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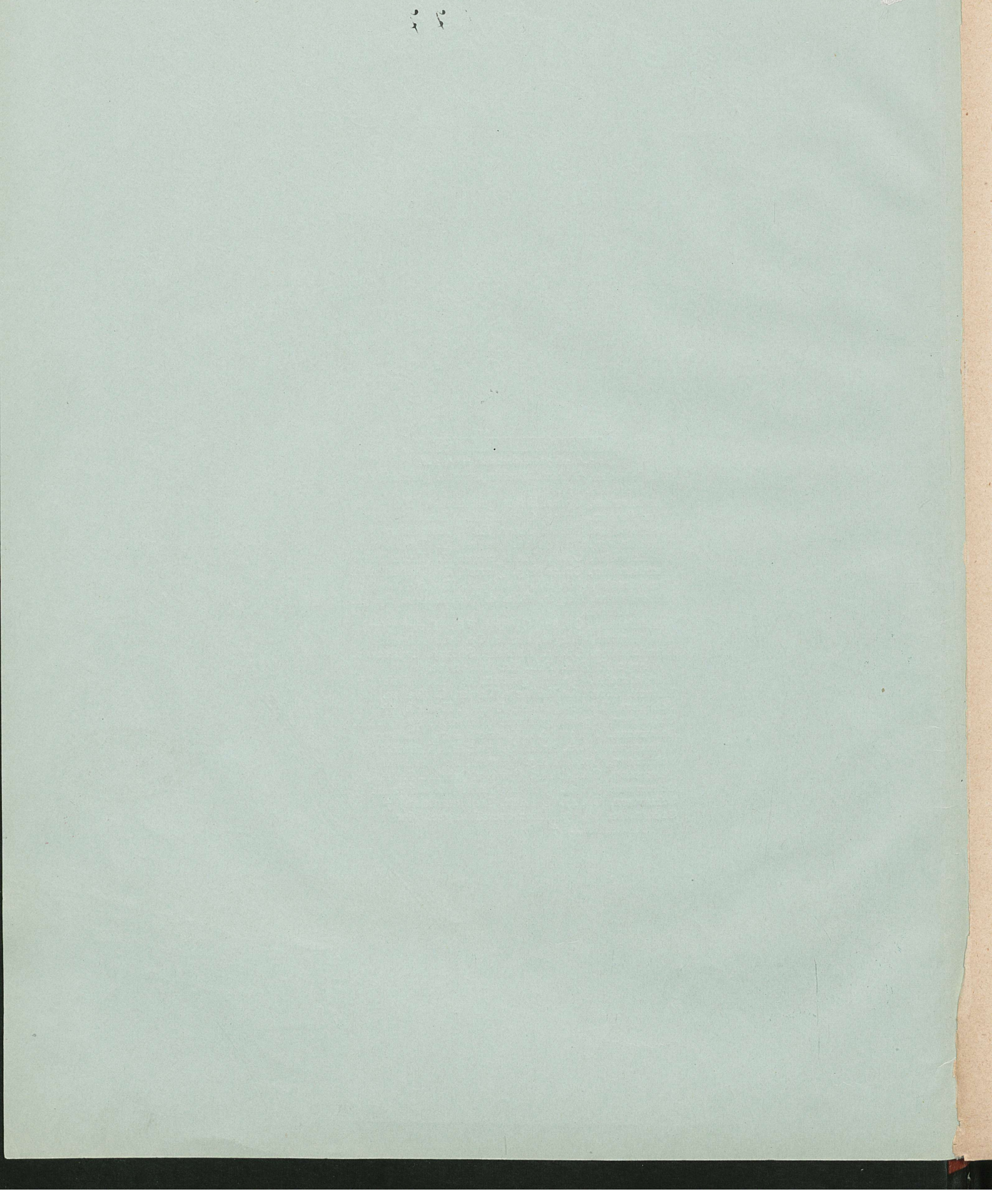
- Mendelssohn, Sämmtl. Streichquartette. (Tscherlitzky.)
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Schumann, Op. 44. Quintett, Es. (Stark und Pauer.) †
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Schumann, Op. 132. Märchenerzählungen. Vier
Stücke. (Stark.) †

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TROIS
GRANDS QUATUORS
pour

Deux Violons, Alto et Basse

composés et dédiés

À SON ALTESSE ROYALE

Monseigneur le Prince Royal
DE SUÈDE

par

FELIX
MENDELSSOHN BARTHOLDY.



