

Konzert c-moll für Oboe, Streicher und B.c.

Violine I

J. M. Molter

Allegro mà moderato

Allargando ma moderato

5

8

11

17

26

tutti
f

30

p

33

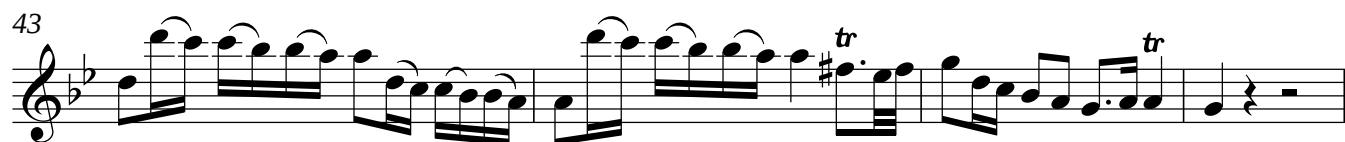
(tr)

36

f

Violine I

2



Adagio

Violin I musical score, Adagio, measures 1-36. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Adagio. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Trills (tr) and grace notes (tr~) are used throughout. Measure numbers 4, 8, 15, 18, 22, 26, 29, 33, and 36 are indicated at the start of their respective lines. The piece concludes with a double bar line at measure 36.

Measures 1-36:

- Measures 1-4: Initial melodic phrase with eighth and sixteenth notes.
- Measures 5-8: Continuation of the melodic line, featuring a trill (tr) in measure 6.
- Measures 9-14: A section of sixteenth-note runs, with a measure rest (4) in measure 9.
- Measures 15-17: Melodic phrase with grace notes (tr~) and slurs.
- Measures 18-21: Melodic phrase with a trill (tr) in measure 19.
- Measures 22-25: Melodic phrase with a measure rest (22) in measure 22.
- Measures 26-28: Melodic phrase with sixteenth-note runs.
- Measures 29-32: Section of sixteenth-note runs, with a measure rest (29) in measure 29.
- Measures 33-35: Melodic phrase with trills (tr) in measures 33 and 34.
- Measure 36: Final measure with a trill (tr~) and a measure rest.

Violine I

4

Allegro



