Life's de - cay'd

tho my hairs are grow - ing grey haste thee not so fast a - - - way

tho my hairs are growing grey haste thee not so fast a - - - way

tho my hairs are growing grey haste thee not so fast a -

tho my hairs are grow - - - ing grey haste thee not so fast a - - way

tho my hairs are grow - - - ing grey haste thee not so fast a - - - way

fmo

haste thee not so fast a-way. And tho fresh in youth you shine and all the

fmo

haste thee not so fast a-way. And tho fresh in youth you shine and all the

fmo

-way haste thee not so fast a-way. And tho fresh in youth you shine and

fmo

haste haste thee not so fast away. And tho fresh in youth in youth you shine and

fmo

haste thee not so fast a-way. And tho fresh in youth you shine and all the

Pia

flow'r all the flow'r of life is thine in beauty's loveliest bright ar- - -ray

Pia

flow'r all the flow'r of life is thine in beauty's loveliest bright ar- - -ray

Pia

all the flow'r of life of life is thine in beauty's loveliest bright ar- - -ray *pmo*

Pia

all the flow'r of life of life is thine in beauty's loveliest bright ar-ray haste

Pia

flow'r of life the flow'r of life is thine in beauty's loveliest bright ar-ray haste thee not so

haſte thee not ſo faſt a - way in beauty's lovelieſt bright ar - ray haſte thee
 haſte thee not ſo faſt a - way in beauty's lovelieſt bright array haſte
 haſte thee not ſo faſt away in beauty's love - - - lieſt bright array haſte thee
 haſte thee not ſo faſt a - - way in beauty's lovelieſt bright ar - ray haſte
 faſt a - - - way - in beauty's love - - - lieſt bright array haſte thee

not ſo faſt a - - - way haſte thee not ſo faſt away.
 haſte thee not ſo faſt a - - - way haſte thee not ſo faſt away ſo faſt a - way.
 not ſo faſt a - way haſte thee not ſo faſt away ſo faſt a - way.
 haſte thee not away haſte thee not ſo faſt away ſo faſt a - way.
 not ſo faſt a - - - way

Presented by Mr. Sheridan to the Catch Club. Tho. Lindley Junr.

Madrigal

Hark hark the Birds me-lodious fing and sweet - - -

Hark the Birds me-lodious fing hark hark hark hark

Hark Hark the Birds me-lodious fing hark hark hark hark

Hark hark hark hark hark

Hark hark hark hark hark

ly sweetly usher in the Spring and sweetly and sweetly and

hark the Birds me-lo-dious fing and sweetly and sweetly and

hark the Birds me-lo-dious fing and sweetly and sweetly and

the Birds me-lo-dious fing and

the Birds me-lo-dious fing and

sweetly sweetly usher in the Spring ush - - - er in the Spring the
 sweetly sweetly ush - - - er usher in the Spring - - - hark
 sweetly sweetly usher in the Spring ush - - - er in the Spring
 sweetly sweetly ush - - - er usher in the Spring usher in the
 sweetly sweetly ush - - - - - er in the

Spring - - - - - and sweet - ly sweet - ly
 hark the Birds the Birds melodious sing and sweet - ly sweet - ly
 hark hark hark hark hark hark
 Spring the Birds the Birds melodious sing and sweet - - - ly
 Spring the Birds the Birds melodious sing and sweet - ly sweet - ly

uffer in the Spring and sweet - - ly sweetly uffer in the Spring Clofe by his Fellow
 uffer in the Spring and sweet - - ly sweetly uffer in the Spring Clofe by his
 and sweet - - - ly sweetly uffer in the Spring Clofe by his Fellow fits
 uffer in the Spring and sweet - - ly sweetly uffer in the Spring Clofe by his Fel - - low
 uffer in the Spring and sweet - - ly sweetly uffer in the Spring Clofe by his Fel - - low

fits the Dove and gently whifpers gently whifpers gently whifpers
 Fellow fits the Dove and gently whifpers
 the Dove and gently whif - - - - - pers
 fits the Dove and gently whifpers
 fits the Dove and gently whifpers gently whifpers gently whifpers

gently whispers gently whispers her his Love whispers whispers
 gently whispers gently whispers her his Love gently whif- - -
 gently whispers gently whispers her his Love gently gently
 gently whispers gently whispers her his Love gently gently
 gently whispers gently whispers her his Love whispers whispers

whispers her his Love whispers whispers gently gently gently whispers
 - - - pers her his Love gently gently gent-ly whispers
 whispers her his Love gently gently gent-ly whispers
 gently whif- - - - - pers
 whispers her his Love whispers whispers gent-ly whispers

her his Love and gently whispers her his Love Hark hark the

her his Love gently whispers her his Love Hark the

her his Love and gently whispers her his Love Hark hark the

and gently whispers her his Love

her his Love and gently whispers her his Love

Birds melodious fing and sweet - - - ly sweetly usher

Birds melodious fing Hark hark hark hark hark the Birds me -

Birds melodious fing Hark hark hark hark hark the Birds me -

Hark hark hark hark hark the Birds me -

Hark hark hark hark hark the Birds me -

in the Spring clofe by his Fellow fits the Dove and gent - ly whif - pers

-lo - dious fing. clofe - - by his Fellow fits the Dove and gent - ly whif - pers

-lo_dious fing. clofe by his Fellow fits the Dove gently whifpers

-lo_dious fing. clofe by his Fellow fits the Dove gently whifpers

-lo - dious fing. clofe by his Fellow fits the Dove and gent - ly whifpers

whifpers her his Love and gently whif - - pers

whifpers her his Love and gently whifpers whifpers whif - - pers

her his Love and gently whifpers gently whif - - pers

her his Love and gently whifpers gently whif - - pers

her his Love and gently whifpers gently whifpers and

gent - - - ly whif - - - pers her his Love.

gently whispers gently whispers her his Love.

gently whispers gently whispers her his Love.

gently whispers gently whispers her his Love.

gently whispers gently whispers her his Love.

This musical score is for a five-part setting of the text "Gently whispers her his Love." It features five staves, each with a different vocal part. The first staff is in treble clef with a key signature of one sharp (F#). The other four staves are in bass clef with a key signature of one sharp (F#). The music is written in a simple, homophonic style with a common time signature. Each staff ends with a double bar line and repeat dots.

Moderato *Tho.^d Ford 1620*

Glee

Since first I saw your face I resolv'd to honour and renown ye, if how I be dis-

Since first I saw your face I resolv'd to honour and renown ye, if how I be dis-

Since first I saw your face I resolv'd to honour and renown ye, if how I be dis-

Since first I saw your face I resolv'd to honour and renown ye, if how I be dis-

This musical score is for a four-part Glee setting of the text "Since first I saw your face I resolv'd to honour and renown ye, if how I be dis-". It features four staves, each with a different vocal part. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The music is written in a simple, homophonic style with a common time signature. The tempo is marked "Moderato". The composer is "Tho.^d Ford 1620". The word "Glee" is written to the left of the staves.

dain'd I with my heart had never known ye; What, I that lov'd and you that lik'd, shall we be

dain'd I with my heart had never known ye; What, I that lov'd and you that lik'd, shall we be

dain'd I with my heart had never known ye; What, I that lov'd and you that lik'd, shall we be

dain'd I with my heart had never known ye; What, I that lov'd and you that lik'd, shall

-gin to wrangle? No no no my heart is fast and cannot dif-en-tan-gle.

-gin to wrangle? No no no no no my heart is fast and cannot dif-en-tan-gle.

-gin to wrangle? No no no no no my heart is fast and cannot dif-en-tan-gle.

we begin to wrangle? No no no no no my heart is fast and cannot dif-en-tan-gle.

*Vivace**This gained a Prize Medal 1786**R. J. S. Stevens*

Glee

It was a Lover and his Lafs with a hey and a ho and a hey noni-

It was a Lover a Lover - - and his Lafs with a hey and a ho and a hey noni-

It was a Lover and his Lafs and his Lafs with a hey and a ho and a hey noni-

It was a Lover it was a Lover and his Lafs with a hey and a ho and a hey noni-

It was a Lover and his Lafs a Lover and his Lafs with a hey and a ho and a hey noni-

-no that o'er the green corn fields did pass in the Spring time time the pretty spring time when

-no that o'er the green corn fields did pass in the Spring time time the pretty spring time when

-no that o'er the green corn fields did pass in the Spring time time the pretty spring time when

-no that o'er the green corn fields did pass in the Spring time time the pretty spring time when

-no that o'er the green corn fields did pass in the Spring time time the pretty spring time when

Birds do fing hey ding a ding hey ding a ding sweet Lovers love the Spring sweet Lovers

Birds do fing hey ding a ding ding a dingding a ding sweet Lovers love the Spring sweet Lovers

Birds do fing hey ding a ding ding a dingding a ding sweet Lovers love the Spring sweet Lovers

Birds do fing hey ding ding a ding ding a dingding a ding sweet Lovers love the Spring sweet Lovers

Birds do fing hey ding a ding hey ding a ding sweet Lovers love the Spring sweet Lovers

love the Spring the Spring And therefore take the present time with a hey and a

love the Spring the Spring And therefore take the present present time with a hey and a

love the Spring the Spring And therefore take the present present time with a hey and a

love the Spring the Spring And therefore take the present time the present time with a hey and a

love the Spring the Spring And therefore take the present time the present time with a hey and a

ho and a hey nonino for Love is crowned with the prime in the Spring time the pretty Spring time when

ho and a hey nonino for Love is crowned with the prime in the Spring time the pretty Spring time when

ho and a hey nonino for Love is crowned with the prime in the Spring time the pretty Spring time when

ho and a hey nonino for Love is crowned with the prime in the Spring time the pretty Spring time when

ho and a hey nonino for Love is crowned with the prime in the Spring time the pretty Spring time when

Birds do sing hey ding a ding hey ding a ding sweet Lovers love the Spring sweet Lovers love the Spring

Birds do sing hey ding a ding ding a ding ding a ding sweet Lovers love the Spring sweet Lovers love the Spring

Birds do sing hey ding a ding ding a ding ding a ding sweet Lovers love the Spring sweet Lovers love the Spring

Birds do sing hey ding ding a ding ding a ding ding a ding sweet Lovers love the Spring sweet Lovers love the Spring

Birds do sing hey ding a ding hey ding a ding sweet Lovers love the Spring sweet Lovers love the Spring

Moderato

J. W. Calcott M.B.

25

Glee

Oh Love, how swift thy fairest prospects fade? Oh Love how swift thy fairest prospects fade

Oh Love, how swift thy fairest prospects fade? Oh Love how swift thy fairest prospects fade

Oh Love, how swift thy fairest prospects fade? Oh Love how swift thy fairest prospects fade

Oh Love how swift thy fairest prospects fade

Oh Love how swift thy fairest prospects fade

swift as the beauty of a ver-nal day at morn the Sun illumines the dewy Glade and

swift as the beauty of a ver-nal day at morn the Sun illumines the dewy Glade and flowrs ex-

swift as the beauty of a ver-nal day at morn the Sun illumines the dewy Glade

swift as the beauty of a ver-nal day at morn the Sun illumines the dew - - - y Glade

swift as the beauty of a ver-nal day at morn the Sun illumines the dewy Glade and flow'rs ex -

flow'rs ex - - pand - - ing drink his orient Ray and flow'rs ex - - pand - ing flow'rs ex -
 - pand - ing flow'rs ex - - panding drink his Ray and flow'rs ex -
 and flow'rs ex - panding drink his Ray - - - - and flow'rs ex -
 and flow'rs ex - pand - ing drink his orient Ray and flow'rs ex -
 - pand - ing flow'rs ex - - panding drink his Ray and flow'rs ex - pand - ing

- panding drink his o - - rient Ray: But foon it pafses the
 - panding drink his o - - rient Ray: But foon it pafses the
 - panding drink his o - - rient Ray: chilling blafts a - rife
 - panding drink his o - - rient Ray: chilling blafts a - rife
 drink his o - - rient Ray: chilling blafts a - rife

flow'rets droop its lustre dis - appears and the light clouds that glow'd with golden
 flow'rets droop its lustre dis - appears and the light clouds that glow'd with golden
 its lustre dis - ap - - pears dis appears and the light clouds that glow'd with golden
 its lustre dis - ap - - pears dis appears
 its lustre dis - - ap - - pears disappears

dyes
 dyes
 dyes and the light clouds that glow'd with
 chang'd to black vapours mourn its fate in tears and the light clouds that glow'd with
 chang'd to black vapours mourn its fate in tears and the light clouds that glow'd with

chang'd to black va - pours mourn - - its fate in tears mourn its fate in

chang'd to black va - pours mourn - - its fate in tears mourn its fate in

golden dyes chang'd to black va - - - pours mourn its fate in tears mourn its

golden dyes chang'd to black vapours mourn its fate in tears

golden dyes chang'd to black vapours mourn its fate in tears

tears mourn its fate its fate in tears - - - tears

tears mourn its fate its fate in tears mourn its fate in tears

fate in tears in tears in tears mourn its fate in tears in tears

mourn its fate in tears mourn its fate in tears mourn its fate in tears

mourn its fate in tears mourn its fate in tears mourn its fate in tears

Glee

*Spiritoso**In. Danby*

Crown'd with rofes let us quaff the gen'rous liquor jeft and laugh

Crown'd with rofes let us quaff the gen'rous liquor jeft and laugh

Crown'd with rofes let us quaff the gen'rous liquor jeft and laugh

Crown'd with rofes let us quaff the gen'rous liquor jeft and laugh

let our Lafses dance around

let our Lafses dance around

let our Lafses dance around

let our Lafses dance around

to the Cittern's fportive found

to the Cittern's fportive found

let the Boys too join the Band

each a Thirfis in her hand each a

to the Cittern's sportive found each a Thirfis

to the Cittern's sportive found

let the Boys too join the band let the Boys too

Thirfis in her hand each a Thir-fis in her hand each a Thirfis in her hand let the

in her hand each a Thirfis in her hand each a Thirfis in her

let the Boys too join the Band let the Boys too

join the Band one shall sing and

Boys too join the Band let the Boys too join the Band one shall sing and one shall play all shall merry

hand let the Boys too join the Band one shall sing

join the Band join the Band one shall sing and one shall play all shall merry

one shall play all shall merry be

be and gay all merry be and gay one shall sing and one shall play all shall merry be and gay

and one shall play all shall merry

be and gay all merry be and gay one shall sing and one shall play all shall merry be and gay

-- and gay all shall mer - - - - ry be and gay all shall merry be and
 all shall merry be and gay all all be gay all shall merry be and
 be all merry be and gay all all shall merry be and gay - - - -
 all shall merry be and gay all shall merry be and gay - - - -
 gay all shall merry be and gay Cupid with his golden hair - - e - ver young and ever
 gay all shall merry be and gay Cupid with his golden hair - - e - ver young and ever
 - - shall merry be and gay Cupid with his golden hair ever young and e - ver fair
 - - - - Cupid with his golden hair ever young and e - ver fair

fair Bacchus sprightly God and gay Ve - - nus Queen of love and May

fair Bacchus sprightly God and gay Venus Queen of love and May

- - Bacchus spright-ly God and gay Ve - - nus Queen of love and May

Bac-chus spright-ly God and gay Venus Queen of love and May

Largo e Sostenuto.

These our Choir shall join and bring - - with - them ever - last - ing Spring:

These our Choir - - shall join and bring with them e - - ver - - last - ing Spring:

These our Choir shall join and bring with them ever - - last - ing Spring:

These our Choir shall join and bring with them e - - ver - - last - ing Spring:

Allegretto

For Pia ev'ry forrow shall re-move Beauty Mirth and
 Beauty Mirth and Wine -- and Love For Pia ev'ry forrow shall remove Beauty Mirth and
 Beauty Mirth and Wine -- and Love For ev'ry forrow shall re-move
 ev'ry forrow shall re-move

Wine and Love For Beauty Mirth and Wine and Love ev'ry
 Wine and Love For Beau-ty Mirth and Wine and Love
 Pia ev'ry forrow shall remove For Beauty Mirth and Wine and Love
 Pia ev'ry forrow shall remove For Beauty Mirth and Wine and Love

for - - row shall remove *For* ev' - ry sorrow shall remove Beauty Mirth - - - Beauty

Pia ev'ry sorrow shall remove *For* ev'ry sorrow shall remove and Wine and Love

Pia ev'ry sorrow shall remove *For* ev' - ry sorrow shall remove and Wine and Love

Pia ev'ry sorrow shall remove *For* ev' - ry sorrow shall remove and Wine and Love

Mirth - - - *Pia* ev' - ry sorrow shall remove *for* ev' - ry sorrow ev'ry sorrow shall re -

and Wine and Love *Pia* ev' - ry sorrow shall remove *for* ev' - - - ry sorrow shall re -

and Wine and Love *Pia* ev' - ry sorrow shall remove *for* ev' - - - ry sorrow shall re -

and Wine and Love *Pia* ev' - ry sorrow shall remove *for* ev' - - - ry sorrow shall re -

and Wine and Love ev' - ry sorrow shall remove ev' - ry sorrow ev'ry sorrow shall re -

- move ev' - ry forrow f hall re - - - move .

- move ev' - ry forrow f hall re - - - move .

- move ev' - ry forrow f hall - - - re - move .

- move ev' - ry forrow f hall re - - - move .

Andante *Four in Two* *J. W. Callcott M.B.*

Canon

Thou Lord hast been a defence unto the poor a strength to the

Thou Lord hast been a defence to the poor a strength to the

Thou Lord hast been a defence unto the

Thou Lord hast been a defence to the

needy a refuge from the storm a shadow from the heat a shadow from the heat

needy a refuge from the storm from the storm - - a shadow a shadow from the heat

poor a strength to the needy a refuge from the storm a shadow from

poor a strength to the needy a refuge from the storm from the storm -

a shelter against the raging tempest against the ra - - - - - ging tempest against the

a shelter against the raging tempest against the ra - - - - - ging

the heat a shadow from the heat a shelter against the raging

a sha - dow a shadow from the heat a

ra - - - - - ging tempest against the ra - - - - - ging tempest

tempest against the ra - - - - - ging tempest

tempest against the ra - - - - - ging tempest against the ra - - - - - ging

shelter against the raging tempest against the ra - - - - - ging tempest against the

Thou Lord haft been a de-fence unto the poor

Thou Lord haft been a de-fence to the poor

tempest against the ra - - - - - ging tempest Thou Lord haft

ra - - - - - ging tempest Thou Lord haft

ODE TO SPRING

39

Step.ⁿ Paxton

Andante

Glee

Hail hail hail - - blushing goddesses beautiful

Hail hail hail - - - hail blushing goddesses beautiful

Hail hail hail hail hail blushing goddesses blushing goddesses

Hail hail hail hail hail blushing goddesses blushing goddesses beautiful

beautiful Spring! who in thy jocund train dost bring

beautiful Spring! who in thy jocund train dost bring Loves and graces smiling hours

who in thy jocund train dost bring Loves and graces smiling hours balmy

beautiful Spring! who in thy jocund train dost bring Loves and graces smiling hours

Dolce

Loves and graces smiling hours balmy breezes fragrant

For

balmy breezes fragrant

bree - - - zes bal - my breezes bal - my breezes balmy breezes fragrant

balmy bree - - - zes balmy breezes fragrant

For

flowers smiling hours fragrant flowers Loves and graces smiling

flowers Loves and graces smiling hours balmy breezes fragrant flowers Loves and graces smiling

flowers Loves and graces smiling hours balmy breezes fragrant flowers Loves and graces smiling

flowers smiling hours fragrant flowers Loves and graces smiling

Pia
hours balmy breezes fragrant flowers Loves and graces smiling hours balmy breezes fragrant

Pia
hours balmy breezes fragrant flowers Loves and graces smiling hours balmy breezes fragrant

Pia
hours balmy breezes fragrant flowers Loves and graces smiling hours balmy breezes fragrant

Pia
hours balmy breezes fragrant flowers Loves and graces smiling hours balmy breezes fragrant

sfor *Adagio* *Allegro*
flowers balmy breezes fragrant flowers Come come with tints of rofate hue

sfor
flowers balmy breezes balmy breezes fragrant flowers

sfor
flowers balmy breezes balmy breezes fragrant flowers

sfor *Adagio*
flowers balmy breezes fragrant flowers

Nature's faded charms renew Come come with tints with tints of rofeate hue Nature's

Come come with tints of rofeate hue Na - -ture's

faded charms renew Come come with tints of rofeate hue with tints of rofeate hue Nature's faded

faded charms re - new of rofeate hue Nature's

Come come with tints of rofeate hue with tints of rofeate hue

Come come with tints of rofeate hue Nature's faded

charms renew come come with tints. with tints of roseate hue of roseate hue Nature's

charms renew Come with tints of roseate hue Come Nature's

Come come with tints of roseate hue Na - - ture's

charms renew Come come with tints

faded charms renew Come come come come with tints of roseate hue Come come come come with

faded charms renew Come come come come with rose - - ate hue Come come come comewith rose

faded charms renew Come come come come with tints of roseate hue Come come come come with

Come come come come with tints of roseate hue Come come come come with

tints of rofeate hue Nature's faded charms re new

- - - - ate hue Nature's faded charms renew of rofe-ate hue Come come come

tints of rofeate hue of rofe-ate hue of rofe-ate hue Nature's faded charms re-

tints of rofeate hue of rofe-ate hue Come come come

For

Come come with tints of rofeate hue come Nature's faded

come come come come come with tints of rofeate hue faded

- new Nature's faded

come come come come Nature's faded

charms re-new of roseate hue Nature's faded charms renew Come

charms renew Come come with tints of roseate hue Nature's faded charms renew Come

charms renew Come come with tints of roseate hue faded charms renew Come

charms re - new - - - - - Nature's Nature's faded charms renew Come

come come come with tints of roseate hue Nature's faded charms renew.

come come come with tints of roseate hue Nature's faded Nature's faded charms renew.

come come come with tints of roseate hue Nature's faded Nature's faded charms renew.

come come come with tints of roseate hue Nature's fa - - ded faded charms renew.