Opus. 44.

Arrangement pour le Piano

N°1

par
JEAN TSCHIERLITZKY.

Propriété des Éditeurs

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[ca. 1871]



QUATUOR.

Molto Allegro vivace. M.M. $\text{♩} = 88$.

F. Mendelssohn Bartholdy, Op. 44, N^o 1.

The musical score is written for piano and bass. It begins with a forte (*f*) dynamic and a pedaling instruction (*Ped.*). The first system includes a trill (*tr*) and a crescendo (*cresc.*). The second system features a piano (*p*) dynamic and a *sempre p* instruction. The third system includes a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth system features a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth system includes a piano (*p*) dynamic and a crescendo (*cresc.*). The score concludes with a piano (*pp*) dynamic and a crescendo (*cresc.*).

First system of musical notation. Treble and bass staves. Treble staff begins with a *cresc.* marking. Dynamics include *f* and *f*. The bass staff has a *f* dynamic at the end.

Second system of musical notation. Treble and bass staves. Treble staff begins with a *f* dynamic. Pedal markings (*Ped.*) and asterisks (*) are present. A trill (*tr*) is marked in the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff begins with a *f* dynamic. Pedal markings (*Ped.*) and asterisks (*) are present.

Fourth system of musical notation. Treble and bass staves. Pedal markings (*Ped.*) and asterisks (*) are present.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *f* dynamic. Dynamics include *f*, *dimin.*, and *p*. A trill (*tr*) is marked in the treble staff.

Sixth system of musical notation. Treble and bass staves. Treble staff begins with a trill (*tr*). Dynamics include *p dolce* and *p*. A trill (*tr*) is marked in the treble staff.

First system of musical notation, measures 1-5. The key signature is two sharps (F# and C#). The time signature is 5/4. The music features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line. A fermata is placed over the final measure of the system.

Second system of musical notation, measures 6-10. The melodic line continues with intricate patterns. The word *cresc.* (crescendo) is written above the staff in measures 7 and 9.

Third system of musical notation, measures 11-15. The music transitions to a more chordal texture. The word *pp* (pianissimo) is written above the staff in measure 12, and *tranquillo espressivo.* is written above the staff in measure 13. The word *dimin.* (diminuendo) is written below the staff in measure 11.

Fourth system of musical notation, measures 16-20. The texture becomes more active with moving lines in both hands. The word *f* (forte) is written below the staff in measure 16. The word *espress.* (espressivo) is written above the staff in measure 18. The word *pp* (pianissimo) is written below the staff in measure 17.

Fifth system of musical notation, measures 21-25. The music features sustained chords in the right hand and moving lines in the left hand. The word *pp* (pianissimo) is written below the staff in measure 22.

Sixth system of musical notation, measures 26-30. The system concludes with a final chord. The word *p* (piano) is written below the staff in measure 29. Pedal markings are present: *Ped.* at the beginning of the system, an asterisk *** in measure 27, *Ped.* at the beginning of measure 29, and another asterisk *** in measure 30.

The musical score is written for piano and includes the following elements:

- System 1:** Treble and bass staves. Dynamics: *p*, *cresc.*, *f*. Pedaling: *Ped.*, ** Ped.*, ** Ped.*, ***.
- System 2:** Treble and bass staves. Dynamics: *cresc.*, *f*. Pedaling: *Ped.*, ** Ped.*, ***.
- System 3:** Treble and bass staves. Dynamics: *cresc.*, *f*. Pedaling: *Ped.*, ** Ped.*, ***.
- System 4:** Treble and bass staves. Dynamics: *p*, *p*. Pedaling: *Ped.*, ***. Includes fingerings: 3, 2, 1, 4, 5, 4, 3, 2, 5, 4, 3, 2, 1.
- System 5:** Treble and bass staves. Dynamics: *cre-1*, *f*, *scen*, *f*, *do*, *f*, *più f*. Pedaling: *Ped.*, ***. Includes fingerings: 3, 1, 2, 3, 5, 1, 2, 3.
- System 6:** Treble and bass staves. Dynamics: *cresc.*, *ff*, *f*. Pedaling: *Ped.*. Includes fingerings: 1, 2.

