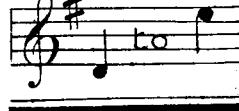


N°1 IN F



N°2 IN G



N°3 IN A



SUNG BY

MR JOHN COATES.

LINDEN LEA

A Dorset Song

THE WORDS BY

W. BARNES



The Music by

R. VAUGHAN WILLIAMS.

PRICE 2/- NET

Boosey & Co., Ltd.
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LINDEN LEA.

(A DORSET FOLK SONG.)

Within the woodlands, flow'ry gladed,
By the oak trees' mossy moot,
The shining grass blades, timber shaded,
Now do quiver under foot;
And birds do whistle overhead,
And water's bubbling in its bed;
And there for me, the apple tree
Do lean down low in Linden Lea.

When leaves, that lately were a-springing,
Now do fade within the copse,
And painted birds do hush their singing,
Up upon the timber tops;
And brown leaved fruit's a-turning red,
In cloudless sunshine overhead,
With fruit for me, the apple tree
Do lean down low in Linden Lea.

Let other folk make money faster,
In the air of dark-room'd towns;
I don't dread a peevish master,
Though no man may heed my frowns.
I be free to go abroad,
Or take again my homeward road,
To where, for me, the apple tree
Do lean down low in Linden Lea.

(ORIGINAL.)
'Ithin the woodlands, flow'ry glæaded,
By the woak trees' mossy moot,
The sheenen grass blæades, timber shæaded,
Now do quiver under voot;
An' birds do whissle auverhead,
An' water's bubblen in its bed;
An' there vor me, the apple tree
Do lean down low in Linden Lea.

When leaves that leäately were a-springen,
Now do fade 'ithin the copse,
An' painted birds do hush their zingen,
Up upon the timber tops;
An' brown leaved fruit's a-turning red,
In cloudless zunsheen auverhead,
Wi' fruit vor me, the apple tree
Do lean down low in Linden Lea.

Let other vo'k meäake money vaster,
In the air o' dark-room'd towns;
I dont dread a peevish meäster,
Though noo man may heed my frowns.
I be free to go abrode,
Or take ageän my hwomeward road,
To where, vor me, the apple tree
Do lean down low in Linden Lea.

W. BARNES.

Linden Lea.

A DORSET SONG.

Words by
W. BARNES.

Music by
R. VAUGHAN WILLIAMS.

Andante con moto.

VOICE. PIANO.

With - in the
(Original)'Ith - in the

wood - lands, flow'r - y glad - ed, By the oak trees' moss-y moot; The shin-ing
wood - lands, flow'r - y glēad - ed, By the woak trees' moss-y moot, The sheen-en

grass blades, tim - ber sha - ded, Now do qui - ver un - der foot; And birds do
grass blēades, tim - ber shēad - ed, Now do qui - ver un - der voot; An' birds do

, *mf*

, *mp*

whis - tle o - ver - head, And wa - ter's bub - bling in its bed; And there for
 whis - sle au - ver - head, An' wa - ter's bub - blen in its bed; An' there vor

me, The ap - ple tree Do lean down low in Lin - den Lea.
 me, The ap - ple tree Do lean down low in Lin - den Lea.

colla voce

, *mf*

When leaves, that late - ly were a -
 When leaves, that *lēate* - ly were a -

rit.

- spring - ing, Now do fade with - in the copse, And paint-ed birds do hush their
 spring - en, Now do fade 'ith - in the copse, An' paint-ed birds do hush their

sing - ing, Up up - on the tim - ber tops; And brown leaved fruit's a - turn-ing
zing - en, Up up - on the tim - ber tops; An' brown leaved fruit's a - turn-ing

red, In cloud-less sun - shine o - ver - head, With fruit for me, the ap - ple
red, In cloud-less zun - sheen au-ver - head, Wi' fruit vor me, the ap - ple

tree Do lean down low in Lin - den Lea.
tree Do lean down low in Lin - den Lea.