This gained a Prize Medal 1786

Mr. Danby

Larghetto

Glee

The fair - - - est flow'rs the Vale pre - fer and shed ambrosial
 The fairest flow'rs the fair - est flow'rs the Vale pre - fer and shed ambrosial sweetness
 The fairest flow'rs the fair - est flow'rs the Vale pre - fer and shed am -

sweetness there and shed am - bro - sial sweetness there while the tall Pine and
 there and shed am - bro - sial sweetness ambrosial sweetness there while the tall Pine and
 - bro - - - sial sweetness there am - bro sial sweetness there while the tall

mountain Oak oft feel the Tempest's ruder stroke the Tempest's ruder stroke
 mountain Oak oft feel the Tempest's ruder stroke the Tempest's ruder stroke
 Pine and mountain Oak oft feel the - Tempest's the Tempest's ruder stroke

while the tall Pine and mountain Oak oft feel the Tempest's ruder stroke oft feel the Tem -

while the tall Pine and mountain Oak oft feel the Tempest's ruder stroke oft feel the

while the tall Pine and mountain Oak oft feel the Tempest's ruder stroke oft feel the

Dolce

- pest's ru - der stroke: So in the lowly Mofs grown Seat dear Peace dear Peace dear

Tempest's ru - der stroke: So in the lowly Mofs grown Seat dear Peace dear Peace dear

Tempest's ru - der stroke: So in the lowly Mofs grown Seat dear Peace dear Peace dear

Peace and Quiet dwell: dwell: The Storms that rack the Rich and Great fly

Peace and Quiet dwell: dwell: The Storms that rack the Rich and Great fly

Peace and Quiet dwell: dwell: The Storms that rack the Rich and Great fly

o'er the Shepherd's Cell the Storms that rack the Rich and great the Storms that

o'er the Shepherd's Cell the Storms that rack the Rich and great the Storms that

o'er the Shepherd's Cell the Storms that rack the Rich and great - - - - -

rack the Rich and great fly o'er the Shep-herd's Cell - - - - -

rack the Rich and great fly o'er - - - - - the Shep-herd's Cell - - - - -

fly o'er the Shepherd's Cell - - - - -

fly o'er the Shepherd's Cell. the Storms that Cell.

fly o'er the Shepherd's Cell. the Storms that Cell.

fly o'er the Shepherd's Cell. the Storms that Cell.

The Stock Jobbers

R. J. S. Stevens.

49

Catch

1 out Confols! Confols! well what d'ye do? I'll fell ten thousand
 2 two a Buy'r a Buy'r of Na_vy Bills a Buy'r a Buy'r I'll lay the knowing ones are
 3 day you're a Jew you're a Jew you're a Jew a fly one too zounds there's no de
 4 you what are you pray what are you what are you you noify fool
 5 Bull I'm ruind this un_luck_y bout oh dam it I must waddle

Sir at two I'll fell ten thousand I'll fell ten thou_fand Sir at
 cut are cut to day a Buy'r a Buy'r I'll lay the knowing ones are cut to
 - cei - ving you why you're a Jew a fly one too zounds there's no de - - cei - - ving
 you're a Bear you noify fool you're a Bear why you're a Bear and I'm a
 out waddle out I'm ruind this un - luck - - y bout oh dam it I must waddle

This gained a Prize Medal 1786

J. W. Callcott M.B.

Catch

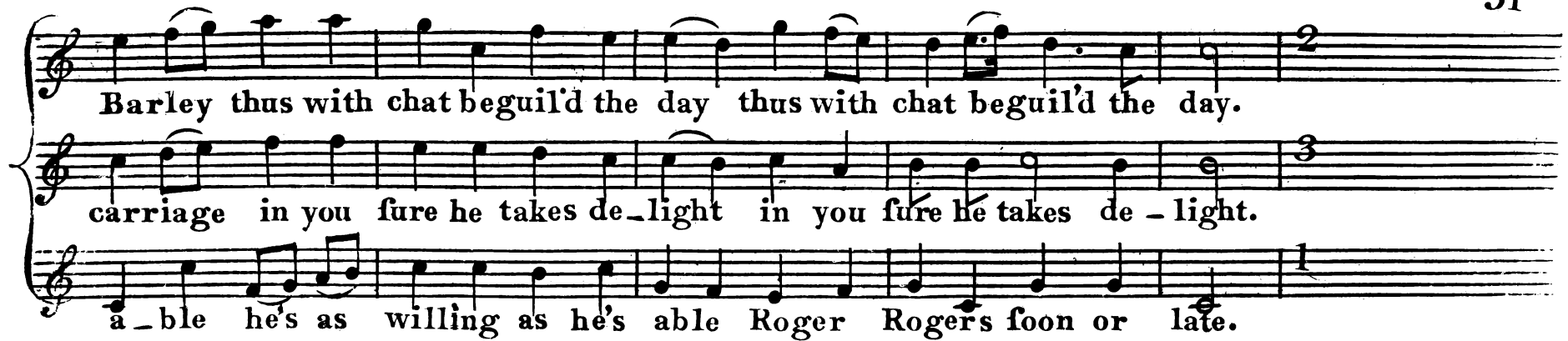
1 On a Summer's morning early, Dorcas and her daughter gay, leafing
 2 Have you, Nancy, thought of marriage, Roger works both day and night, have you
 3 In the Kitchen, Pantry, Stable, Cowhouse, at the Garden Gate, he's as

N.B. these Parts between the double Bars

in a field of Bar-ley thus with chat beguil'd the way in the morning early
 mark'd of late his carriage, in you fure he takes de-light Roger Roger
 willing as he's a-ble Roger Rogers soon or late

to be left out till the third Voice comes in, then to be sung continually to the end.

in the field of Barley Leafing in a field of
 Roger Roger have you mark'd of late his
 in the Pantry late at the Garden Gate He's as willing as he's



Barley thus with chat beguild the day thus with chat beguild the day.

carriage in you fure he takes de-light in you fure he takes de-light.

a-ble he's as willing as he's able Roger Rogers foon or late.

Moderato *J. W. Callcott M.B.*

Catch



1 When e'er my Dame a hedging goes she gets a little prick between her toes a

2 And then, alas! she loudly cries for the anguish spreads above her thighs

3 While ev'ry remedy I can obtain is not enough to ease her pain

little prick between a little prick between she gets a little prick between her toes

her thighs her thighs above her thighs above her thighs

is not enough is not enough to ease her pain to ease her pain.

EPITAPH for the first Lord Wharton, under whose Image is his Crest, a Bull's head; supposed by the common People to represent the Devil in a vanquished posture: on his right hand Eleonor his first Wife, and on his left, his second Wife Ann.

Luff. Atterbury

Catch

Andante

1.st Here I Thomas Wharton do lie here I Thomas Wharton do lie with
 2.^d And Nelly my Wife and Nelly my Wife hard by
 3.^d Oh how can I speak without dread without dread without dread
 4.th With one Devil under my head and another laid close on each side

2.^d Lucifer under my head with Lucifer under my head
 3.^d and Nancy as cold cold cold cold as lead
 4.th Who could my sad fortune a-bide my sad fortune a-bide
 1.st laid close close on each side

*J. W. Callcott M.B.**Vivace*

Round

1 An Israelite there was, I've heard, who, tho' he oft had hum'd 'em, for
 2 The Ladies fly-ly took him in, and fure enough he fun'd 'em, he
 3 At last when Age had stole his prime he oft, 'tis said, has shun'd 'em, and

merry merry ways and joking words was call'd by all Ju-cundum Ju-cundum Ju-
 romp'd till they had neer a pin and then 'twas O Ju-cundum O Ju-cundum O Ju-
 if he got a proper time they all cry'd no Ju-cundum no Ju-cundum no Ju-

-cundum Ju-cundum Ju-cundum was call'd by all Ju-cundum.
 -cundum O Ju-cundum O Ju-cundum and then 'twas O Ju-cundum.
 -cundum no Ju-cundum no Ju-cundum they all cry'd no Ju-cundum.

Allegro No. 13. This was not a Candidate for the Medal

M.^r Jm.^o King

Catch

1 As Dick returning from the fair was trudging o'er the furrow'd land he met his
 2 See Doll the What d'ye call it here which I've bought at your request I'm no
 3 this the best cries jealous jealous Dolly oh! the Rafcal 'tis not true the best you

sweetheart Dolly there and took her by the ro-fy hand and took her by the and
 judge of such like geer but I bought it for the best What d'ye call it
 keep for pretty Molly or your other fav'rite Sue oh the Rafcal

took her by the and took her and took her by the ro-fy hand and took her by the rofy hand
 What d'ye call it fee fee the What d'ye call it here I bought it I bought it for the best
 oh the Rafcal the best you keep for pret - ty Molly or your other or your other fav'rite Sue

A Twenty Sixth Collection of
CATCHES, CANONS and GLEES
for three, four and five
V O I C E S

Most humbly Inscribed to the
NOBLEMEN and GENTLEMEN

of the *Catch Club* at the
Thatch'd House Tavern, S.^t. James's

by their much obliged and devoted Servant
T H O M A S W A R R E N

L O N D O N Printed for the Editor in Tavistock Street Bedford Square, by
Longman and Broderip N^o. 26 Cheapside and N^o. 13 Hay Market.

I N D E X

	Page
A	
A Maiden Prude - - - - -	CATCH - - - 53
A rough Country Priest - - - - -	CATCH - - - 54
I	
In awfull pause - - - - -	GLEE - - - 32
L	
Lawless o'er the yielding wire - - - - -	GLEE - - - 16
N	
Now the bright morning Star - - - - -	GLEE - - - 24
Nymph to my suit - - - - -	CATCH - - - 52
O	
O great and learned Doctor - - - - -	CATCH - - - 55
T	
Thou shalt shew me the Path - - - - -	CANON - - - 22
W	
Who has peerless Kitty seen - - - - -	GLEE - - - 3
When Daphne dy'd - - - - -	GLEE - - - 10
When Beauty's soul attracting - - - - -	ODE - - - 38
When Battayle smethynge - - - - -	GLEE - - - 48

Glee

*Moderately Quick**Robt. Cooke*

Who has peerless Kitty seen? fairest Nymph that treads the Green

Who has peerless Kitty seen? fairest Nymph that treads the Green fairest Nymph that

Who has peerless Kitty seen? fairest Nymph that treads the Green fairest Nymph that treads the

Who has peerless Kitty seen? fairest Nymph that treads the Green

fairest Nymph that treads the Green fairest Nymph fairest Nymph that treads the Green Object

treads the Green fairest Nymph fairest Nymph fair - est Nymph that treads the Green Object

Green fair - est Nymph that treads the Green fairest fair - est Nymph that treads the Green Object

fairest Nymph that treads the Green fairest Nymph that treads the Green Object

sweet of fond desire who can look and not admire who can look who can look who can look who can
 sweet of fond desire who can look and not admire who can look who can look who can
 sweet of fond desire who can look and not admire who can look who can look who can look
 sweet of fond desire who can look and not admire

look who can look and not admire Object sweet of fond desire who can look and not admire
 look can look and not admire Object sweet of fond desire who can look and not admire
 who can look and not admire Object sweet of fond desire who can look and not admire
 who can look and not admire Object sweet of fond desire who can look and not admire

Pia *For* *Pia* *Pia* *For* *Pia* *Pia* *For* *Pia*

AND ANTE *Pia*

For who can look and not ad_mire. In her foul delighting eyes in her foul delighting eyes Love

For who can look and not ad_mire. In her foul delighting eyes in her foul delighting eyes Love

For who can look and not ad_mire. In her foul delighting eyes in her foul delighting eyes Love

For who can look and not ad_mire. In her foul delighting eyes in her foul delighting eyes Love

Love the little lurcher lies there he keeps his hoard of darts there he keeps his hoard of darts whence he

Love the little lurcher lies there he keeps his hoard of darts there he keeps his hoard of darts whence he

Love the little lurcher lies there he keeps his hoard of darts there he keeps his hoard of darts whence he

Love the little lurcher lies there he keeps his hoard of darts there he keeps his hoard of darts whence he

For

wounds and sports with hearts whence he wounds he wounds and sports with hearts and sports - - -

For

wounds and sports with hearts whence he wounds he wounds and sports with hearts and sports - - -

For

wounds and sports with hearts whence he wounds wounds and sports with hearts sports - - - with

For

wounds and sports with hearts whence he wounds wounds and sports with hearts sports - - - with

ln

with hearts he wounds and sports - - with hearts

ln

he wounds and sports - - wounds and sports with hearts Or

Pia

hearts sports - - with hearts he wounds and sports - - with hearts

hearts sports sports - with hearts he wounds and sports with hearts

Or perch'd - on her co-ral lips thence de-licious nectar fips de-li-cious nec-tar

perch'd on her co - - - - - ral lips thence de-licious nectar fips

Or perch'd on her lips thence de-licious nectar fips de-licious nec-tar

Or perch'd on her lips thence de-licious nectar fips de-licious nec-tar

Pia *For*

fips perch'd on her coral lips thence de-licious nectar fips or his wonted ambush seeks in the

perch'd on her coral lips thence de-licious nectar fips or his wonted ambush seeks in the

fips on her coral lips thence de-licious nectar fips or his wonted ambush seeks in the

fips on her coral lips thence de-licious nectar fips or his wonted ambush seeks in the

Pia *Pia* *Pia* *Pia*

dimples of her cheeks or his wonted ambush feeks in the dimples of her cheeks in the dimples of her cheeks

dimples of her cheeks or his wonted ambush feeks in the dimples of her cheeks in the dimples of her cheeks

dimples of her cheeks or his wonted ambush feeks in the dimples of her cheeks in the dimples of her cheeks

dimples of her cheeks or his wonted ambush feeks in the dimples of her cheeks in the dimples of her cheeks

ALLLEGRO

Fly fly fly ye youths her beauties shun ev'ry gazer is undone fly ye youths her beauties shun

Fly fly fly ye youths her beauties shun ev'ry gazer is undone fly ye youths her beauties shun

Fly fly fly ye youths her beauties shun ev'ry gazer is undone fly ye youths her beauties shun

Fly fly fly ye youths her beauties shun ev'ry gazer is undone fly ye youths her beauties shun

fly ye youths ye youths her beauties shun fly - - - - ye youths fly ye youths ev'ry ga-zer

fly ye youths her beau-ties shun fly - - - - fly - - - ye youths ev'ry ga-zer

fly ye youths ye youths her beauties shun fly ye youths fly ye youths ev'ry

fly ye youths fly ye youths

is undone ev'ry gazer ev'-ry gazer is undone Chief her eyes as Basilisks dread which but

is undone ev'ry gazer ev'-ry gazer is undone Chief her eyes as Basilisks dread which but

gazer is undone ev'ry gazer ev'-ry gazer is undone Chief her eyes as Basilisks dread which but

ev'ry ga-zer is undone ev'-ry gazer is undone Chief her eyes as Basilisks dread which but

win to strike us dead to strike us dead which but win to strike us dead

win to strike us dead to strike us dead which but win to strike us dead to strike us dead

win to strike us dead to strike us dead which but win to strike us dead to strike us dead

win to strike us dead to strike us dead which but win to strike us dead to strike us dead

Andante J. W. Callcott M.B.

Glee

When Daphne dy'd the Sylvens figh-ed figh-ed fore figh-

When Daphne dy'd the Sylvens figh-ed figh-

When Daphne dy'd the Sylvens figh-ed figh-ed

When Daphne dy'd the Sylvens figh-ed fore and ev'ry Naiade

and ev'ry

ed figh - ed fore and ev'ry Naiade on her oozie bed ev'-ry Naiade on her oozie

ed fighed fore and ev'ry Naiade on her oozie bed ev'ry Naiade on her oozie bed

fore figh - - - - ed fighed fore figh-ed fore ev'- - ry Naiade on her oozie

on her oozie bed and ev'ry Naiade on her oo - - - -

Naiade on her oozie bed and ev'ry Naiade on her oo - - - - - zie

bed on her oo - zie bed her oozie bed the Fauns and Fairies their light dance for -

on her oozie bed - - on - her oozie bed the Fauns and Fairies their light dance for -

bed on her oo - - zie bed whilst Pan the

- - - zie oozie bed her oo - - - zie bed whilst

bed on her oo - zie bed on her oo - - zie bed

bore whilst Pan the Flocks and Fields forfaking fled
 whilst Pan
 - bore for - - bore the Fauns and Fairies their light dance for - bore
 flocks and fields for - - faking fled whilst Pan the flocks and -
 Pan the Flocks and Fields forfaking fled the Fauns and Fairies their light dance for - bore
 whilst - - Pan the flocks and fields forfaking fled whilst Pan the flocks and
 the flocks and - - fields for - faking for - - faking fled
 whilst Pan the - - flocks and fields for - - fak - ing fled
 fields for - - fak - - ing fled forfaking fled forfaking fled Sad Venus
 whilst Pan the flocks and fields for - faking fled
 fields forfaking fled the flocks and fields forfaking fled for - - fak - ing fled

Sad - - Venus wept Venus wept fad Venus wept fad wept the
 Sad Venus wept fad wept the Graces all - - - fad Venus wept fad
 wept fad wept the Graces all the Graces all fad Venus fad Venus wept wept fad
 Sad wept the Gra - ces all fad Venus wept Venus wept fad wept the
 Sad - - Venus wept Venus wept fad wept the Graces

Gra - ces all and - - Phæbus with the Muses mourn'd her fall with the Muses mourn'd her
 wept the Graces all and - - Phæbus with the Mu - fes mourn'd her
 - wept the Gra - ces all and Phæ - - bus with the Mu - fes mourn'd her
 Gra - ces all and Pha - - bus with the Muses mourn'd her
 all and Phæbus with the Mu - fes mourn'd her fall with the Mu - fes mourn'd her

fall no voice was heard a - long the dreary plain a - long the dreary plain

fall no voice was heard a - - long a - - long - - - - the dreary plain none but the

fall no voice was heard a - - long the dreary plain along the plain none but the

fall none but the fighting wind

fall none but the fighting wind and

none but the fighting wind and weeping rain none but the fighting

fighting wind none but the fighting wind and weeping rain - - none but the fighting

fighting wind none but the fighting wind and weeping rain and weeping rain - - - -

none but the fighting wind none but the fighting wind

weeping rain no voice was heard a - - - long the drea - - ry

wind and weeping rain none none but the fighting wind and weeping rain and weeping

wind and weeping rain none none none but the fighting wind and weeping rain none -

none but the fighting wind - - - - -

none but the fighting wind none - - - but the fighting

plain none but the fighting wind none none but the fighting

rain none - - but the fighting wind and weep - - ing rain.