First system of musical notation. Treble and bass staves. Treble staff has a first ending bracket with a second ending. Bass staff has a first ending bracket. Dynamics: *f*. Pedal markings: "Ped." at the beginning and end of the first ending. An asterisk (*) is placed below the first ending bracket.

Second system of musical notation. Treble and bass staves. Treble staff has trills marked with "tr". Bass staff has a continuous eighth-note accompaniment. Pedal markings: "Ped." at the beginning and end of the system. Asterisks (*) are placed below the first and last measures.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with some rests. Bass staff has a continuous eighth-note accompaniment.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a continuous eighth-note accompaniment. Dynamics: *cresc.* (crescendo) in the middle of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a continuous eighth-note accompaniment. Dynamics: *cresc.* (crescendo) in the middle of the system, followed by *f* (forte) and *fp* (fortissimo).

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a continuous eighth-note accompaniment. Pedal marking: "Ped." at the end of the system. An asterisk (*) is placed below the last measure.

First system of musical notation. Treble and bass staves. Treble staff has a sequence of notes with a slur and a crescendo marking. Bass staff has a sequence of notes with a slur and a crescendo marking. Fingering numbers 1, 2, 3, 1 are visible in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a sequence of notes with a slur and a crescendo marking. Bass staff has a sequence of notes with a slur and a crescendo marking. Fingering numbers 4, 4, 5, 4 are visible in the bass staff. A Ped. marking is present at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a sequence of notes with a slur and a *con fuoco.* marking. Bass staff has a sequence of notes with a slur and a *f* marking. A Ped. marking is present at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a sequence of notes with a slur and a *p* marking. Bass staff has a sequence of notes with a slur and a *f* marking. A Ped. marking is present at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has a sequence of notes with a slur and a *p* marking. Bass staff has a sequence of notes with a slur and a *f* marking. A Ped. marking is present at the end of the system.



First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music consists of flowing sixteenth-note passages in the treble and more rhythmic accompaniment in the bass. A pedal point is indicated at the end of the system with the text "Ped." and an asterisk.



Second system of musical notation. It includes dynamic markings "cresc." and "dimin." above the treble staff. The bass staff features two pedal points, each marked with "Ped." and an asterisk. The music continues with intricate sixteenth-note patterns.



Third system of musical notation. The treble staff begins with a piano dynamic marking "p". A "cresc." marking appears above the treble staff towards the end of the system. The bass staff continues with rhythmic accompaniment.



Fourth system of musical notation, showing continued sixteenth-note passages in both staves. The key signature remains two sharps.



Fifth system of musical notation. It includes a "cresc." marking above the treble staff and a forte dynamic marking "f" at the beginning of the treble staff. The system concludes with a pedal point marked "Ped." and an asterisk.

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical elements:

- System 1:** Features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. Dynamic markings include *dimin.* and *Ped.* with asterisks.
- System 2:** Continues the melodic and rhythmic development. Includes *dimin.* and *Ped.* markings.
- System 3:** The bass staff is marked *pp* (pianissimo). Includes *Ped.* markings.
- System 4:** The vocal line (treble staff) has the lyrics "poco a poco cre - - - scen - - - do - -". The piano accompaniment (bass staff) features a dense, rhythmic texture. Includes *Ped.* markings.
- System 5:** The treble staff has an *al* (allegro) marking. The piece becomes more energetic with *f* (forte) and *ff* (fortissimo) markings. Includes *Ped.* markings.
- System 6:** The piece concludes with a *tr* (trill) marking. Includes *Ped.* markings.

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). Performance instructions include *Ped.* (pedal), *triquillo espressivo*, and a star symbol (*). Fingering numbers (1-5) are present above several notes. The piece concludes with a final chord and a fermata.