colla voce. *mp*

Animato. *f*

Let o - ther folk make mo - ney fas - ter; In the
Let o - ther v'ok meüke mo - ney vas - ter, In the

rit. *f*

mf

air of dark - room'd towns; I don't dread a peev-ish mas - ter, Though no
 air o' dark - room'd towns; I don't dread a peev-ish meäss - ter; Though no

risoluto *pp poco rall.*

man may heed my frowns. I be free to go a - broad, Or take a -
 man may heed my frowns. I be free to go a - brode, Or take a -

f risoluto *pp colla voce*

a tempo *mf* *p*

- gain my home-ward road, To where, for me, The ap - ple tree Do lean down
 - geän my hwome-ward road, To where, vor me, The ap - ple tree Do lean down

a tempo

rall.

low in Lin - den Lea.....
 low in Lin - den Lea.....

colla voce *pp*

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	Compass of 1st Key.	Sung by	Compass of 1st Key.	Sung by	Compass of 1st Key.	Sung by
STEPHEN ADAMS ROSES, AD, B7, C, D7 ..	D7 to E7	Mr. John Harrison	A. E. GRIMSHAW THE SONGS MY MOTHER SANG,	A to E	'All Sopranos and Contraltos	J. SARJEANT WATCHMAN! WHAT OF THE NIGHT?
THEO., D, E7, F, G ..	A to D	Mr. Ivor Foster	D, E7, F	B7 to E7	Duet, Tenor & Baritones, F & G	D. BLOW, BLOW, B, C, D ..
NIRVANA, B7, C, D, E7 ..	C to E7	Mr. John McCormack	HAMILTON HARTY. SEA WRACK, B7, C, D ..	G to D	Mr. Plunket Greene	WILFRID SANDERSON HARLEQUIN, A, B, C (minor)
THE HOLY CITY, A7, B7, C, D7	C to E	Mr. Edward Lloyd	BATTISON HAYNES OFF TO PHILADELPHIA, C, D ..	C to D	All Voices	BESTILL, BLACKBIRD, A7, B7, C, D
MONA, C, D, E7, F, ..	C to E7	Mr. Edward Lloyd	K. HERON-MAXWELL. KEEP ON HOPIN', C, E7, F ..	C to E	Mr. A. Jordan	DON'T HURRY, D, E7, F
STAR OF BETHLEHEM, E7, F, G, A7	B7 to E7	Mr. Edward Lloyd	MICHAEL HEAD THE SEA GIPSY, C and E (minor)	B7 to E7	Miss Astra Desmond	EASTER FLOWERS, A7, B7, D7 ..
THEY ALL LOVE JACK, D, E7, F ..	A to D	All Baritones	SHIPS OF ARCADE, B7 & D ..	C to E7	Miss Carrie Tubb	BREAK O' DAY, B7, C, D ..
THE MIDSHIPMATE, B7, C, D ..	B7 to D	All Baritones	A GREEN CORNFIELD, E7, F ..	B7 to D	Miss Phyllis Lett	THE GLORY OF THE SEA, B7, C, D ..
NANCY LEE, C, D, E7 ..	G to D	All Baritones	A SLUMBER SONG OF THE MADONNA, B7, C ..	B7 to D	All Voices	ONE MORNING VERY EARLY, E7, F, G ..
FRANCES ALLITSEN THERE'S A LAND, D, E7, F, G ..	A to D	Dame Clara Butt	BARBARA MELVILLE HOPE A LITTLE COON'S PRAYER,	D to E	Miss Vivienne Chatterton	CAPTAIN MAC, C, D ..
BREAK, DIVINER LIGHT, Duet, E7 and F ..	A to E7	(Dame Clara Butt & Mr. K. Rawford)	G, A7, B7 ..	C to F	Friend o' Mine, F, G, A7, B7, C ..	FRIEND o' MINE, F, G, A7, B7, C ..