- - but the fighting wind and weeping rain none but the fighting wind and weep - - ing rain.

none but the fighting wind and weeping rain none but the fighting wind and weep - - ing rain.

wind none but the fighting wind and weep - - ing rain.

wind and weep - ing rain none but the fighting wind and weep - - ing rain.

Glee

Sprightly *W.^m Rock*

Pia.

Lawless o'er the yeilding wire the yeilding wire the yeild - ing wire, wild as with their Father's

Pia.

Lawless o'er the yeilding wire the yeilding yeild - ing wire, wild as with their Father's

Pia.

Lawless o'er the yeilding wire the yeilding yeild - ing wire, wild as with their Father's

Lawless o'er the yeilding wire the yeilding wire,

for

Lyre wild as with their Father's Lyre when the fons of E - ol play the fons of Eol when the

for

Lyre wild as with their Father's Lyre when the fons the fons of Eol

for

Lyre wild as with their Father's Lyre when the fons of Eol play - - - when the fons the

for

Lyre wild as with their Father's Lyre when the fons of E - ol play the fons

sons of Eol play let the trem - - - - - bling the trem - - - - - bling the trem - - - - - bling let the

sons of Eol play let the trem - - - - - bling the trem - - - - - bling the trembling let the

sons of Eol play let the trem - - - - - bling the trem - - - - - bling the trembling let the

let the trem - - - - - bling the trem - - - - - bling the trem - - - - - bling let the

trembling let the trembling fingers stray Give to freedom give to freedom fair the strain - to freedom

trembling let the trembling fingers stray Give to freedom fair to

trembling let the trembling fingers stray

trembling let the trembling fingers stray

fair - the strain - - to freedom fair to freedom fair the strain - to freedom fair to
 freedom fair the strain the strain to free - - dom fair the strain - to freedom fair to freedom
 Give to freedom fair to freedom fair the strain the strain to free - dom fair
 Give to freedom fair to freedom fair the

freedom fair give to freedom fair the strain free - dom
 fair the strain to freedom unallied to pain give to freedom fair the strain - - to freedom
 give to freedom fair to freedom fair to freedom fair the strain - - to
 strain - - to freedom fair - the strain - - to freedom unallied to pain - -

unallied to pain unallied un - allied to pain - un - allied to pain to pain wreath the Laurel

unallied to pain unallied to pain to pain unallied to pain un - allied to pain wreath the Laurel

freedom unal - lied un - allied to pain free - dom unallied to pain - - to pain unallied to

unallied to pain to freedom unallied to pain free - dom unallied to pain - -

myr - tle, vine, wreath the laurel myrtle vine *Pianissimo* unallied to pain unallied to

myr - tle, vine, - myr - - tle vine give to freedom fair the strain *Pianissimo* unallied to pain unallied to

Pain give to freedom fair the strain - - to free - dom fair *Pianissimo* unallied to pain unallied to

unallied to pain to freedom un - allied to pain to pain unallied to pain unallied to

for
 pain freedom unallied unallied to pain unal - lied to pain freedom unal - lied freedom unal -
 pain free - dom unallied to pain unallied to pain to freedom freedom unallied to pain
 pain for freedom un - al - lied to pain freedom unallied free - dom unallied to
 pain for free - dom unallied to pain to pain to

- lied to pain wreath the laurel, myrtle, vine, wreath the laurel, myrtle, vine, hail to
 give to freedom fair the strain wreath the laurel, myrtle, vine, wreath the laurel, myrtle, vine, hail to
 pain give the strain wreath the laurel, myrtle, vine, wreath the laurel, myrtle, vine, hail to
 pain un - allied to pain wreath the laurel, myrtle, vine, wreath the laurel, myrtle, vine, hail to

Pia *Pianissimo* *for*

music hail to music love and wine music love and wine hail to music love and wine to - - - music -

music hail to music love and wine music love and wine hail to music love and wine to mu - - -

music hail to music love and wine music love and wine hail to music love and wine to mu - - -

music hail to music love and wine music love and wine hail to music love and wine to mu - - -

- - to love - - and wine hail to music love and wine love and wine.

- - - sic love and wine love and wine hail to music love and wine love and wine.

love and wine hail to music to mu - sic music love and wine love and wine.

- - - sic hail to mu - sic hail to music love and wine love and wine.

This gained a Prize Medal 1787

J. W. Callcott M.B.

Canon

Thou shalt shew me the path of life in thy pre - fence is the ful - nefs of

Thou shalt shew me the path of life in - - thy

Thou shalt shew me the path - - of

Thou shalt shew me the path of

joy and at - - - thy right hand there is pleasure pleasure for e - ver - more there is

pre - fence is the ful - nefs of joy and at thy right hand there is

life in thy pre - fence is the ful - nefs of joy and at - - - thy -

life in - - - thy pre - - fence is the ful - -

pleasure pleasure for e - ver - more for ever e - ver - more.

pleasure for e - ver - more for e - ver - more for e - ver - more for e - ver e - ver -

- right hand there is pleasure pleasure for e - ver - more there is pleasure pleasure for e - ver -

- nefs of joy and at thy right hand there is pleasure for e - ver - more for

Thou shalt shew me the path - - - of life in thy pre -

- more. Thou shalt shew me the path of life

- more. for ever e - ver more. Thou shalt shew

e - ver more for e - ver more for e - ver e - ver more. Thou shalt

This gained a prize Medal 1787

Rev. Robt. Greville

Glee

Vivace

Now the bright morning Star days Har-bin-ger comes dan - - - cing comes dan - - -

Now the bright morning Star days Har-bin-ger comes dan - - - cing comes dan - - -

Now the bright morning Star days Harbin - ger comes dancing comes

cing comes dancing from the east

cing comes dancing from the east

dancing comes dancing from the east comes dancing from the east

comes dancing from the east

comes dancing from the east

Now the bright morning Star days

Now the bright morning Star days

Now the bright morning Star days

Now the bright morning Star days

Now the bright morning Star days

har-bin-ger comes dan - - - cing comes dan - - - cing comes dancing from the east

har-bin-ger comes dan - - - cing comes dan - - - cing comes dancing from the east

har-bin-ger comes dancing comes dancing comes dancing from the east comes

har-binger comes dancing comes dancing comes dancing from the east comes

har-bin-ger comes dancing comes dancing comes dancing from the east comes

For *Pia* *For* *Pia* *For* *Pia*

and leads with her and leads with her and leads with her the

and leads with her and leads with her and leads with her the

dancing from the east and leads with her and leads with her and leads with her and leads with

dancing from the east and leads with her and leads with her with her the

dancing from the east and leads with her and leads with her with her the

For *Pia* *For* *Pia* *For* *Pia* *For* *Pia* *For* *Pia* *For* *Pia*

yellow Cowflip the yellow Cowflip the yellow Cowflip the

yellow Cowflip the yellow Cowflip the yellow Cowflip the

throws who from her green lap throws who from her green lap throws the yellow Cowflip

throws who from her green lap throws who from her green lap throws the yellow Cowflip

throws who from her green lap throws who from her green lap throws the yellow Cowflip the

yellow Cowflip and the pale Prim - - rose - - the pale Prim - - rose

yellow Cowflip and the pale Prim - - rose - - the pale Prim - - rose

the Cowflip and the pale Prim - - rose - - the pale Prim - - rose

the Cowflip and the pale Prim - - rose - - the pale Prim - - rose

yellow Cowflip and the pale Prim - - rose - - the pale Prim - - rose

crescendo

Pia *cresdo*
 Now the bright morning Star days Har-bin-ger comes dan- - - cing comes dan- - -
Pia *cresdo*
 Now the bright morning Star days Har-bin-ger comes dan- - - cing comes dan- - -
Pia *cresdo*
 Now the bright morning Star days Har-bin-ger comes dancing comes

- - - cing comes dancing from the east *For* now the bright morning
 - - - cing comes dancing from the east *For* now the bright morning
 dancing comes dancing from the east comes dancing from the east *For* now the bright morning
 comes dancing from the east *For* now the bright morning
 comes dancing from the east *For* now the bright morning

Star days Harbin-ger comes dancing comes dancing comes dancing from the

Star days Harbin-ger comes dancing comes dancing comes dancing from the

Star days Harbin-ger comes dancing comes dancing comes dancing from the

Star days Harbin-ger comes dancing comes dancing comes dancing from the

Star days Harbin-ger comes dancing comes dancing comes dancing from the

east and leads with her and leads with her and leads with

east and leads with her and leads with her and leads with

east comes dancing from the east and leads with her and leads with her and leads with

east comes dancing from the east and leads with her and leads with her with

east comes dancing from the east and leads with her and leads with her with

her the flow'ry May and leads with her the flow'ry May and leads with

her the flow'ry May and leads with her the flow'ry May and leads with

her the flow'ry May and leads with her the flow'ry May and leads with

her and leads the flow'ry May and leads with her the flow'ry May and leads with

her the flow'ry May and leads with

her the flow'ry May and leads with her the flow'ry May.

her the flow'ry May and leads with her the flow'ry May.

her the flow'ry May with her the flow'ry May.

her the flow'ry May with her the flow'ry May.

her the flow'ry May with her the flow'ry May.

*Grave e pia**J. W. Callcott M.B.*

Glee

In awfull pause while Heav'n's revenge is flow while Heav'n's re -

In awfull pause while Heav'n's revenge is flow - - - while

In awfull pause while Heav'n's re - venge is flow while Heav'n's revenge is

In awfull pause while Heav'n's re - venge is flow while Heav'n's re -

In awfull pause while Heav'n's re - venge is flow while Heav'n's re -

Fortifs^o

-venge is flow - - - JOVE but prepares to strike a fiercer blow JOVE -

Heav'n's revenge is flow JOVE but prepares to strike a fiercer blow JOVE but pre -

flow is flow - JOVE but prepares to strike a fiercer

-venge is flow while Heav'n's revenge is flow - - - is flow JOVE but prepares to

-venge is flow - - - JOVE but pre -

ANDANTE PIA

but prepares Jove but prepares to strike a fiercer blow That day shall come that

- pares JOVE but prepares a fiercer blow That day shall come that

blow a fiercer blow to strike to strike - - a fiercer blow That day shall come that

strike a fiercer blow but prepares to strike a fiercer blow That day shall come that

- pares JOVE but prepares to strike a fiercer blow That day shall come that

great avenging day when Troy's proud glories in the dust shall lay when PRIAM's pow'rs and

great avenging day when Troy's proud glories in the dust shall lay when PRIAM's pow'rs and

great avenging day when Troy's proud glories in the dust shall lay when PRIAM's pow'rs and

great avenging day when Troy's proud glories in the dust shall lay when PRIAM's pow'rs and

great avenging day when Troy's proud glories in the dust shall lay when PRIAM's pow'rs and

Fortifs^o

PRIAM'S self shall fall and one prodigious ruin one prodigious ruin swal.

PRIAM'S self shall fall and one prodigious ruin one prodigious ruin

PRIAM'S self shall fall and one prodigious ruin one prodigious ruin

PRIAM'S self shall fall and one prodigious ruin one prodigious ruin

PRIAM'S self shall fall and one prodigious ruin one prodigious ruin

ALLEGRO MODERATO

Pia dim

... low all I see the God al-ready from the Pole bare his red arm and

Pia dim

swallow all bare his red arm and bid the Thunder

Pia dim

swallow all I see the God al-rea-dy from the Pole bare his red

Pia dim

swallow all I see the God al-ready from the Pole bare his red arm and bid the Thun-

Pia dim

swallow all *ALLEGRO MODERATO* bare his red

bid the Thunder roll - - - - - bare his red arm bare his red arm and bid the

roll - - - - - bare his red arm bare his red arm and bid the

arm and bid and bid the Thunder roll bare his red arm bare his red

- - - - - der roll - - - - -

arm and bid the Thunder roll - - - - -

This system contains five staves. The first four staves are grouped by a brace on the left. The first staff is in treble clef, and the others are in bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The lyrics are printed below the staves, with some words spanning across multiple staves.

Thun der roll - - - - -

Thun der roll - - - - -

arm and bid the Thunder roll bare his red arm and bid the Thunder roll - - - - -

- - - - - bare his red arm and bid the Thunder roll bare his red arm bare his red

- - - - - bare his red arm and bid the Thunder roll - - - - -

This system contains five staves. The first two staves are in treble clef, and the last three are in bass clef. The music continues with similar rhythmic patterns. The lyrics are printed below the staves, with some words spanning across multiple staves.

- and bid the Thunder roll I fee th'E-ternal all his fury shed I fee th'Eternal all his fury

- and bid the Thunder roll I fee th'E-ternal all his fury shed I fee th'Eternal all his fury

- and bid the Thunder roll I fee th'E-ternal all his fury shed I fee th'Eternal all his fury

arm and bid the Thunder roll I fee th'E-ternal all his fury shed I fee th'Eternal all his fury

- and bid the Thunder roll I fee th'E-ternal all his fury shed I fee th'Eternal all his fury

shed and shake his ÆGIS on their guilty

shed and shake his Æ-GIS on their guil-ty head

shed and shake his ÆGIS on their guilty head on their guil-ty

shed and shake his Æ- - GIS on their guilty head and shake his Æ- GIS on their guil-ty

shed and shake his Æ- - GIS on their guil- - ty head

head on their guilty head I see th'E-ternal all his fury shed and shake

and shake his Æ-gis on their guilty head I see th'E-ternal all his fury shed and

head shake his Æ-gis on their guilty head I see th'E-ternal all his fury shed and

head I see th'E-ternal all his fury shed and

and shake his Æ-gis on their guil- - - ty head I see th'E-ternal all his fury shed and shake

- his Æ-gis on their guilty head and shake his Æ-gis on their guil-ty head.

shake his Æ-gis on their guilty head and shake his Æ-gis on their guil-ty head.

shake his Æ-gis on their guilty head and shake his Æ-gis on their guil-ty head.

shake his Æ-gis on their guilty head and shake his Æ-gis on their guil-ty head.

- his Æ-gis on their guilty head and shake his Æ-gis on their guil-ty head.

This gained the premium 1787

Jno Danby

ODE

Andante

Soli Pia

shall cease to kin - dle fond alarms when beauty's soul at -

Soli Pia

When Beauty's soul attract - ing charms shall cease to kindle fond alarms when beauty's soul at -

Soli Pia

When Beauty's soul attract - ing charms shall cease to kindle fond alarms

Soli Pia

When Beauty's foul - attracting charms shall cease to kindle fond alarms

Resoluto

tracting charms shall cease to kindle fond alarms When at the festive Board disguis'd like Prudence

tracting charms shall cease to kindle fond alarms When at the festive Board disguis'd like Prudence

shall cease to kin - dle fond alarms When at the festive Board disguis'd like Prudence

shall cease to kin - dle fond alarms When at the festive Board disguis'd like Prudence

cold reserve shall fit and cau - - tion's mo - - - ral laws be priz'd and

cold reserve shall fit and caution's moral laws be priz'd and caution's moral laws - be

cold reserve shall fit and caution's moral laws be priz'd and caution's - moral laws be priz'd

cold reserve shall fit and caution's moral laws be priz'd and caution's moral

caution's moral laws be priz'd and cau - tion's mo - - ral laws be priz'd and

priz'd and caution's moral laws be priz'd and caution's moral laws be priz'd and caution's moral

and caution's moral laws be priz'd and cau - - - - - tion's mo -

laws be priz'd

caution's moral laws be priz'd far far above the burfts of wit when at the festive board when dif-

laws be priz'd be priz'd far far above the burfts of wit when at the festive board when dif-

- - - ral laws be priz'd far far above the burfts of wit when - - - - - disguis'd like Prudence

far far above the burfts of wit when at the festive board disguis'd like Prudence

-guis'd like - - - - - Pru - dence cold reserve shall fit and cau - tion's moral laws -

-guis'd like Prudence disguis'd like Prudence cold reserve shall fit cau - - tion's moral

when at the festive board disguis'd like Prudence cold reserve shall fit and caution's moral laws - -

when at the festive board disguis'd like Prudence cold reserve shall fit for and cau - tions moral laws - -

Pia ADA^o *A TEMPO*

repeated in Chorus

-- be priz'd far above the realms of wit When manners thus deprav'd we fee farewell sweet
 laws be priz'd far above the realms of wit When manners thus deprav'd we fee farewell sweet
 -- be priz'd far above the realms of wit When manners thus deprav'd we fee
 -- be priz'd far above the realms of wit When manners thus deprav'd we fee

Harmony sweet Harmony to thee farewell farewell when manners thus de - - - prav'd we fee
 Harmony sweet Harmony to thee farewell farewell when manners thus deprav'd we fee fare -
 farewell farewell when manners thus deprav'd we fee
 sweet Harmony to thee farewell farewell when manners thus deprav'd we fee fare -

dim *Pia* *for* **ALLEGRO ma non troppo** *Soli*

- - farewell fweet Harmo_ny to thee fweet Harmony to thee But while the swift e -

dim *Pia* *for* *Soli*

- well fweet Harmony to thee farewell to thee fweet Harmony to thee But while the swift e -

dim *Pia* *for*

- - farewell fweet Har - - - mony to thee fweet Harmony to thee

dim *Pia* *for* *h*

- well fweet Harmony to thee farewell fweet Har - mo - - ny to thee

tutti

- lectric flame of beau - - ty darts thro all the frame while Bri - - - tain's

tutti

- lectric flame of beauty darts thro all the frame while Britain's darling

tutti

while Bri - - - tain's dar - - ling Britain's

tutti

while Britain's darling Britain's pride

dar-ling Britain's pride whose breast with ev'-ry grace is stor'd

Britain's pride whose breast with ev'-ry grace is stor'd shall deign in

pride whose breast with ev' - - - -ry' grace is stor'd with evry grace is stor'd

whose breast with ev'-ry grace is stor'd - - - -

courteous mood to guide the pleasures of our social board to guide the pleasures of our

shall deign in courteous mood to guide the pleasures of our social board shall guide the

shall guide the

fo - - - cial board shall deign in courteous mood to guide the pleasures of our focial board

shall deign in courteous mood to guide the pleasures of our focial fo - - cial board - -

courteous mood to guide the pleasures of our focial board while Britain's darling Britain's pride

to guide the pleasures of our focial board while Britain's darling Britain's pride whose breast with

fo cial board to guide the pleasures of our focial board while Britain's darling Britain's pride whose breast with

- - to guide the pleasures of our focial board while Britain's darling Britain's pride - - -

whose breast with ev'ry grace is stor'd shall deign in courteous mood to guide
 ev'ry grace is stor'd with ev'ry grace is stor'd the pleasures of our
 ev'ry grace is stor'd with ev'ry grace is stor'd shall deign in courteous mood to guide
 - - whose breast with ev'ry grace is stor'd the pleasures of our

shall deign in courteous mood to guide the pleasures of our social board to guide the pleasures of our
 social board shall deign in courteous mood to guide the pleasures of our social board to guide the pleasures of our
 shall deign in courteous mood to guide the pleasures of our social board to guide the pleasures of our
 social board shall deign in courteous mood to guide the pleasures of our social board to guide the pleasures of our

ALLEGRETTO

for
Pia Soli
social board. While thus we frolic frank and free all hail sweet Harmony - - - - - to

for
Pia Soli
social board. While thus we frolic frank and free all hail sweet Harmony - - - - - to

for
Pia Soli
social board. While thus we frolic frank and free All Hail sweet Harmony sweet Harmony to

for
Pia Soli
social board. While thus we frolic frank and free All Hail sweet Harmony sweet Harmony to

for
Pia
thee while thus we frolic frank and free all hail sweet Har - - - - - mony to thee to

for
Pia
thee while thus we frolic frank and free all hail sweet Harmony to thee to

for
Pia
thee while thus we frolic we frolic frank and free all hail sweet Harmony to thee to

for
thee
all hail sweet Har - - - - - mony to thee to

thee all hail fweet Harmony fweet Harmony to thee all hail fweet Harmony fweet

thee all hail fweet Har - - - - - mony all hail fweet Har - - - - - mony all

thee all hail all hail fweet Har - - - - - mony fweet

thee all hail fweet Harmony fweet Harmony to thee all hail fweet Harmony all

repeated in Chorus

Harmony to thee all hail to thee all hail to thee

hail to thee all hail to thee all hail to thee

Harmony to thee all hail to thee all hail to thee

hail to thee all hail to thee all hail to thee

This gained a Prize Medal 1787

J. W. Callcott M.B.

Glee

Moderato

Whann Battayle smethynge wythe new quickenn'd Gore bend - - ynge wythe

Whann Battayle smethynge wythe new quickenn'd Gore bendynge wythe

Whann Battayle smethynge wythe new quickenn'd Gore bendynge wythe

Whann Battayle smethynge wythe new quickenn'd Gore bendynge wythe

spoiles and bloddie droppynge hedde dydd the merke woode of ethe and rest ex -

spoiles and bloddie droppynge hedde dydd the merke woode of ethe and rest ex -

spoiles and blod - - die droppynge hedde dydd the merke woode of ethe and rest ex -

spoiles and bloddie droppynge hedde dydd the merke woode of ethe and rest ex -

CHEARFULL

-plore feek-ynge to lie onn pleasure's dow--nie bedde Plea-fure dauncyng fromm her
 -plore feek-ynge to lie onn pleasure's dow--nie bedde Plea-fure dauncyng fromm her
 -plore feekynge to lie onn plea--sure's downie bedde Pleasure daum--cyng fromm her
 -plore feekynge to lie onn pleasure's dow-nie bedde Pleasure dauncyng fromm her

wode wreathedd wythe floures of aiglin-tine fromm hys vy-fage wash--edd the
 wode wreath--edd wythe floures of aiglin-tine fromm hys vyfage washedd the
 wode wreathedd wythe floures of aiglin-tine fromm hys vyfage washedd the
 wode wreathedd wythe floures of aiglin-tine fromm hys vyfage washedd the

bloude hylte hys fwerde and ga - ber - dyne All de - lyght - fomme and con -

bloude hylte hys fwerde and ga - berdyne All de - lyghtfomme and con -

bloude hylte hys fwerde and ga - berdyne All - - - delyghtfomme and con -

bloude hylte hys fwerde and ga - ber - dyne All de - - - lyghtfomme and con -

-tente fyre en - shot - - - tynghe fromm hys eyne ynn hys arms hee dydd herr

-tente fyre en - shottynghe fromm hys eyne ynn hys arms hee dydd herr

-tente fyre - - - enshottynghe fromm hys eyne

-tente fyre en - shot - - - tynghe fromm hys eyne

hente lyche the merke plante doe en - - - twyne ynn hys arms hee dydd her

hente lyche the merke plante doe en - - - twyne

ynn hys arms ynn hys arms - - - - -

ynn hys arms hee dydd her

hente lyche the merke plante doe en - - - twyne,

lyche the merke plante doe en - - - twyne.