LOAD IS MY LIGHT, B7, C, E7 ..	A to C	Dame Clara Butt	YOU DON'T BELIEVE IN FAIRIES, B7, C, and D ..	B7 to E7	UP FROM SOMERSET, B7, C, D ..	HILLS OF DONEGAL, A, B7, C ..
A SONG OF THANKSGIVING, C, E7, F, G ..	B7 to F	Dame Clara Butt	DOROTHY HOWELL. TWO FROGS, A ..	C to F	SPRING'S AWAKENING, F, G, A7, A, B7 ..	SPRING'S AWAKENING, F, G, A7, A, B7 ..
AUGUSTUS BARRATT MY SHIPS, C, D ..	B7 to B7	Miss Evan. Florence	HERBERT HUGHES I KNOW MY LOVE, E7, F ..	B7 to E7	SHIPMATES O' MINE, F, G, A ..	SHIPMATES O' MINE, F, G, A ..
ROBERT BATTEN APRIL MOON, B7, C, D ..	B7 to E7	Dame Clara Butt	I KNOW WHERE I'M GOING, G, A ..	F to D	BEYOND THE DAWN, B7, C, D7, E ..	BETWEEN THE DAWN, B7, C, D7, E ..
T. C. STERNDALE BENNETT: IT'S A BEAUTIFUL DAY, G ..	D to E	Mr. Harry Dearth	IRISH COUNTRY SONGS, 2 (6/- each)	B7 to D	VALLEY OF LAUGHTER, E7, F, G ..	VALLEY OF LAUGHTER, E7, F, G ..
A. H. BEHREND THE GIFT, C, E7, F ..	B7 to C	Contraltos	M. KENNEDY-FRASER THE ROAD TO THE ISLES, G, A7 ..	C to D	MY DEAR SOUL, A7, B7, C ..	MY DEAR SOUL, A7, B7, C ..
DADDY, F, G, A7 ..	C to D	Contraltos	AN ERISKAY LOVE LILT, E7, G and A ..	B7 to C	UNTIL, D7, E7, F, G ..	UNTIL, D7, E7, F, G ..
THE SECOND MINUTE, G, B7 ..	D to E	Miss Megan Foster	ISLAND SHEILING SONG, G, A ..	B to E	DRAKE GOES WEST, C, D, F ..	DRAKE GOES WEST, C, D, F ..
FREDK. BEVAN FLIGHT OF AGES, G, A7, B7, C ..	B7 to D	All voices	LAND OF HEARTS DESIRE, D, E7, F, G ..	A to D	THE VOYAGERS, Duet, E7, F, G ..	THE VOYAGERS, Duet, E7, F, G ..
J. BLUMENTHAL SUNSHINE AND RAIN, F, G, A ..	A to D	Dame Ada Crossley	FEAT FIRE FLAME, E7 ..	B7 to E7	A CORNISH HAUL (5 songs) 5/6 ..	A CORNISH HAUL (5 songs) 5/6 ..
A. HERBERT BREWER THE FAIRY PIPERS, F, G, A7, B7, C ..	B7 to C	Dame Clara Butt	A. L. (arr. by) BOIS EPAIS, E7, F ..	C to E7	COMPANY SERGEANT-MAJOR, B7, C, D ..	COMPANY SERGEANT-MAJOR, B7, C, D ..
REX BURCHELL THE SONG OF THE CLOCK, B7, C ..	C to D	Mr. Horace Stevens	LIZA LEHMANN IF I BUILT A WORLD FOR YOU, C, E7, F ..	Baritones	B7 to D	Mr. Harry Dearth
C. WAKEFIELD CADMAN AT DAWNING, E, G7, A7, A ..	B7 to D	Mr. John McCormack	THE CUCKOO, C, D ..	(Mr. F. Mullings & Mr. A. Jordan)	C to G	Miss Carrie Tubb
I HEAR A THRUSH AT YE, E7, F, A7 ..	B7 to E7	Mr. John McCormack	LAURA G. LEMON MY AIN FOLK, D7, E7, F, G ..	B to E	DEVONSHIRE CREAM AND CIDER, C, D, E7 ..	DEVONSHIRE CREAM AND CIDER, C, D, E7 ..
FROM THE LAND OF THE SKY-BLUE WATER, G7, G, B7 ..	B7 to D7	Mr. John McCormack	FRANCO LEONI! LEAVES & THE WIND, C, E7, F, G ..	A to D	THE LITTLE BROWN OWL, B7, C, D, E7 ..	THE LITTLE BROWN OWL, B7, C, D, E7 ..
LEWIS CAREY GOD IS OUR REFUGE, D, F ..	A to E7	Miss Phyllis Lett	S. LIDDLE ABIDE WITH ME, C, D7, E7, E, F ..	B7 to E7	YOU ALONG O' ME, A, B7, C ..	YOU ALONG O' ME, A, B7, C ..
NEARER, MY GOD, TO THEE, F, G, A7 ..	C to F	Dame Ada Crossley	A FARREWELL, G, A7, B7, C, D7 ..	C to D	DRUMADOO, A, B7, C ..	DRUMADOO, A, B7, C ..
WOLSELEY CHARLES, CLOVER-POPS, C ..	C to E	Mr. Harry Dearth	HOW LOVELY ARE THY DWELLINGS, C, D7, E7 ..	C to F	AUTUMN LOVE SONG, E7, F, G ..	AUTUMN LOVE SONG, E7, F, G ..
THE WHEEL-TAPPER'S SONG, A & B min.)	G to D	Mr. Ivor Foster	TEACH ME TO LIVE, D7, E7, F ..	A to D	ARTHUR SOMERVELL Songs from Tennyson's "Maud" (7/-)	ARTHUR SOMERVELL Songs from Tennyson's "Maud" (7/-)
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STONECRACKER JOHN, D, E7 ..	A to D	Mr. Harry Dearth	E. J. MARGETSON TOMMY LAD, C, D, E7 ..	C to F	MISS LOUISE DALE MISS LOUISE DALE	MISS LOUISE DALE MISS LOUISE DALE
FOUR OLD ENGLISH SONGS (4/-) ..	Low, med. and high	Miss Carrie Tubb & Miss Flora Woodman	PAUL MARIE, AT GRENDON FAIR, B7, C ..	B7 to D	Dame Clara Butt	DAME CLARA BUTT DAME CLARA BUTT
S. COLERIDGE-TAYLOR BIG LADY MOON, D7, E7, F ..	A7 to E7	Miss Phyllis Lett	CHARLES MARSHALL I HEAR YOU CALLING, G, A7, B7, C ..	C to E7	Mr. John McCormack	MR. JOHN McCORMACK DAME CLARA BUTT
FIVE FAIRY BALLADS (5/6) ..	Low & High		WHEN SHADOWS GATHER, B7, C, D, E ..	D to E	Mr. John McCormack	MR. JOHN McCORMACK DAME CLARA BUTT
F. H. COWEN BORDER BALLAD, A, B, D ..	C to E	Mr. Ivor Foster	JOSEPHINE McGILL, DUNA, C, D7, E2 ..	B7 to D	Mr. Topliss Green	MR. TOPLISS GREEN MR. TOPLISS GREEN
THE SWALLOWS, F, G, A ..	C to F	Miss Evan. Florence	JOHN W. METCALF ABSENT, E7, F, G, A7, B7 ..	B7 to C	(Mr. J. McCormack & Mr. Ivor Foster)	MR. J. McCORMACK & MR. IVOR FOSTER
PROMISE OF LIFE, C, D, E7, F ..	A to C	Dame Clara Butt	FRANK L. MOIR DOWN THE VALE, C, D7, E7, F, G ..	A to C	All Voices	MR. TOPLISS GREEN MR. TOPLISS GREEN
THE BETTER LAND, A7, A, C ..	C to E7	Dame Clara Butt	J. L. MOLLOY THE CARNIVAL, B7, C, D7, E7 ..	A to D	Mr. Ivor Foster	MR. TOPLISS GREEN MR. TOPLISS GREEN
C. ALISON-CROMPTON AUTUMN, C, D7, E7, ..	A to E	{ Miss Carrie Tubb, & Miss A. Desmond	LOVE'S OLD SWEET SONG, E7, F, G ..	A to C	Dame Clara Butt	MR. TOPLISS GREEN MR. TOPLISS GREEN
J. AIRLIE DIX THE TRUMPETER, F, G, A, C ..	A to C	{ Mr. Ivor Foster & Mr. Chas. Knowles	G. O'CONNOR MORRIS ALLELUIA, D, E7, F ..	D to D	Miss Phyllis Lett	JOAN TREVALSA MY TREASURE, F, G, A ..