- - - - - lyche the merke plante doe en - - - twyne.

hente lyche the merke plante doe en - - - twyne.

N.B. Whenever these ++ appear in the Catches the Leaders are to leave out the Bars between, as the Catch should not appear till the 3^d Voice comes in.

In. King

Catch

Allegretto

1st Nymph to my suit propitious prove, oh! let me touch thy heart with love

2^d Absent from thee, the verdant field the mossy fount no pleasure yield

3^d No words can tell how much I love then, gentle Maid, pro-pi-tious prove

oh let me touch let me oh let me touch oh Nymph to my suit pro-

the mossy fount the mossy fount Absent from thee, the

no no no no no no no words can tell how

-pitious prove oh let me touch thy heart with love

verdant field the mossy fount no pleasure yield

much I love then, gentle Maid, pro-pi-tious prove.

2^d

3^d

1st

S. Webbe

Non troppo Allegro

Catch

1st A Maiden Prude at noon of life who fly - - ly wish'd to
 2^d - fects to flight Dame Nature's laws' and still more peevish more peevish
 3^d though she thus does rail at men d'ye think she may not

be a Wife flyly flyly fly - - ly wish'd to
 grows because she finds she does it she does it she finds she does it
 now and then now and then now and then have other thoughts if

be a Wife, to hate the men does yet pre - - tend, af -
 to no end to no end to no end; but
 she'd ex - plain? let her alone for that my friend let her alone for that my friend.

This gained a prize Medal 1787

Thos. King

Catch

Allegro

1st A rough Country Priest paid his a - morous vows to the de - - li - - cate

2^d Sly Sim found it out, and cry'd (rubbing his head) I've a horn sprouting

3^d Ex - cuse me for that he reply'd, pretty dear, you can judge on't with -

Chlo - e young Simkins gay Spouse; A rough Count - A rough - - - rough rough

here, pray let's feel it, the said let's feel it let's

- out for you planted it there ex - cuse me for that ex -

rough rough rough rough Count - A rough rough rough Count - A rough Country Priest paid his

feel let's feel it let's feel it let's feel it let's feel it let's

- cuse me for that you can judge on't with - - out ex -

2^d
a - morous vows to the de - li - cate Chloe young Simkin's gay Spouse
3^d
feel it she said, I've a horn sprouting here, pray let's feel it, she said.
1st
- cuse me for that, you can judge on't with - out, for you planted it there.

The Water Doctor

Moderato
1st
O great and learned Doctor to you from far I'm come to bring my daughter's water, a -
2^d
Oh hoh is she fo? I'll soon prescribe a charm the Girl must have a Prick a
3^d
I humbly thank your honor, she'll not dislike the plan, Oh what should we have done with
- las! poor Girl, she's dumb dumb dumb dumb - - - a - las she's dumb
Prick Sir, in the arm a Prick a Prick the Girl must have a Prick Sir in the arm
- out a cunning man without a cun - without a cun - Oh what should we have done without a cunning man*

*A water Doctor is commonly called the Cunning Man

A Twenty Seventh Collection of
CATCHES CANONS and GLEES
for three, four and five
V O I C E S

Most humbly Inscribed to the
NOBLEMEN and GENTLEMEN
of the *Catch Club* at the
Thatch'd House Tavern, S.^t James's
by their much obliged and devoted Servant
T H O M A S W A R R E N

I N D E X

	A	Page
Awake my Muse - - - - -	G L E E - - -	14
	B	
By Mason's Art - - - - -	G L E E - - -	5
	C	
Concord is conquered - - - - -	G L E E - - -	10
	G	
Gentle Air - - - - -	G L E E - - -	33
	H	
Ha! see yon pretty Milliner - - - - -	C A T C H - - -	50
	I	
I'm a Topper - - - - -	C A T C H - - -	32
	K	
Keep off coy Daphne - - - - -	C A T C H - - -	49
	O	
O Lord shew us - - - - -	C A N O N - - -	18
Once a quarrel - - - - -	C A T C H - - -	48
Oh fie! oh John - - - - -	C A T C H - - -	51
	S	
Sigh no more Ladies - - - - -	G L E E - - -	19
Sweet is the foft - - - - -	G L E E - - -	30
Swiftly from the mountain - - - - -	G L E E - - -	42
	T	
To wipe the Tear - - - - -	G L E E - - -	8
To Elliot's health - - - - -	G L E E - - -	27
	W	
When Delia strikes the trembling Lyre - - - - -	G L E E - - -	1
Where e'er thy Navy - - - - -	G L E E - - -	24
We'll drink t'other glafs - - - - -	C A T C H - - -	27
Whence comes my love - - - - -	G L E E - - -	36

Glee

*Allegretto**M.^o Danby*

When De-lia strikes the trembling strings she charms our list'-ning list'ning ears,

When De-lia strikes the trembling strings she charms our list'-ning list'ning ears,

When De-lia strikes the trembling strings she charms our list'-ning list'ning ears,

When Delia strikes the trembling strings she charms our list'ning ears,

for
But when she joins her voice to sing she e-mu-lates the Spheres she e-mu-lates the Spheres the Father'd

for
But when she joins her voice to sing she e-mu-lates the Spheres she emulates the Spheres

for
But when she joins her voice to sing she emu-lates the Spheres she e-mu-lates the Spheres

for
But when she joins her voice to sing she emulates the Spheres

Songsters round her throng the feather'd Songsters round her throng and catch and catch the foothing
 the feather'd Songsters round her throng and catch the foothing
 and catch the foothing the foothing
 and catch the foothing

Pia notes to i-mitate her matchless Song to i-mitate her matchless Song they strain their
Pia notes her matchless Song - they strain their
Pia notes to i-mitate her matchless Song they strain their
din notes to i-mitate her matchless Song they strain their

Largo

lit-tle throats The constant mournful coo-ing Doves attentive to her Strain

little little throats The constant mournful coo-ing Doves attentive to her strain to her Strain

lit-tle throats The constant mournful coo-ing Doves attentive to her strain to her Strain all

lit-tle throats The constant mournful coo-ing Doves attentive to her Strain

all mindful of their tender loves by list'-ning footh their pain

all mindful of their tender loves by list'ning footh their pain

mind-ful of their tender loves by list'ning footh their pain by list'ning

all mindful of their tender loves by list'ning footh their pain

Allegretto

by list'ning footh by list'ning footh their pain: Soft were the notes by Orpheus play'd which for

by list'ning footh by list'ning footh their pain: Soft were the notes by Orpheus play'd which for

footh their pain by list'ning footh their pain: Soft were the notes by Orpheus play'd which for

by list'ning footh their pain footh their pain: Soft were the notes by Orpheus play'd which

once recall'd his Bride, but had he sung like this fair Maid the Nymph the Nymph cou'd not have

once recall'd his Bride, but had he sung like this fair Maid the Nymph the Nymph cou'd not have

once recall'd his Bride, like this fair Maid cou'd not have dy'd cou'd not have

once recall'd his Bride, cou'd not have dy'd cou'd not have

dy'd but had he fung like this fair Maid the Nymph could not have dy'd.

dy'd but had he fung but had he fung like this fair Maid the Nymph could not have dy'd.

dy'd but had he fung like this fair Maid the Nymph could not have dy'd.

dy'd but had he fung like this fair Maid the Nymph could not have dy'd.

Largo NB. The Repeats to be made in Chorus *Dr. Cooke*

Glee

By Ma - - - - son's Art the as - pi - ring Dome

By Ma - - - - son's Art the as - pi - ring Dome in various Columns shall a -

By Ma - son's Mason's Art the as - pi - ring Dome in various Columns shall a -

Moderately quick

in various Columns shall arise. All Climates are their native home, their godlike ac-tions

- - rise - - - shall a-rise. All Climates are their native home, their god-like ac-tions

- - rise - - - - - All Climates are their native home, their godlike ac-tions

reach the skies: Heroes and Kings re-vere their name and Poets sing their deathless fame and

reach the skies: Heroes and Kings re-vere their name and Poets sing their deathless fame and

reach the skies: Heroes and Kings revere their name and Poets sing their deathless fame and

Poets sing their deathless fame their deathless fame. Great, generous, noble, wise and

Poets sing their deathless fame their deathless fame. Great, generous, noble, wise and

Poets sing their deathless fame their deathless fame. Great, generous, noble, wise and

brave are titles they most justly claim their deeds shall live be-yond the grave which babes un-

brave are titles they most justly claim their deeds shall live be-yond the Grave which babes un-

brave are titles they most justly claim their deeds shall live beyond the grave which

-born shall loud pro- - - claim - - - Time shall their glo- - rious acts - - en-

-born shall loud proclaim shall a - loud proclaim - Time shall their glo- - rious acts - - en-

babes un- - born shall a - loud proclaim - Time shall their glo- rious acts en-

-roll whilst Love and Freindship charm the Soul. Love and Freindship charm the Soul.

-roll whilst Love and Freindship charm the Soul. Love and Freindship charm the Soul.

-roll whilst Love and Freindship charm the Soul. Love and Freindship charm the Soul.

Glee

*Larghetto**Sam. Webb*

To wipe the Tear from Sorrow's eye - - - and stop the unavailing sigh,

To wipe the Tear from Sorrow's eye and stop the unavailing sigh,

from Sorrow's eye and stop the unavailing sigh, tho'

from Sorrow's eye and stop the unavailing sigh,

'tis something sure to melt at Woe! kindly to feel what others feel and

tho' all a stranger can bestow 'tis something sure to melt at Woe! and

all a stranger can bestow 'tis something sure to melt at Woe! kindly to feel what others feel -

'tis something sure to melt at Woe! and

sfor *Pia* *sfor* *Pia* *sfor*

The Time to be continued

blush the frailty to reveal of a virtuous

blush the frailty to reveal untold, by Sympathy to find the struggles of a virtuous..

untold untold, by Sympathy to find the struggles the struggles of a virtuous ..

blush the frailty to reveal the struggles the struggles of a virtuous

Andante

mind. this skill is giv'n for 'tis the fav'rite gift of heav'n.

mind.to Few a-las this skill is giv'n for 'tis the fav'rite gift of heav'n for 'tis the fav'rite gift of heav'n.to

mind.to Few a-las this skill is giv'n for 'tis the fav'rite gift of heav'n.to

mind. this skill is giv'n for 'tis the fav'rite gift of heav'n for 'tis the fav'rite gift of heav'n.

EPITAPH on William Lawes a Musician, who was killed at the Siege of West Chester

This gained a Prize Medal 1788

Pia R.^t Cooke

Glee

Slow

Concord is conquered Concord is conquered Concord is conquered in this Urn

Concord is conquered Concord is conquered Concord is conquered in this

Concord is conquered Concord is conquered Concord is conquered in this Urn there lies

Concord is conquered Concord is conquered Concord is conquered in

Concord is conquered Concord is conquered Concord is conquered

there lies in this Urn the Master of great Music's Mysteries the Master of great

Urn there lies in this Urn the Master of great Music's Mysteries the Master of great

there lies in this Urn the Master of great Music's Mysteries the Master of great

this Urn there lies in this Urn there lies great Music's Mysteries the Master of great

in this Urn there lies the Master of great Music's Mysteries the Master of great

Mu - sic's Mysteries the Ma - ster of great Mu - sic's Mysteries the Master of great

Mu - sic's Mysteries the Ma - ster of great Mu - sic's Mysteries the Master of great

Mu - sic's Mysteries the Ma - ster of great Music's Mu - sic's Mysteries the Master of great

Mu - sic's Mysteries the Ma - ster of great Mu - sic's Mysteries the Master of great

Mu - sic's Mysteries the Ma - ster of great Mu - sic's Mysteries the Master of great

Music's Mysteries and in it is a

Music's Mysteries

Music's Mysteries and in it is a

A little faster
Music's Mysteries and in it is a Riddle is a Riddle like the cause

Music's Mysteries and in it is a Rid - dle like the cause

Riddle is a Riddle like the cause like - - - the cause and in it is a Rid -

a Riddle like - - the cause and in it is a Riddle

Riddle in it is a Riddle is a Riddle like the cause is a

and in it is a Riddle

and in it is a Riddle

- - dle like the cause and in it in it is a Riddle a Rid - dle like the cause

is a Riddle like the cause and in it is a Riddle like the cause the cause

Riddle like the cause and in it is a Riddle like the cause the cause

is a Rid - - dle like the cause and in it is a Riddle like the cause like the cause

is a Rid - - dle like the cause and in it is a Riddle like the cause like the cause

Will Lawes was flain by those whose Wills were Laws Will Lawes

Will Lawes was flain Will Lawes was flain - Will Lawes was flain

Will Lawes was flain by those whose Wills were Laws Will Lawes was flain

Will Lawes was flain by those whose Wills were Laws Will Lawes was

Will Lawes was flain Will Lawes was flain - was flain Will Lawes was

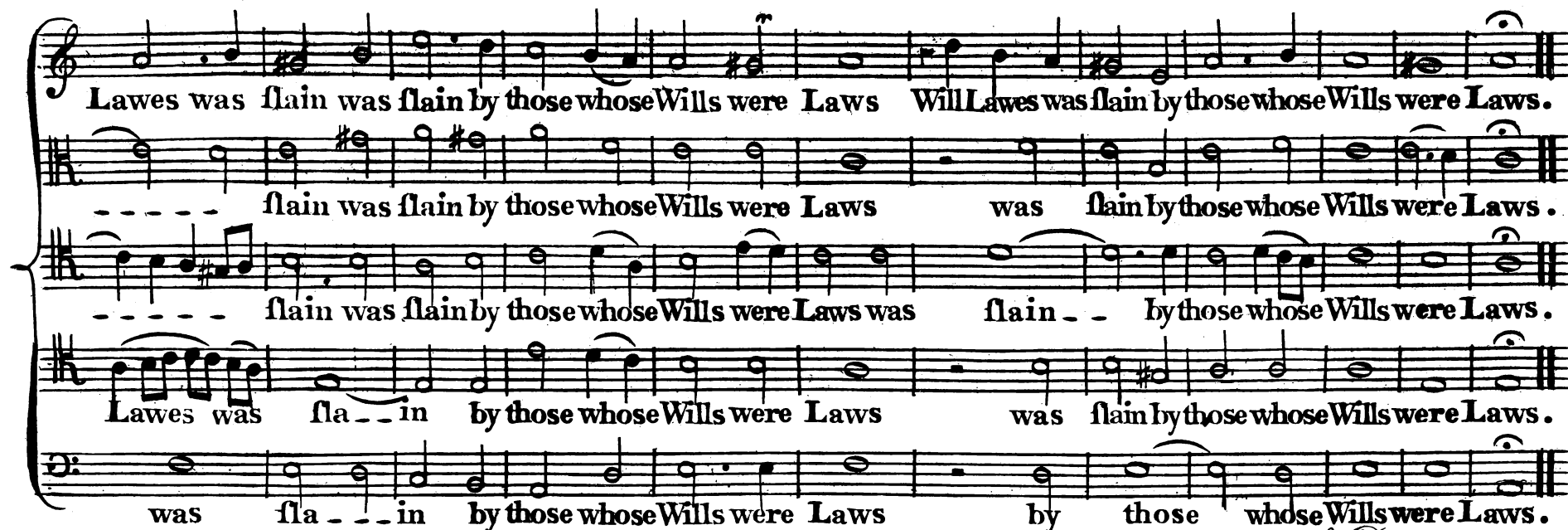
was fla - - - in was flain Will Lawes Will

was fla - - - in Will Lawes was

Will Lawes was

fla - - - in Will Lawes was flain Will

flain was flain by those whose Wills were Laws Will Lawes



Lawes was flain was flain by those whose Wills were Laws Will Lawes was flain by those whose Wills were Laws.

flain was flain by those whose Wills were Laws was flain by those whose Wills were Laws.

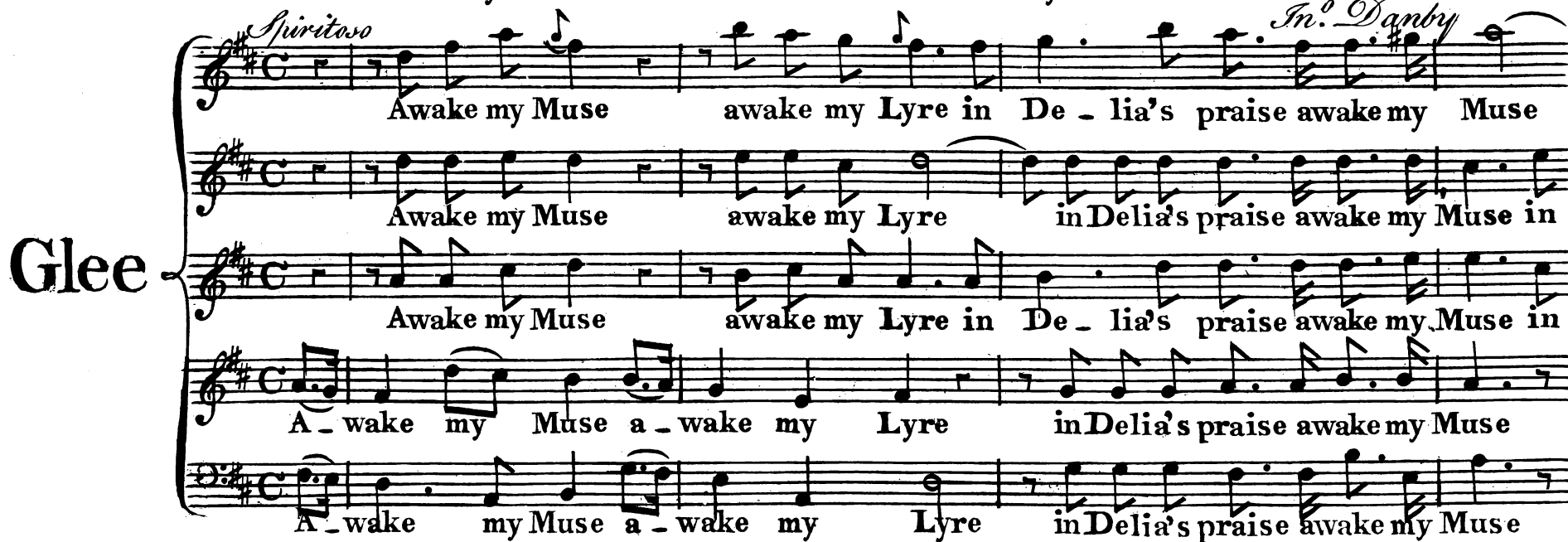
flain was flain by those whose Wills were Laws was flain - by those whose Wills were Laws.