FRANCIS DOREL GARDEN OF YOUR HEART, F, A7, B7 ..	B to D	Mr. Topliss Green	(also simplified)	C to E	Mr. Topliss Green	H. TROTTERE
WHEN MY SHIPS, F, G, A7, B7 ..	A to D	All Voices	ALICIA A. NEEDHAM HUSHHEMER, B7, C, D ..	B7 to D	Dame Clara Butt	MR. TOPLISS GREEN MR. TOPLISS GREEN
EDWARD ELGAR IN THE DAWN, C, E7, E ..	C to E	Mr. John Coates	FAIRY'S LULLABY, E7, F, G, A7 ..	B7 to E7	Miss Louise Dale	MR. TOPLISS GREEN MR. TOPLISS GREEN
LAND OF HOPE & GLORY, B7, C, D ..	B7 to E7	Dame Clara Butt	IVOR NOVELLO LITTLE DAMOZEL, D, E7, F, G ..	A to E	Miss Evan. Florence	MR. TOPLISS GREEN MR. TOPLISS GREEN
THE PIPES OF PAN, G, A, B ..	B7 to D	Mr. Ivor Foster	C. PINSENTI THE LAST WATCH, D, F, G ..	D to E	Mr. Edward Lloyd	MAUDE V. WHITE KING CHARLES, F, G, A ..
WHERE COALS LIK, (No. 1) D & B min., & (No. 2) F & D min.)	A7 to D	Dame Clara Butt	PRINCE PONIATOWSKI YEMAN'S WEDDING, G, A, B7 ..	C to D	Baritones	To MARY, F, G, A7, B7 ..
IN HAVEN, C, E7 ..	C to C	Dame Clara Butt	ROGER QUILTER FAIR HOUSE OF JOY, A7, B7, D7 ..	C to ED	Mr. Arthur Jordan (Mr. Frank Mullings)	CHARLES WILLEBY THE FORTUNE HUNTER, C, D7 and E7 ..
SABBATH MORNING AT SEA, B7, C ..	A to F	Dame Clara Butt	To DAISIES, B7, D7 ..	C to F	Mr. Arthur Jordan (Mr. Frank Mullings)	R. VAUGHAN WILLIAMS LINDEN LEA, F, G, A ..
HOWARD FISHER. SITTIN' THINKIN', D7, E7, F ..	B7 to D7	Baritones	Ditto.	A to E	Miss Phyllis Lett	THE ROADSIDE FIRE, C, D7, F ..
TAVERN SONG, C, D and E ..	G to C	{ Mr. Ivor Foster & Mr. Malcolm McEachern	LOVE'S PHILOSOPHY, C, D, F ..	B to D	Mr. Arthur Jordan (Mr. Frank Mullings)	THE VAGABOND C and E (minor)
EDWARD GERMAN GLORIOUS DEVON, C, D, F ..	B to D	Mr. Ivor Foster	THREE SHAKESPEARE SONGS, (3/6)	C to E	Mr. John Coates	HAYDN WOOD BIRD OF LOVE DIVINE, E7, F, G, A7 ..
LOVE, THE PEDDLAR, C, D, E7, F ..	B to D	Madame Ada Crossley	SEVEN ELIZABETHAN LYRICS (5/6) NOWSLIMPS THE CRIMEON PETAL, D, E7, F, G, A7 ..	Low, med. and high	Ditto.	MR. TOPLISS GREEN MR. TOPLISS GREEN
A. M. GOODHART A FAIRY WENT A-MARKETING, F, G, A ..	B7 to C	Dame Clara Butt	JUNE, D, F ..	B to D	Miss Phyllis Lett	MR. TOPLISS GREEN MR. TOPLISS GREEN
DOUGLAS GRANT OLD BARTY ..	B7 to D	Mr. Harry Dearth	THE JEALOUS LOVER, C, D and F ..	B to D	Mr. Arthur Jordan (Mr. John Coates)	MR. TOPLISS GREEN MR. TOPLISS GREEN
FRANCIS ALLITSEN THERE'S A LAND, D, E7, F, G ..	A to D	Dame Clara Butt	DAVID RICHARDS. IF I WERE, E and F minor ..	B7 to E	Mr. Harry Dearth	A. WOODFORDE-FINDEN FOUR INDIAN LOVE LYRICS (4/-)