Lawes was fla - in by those whose Wills were Laws was flain by those whose Wills were Laws.

was fla - in by those whose Wills were Laws by those whose Wills were Laws.

Spiritoso *In. Danby*

Glee



Awake my Muse awake my Lyre in De - lia's praise awake my Muse

Awake my Muse awake my Lyre in Delia's praise awake my Muse in

Awake my Muse awake my Lyre in De - lia's praise awake my Muse in

A - wake my Muse a - wake my Lyre in Delia's praise awake my Muse

A - wake my Muse a - wake my Lyre in Delia's praise awake my Muse

in Delia's praise a - wake my Lyre and may the Lay, glowing with pure po - etic fire, flow

De - lia's praise awake awake my Lyre and may the Lay, glowing with pure po - etic fire, flow

De - lia's praise awake my Lyre and may the Lay, glowing with pure po - etic fire, flow

in Delia's praise a - wake my Lyre and may the Lay, glowing with pure po - etic fire, flow

in Delia's praise a - wake my Lyre and may the Lay, glowing with pure po - etic fire, flow

copious e - le - - - - - gant and gay ^{1st} ^{2d} gay her virtues and her

copious e - le - - - - - gant flow copious e - le - gant and gay ^{1st} ^{2d} gay

copious e - le - gant flow copious e - le - gant and gay ^{1st} ^{2d} gay

copious e - le - gant flow copious e - le - gant e - - - - - gant and gay ^{1st} ^{2d} gay her virtues

copious e - le - - - - - gant and gay ^{1st} ^{2d} gay

charms pro - - claim proclaim her in - nocent of guile pro - claim her in - no -
 her virtues and her charms pro - - - claim proclaim her in - nocent of guile inno -
 her virtues and her charms proclaim proclaim her inno - cent.
 and her charms pro - - claim proclaim her innocent of guile proclaim her
 her virtues and her charms pro - - claim proclaim her in - no -
 - cent of guile and gentle and transmit to fame the power the power of her sub - du - ing
 - cent of guile and gentle and transmit to fame the power the power of her sub - du - ing
 of guile and gentle and transmit to fame the pow'r of her sub - du - ing
 innocent of guile and gentle and transmit to fame the pow'r of her sub - du - ing
 - cent of guile and gentle and transmit to fame the pow'r the pow'r of her sub - du - ing

smile her virtues and her charms pro - - - - - claim - - - - - and gentle and transmit to fame the

smile her virtues and her charms pro - - - - - claim - - - - - and gentle and transmit to fame the

smile - - - - - proclaim her innocent of guile and transmit to fame the

smile - - - - - proclaim her innocent of guile and transmit to fame the

smile - - - - - and gentle and transmit to fame the

power of her subduing smile her virtues and her charms pro - - - - - claim

power of her subduing smile her virtues and her.

pow'r of her subduing smile her virtues and her charms pro -

pow'r of her subduing smile her vir - - - - - tues her virtues

This gained a Prize Medal 1788

Sam^l Webbe

Andante

Canon

O Lord shew us thy Mer - cy. and grant us thy - -
 O Lord shew us thy Mer - cy. and grant us thy Salvation grant us
 O Lord shew us thy Mer - - cy and
 O Lord shew us thy Mer - - cy and grant us
 O Lord shew us thy

Sal - - va - tion shew us thy Mercy and grant us thy Sal - va - tion
 thy Sal - - va - tion shew us thy Mercy and grant us thy Sal - va - tion
 grant us thy - - Sal - va - - tion shew us thy Mercy and grant us
 thy Salvation grant us thy Sal - va - - tion shew us thy Mercy and grant us
 Mer - - cy and grant us thy - - - Sal - va - tion shew us thy Mercy

grant us thy Sal - - va - - tion O Lord shew us thy Mer - cy.

grant us thy Sal - - va - - tion O Lord shew us thy Mer - cy.

thy Sal - - va - - tion grant us thy Sal - - va - - tion O Lord

thy Sal - - va - - tion grant us thy Sal - - va - - tion O Lord

and grant us thy Sal - - va - - tion grant us thy Sal - - va - - tion

Glee

Not too quick

Sigh no more Ladies Ladies figh no more Men were deceiv - ers ever

Sigh no more Ladies Ladies figh no more Men were deceiv - ers ever Men -

Sigh no more Ladies Ladies figh no more Men were deceiv - ers ever

Sigh no more Ladies Ladies figh no more Men were deceiv - ers ever

Sigh no more Ladies Ladies figh no more Men were deceiv - ers ever

J. R. S. Stevens

Men were deceivers ever one foot in Sea and one on Shore to one thing constant never to

were deceivers ever one foot in Sea and one on Shore to one thing constant never to

Men were deceivers ever one foot in Sea and one on Shore to one thing constant never to

Men were deceivers ever one foot in Sea and one on Shore to one thing constant never to

Men were deceivers ever one foot in Sea and one on Shore to one thing constant never to

Replica Pia

one thing constant never Then figh not fo but let them go and be you blithe and bonny and for

one thing constant never Then figh not fo but let them go and be you blithe and bonny and for

one thing constant never Then figh not fo but let them go and be you blithe and bonny and for

one thing constant never Then figh not fo but let them go and be you blithe and bonny and for

one thing constant never Then figh not fo but let them go and be you blithe and bonny and for

be you blithe and bonny converting all your founs of woe converting all your founs of woe to

be you blithe and bonny converting all your founs of woe converting all your founs of woe to

be you blithe and bonny converting all your founs of woe converting all your founs of woe to

be you blithe and bonny converting all your founs of woe converting all your founs of woe to

be you blithe and bonny converting all your founs of woe converting all your founs of woe to

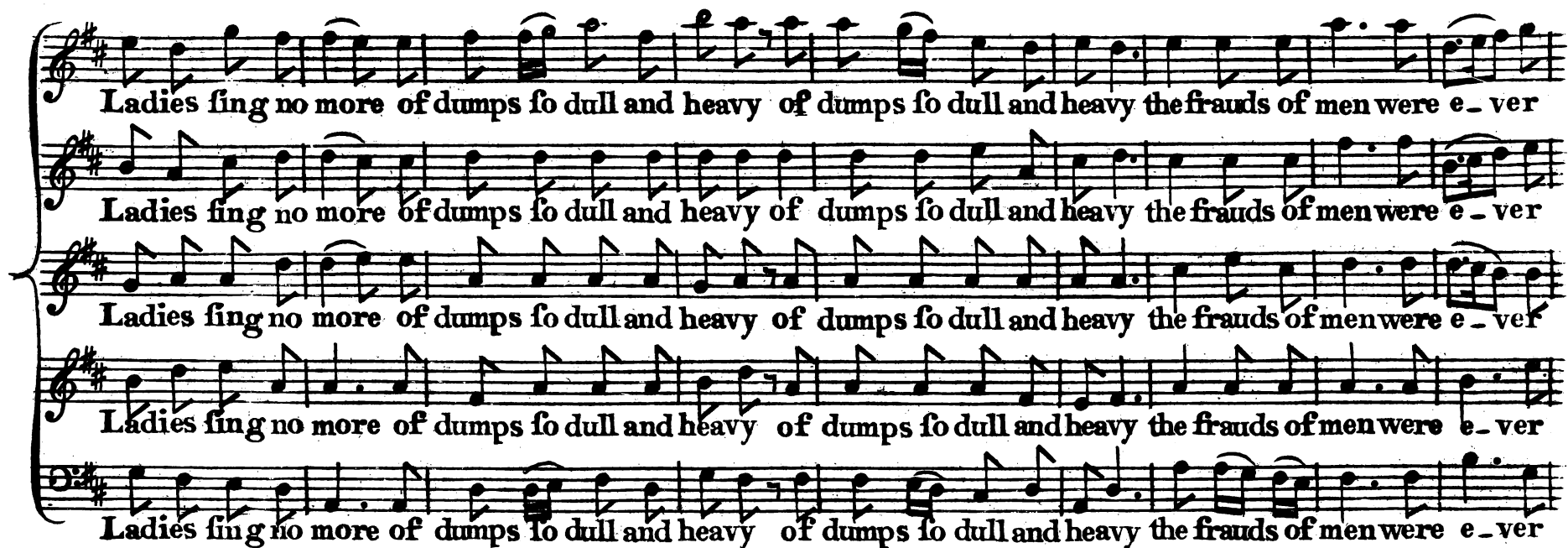
for Hey nony nony *Pia* hey nony nony *cres* hey nony nony *PP* Sing no more Ditties

for Hey nony nony *Pia* hey nony nony *cres* hey nony nony *PP* Sing no more Ditties

for Hey nony nony *Pia* hey nony nony *cres* *dim* *PP* Sing no more Ditties

for Hey nony nony *Pia* hey nony nony *cres* *PP* Sing no more Ditties

for Hey nony nony *Pia* hey nony nony *cres* *PP* Sing no more Ditties



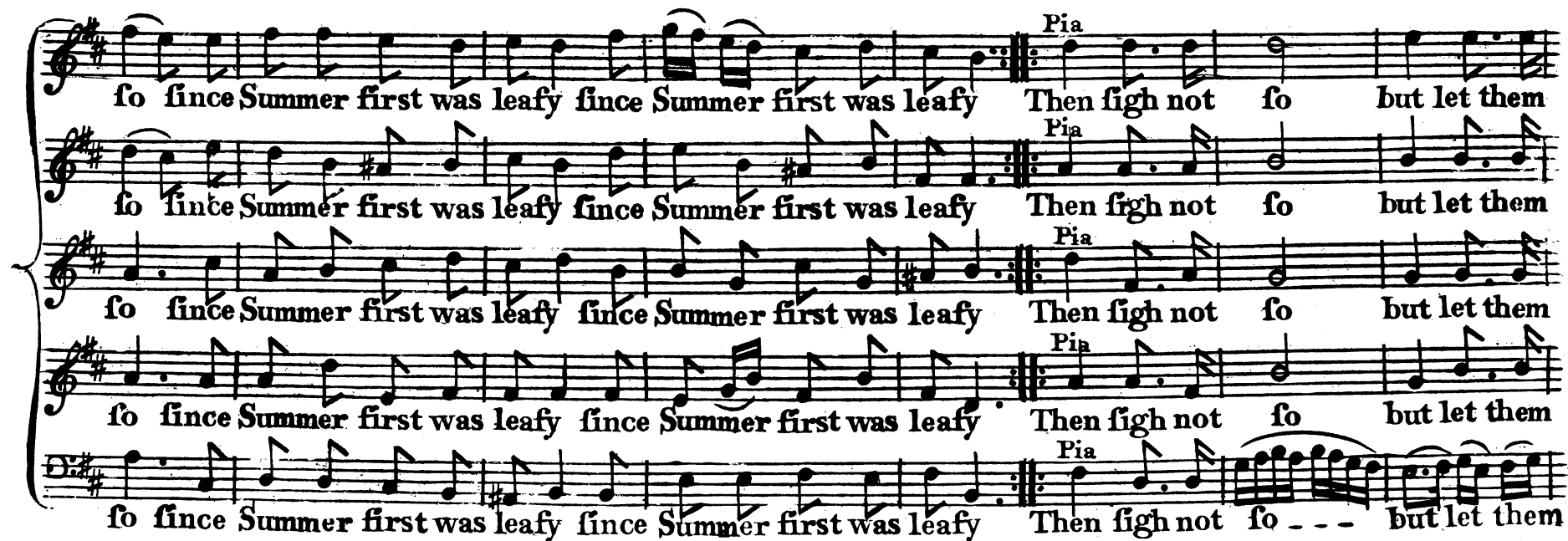
Ladies sing no more of dumps so dull and heavy of dumps so dull and heavy the frauds of men were e - ver

Ladies sing no more of dumps so dull and heavy of dumps so dull and heavy the frauds of men were e - ver

Ladies sing no more of dumps so dull and heavy of dumps so dull and heavy the frauds of men were e - ver

Ladies sing no more of dumps so dull and heavy of dumps so dull and heavy the frauds of men were e - ver

Ladies sing no more of dumps so dull and heavy of dumps so dull and heavy the frauds of men were e - ver



fo since Summer first was leafy since Summer first was leafy Then sigh not fo but let them *Pia*

fo since Summer first was leafy since Summer first was leafy Then sigh not fo but let them *Pia*

fo since Summer first was leafy since Summer first was leafy Then sigh not fo but let them *Pia*

fo since Summer first was leafy since Summer first was leafy Then sigh not fo but let them *Pia*

fo since Summer first was leafy since Summer first was leafy Then sigh not fo - - but let them *Pia*

go and be you blithe and bonny and be you blithe and bonny converting all your founds of woe con.

go and be you blithe and bonny and be you blithe and bonny converting all your founds of woe con.

go and be you blithe and bonny and be you blithe and bonny converting all your founds of woe con.

go and be you blithe and bonny and be you blithe and bonny converting all your founds of woe con.

go and be you blithe and bonny and be you blithe and bonny converting all your founds of woe con.

verting all your founds of woe to Hey nony nony hey nony nony hey nony nony hey nony nony.

verting all your founds of woe to Hey nony nony hey nony nony hey nony nony hey nony nony.

verting all your founds of woe to Hey nony nony hey nony nony hey nony nony hey nony nony.

verting all your founds of woe to Hey nony nony hey nony nony hey nony nony hey nony nony.

verting all your founds of woe to Hey nony nony hey nony nony hey nony nony hey nony nony.

On the British Navy

D^r. Cooke

Glee

Maestoso

Where e'er thy Na_vy spreads her canvas Wings Homage to thee Homage to

Where e'er thy Na_vy spreads her canvas Wings Homage to thee Homage to

Where e'er thy Na_vy spreads her canvas Wings Homage to thee Homage to

Pia *for*

thee and Peace to all Peace to all Peace to all she brings Homage to thee Homage to

Pia *for*

thee and Peace to all Peace to all Peace to all she brings Homage to thee Homage to

Pia *for*

thee and Peace to all Peace to all Peace to all - she brings Homage to thee Homage to

Pia *for*

thee and Peace and Peace to all she brings. The French and Spaniard, when thy flags ap -

Pia *for*

thee and Peace and Peace to all she brings. The French and Spaniard, when thy

Pia *for*

thee and Peace and Peace to all she brings. The French and

-pear, when thy flags appear, forget their hatred and consent to fear consent to fear to
 flags when thy flags ap-pear forget forget their ha-tred and con-sent- - to
 Spaniard, when thy flags ap- - -pear forget their hatred and consent consent to

fear forget their hatred forget their hatred and consent to fear. So Jove on I-da did
 fear forget their hatred forget their hatred and consent to fear. So Jove on I-da did
 fear forget their hatred forget their hatred and consent to fear. So Jove on I-da did

both hosts fur-vey and when he pleas'd to thun- - - der when he pleas d to thunder when he
 both hosts fur-vey and when he pleas'd to thun- - - der when he pleas d to thun- - -
 both hosts fur-vey and when he pleas'd to thun- - -

pleas'd to thunder part the fray part the fray when he pleas'd to thun - - - - -
 - der to thunder part the fray part the fray part the fray when he pleas'd to thun - - - - -
 - - - - - der part the fray part the fray when he pleas'd to thunder part the fray part the

- - - - - der part the fray when he pleas'd to thunder part the fray part the
 - - - - - der part the fray when he pleas'd to thun - - - - - der part the fray and when he pleas'd to
 fray when he pleas'd to thun - - - - - der when he pleas'd to thun - - - - -

fray when he pleas'd to thun - - - - - der to thunder part the fray part the fray part the fray
 thun - - - - - der part the fray and when he pleas'd to thunder part the fray part the fray part the fray
 - - - - - der part the fray when he pleas'd to thun - - - - - der part the fray part the fray part the fray

NB. The two Bars between these
marks++ to be left out till the 3^d
Voice comes in

Andante *This gained a Prize Medal 1788* *Fr. King* 27

Catch

1 We'll drink to other glaſs and we'll drink to the Fair and then to the Drawing Room ſtraightway re-

2 The Ladies have ſent us a Summons to Tea and we to their or-ders ſub-miſſive will

3 For Wine in their abſence no pleaſure imparts while Tea when they're preſent en-li-vens our

pair we'll drink we'll drink and then to the Drawing Room ſtraightway repair

be the Ladies the Ladies and we to their orders ſubmiſſive will be

hearts preſent preſent while Tea when they're preſent en-livens our hearts

Chearfull *D.^r Cooke*

Glee

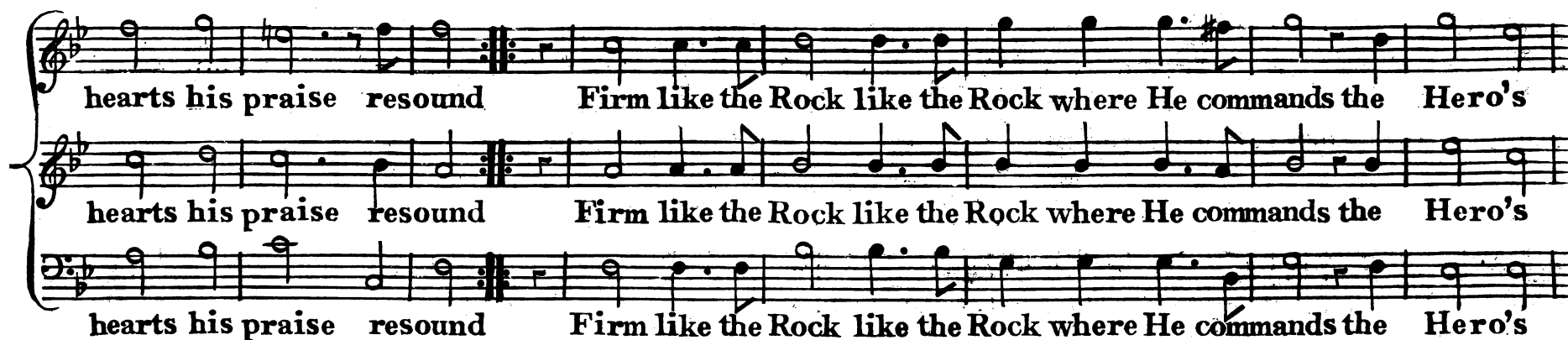
let the Glaſs go round let the Glaſs go round let Britiſh hearts his praiſe re -

let the Glaſs go round let the Glaſs go round let Britiſh hearts his praiſe re -

To ELLIOT'S health let the Glaſs go round let Britiſh hearts his praiſe re -



- sound his praise resound. To ELLIOT'S health - - - - - let British
 - sound his praise resound. To ELLIOT'S health let the Glaſs go round let the Glaſs go round let British
 - sound his praise resound. To ELLIOT'S health let the Glaſs go round let the Glaſs go round let British



hearts his praise resound Firm like the Rock like the Rock where He commands the Hero's
 hearts his praise resound Firm like the Rock like the Rock where He commands the Hero's
 hearts his praise resound Firm like the Rock like the Rock where He commands the Hero's



Fame ſecurely ſtands like the Rock where he commands the Hero's fame ſecurely ſtands defying all aſſault like the
 Fame ſecurely ſtands like the Rock where he commands the Hero's fame ſecurely ſtands defying all aſſault like the
 Fame ſecurely ſtands like the Rock where he commands firm like the Rock defying all aſſault de -

Rock where he commands the Hero's fame securely stands defying all assault like the Rock the He-ro's fame se-

Rock where he commands the Hero's fame securely stands defying all assault like the Rock the He-ro's fame se-

-fy-ing all assault the Hero's fame securely stands de-fying all assault like the Rock like the Rock.