BREAK, DIVINER LIGHT, D, E7 and F ..	A to E7	Dame Clara Butt	KENNEDY RUSSELL AS YOU PASS BY, B7, C, D, E7 ..	C to E	Mr. Harry Dearth	A LOVER IN DAMASCUS (5/-) ..
LOAD IS MY LIGHT, B7, C, E7 ..	A to C	Dame Clara Butt	WHY SHOULDN'T I? A7, B7 ..	B7 to D	Mr. Herbert Cave	THE PAGODA OF FLOWERS (7/6) ..
A SONG OF THANKSGIVING, C, E7, F, G ..	B7 to F	Dame Clara Butt	Mr. Harry Dearth	C to D	Mr. Harry Dearth	O FLOWER OF ALL THE WORLD, C, D7, F ..
AUGUSTUS BARRATT MY SHIPS, C, D ..	B7 to B7	Miss Evan. Florence		B7 to D	Mr. Harry Dearth	KASHMIRI SONG, B7, C, D ..
ROBERT BATTEN APRIL MOON, B7, C, D ..	B7 to E7	Dame Clara Butt		B7 to D	Mr. Harry Dearth	B7 to D
T. C. STERNDALE BENNETT: IT'S A BEAUTIFUL DAY, G ..	D to E	Mr. Harry Dearth				
A. H. BEHREND THE GIFT, C, E7, F ..	B7 to C	Contraltos				
DADDY, F, G, A7 ..	C to D	Contraltos				
THE SECOND MINUTE, G, B7 ..	D to D	Miss Megan Foster				
FREDK. BEVAN FLIGHT OF AGES, G, A7, B7, C ..	B7 to D	All voices				
J. BLUMENTHAL SUNSHINE AND RAIN, F, G, A ..	A to D	Dame Ada Crossley				
A. HERBERT BREWER THE FAIRY PIPERS, F, G, A7, B7, C ..	B7 to C	Dame Clara Butt				
REX BURCHELL THE SONG OF THE CLOCK, B7, C ..	C to D	Mr. Horace Stevens				
C. WAKEFIELD CADMAN AT DAWNING, E, G7, A7, A ..	B7 to D	Mr. John McCormack				
I HEAR A THRUSH AT YE, E7, F, A7 ..	B7 to E7	Mr. John McCormack				
FROM THE LAND OF THE SKY-BLUE WATER, G7, G, B7 ..	B7 to D7	Mr. John McCormack				
LEWIS CAREY GOD IS OUR REFUGE, D, F ..	A to E7	Miss Phyllis Lett				
NEARER, MY GOD, TO THEE, F, G, A7 ..	C to F	Dame Ada Crossley				
WOLSELEY CHARLES, CLOVER-POPS, C ..	C to E	Mr. Harry Dearth				
THE WHEEL-TAPPER'S SONG, A & B min.)	G to D	Mr. Ivor Foster				
ERIC COATES A DINNER COURTESY, B7, C, D ..	B7 to D	Mr. Harry Dearth				
STONECRACKER JOHN, D, E7 ..	A to D	Mr. Harry Dearth				
FOUR OLD ENGLISH SONGS (4/-) ..	Low, med. and high	Miss Carrie Tubb & Miss Flora Woodman				
S. COLERIDGE-TAYLOR BIG LADY MOON, D7, E7, F ..	A7 to E7	Miss Phyllis Lett				
FIVE FAIRY BALLADS (5/6) ..	Low & High					
F. H. COWEN BORDER BALLAD, A, B, D ..	C to E	Mr. Ivor Foster				
THE SWALLOWS, F, G, A ..	C to F	Miss Evan. Florence				
PROMISE OF LIFE, C, D, E7, F ..	A to C	Dame Clara Butt				
THE BETTER LAND, A7, A, C ..	C to E7	Dame Clara Butt				
C. ALISON-CROMPTON AUTUMN, C, D7, E7, ..	A to E	{ Miss Carrie Tubb, & Miss A. Desmond				
J. AIRLIE DIX THE TRUMPETER, F, G, A, C ..	A to C	{ Mr. Ivor Foster & Mr. Chas. Knowles				
FRANCIS DOREL GARDEN OF YOUR HEART, F, A7, B7 ..	B to D	Mr. Topliss Green				
WHEN MY SHIPS, F, G, A7, B7 ..	A to D	All Voices				