-curely stands defying all assault True true to his King and Country found let valiant Heathfield's

-cure - ly stands defying all assault True true to his King and Country found let valiant Heathfield's

--- defy-ing all assault True true to his King and Country found let valiant Heathfield's

health go round let valiant Heathfield's health go round Huzza Huzza Huzza

health go round let valiant Heathfield's health go round Huzza Huzza Huzza

health go round let valiant Heathfield's health go round Huzza Huzza Huzza

*Amoroso**Sam. Webbe***Glee**

Sweet is the soft the funny Breeze

Sweet is the soft the funny Breeze

Sweet is the soft the funny Breeze

Sweet is the soft the funny Breeze

Sweet is the soft the funny Breeze

is the soft the funny Breeze that fans the golden orange Grove Grove But

sweet is the soft the funny Breeze that fans the golden orange Grove Grove

sweet is the soft the funny Breeze that fans that fans the golden orange Grove Grove

Breeze the soft the funny Breeze that fans the golden orange Grove Grove But

is the soft the funny Breeze that fans the golden orange Grove Grove But

oh! how sweeter far than these oh how sweeter far than these

But oh! how sweeter far than these oh how sweeter far than these the

oh! how sweeter sweeter far than these oh how sweeter far than these the

oh! how sweeter far than these oh how sweet-er far than these the

the kisses are of her I love But love

kisses the kisses are of her I love love

the kisses the kisses are of her I love love

kisses the kisses are of her I love But love

kisses the kisses are of her I love But love

Catch

*Vivace**M.^o Danby*

1 I'm a To-per gay when drinking

2 I'm a Lover ev-er thinking

3 Drinking Singing toy-ing kifsing

4 Sparkling bumpers ne-ver mifsing, night by far outshines the day

I'm a Toper gay when drinking I'm a Toper gay when drinking I'm a Toper gay when

I'm a Lover ever thinking I'm a Lover ever thinking I'm a Lover ev-er

drinking finging toying kifsing drinking finging toy-ing

spark - - - ling bum - - - pers sparkling bumpers nev-er

drinking thus how sweet the mo-ments pass thus how sweet the moments pass

thinking of my dear and con-stant Lads of my dear and constant Lads

kifs_ing full of frolick full of play full of fro-lick full of play

mifs_ing night by far out-shines the day outshines the day

Sostenuto *Pia* **THE SIGH** *Luff. Atterbury*

Glee

Gentle Air - - - - - thou breath of Lovers Vapour from a secret fire

Gentle Air gentle Air thou breath of Lovers Vapour from a secret fire

Gentle Air gentle Air thou breath of Lovers Vapour from a secret fire

Gentle Air Vapour from a secret fire

which by thee itself dis-covers e'eryet daring to as-pire gentle Air

which by thee itself dis-covers e'eryet daring to as-pire gentle Air gentle

which by thee itself dis-covers e'eryet daring to as-pire gentle Air

which by thee itself dis-covers e'eryet daring to as-pire gentle Air

Air thou breath of Lovers Vapour from a secret fire Softest Note of whisper'd Anguish

Air thou breath of Lovers Vapour from a secret fire Softest Note of whisper'd Anguish

of Lovers Vapour from a secret fire of whisper'd Anguish

Vapour from a secret fire of whisper'd Anguish

for dim. for

Harmony's refined part striking, while thou seem'st to languish, full upon the list'ner's heart

for dim. for

Harmony's refined part striking, while thou seem'st to languish, full upon the list'ner's heart

Harmony's refined part full upon the list'ner's heart

Harmony's refined part full upon the list'ner's heart

Pia for

fostest Note of whisper'd anguish full upon the list'ner's heart.

Pia for

fostest Note of whisper'd anguish full upon the list'ner's heart.

Pia for

fostest Note of whisper'd anguish full upon the list'ner's heart.

Pia for

fostest Note of whisper'd anguish full upon the list'ner's heart.

Glee

*Grave**Mich. Rock*

Whence comes my love Whence comes my love O heart O heart dis-

Whence comes my love - - - O heart dis-

Whence comes my love Whence comes my love O heart dis-

Whence comes my love - - - Whence comes my love O heart dis-

Whence comes my love Whence comes my love O heart dis -

a little faster

- close - 'twas from cheeks from cheeks - that sham'd the rose the

- close - 'twas from cheeks from cheeks - that sham'd the rose the

- close - 'twas from cheeks from cheeks that sham'd the rose from lips that spoyle the

- close - from lips that spoyle

a little faster

- close - from lips that spoyle

rubies prayse the dia - - - - - mond's blaze from eyes that mock that

rubies prayse the dia - - - - - mond's blaze from eyes from eyes that

rubies prayse from eyes that mock the dia - - - - - mond's blaze from eyes that mock that

from eyes that mock from eyes that mock that

from eyes that mock from eyes from eyes that

loud

mock the diamond's blaze, whence comes my woe as freely owne ah me ah me 'twas from a

mock the diamond's blaze, whence comes my woe as freely owne ah me ah me 'twas from a

mock the diamond's blaze, whence comes my woe as freely owne ah me 'twas from a

mock the diamond's blaze, whence comes my woe as freely owne ah me 'twas from a

mock the diamond's blaze, whence comes my woe as freely owne ah me 'twas from a

Soft

hearte lyke stone. The blushing cheek speaks modest mind the lippes befitting wordes most

hearte lyke stone. The blushing cheek speaks modest mind the lippes befitting wordes most

hearte lyke stone. The blushing cheek speaks modest mind the lippes befitting wordes most

hearte lyke stone. The blushing cheek speaks modest mind the lippes befitting wordes most

hearte lyke stone. The blushing cheek speaks modest mind the lippes befitting wordes most

for kynde the eye does tempt the eye does tempt to love's desyre and seems to say 'tis Cupid's fire - -

for kynde the eye does tempt does tempt to love's desyre and seems to say 'tis Cupid's fire - -

for kynde the eye does tempt does tempt to love's desyre and seems to say 'tis Cupid's fire - -

for kynde the eye does tempt does tempt to love's desyre and seems to say 'tis Cupid's fire - -

for kynde the eye does tempt does tempt to love's desyre and seems to say 'tis Cupid's fire - -

Soft loud

'tis Cupid's fire yet all fo fayre but speake my moane yet all fo fayre but

Soft loud

'tis Cupid's fire yet all fo fayre but speake my moane yet all fo fayre but

Soft loud

'tis Cupid's fire yet all fo fayre but speake my moane yet all fo fayre but

loud

'tis Cupid's fire yet all fo fayre but

loud

'tis Cupid's fire yet all fo fayre but

Ada.

speake my moane fyth nouht doth faye the hearte of stone the hearte of stone - -

speake my moane fyth nouht doth faye the hearte of stone the hearte of stone - -

speake my moane fyth nouht doth faye the hearte of stone the hearte of stone - -

speake my moane fyth nouht doth faye the hearte of stone the hearte of stone - -

speake my moane fyth nouht doth faye the hearte of stone the hearte of stone - -

Why thus my love fo kynde bespeake fweet lyppe fweet eye fweet blushynge cheeke yet not a

Why thus my love fo kynde bespeake fweet lyppe fweet eye fweet blushynge cheeke yet not a

Why thus my love fo kynde bespeake fweet lyppe fweet eye fweet blushynge cheeke yet not a

Why thus my love fo kynde bespeake fweet lyppe fweet eye fweet blushynge cheeke yet not a

Why thus my love fo kynde bespeake fweet lyppe fweet eye fweet blushynge cheeke yet not a

heart to fave my pain to fave my pain to fave my pain O Venus take take thy

heart to fave my pain to fave my pain to fave my pain O Venus take - - thy

heart to fave my pain to fave my pain to fave my pain O Venus take O take thy

heart to fave my pain to fave my pain to fave my pain O Venus take O take thy

heart to fave my pain to fave my pain to fave my pain O Venus take - thy

gifts a - gain - make not so faire to cause our moane or make a hearte that's lyke my owne a
 gifts a - gain - make not so faire to cause our moane or make a hearte that's lyke my owne a
 gifts a - gain - make not so faire to cause our moane or make a hearte that's lyke my owne a
 gifts a - gain - make not so faire to cause our moane or make a hearte that's lyke my owne a
 gifts a - gain - make not so faire to cause our moane or make a hearte that's lyke my owne a

hearte that's like my owne that's like my owne.
 hearte that's like my owne that's like my owne.
 hearte that's like my owne that's like my owne.
 hearte that's like my owne that's like my owne.
 hearte that's like my owne that's like my owne.

This gained a Prize Medal 1788

Sam. Webbe

Allegretto

Glee

Swiftly swiftly from the mountain's brow Shadows shadows nurs'd by

Swiftly from the mountain's brow shadows shadows nurs'd by

Swiftly from the mountain's brow shadows nurs'd by

Swiftly swiftly from the mountain's brow Shadows nurs'd shadows nurs'd by

dim *Pia* *for*
 night re - tire retire swiftly swiftly from the mountain's brow shadows shadows

dim *Pia* *for*
 night re - tire re - tire - - swiftly from the mountain's brow shadows

dim *Pia* *for*
 night re - tire re - tire - - swiftly from the mountain's brow

dim *Pia* *for*
 night re - tire re - tire - - - from the mountain's brow shadows nurs'd shadows

Dolce

nurs'd by night re - tire re - tire and the peeping Sun beams now
 shadows nurs'd by night re - tire re - tire and the peeping Sun beams now
 shadows nurs'd by night re - tire retire re - tire and the
 nurs'd by night re - tire re - tire and the

now paint with gold now paint with gold now paint with
 now paint with gold - - - now paint with gold - - now paint with
 peeping Sun beams now paint with gold now paint with gold now paint with
 peeping Sun beams now paint with gold - - - now paint with gold - - now paint with

gold the Village Spire and the peeping Sun beams now - - - - -

gold the Vil-lage Spire and the peeping Sun beams now - - - - -

gold the Village Spire - - and the peeping Sun beams now

gold the Village Spire and the peeping Sun beams and the peeping Sun beams now

Pia *sf* *sf* *sf*

now paint with gold now paint with gold now paint with gold the

now paint with gold - - - now paint with gold - - - now paint with gold the

paint with gold now paint with gold now paint with gold the

paint with gold - - - now paint with gold - - - now paint with gold the

Allegretto

Village Spire Sweet O fweet the war - - - bling throng
 Vil_lage Spire Sweet O fweet the warbling throng the warbling
 Village Spire Sweet O fweet the warbling
 Village Spire Sweet O fweet the warbling

fweet - - - O fweet the warbling throng on the
 throng fweet - - - O fweet the warbling throng the war - bling throng
 throng Sweet O fweet the war - bling throng
 throng Sweet O fweet the war - bling throng

white emblofsom'd Spray the white emblofsom'd Spray on the

on the white emblofsom'd Spray

on the white emblofsom'd Spray on the white emblofsom'd Spray

on the white emblofsom'd Spray on the

white emblofsom'd Spray for Nature's u-ni-versal Song Nature's u-niversal Song echoes

Nature's u-niversal Song echoes

for Nature's u-ni-versal Song

Nature's u-niversal Song

white emblofsom'd Spray for Nature's u-niversal Song

echoes echoes echoes echoes to the rising Day Na-ture's

echoes to the ri-sing Day echoes echoes to the rising Day Na-ture's

echoes echoes to the ri-sing Day echoes echoes to the rising Day Na-ture's

echoes echoes echoes echoes echoes to the rising Day Na-ture's

u-ni-ver-sal Song echoes echoes to the rising Day.

u-ni-ver-sal Song ec-hoes to the rising Day.

u-ni-ver-sal Song echoes to the rising Day.

u-ni-ver-sal Song echoes to the rising Day.

N.B. Leave out the Bars between ++ till
the 3^d Voice comes in then go on

R. Greville

Catch

Allegro Mod.^{to}

1 Once a quarrel fell out between Thomas and Molly Lord help us how folks will be

2 They first went to cuffing then scratching of faces Too oft in the conjugal

3 But Love step'd between them soon ended the clatter and he strok'd her as if there'd been

shewing their folly Lord help us Lord help us Lord help us

state this the case is too oft - - - - -

nothing the matter he strok'd her he strok'd her he strok'd her he

Lord help us Lord help us how folks will be shewing their folly

too oft in the con - ju - gal state this the case is

strok'd her and he strok'd her as if there'd been nothing the mat - ter.

Moderato

Catch

1 Keep off keep off coy Daphne cried and let me go let me go

2 Now if you love me if you love me pray pray my blushes spare oh

3 Co - - lin's An - - swer was no no no no no no no

did ever Shepherd tease a Maiden fo! keep off and let me go let me

pray pray pray my blushes spare my blushes spare

no no no no no no a nother kifs you sure will let me have another Touch

go did e - - ver Shepherd tease a Maiden fo

my blushes spare sure it is too much for a Maid to bear it is too much for a Maid to bear. but am'rous

another Touch another Touch of thy dear hand I crave

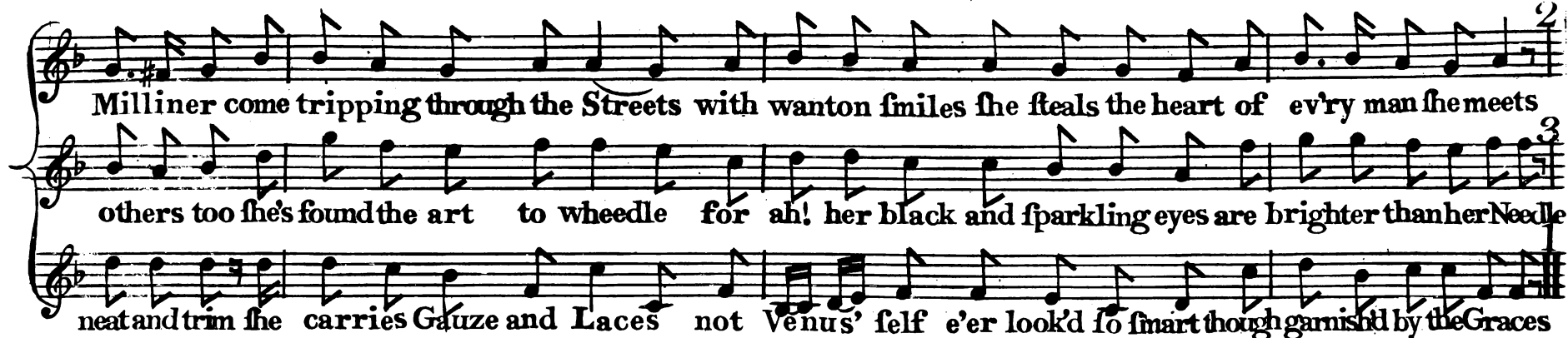
Catch

*Sprightly**In. King*

1 Ha! fee yon pret ty Milli - ner come tripping through the streets with wanton smiles she
 2 And me as well as others too she's found the art to wheedle for ah her black and
 3 When in a Band box neat and trim she carries Gauze and Laces not Venus' self e'er

steals the heart of ev'ry man she meets she steals the heart of ev'ry man she meets fee
 sparkling eyes are brighter than her Needle her eyes her eyes are brighter than her Needle me
 look'd so smart though garnish'd by the Graces so smart so smart though garnish'd by the Graces

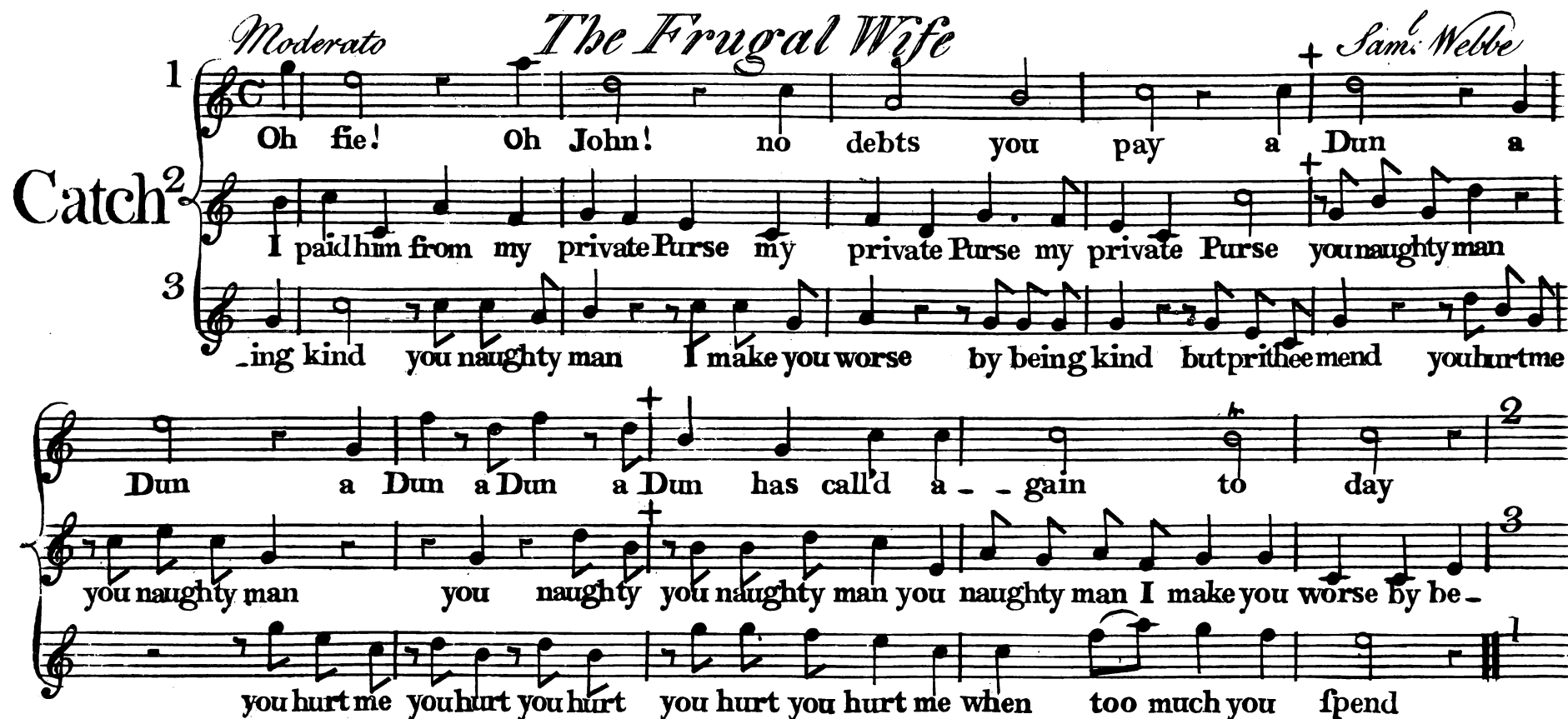
Ha ha ha ha Ha ha ha ha Ha ha ha ha ha ha ha ha ha ha fee fee yon pretty
 A-s me A-s me A-s me A-s And me as well as
 in a Band box in a Band box in a Band box in a Band box when in a Band box



Milliner come tripping through the Streets with wanton smiles she steals the heart of ev'ry man she meets
 others too she's found the art to wheedle for ah! her black and sparkling eyes are brighter than her Needle
 neat and trim she carries Gauze and Laces not Venus' self e'er look'd so smart though garnish'd by the Graces

Moderato *The Frugal Wife* *Sam. Webbe*

Catch



1 Oh fie! Oh John! no debts you pay a Dun a
 2 I paid him from my private Purse my private Purse my private Purse you naughty man
 3 ing kind you naughty man I make you worse by being kind but prithee mend you hurt me
 Dun a Dun a Dun a Dun has call'd a - - gain to day
 you naughty man you naughty you naughty man you naughty man I make you worse by be -
 you hurt me you hurt you hurt you hurt you hurt me when too much you spend

A twenty eighth Collection of
CATCHES CANONS and GLEES
for three, four and five
V O I C E S

Most humbly Inscribed to the
NOBLEMEN and GENTLEMEN
of the Catch Club at the
Thatch'd-House-Tavern, S.^t James's
by their much obliged and devoted servant
T H O M A S W A R R E N

L O N D O N

Printed for the **EDITOR** by Longman and Broderip N^o 26 Cheapside and N^o 13 Hay Market

I N D E X

	Page
Alleluia - - - - -	CANON - - - - -41
Cor mio - - - - -	MADRIGAL - - -12
Come, oh come - - - - -	ODE - - - - -33
Go idle Boy - - - - -	GLEE - - - - -1
Have you Sir John Hawkins' Hist'ry - - - - -	CATCH - - - - -44
Oh thou, where-e'er - - - - -	GLEE - - - - -25
Oh that thou would'st - - - - -	CANON - - - - -30
Pur nel fonno - - - - -	GLEE - - - - -42
Sweet Bird - - - - -	CATCH - - - - -49
The body of great Elizabeth - - - - -	CATCH - - - - -45
Tom kifses the Book - - - - -	CATCH - - - - -48
While I listen - - - - -	GLEE - - - - -7
Ye gentle Muses - - - - -	GLEE - - - - -20
You look down in the mouth - - - - -	CATCH - - - - -46

This gained the Prize Medal 1789

J. W. Callcott B. M.

Vivace

Glee

Alto
8^{ve} lower

Tenore 1
8^{ve} lower

Tenore 2
8^{ve} lower

Basso

Go idle Boy I quit thy bow'r I quit I quit thy bow'r

Go idle Boy I quit thy bow'r I quit I quit thy bow'r thy couch of

Go idle Boy I quit thy bow'r thy couch of

Go idle Boy I quit thy bow'r thy couch of many a

thy couch of many a thorn and

many a thorn and flow'r - - - of many a flow'r thy couch of many a thorn and

many a thorn and flow'r thy couch of many a thorn and flow'r thy couch. of many a thorn - - -

thorn - - - and many a flow'r

flow'r thy couch of many a thorn and flow'r I wish thee well for

flow'r thy couch of many a thorn and flow'r of many a thorn and flow'r I wish thee well for

and many a flow'r of many a thorn and flow'r

thy couch thy couch of many a thorn and flow'r I wish thee

Andante

plea - - sures past and blefs the hour I'm free at last. Yet still methinks the al - - ter'd

plea - - sures past and blefs the hour I'm free at last. Yet still methinks the al - - ter'd

and blefs the hour I'm free at last. Yet still methinks the al - - ter'd

well for pleasures past and blefs the hour I'm free at last. Yet still methinks the al - - ter'd

day scat - ters around a mournful ray and chilling ev' - ry Zephyr blows and ev'ry Stream untuneful

day scatters around a mournful ray and chilling ev' - ry Zephyr blows and

day scatters around a mournful ray and chilling ev' - ry Zephyr blows and ev' - - - ry

day scatters around a mournful ray and chilling ev' - ry Zephyr blows and ev' - - - ry

flows un - - - tune - - - ful flows ev'ry stream untuneful flows. Hastehaste thee

ev'ry stream untuneful flows un - - - tuneful ev'ry stream untuneful flows. Hastehaste thee

stream and ev'ry stream untuneful flows ev'ry stream untuneful flows. Hastehaste thee

stream un - - - tune - - - ful flows ev'ry stream untuneful flows. Hastehaste thee

a tempo primo

back haste thee back then idle Boy haste thee back then idle Boy and with thine anguish

back haste thee back then idle Boy haste thee back then idle Boy and with thine anguish

back then idle Boy then idle Boy and with thine

back then idle Boy then idle Boy and with thine

bring thy joy and with thine anguish bring thy joy and with thine anguish bring oh bring thy

bring thy joy and with thine anguish bring thy joy and with thine anguish bring oh bring thy

an - - - - - guish bring oh bring thy

an - - - - - guish bring bring bring - oh bring thy

joy oh bring thy joy oh rend my heart - - - with ev'ry pain oh rend my heart - -

joy oh bring thy joy oh rend my heart - - - with ev'-ry pain oh rend my heart - -

joy oh bring thy joy oh rend my heart with ev'ry pain oh rend my

joy oh bring thy joy oh rend my heart with ev'ry pain oh rend my

fortifs?

- - with ev'ry pain rend my heart with ev' - - ry pain with ev' - - ry pain, but

- - with ev' - ry pain rend my heart oh rend my heart with ev' - ry pain, but

heart with ev'ry pain oh rend my heart with ev'ry pain with ev'ry pain,

heart with ev'ry pain rend my heart with ev' - - ry pain with ev' - ry pain,

let me let me love again but let me let me love again but let me love oh let me love a -

let me let me love again but let me let me love again but let me love oh let me love a -

but let me let me love again but let me love oh let me love a -

but let me let me love again but let me love oh let me love a -

- gain oh let me love again oh let me love again let me love again let me love again.

- gain oh let me love again oh let me love again let me love again let me love again.

- gain oh let me love again oh let me love again let me love again let me love again.

- gain oh let me love again oh let me love again let me love again let me love again.

Moderately Slow *Rob.^t Cooke*

Alto 8^{ve} lower
Tenor 8^{ve} lower
Bass

Glee

While I listen to thy Voice while I listen to thy Voice Chloris Chloris I feel my
 While I listen to thy Voice while I listen to thy Voice Chloris Chlo - - ris I -
 While I listen to thy Voice while I listen to thy Voice Chloris Chlo - - ris I

life de - cay - - - I feel my life - - - de - cay I feel my life de -
 feel - - - my life decay I feel - - - my life de - cay I feel my life de -
 feel my life - - - decay I feel my life - - - de - cay I feel my life de -

- cay while I listen to thy Voice while I listen to - - thy Voice I feel my life de -
 - cay ^{for} - - - I feel my life - my life de - cay I feel my life de -
 - cay ^{for} to thy voice I feel my life de - cay I feel my life de -

Pia *Pianiss^o* *Pia* *Pianiss^o* *Pia* *Pianiss^o*

Pia *Ad°* *Loud & faster*

-cay my life - - - de-cay, that pow'rful noise - - that pow'rful noise that

-cay I feel my life de-cay, that pow'rful pow'r-ful noise that pow'rful noise

-cay I feel my life de-cay, that pow'rful that pow'rful noise that pow'rful noise - -

pow'rful noise calls my fleeting Soul a-way calls my Soul a-way that pow'rful noise calls my

calls my flee-ting Soul a-way calls my Soul a-way

calls my Soul - a-way calls my Soul a-way

fleeing Soul a-way my fleeting Soul - - a-way that pow'r-ful pow'rful

that pow'rful noise calls my fleeting Soul away that pow'r - - - ful

that pow'r-ful noise calls my fleeting Soul a-

noise calls my Soul a-way that pow'r - - - ful pow'r - - ful noise calls my fleeting

noise calls my Soul that pow'r - - - ful noise calls my fleeting

- - way - - a - - way that pow'rful noise calls my fleeting Soul away calls my

Soul calls my fleeting Soul a - - - way - - - calls my Soul a - - way Oh sup -

Soul calls my fleeting Soul that pow'rful noise calls my Soul - - a - - way Sup - -

Soul calls my Soul that pow'rful noise calls my Soul a - - way Sup - -

Pia -prefs that Ma-gic found Oh suppresses that Magic found *Pianifc^o* *for*

Pia -prefs that Ma-gic found Oh suppresses that Magic found *Pianifc^o* *for* sup -prefs that Ma-gic

Pia -prefs that Ma-gic found Oh suppresses that Magic found *Pianifc^o* *for* sup -prefs - - that

prefers that Ma - - - - - gic found sup-prefs that Magic found which de
 found sup-prefs that Magic found - - - - - sup-prefs that Magic found which de
 Ma - - - - - gic found sup-prefs that Magic found which de

-stroys without a wound destroys - - - - - without a wound des -
 -stroys without a wound destroys destroys destroys without a wound des - troys -
 -stroys without a wound destroys destroys with - out a wound destroys with

Soft & Slow
 -troys without a wound. Peace, Chloris, Peace, or, Sing - ing Sing - ing,
 - - without a wound. Peace, Chloris, Peace, or, Sing - ing Sing - ing,
 out a wound. Peace, Chloris, Peace, or, Sing - ing Sing - ing,

die that to - gether you and I to heav'n may go - to heav'n may go for all we

die to heav'n may go to heav'n may go - - - may go for all we

die to heav'n may go that you and I to heav'n may go for all we

know of what the blest do a - bove is that they Sing and that they Love - - they

know of what the blest - ed do a - bove is that they Sing and that they Love - - they

know of what the blest do a - - bove is that they Sing and that they Love - - they

Sing and Love all - - - we know is that they Sing and Love.

Sing and Love for all we know is that they Sing and Love.

Sing and Love for all we know is that they Sing and Love.

Thus, if
Sung in G.

This may be Sung in G by four Counter Tenors & Bafs and the Notes keep their places

Alessandro Scarlatti 1700

Madrigal

Cor mio deh non lan - gui - - re deh non langui

Cor mio deh non lan - - - gui - - - re cor mi - - o -

Cor mio deh non lan - gui - - - re cor

Cor mio deh non langui - - - re

Cor mio deh non lan - gui -

- re cor mio deh non langui - - - re che fai teco lan -

cor mio deh non lan - gui - - - re che fai te

mi - - o che fai te - - co lan - guir - - - che fai

cor mi - o deh non lan - gui - - - re che fai te - co lan - guir - - -

- - re deh non lan - - - gui - - - re che fai te - - co lan - guir che

guir lan - guir l'anima mia l'anima
 - co languir te - co lan - guir l'anima mia l'anima mia l'anima
 teco languir l'anima mia l'anima mi - a
 che fai te - co lan - guir lan - guir l'a - nima mia
 fai te - co lan - guir lan - guir l'a - nima mia l'a - ni -

mi - a o di i caldifos pi - ri o di i caldifospi -
 mia l'anima mia o di i caldifos - pi - ri o di i caldi fos - pi -
 l'anima mia o di i caldifos - pi - ri o di i caldi fospi -
 l'anima mi - a o di i caldifospi - ri o di i caldi
 - ma mi - a o di i caldifospi ri o di i caldi fos -

odi i cal-di fospi-ri a te l'invi-a la pieta-te e il desi-re

ri a te l'in-vi-a la pietate il desi-re la

ri odi i cal-di fos-pi-ri a te l'in-vi-a la-pieta-te

fospi-ri odi i cal-di fos-pi-ri a te l'invi-a la pie-

ri a te l'in-vi-a la pie-tate desi-re

la pieta-te la pieta-te e il de-si-re f'io ti po

pieta-te la pie-ta-te e il de-si-re f'io ti po-tes-si

la pie-ta-te la pieta-te e il de-si-re f'io ti po-tes-si dar

ta-te la pie-tate e il de-si-re

la pie-tate e il de-si-re f'io ti po-tes-si dar

tes - si fio te potes si dar mo ren - do a - i - ta mo re

fio te po tes - si dar mo ren - do a - i - ta mo re

fio te potes - si dar mo ren - do a - i - ta mo re

fio te potes - si dar mo ren - do a - i - ta mo re i mo

mo ren - do a - i - ta more

i per darti vi - ta per darti vi - ta per dar - ti vi

i per darti vi - ta per darti vi - ta per darti vi

i per darti vi - ta per darti vi - ta per darti

i per darti vi - ta per dar - ti per dar - ti vi

i per darti per darti vi - ta per dar - ti vi

ta Ma vivi ma vi-vi ma vivi ma vi-vi ohime ma vivi ma vi-
 ta Ma vivi ma vi-vi ma vi-vi ohime ma vivi vi-
 ta Ma vivi ma viv' ohime ma vivi ma vi-vi ohime ohime
 ta Ma vivi ma viv' ohime ma vivi ma vivi ohime ohime
 ta Ma vi-vi ma vi-vi ma vi-vi ma vi-vi ohime
 vi ohime ohime che ingiustamente mo-re che vivo tien nell'altrui
 v'ohime ohime ch'ingiustamente mo-re
 ma vi-vi ohime
 ohime vi-vi ohime
 ohime ohime che ingiusta-

petto il co-re nell'altrui pet-to il co-re
 che vivo tien nell'altrui petto il co-re nell'altrui petto il co-
 ch'ingius-tamen-te mo-re che vivo tien nell'altrui petto il co-
 ch'ingius-tamen-te mo-
 -mente mo-re che vivo tien nell'altrui petto il co-re il co-
 ch'ingiustamente mo-re che vivo tien nell'altrui petto il co-re
 re che vivo
 re il co-re ch'ingiustamente mo-
 re chi vivo tien nell'altrui petto il co-re il co-re
 re ch'ingiustamente more che vivo tien nell'altrui

ch'ingiusta - men - te mo - re che vivo

tien nell'altrui petto il co - re ch'ingiusta - mente mo -

re ch'ingiustamente mo - re

ch'ingiusta - men - te che vi - vo tien nell'altrui petto il co - re

pet - to il co - re ch'ingiusta - men - te co - re mo -

tien nell'altrui pet - to il co - re

re che vivo tien nell'altrui petto il co - re ch'ingiusta -

che vivo tien nell'altrui pet - to il co - re il co -

ch'in - gius - tamente mo - re che vivo tien nell'altrui petto il co -

re che vivo tien nell'altrui pet - to il

ch'ingiusta - men - - - te mo - - - re che vivo tien ch'ingiusta
mente mo - - re che vivo tien che vivo tien nell'altrui
- - - re ch'ingiustamente mo - - - re che vivo vi - - - vo tien ch'ingiusta
- - - re ch'ingiustamente co - - re che vivo tien nell'altrui petto il co - re nell'
co - - re ch'ingiustamente co - - re che vivo tien nell'altrui petto il co - re

mente mo-re che vivo tien nell'altrui pet - - to il co - - re il co - - - re.
pet - to nell'al - trui pet - to il co - - - re.
mente mo - re che vi - vo tien nell'altrui petto il co - - - re.
al - trui pet - to il co - - - re il co - - - re.
che vivo tien nell' al - - trui pet - - - to il co - - - re.

Glee

*Ta. Hook**Largo*

Ye gentle Muses leave your chrystal Spring, let Nymphs and Sylvans cyprefs garlands

Ye gentle Muses leave your chrystal Spring, let Nymphs and Sylvans cyprefs garlands

Ye gentle Muses leave your chrystal Spring, let Nymphs and Sylvans cyprefs garlands

Ye gentle Muses leave your chrystal Spring, let Nymphs and Sylvans cyprefs garlands

bring let Nymphs and Sylvans cy - - prefs garlands bring cyprefs - garlands bring - cyprefs

bring let Nymphs and Sylvans cy - - prefs garlands bring cyprefs gar - lands bring - cy - prefs

bring let Nymphs and Sylvans cy - - prefs garlands bring cyprefs garlands bring - - cyprefs

bring - - cy - - prefs garlands bring - - cyprefs gar - lands bring - cy - prefs

gar-lands bring. Ye weeping Loves the Streams with Myrtles hide, and break your

gar-lands bring. Ye weeping Loves the Streams with Myrtles hide, and break your

garlands bring. Ye weeping Loves the Streams with Myrtles hide, and break your

gar-lands bring. Ye weeping Loves the Streams with Myrtles hide, and break your

Pia
Bows and break your Bows as when Adonis died, and with your golden Darts, now use - lefs

Bows and break your Bows as when Adonis died, and with your golden Darts, now use - lefs

Bows and break your Bows as when Adonis died, and with your golden Darts, now use - lefs

Bows and break your Bows as when Adonis died, and with your golden gol - - - den

grown, inscribe a Verse inscribe a Verse on this on this relentless Stone on this re-

grown, inscribe a Verse inscribe a Verse on this on this relentless Stone on this re-

grown, inscribe a Verse inscribe a Verse on this on this relentless Stone on this re-

Darts inscribe a Verse inscribe a Verse on this on this relentless Stone on this re-

- lent - lefs Stone, on this re - lent - - - lefs Stone. Let Nature change let

- - - lentlefs Stone, on this re - - - lentlefs Stone. Let Nature change let

- - - lentlefs Stone, on this re - lent - - lefs Stone. Let Nature change let

- lent - lefs Stone, on this re - - lent - - lefs Stone. Let Nature change let

Heav'n and Earth de - plore, fair Daphne's dead, and love is now no more: Let Na - ture

Heav'n and Earth de - plore, fair Daphne's dead, and love is now no more: Let Na - ture

Heav'n and Earth de - plore, fair Daphne's dead, and love is now no more: Let Na - ture

Heav'n and Earth de - plore, fair Daphne's dead, and love is now no more: Let Na - ture

change let Heav'n and Earth de - plore, let Nature change let Heav'n and Earth deplore, fair

change let Heav'n and Earth de - plore, let Nature change let Heav'n and Earth deplore, fair

change let Heav'n and Earth de - plore, let Nature change let Heav'n and Earth deplore, fair

change let Heav'n and Earth de - plore, let Nature change let Heav'n and Earth deplore, fair

Pia *Pianiss.*

Daphne's dead and Love is now no more no more no more and Love is now no more no

Pia *Pianiss.*

Daphne's dead and Love is now no more no more no more and Love is now no more no

Pia *Pianiss.*

Daphne's dead and Love is now no more no more no more and Love is now no more no

Pia *Pianiss.*

Daphne's dead and Love is now no more no more no more and Love is now no more no

diminuendo

more no more and Love is now no more no more no more.

dimdo

more no more and Love is now no more no more no more.

dimdo

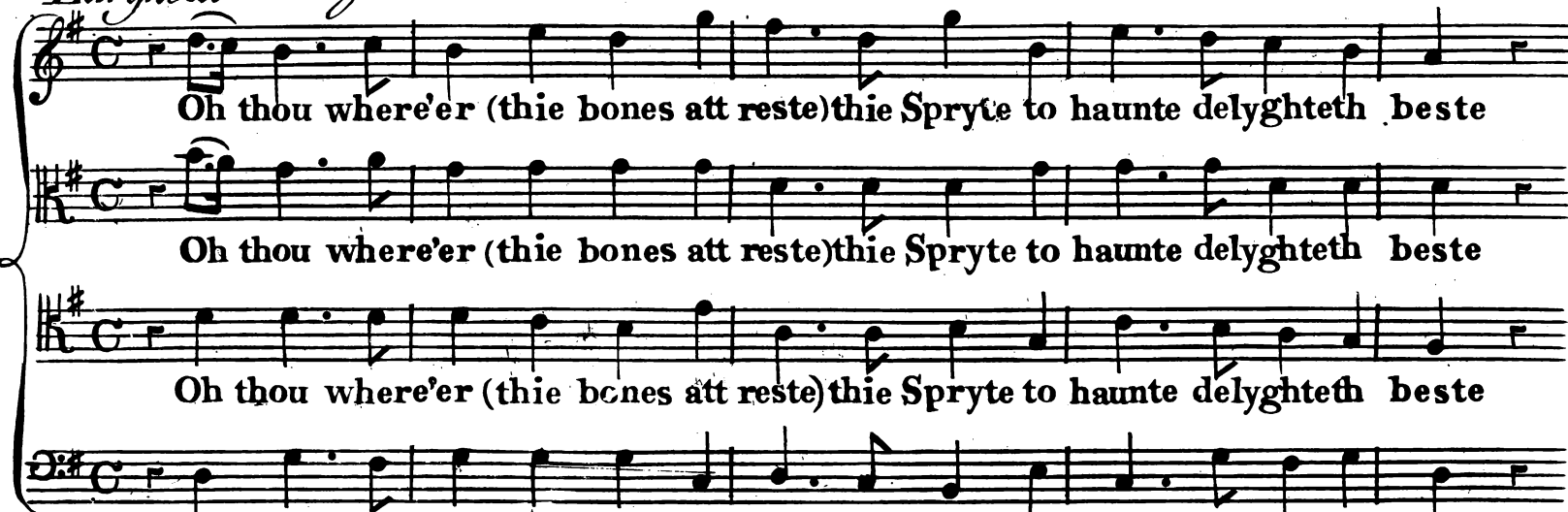
more no more and Love is now no more no more no more.

dimdo

more no more and Love is now no more no more no more.