EDWARD ELGAR IN THE DAWN, C, E7, E ..	C to E	Mr. John Coates				
LAND OF HOPE & GLORY, B7, C, D ..	B7 to E7	Dame Clara Butt				
THE PIPES OF PAN, G, A, B ..	B7 to D	Mr. Ivor Foster				
WHERE COALS LIK, (No. 1) D & B min., & (No. 2) F & D min.)	A7 to D	Dame Clara Butt				
IN HAVEN, C, E7 ..	C to C	Dame Clara Butt				
SABBATH MORNING AT SEA, B7, C ..	A to F	Dame Clara Butt				
HOWARD FISHER. SITTIN' THINKIN', D7, E7, F ..	B7 to D7	Baritones				
TAVERN SONG, C, D and E ..	G to C	{ Mr. Ivor Foster & Mr. Malcolm McEachern				
EDWARD GERMAN GLORIOUS DEVON, C, D, F ..	B to D	Mr. Ivor Foster				
LOVE, THE PEDDLAR, C, D, E7, F ..	B to D	Madame Ada Crossley				
A. M. GOODHART A FAIRY WENT A-MARKETING, F, G, A ..	B7 to C	Dame Clara Butt				
DOUGLAS GRANT OLD BARTY ..	B7 to D	Mr. Harry Dearth				
FRANCIS ALLITSEN THERE'S A LAND, D, E7, F ..	A to D	Dame Clara Butt				
BREAK, DIVINER LIGHT, D, E7 and F ..	A to E7	Dame Clara Butt				
LOAD IS MY LIGHT, B7, C, E7 ..	A to C	Dame Clara Butt				
A SONG OF THANKSGIVING, C, E7, F, G ..	B7 to F	Dame Clara Butt				
AUGUSTUS BARRATT MY SHIPS, C, D ..	B7 to B7	Miss Evan. Florence				
ROBERT BATTEN APRIL MOON, B7, C, D ..	B7 to E7	Dame Clara Butt				
T. C. STERNDALE BENNETT: IT'S A BEAUTIFUL DAY, G ..	D to E	Mr. Harry Dearth				
A. H. BEHREND THE GIFT, C, E7, F ..	B7 to C	Contraltos				
DADDY, F, G, A7 ..	C to D	Contraltos				
THE SECOND MINUTE, G, B7 ..	D to D	Miss Megan Foster				
FREDK. BEVAN FLIGHT OF AGES, G, A7, B7, C ..	B7 to D	All voices				
J. BLUMENTHAL SUNSHINE AND RAIN, F, G, A ..	A to D	Dame Ada Crossley				
A. HERBERT BREWER THE FAIRY PIPERS, F, G, A7, B7, C ..	B7 to C	Dame Clara Butt				
REX BURCHELL THE SONG OF THE CLOCK, B7, C ..	C to D	Mr. Horace Stevens				
C. WAKEFIELD CADMAN AT DAWNING, E, G7, A7, A ..	B7 to E7	Mr. John McCormack				
I HEAR A THRUSH AT YE, E7, F, A7 ..	B7 to D7	Mr. John McCormack				
FROM THE LAND OF THE SKY-BLUE WATER, G7, G, B7 ..	A to E7	Miss Phyllis Lett				
LEWIS CAREY GOD IS OUR REFUGE, D, F ..	C to F	Miss Phyllis Lett				
NEARER, MY GOD, TO THEE, F, G, A7 ..	A to C	Mr. Harry Dearth				
WOLSELEY CHARLES, CLOVER-POPS, C ..	C to E	Mr. Harry Dearth				
THE WHEEL-TAPPER'S SONG, A & B min.)	G to D	Mr. Ivor Foster				
ERIC COATES A DINNER COURTESY, B7, C, D ..	B7 to D	Mr. Harry Dearth				
STONECRACKER JOHN, D, E7 ..	A to D	Mr. Harry Dearth				
FOUR OLD ENGLISH SONGS (4/-) ..	Low, med. and high	Miss Carrie Tubb & Miss Flora Woodman				
S. COLERIDGE-TAYLOR BIG LADY MOON, D7, E7, F ..	A7 to E7					