Larghetto This gained the Prize Medal 1789 J. W. Callcott B.M.

Glee

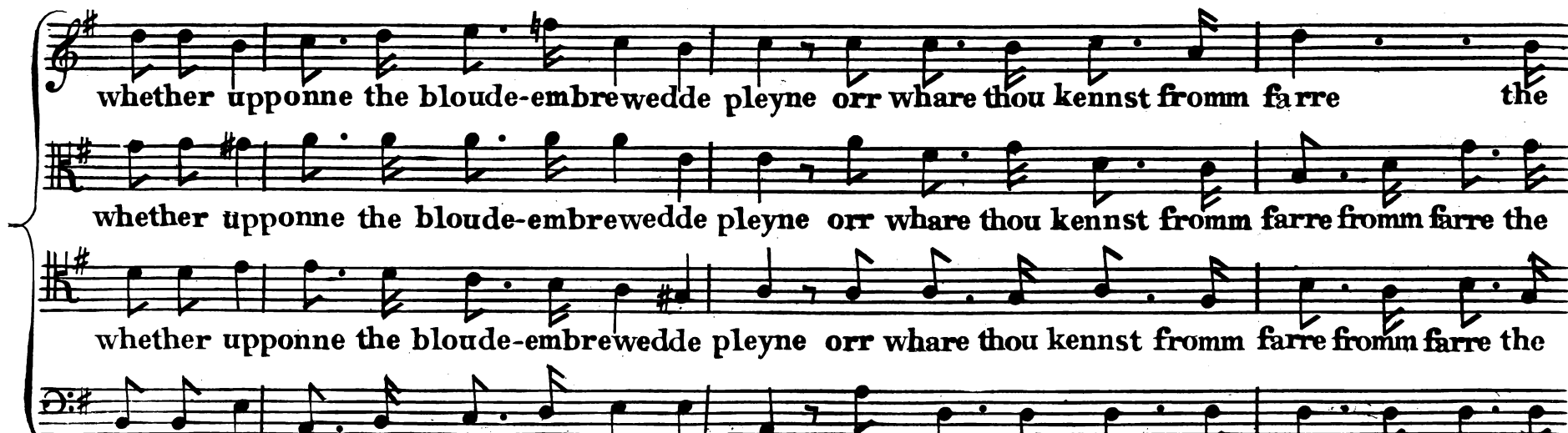


Oh thou where'er (thie bones att reste) thie Spryte to haunte delyghteth beste

Oh thou where'er (thie bones att reste) thie Spryte to haunte delyghteth beste

Oh thou where'er (thie bones att reste) thie Spryte to haunte delyghteth beste

Oh thou where'er (thie bones att reste) thie Spryte to haunte delyghteth beste



whether upponne the bloude-embrewedde pleyne orr whare thou kennst fromm farre the

whether upponne the bloude-embrewedde pleyne orr whare thou kennst fromm farre fromm farre the

whether upponne the bloude-embrewedde pleyne orr whare thou kennst fromm farre fromm farre the

whether upponne the bloude-embrewedde pleyne orr whare thou kennst fromm farre fromm farre the

dysmal crye of warre orr feest fomme mountayne made of corse of fleyne orr fie - - rye round the

dysmal crye of warre orr feest fomme mountayne made of corse of fleyne orr fie - - rye round the

dysmal crye of warre orr feest fomme mountayne made of corse of fleyne orr fie - - rye round the

dysmal crye of warre orr feest fomme mountayne made of corse of fleyne orr fie - - rye round the

a little faster

myn - - ster glare lette Brystowe styll be made thie care: Garde ytt fromme foemenne

myn - - ster glare lette Brystowe styll be made thie care:

mynster glare lette Brystowe styll be made thie care:

mynster glare lette Brystowe styll be made thie care:

and consumynge fyre lycke Avones freme en - - syrke ytt round lycke Avons freme

Guard ytt fromme foemenne and consumynge fyre con - su - - mynge fyre con -

Guarde ytt fromme foemenne

- - ensyrke ytt round lycke A - - - vones freme ensyrke ytt round Guard ytt fromme

- su - - mynge fyre Guarde ytt fromme foemenne and con - su - mynge fyre

and consumynge fyre lycke Avones freme ensyrke ytt round Guard ytt fromme foe - menne

Guard ytt fromme foemenne and consumynge fyre consu - mynge fyre

foemenne and consumynge fyre con - su - mynge fyre fromme foemenne and consumynge fyre

Guard ytt fromme foemenne and consumynge fyre con - su - mynge fyre consumynge fyre

Guard ytt fromme foemenne Guard ytt fromme foemenne and consumynge fyre

Guard ytt fromme

Guard ytt fromme foemenne and con - su - mynge fyre - - - consumynge

Guard ytt fromme foe - - - - - menne and consumynge fyre consumynge

Guard ytt fromme foemenne and con - su - mynge fyre consumynge fyre consumynge

foemenne and consumynge fyre fromme foemenne and con - su - mynge fyre consumynge

Pia
fyre lycke Avones ftreme ensyrke ytt round ne lette a flame enharme the ground

Pia
fyre lycke Avones ftreme ensyrke ytt round ne lette a flame enharme the ground ne lette a

Pia
fyre lycke Avones ftreme ensyrke ytt round ne lette a flame enharme the ground ne lette a

Pia
fyre lycke Avones ftreme ensyrke ytt round ne lette a

tylle ynne one flame

flame enharme the ground tyлле ynne one flame tyлле ynne one

flame enharme the ground tyлле ynne one flame tyлле ynne one

flame enharme the ground tyлле ynne one flame

tylle ynnne one flame all the whole world ex - - pyre.

flame ynnne one flame all the whole world ex - - pyre.

flame tyllle ynnne one flame all the whole world ex - - pyre.

all the whole world ex - - pyre.

This gained the Prize Medal 1789

J.W. Callcott B.M.

Largo

Canon

O that thou would'st hide me in the

O that thou would'st hide me in the

O that thou would'st hide me in the Grave in the Grave un - -

O that thou would'st hide me in the Grave un - till thy wrath be

grave in the grave un - - till thy wrath be past in the grave

grave untill thy wrath be past be past that thou wouldst hide me in the

- till thy wrath be past in the grave till - - thy wrath be past un -

past be past that thou wouldst hide me in the grave till thy wrath be past

till - - thy wrath be past un - till un - till thy wrath be past be past all the days of

grave till thy wrath be past un - till thy wrath be past all the days of

- till untill thy wrath be past be past all the days of my appointed time will I

- untill thy wrath be past all the days of my appointed time will - I wait

my appointed time will I wait untill my change shall come till my change

my appointed time will I wait till my change shall come - - - till my

wait un- - till my change shall come till my change - - - shall come till my

till my change shall come - - - - - till my change shall come

- - - shall come till my change - - - shall come

change shall come till my change shall come

change - - - shall come O that thou would'st hide me

till my change shall come O that thou would'st hide me

Occasional O D E

33

*Ad. e Sostenuuto**Steph.ⁿ Paxton*

Ode

Come oh come - - oh come *sfor* Etherial Guest child of tranquil ease and pleasure child of

Come oh come oh come *sfor* Etherial Guest child of tranquil ease and pleasure child of

Come oh come oh come oh come *sfor* Etherial Guest child of tranquil ease and pleasure child of

Come - oh come oh come *sfor* Etherial Guest child of tranquil ease and pleasure child of

tranquil ease and pleasure here *for* diffuse thy choicest treasure

tranquil ease and pleasure ever blessing ever blest here *for* diffuse thy choicest treasure ever blessing ever *dolce*

tranquil ease and pleasure ever blessing ever blest here *for* diffuse thy choicest treasure ever blessing ever *dolce*

tranquil ease and pleasure here *for* diffuse thy choicest treasure

here diffuse thy choicest treasure
 blest here diffuse thy choicest treasure
 blest here diffuse thy choicest treasure
 here diffuse thy choicest treasure

All.^o con Spirito

for Come sweet Mirth and bring with thee sportive Catch and

Come sweet
 merry merry Glee Come sweet Mirth and bring with thee sportive Mirth and merry Glee
 Come sweet Mirth and bring with thee sportive Catch and merry merry Glee

Mirth and bring with thee and bring with thee sportive Catch and mer-ry Glee

Come fweet Mirth and bring with thee and bring with thee sportive Catch and mer-ry Glee

Come fweet Mirth and bring with thee sportive Catch and mer-ry Glee

Come fweet Mirth and bring with thee sportive Catch and mer-ry Glee

sportive Catch and merry merry Glee Come fweet Mirth and bring with thee sportive Catch and merry Glee

sportive Catch and merry merry Glee Come fweet Mirth and bring with thee sportive Catch and merry Glee

sportive Catch and merry merry Glee

sportive Catch and mer-ry Glee

Pia *Andante!*

for spor - tive Catch and merry merry Glee for spor - tive Catch and merry merry Glee. But ah! fly

for *Pia* for spor - tive Catch and merry merry Glee for spor - tive Catch and merry merry Glee. But ah! fly

for and merry merry Glee for and merry merry Glee. But ah! fly

for and merry merry Glee for and merry merry Glee. But ah! fly

sfor *Pia*

Nymph all playfull tricks re - move let no offensive sounds invade invade the Ear But such as bashfull

sfor *Pia*

Nymph all playfull tricks re - move let no offensive sounds invade invade the Ear as bashfull

sfor *Pia*

Nymph all playfull tricks re - move let no offensive sounds invade invade the Ear as

sfor

Nymph all playfull tricks re - move let no offensive sounds in - vade the Ear - - - - -

beauty may ap-prove and modesty without a blush can hear but such as bashfull beauty may ap-
 beauty may ap-prove and modesty without a blush can hear but such as bashfull beauty may ap-
 beauty may approve and modesty without a blush can hear but such as bashfull beauty may ap-
 ----- and modesty without a blush can hear but such as bashfull beauty may ap-

Pia *for* *Pia* *Cho' All.*
 prove and modesty without a blush can hear without a blush can hear. Then this blooming
Pia *for* *Pia*
 prove and modesty without a blush can hear without a blush can hear. Then this blooming
Pia *Pia*
 prove and modesty without a blush can hear. Then this blooming
Pia *for* *Pia*
 prove and modesty and modesty without a blush can hear without a blush can hear. Then this blooming

radiant thron'g shall applaud the festive measures giving and re -

radiant thron'g shall applaud the festive measures *Soli* darting heav'nly smiles along giving and re -

radiant thron'g shall applaud the festive measures *Soli* darting heav'nly smiles along giving and re -

radiant thron'g shall ap - plaud the festive measures *for* giving and re -

-ceiving pleasures *tutti* giving and re-ceiving pleasures and receiving *Ada^o*

-ceiving pleasures *Soli* darting heav'nly smiles along giving and re-ceiving pleasures and receiving *tutti* *Ada^o*

-ceiving pleasures *Soli* darting heav'nly smiles along giving and re-ceiving pleasures and receiving *tutti* *Ada^o*

-ceiving pleasures *tutti* giving and re-ceiving pleasures and receiving *Ada^o*

plea - sures.

plea - sures. *All.º con Spirito*

plea - sures. *for* What fweet raptures fire the mind when Beau - ty's charms and Music are combin'd

plea - sures. What fweet

What fweet rap - - tures

What fweet

what fweet raptures fire fire the mind fweet rap - tures fire the mind

raptures fire the mind when Beau - ty's charms and Music are combin'd

fire the mind raptures fire the mind when Beauty's charms when Beauty's charms when Beauty's charms and

raptures fire the mind raptures fire the mind when Beauty's charms when Beauty's charms when Beauty's charms and

what fweet raptures fire the mind when Beauty's charms when Beauty's charms when Beauty's charms and

what fweet raptures fire fire the mind when Beauty's charms when Beauty's charms when Beauty's charms and

Music are combin'd what fweet raptures fire the mind what fweet raptures fire the mind when Beau - ty's

Music are combin'd what fweet raptures fire the mind what fweet raptures fire the mind when Beau - ty's

Music are combin'd

Music are combin'd

Glee

Mod.

J. W. Callcott M.B.

Le mie pene

Pur nel fonno al-men ta-lo-ra vien colei che m'inna-mora Le mie pene

Pur nel fonno vien colei vien colei che m'inna-mora

Pur nel fonno vien colei vien colei che m'inna-mora a conso

le mie pene le mie pene a con-so-lar fe giusto fei i fogni

le mie pene le mie pene a con-so-lar Rendi Amor fe giusto fei piu veraci i fogni

le mie pene a conso--lar Rendi Amor fe giusto fei piu veraci i fogni

-lar a consolar le mie pene a conso--lar fe giusto fei i fogni

miei piu veraci i fogni miei
 miei piu veraci i fogni miei O non far - - - mi ris - - ve - - gliar - - - -
 miei i fogni miei non farmi risvegliar non farmi risvegli
 miei i fogni miei non farmi risvegliar non farmi risvegli

O non far - - - mi risvegliar
 - - O non farmi ris - - - vegliar O - - - non farmi risvegliar
 - ar risvegliar O non far - - - mi risvegliar
 - ar O non farmi risvegliar O non far - - - mi risvegliar

1. 4 N.B. leave out the Bars between ++ till the 3^d Voice comes in, then go on.

This gained the Prize Medal 1789

J.W. Callcott B.M.

Catch

1 Have you Sir John Hawkins' hist'ry some folks think it quite a myst'ry Sir John
 2 Music fill'd his wond'rous brain, how d'ye like him is it plain how d'ye
 3 Both I've read and must a--gree that Burney's hist'ry pleases me

Hawkins Sir John Hawkins Sir John Hawkins
 like him how d'ye like him how d'ye like him how d'ye like him how d'ye like him
 Burney's hist'ry Burney's hist'ry Burney's hist'ry Burney's hist'ry Burney's

Sir John Hawkins Sir John Hawkins Sir John Hawkins Some folks think it quite a myst'ry.
 how d'ye like him how d'ye like him how d'ye like him how d'ye like him, is it plain.
 hist'ry Burney's hist'ry Burney's hist'ry Burney's hist'ry Burney's hist'ry pleases me.

The Monument of Queen Elizabeth

45

James Hook

Catch

1 The body of great E - - li - zabeth lies here lies here lies here lies

2 to her chin up to her chin in ruff the waxen figure stands up to her chin

3 In - terr'd beneath this place the bo - - - - dy lies interr'd in -

here lies here lies here the body of great E - li - zabeth lies here to

up to her chin up to her chin up to her chin in ruff the waxen waxen Figure stands grasping the

- terr'd in - terr'd in - terr'd in - - terr'd beneath this place the bo - dy lies but

Bri - tons Foes the Scourge to Britons dear up dear to name her great Exploits to

Globe grasping the Globe and Scepter with both hands hands to name to name her great Exploits to

well earn'd fame and ho - - - - nor never dies dies to name her great Exploits to

1st & 2^d time 2 last time

1st & 2^d time 3 last time

1st & 2^d time 1 last time

name her great exploits would be ab_surd there she stands in Wax there she stands in Wax

name her great exploits would be ab_surd and here she lies interr'd and here she lies in

name her great exploits would be absurd the great E - - li - za - beth the

there she stands in Wax there she stands in Wax there she stands in Wax and here she lies in terr'd

-terr'd and here she lies in-terr'd and here she lies in terr'd and here she lies interr'd she lies interr'd

great E - - li - za - beth the great the great E - li - zabeth lies here lies here

Catch

Mod.

1 You look down in the mouth quoth Thomas to Nell what ails you what ails you my

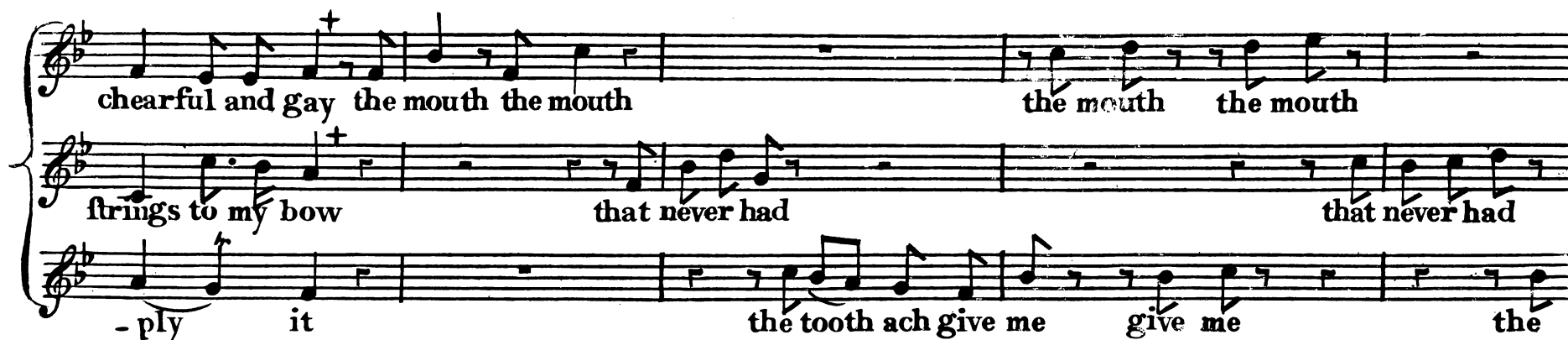
In. King

2 That never had given me cause to complain says Nelly says NeL ly I'd

3 But the tooth ach dear Thomas has plagu'd me all night says Tom I've a Cure if you'll



Fair one to day, has your Sweetheart forsook you come prythee now tell you were wont to be chearful be
 have you to know the los of one Lover can ne'er give me pain I have al - - - ways two
 try it de - pend on't my Girl it will soon set you right if you'll give me but leave to ap -



chearful and gay the mouth the mouth the mouth the mouth
 strings to my bow that never had that never had
 - ply it the tooth ach give me give me the



has your Sweetheart forsook you come prythee now tell you were wont to be chearful be chearful and gay.
 the los of one Lo - ver can ne'er give me pain I have always two Strings to my bow.
 tooth ach depend on't my girl it will soon set you right if you'll give me but leave to ap - ply it.

Catch

*With Spirit**Mr. King*

1 Tom kiffes the Book when to th' Justice he goes to complain of John Sur-ly his
 2 John's Wife fwears her Husband took Tom by the nose and his carcase did foundly be-
 3 ry night of his life these quarrels are rife good neighbours avoid fuch con-

neigh - - bour Tom kiffes the Book when to th' Justice he goes to complain of John Surly his
 - la - - - bour John's Wife fwears her Husband took Tom by the nose and his carcase did foundly be
 - tention and strife ev'ry night of his life these quarrels are rife good neighbours avoid fuch con -

neigh - - bour Tom kiffes Tom kiffes Tom
 - la - - - bour John's Wife John's Wife John
 - tention and strife ev'ry night of his life ev'ry night of his life ev'ry

kisses the Book when to th' Justice he goes to complain of John Surly his neighbour his neighbour Tom

Wife swears her Husband took Tom by the nose and his carcase did foundly be-labour be-labour John's

night of his life ev'ry night of his life these quarrels these quarrels these quarrels are rife good

kisses the Book when to th' Justice he goes to complain of John Surly his neigh-bour

Wife swears her Husband took Tom by the nose and his carcase did foundly be-la-bour. Ev'

neighbours a-void such con-tention and strife good neighbours a-void such contention and strife

Catch

Affettuoso *The Sky Lark* *James Hook*

1 Sweet Bird that proclaim'st the re-turn of the day thou sweet airy

2 Pour thy notes of de-light if my fair one you see try to touch her soft

3 If your ef-forts succeed with my beau-ti-ful maid no more blackdes

thing haste to Daphne a-way fweet airy thing fweet airy thing thou
 breast with compafsion for me try to touch her foft her foft breast
 -pair shall my bosom in-vade no more black black des

fweet fweet airy thing thou fweet fweet ai-ry
 try to touch her foft her foft breast try to touch her foft touch her foft
 -pair black black despair black des-

thing thou fweet airy thing haste to Daphne away.
 breast to touch her foft breast with compafsion for me.
 -pair no more black despair shall my bosom invade.