System 1: *f* *Ped.*
 System 2: *p*
 System 3: *p* *cresc.* *f*
 System 4: *f*
 System 5: *p* *Ped.* * *f*
 System 6: *pp* *triquillo espressivo*

This page contains six systems of musical notation for piano, written in G major (one sharp) and 4/4 time. The notation includes treble and bass staves for each system. Dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout. Performance markings include *Ped.* (pedal) and asterisks (*) indicating specific points of interest or phrasing. The fifth system includes vocal-like lyrics: "cre - scen - do".

System 1: Treble staff has chords and moving lines; bass staff has a steady eighth-note accompaniment. Dynamics: *p*, *pp*.

System 2: Treble staff has chords and moving lines; bass staff has a steady eighth-note accompaniment. Dynamics: *f*, *pp*.

System 3: Treble staff has chords and moving lines; bass staff has a steady eighth-note accompaniment. Dynamics: *pp*, *p*. Markings: *Ped.*, *.

System 4: Treble staff has chords and moving lines; bass staff has a steady eighth-note accompaniment. Dynamics: *cresc.*, *f*, *p*, *cresc.*. Markings: *, *Ped.*, *, *Ped.*, *, *Ped.*, *.

System 5: Treble staff has chords and moving lines; bass staff has a steady eighth-note accompaniment. Dynamics: *f*, *p*, *cresc.*. Markings: *Ped.*, *, *Ped.*, *, *Ped.*, *.

System 6: Treble staff has chords and moving lines; bass staff has a steady eighth-note accompaniment. Dynamics: *p*. Markings: *Ped.*, *, *Ped.*, *, *Ped.*, *, *Ped.*, *.

This page of musical notation consists of six systems of staves. The first system includes fingerings (e.g., 2, 1, 2, 4; 3, 2, 1; 2, 1; 3, 4, 5, 4) and pedal markings (Ped., * Ped., * Ped.). The second system includes the lyrics "cre - scen -" and more pedal markings (* Ped., * Ped.). The third system includes the lyrics "- do" and dynamic markings (*f*, *cresc.*). The fourth system includes the lyrics "sempre *f*" and dynamic markings (*f*, *f*). The fifth system continues the musical notation. The sixth system includes dynamic markings (*sf*, *sf*, *sf*). The notation is in a key with two sharps (F# and C#) and includes various musical symbols such as notes, rests, and slurs.

This page contains five systems of musical notation for piano, arranged in a vertical column. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and dynamic markings.

- System 1:** The first system begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in the right hand, followed by a series of eighth notes in the left hand. The first measure is marked with a forte (*f*) dynamic. The system concludes with a series of eighth notes in the right hand.
- System 2:** The second system continues the piece, featuring a series of eighth notes in the right hand, followed by a series of eighth notes in the left hand. The first measure is marked with a forte (*f*) dynamic. The system concludes with a series of eighth notes in the right hand.
- System 3:** The third system features a series of eighth notes in the right hand, followed by a series of eighth notes in the left hand. The first measure is marked with a piano (*p*) dynamic. The system concludes with a series of eighth notes in the right hand.
- System 4:** The fourth system features a series of eighth notes in the right hand, followed by a series of eighth notes in the left hand. The first measure is marked with a forte (*f*) dynamic. The system concludes with a series of eighth notes in the right hand.
- System 5:** The fifth system features a series of eighth notes in the right hand, followed by a series of eighth notes in the left hand. The first measure is marked with a forte (*f*) dynamic. The system concludes with a series of eighth notes in the right hand.

Throughout the piece, there are several instances of the word "Ped." (Pedal) and asterisks (*) indicating specific pedal points or changes. The notation is written in a clear, legible style, typical of a musical score.

This page contains five systems of musical notation for piano, written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). Performance instructions include *Ped.* (pedal) and asterisks (*) indicating specific points of interest or emphasis. The piece concludes with a double bar line.

System 1: Treble and bass staves. Treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5. Bass staff has a whole rest. Dynamics: *p* (piano). Marking: *cresc.* (crescendo).

System 2: Treble staff has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass staff has quarter notes G3, A3, B3, C4. Dynamics: *f* (forte). Marking: *Ped.* (pedal), *.

System 3: Treble staff has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass staff has quarter notes G3, A3, B3, C4. Dynamics: *f* (forte), *cresc.* (crescendo). Marking: *Ped.* (pedal), *.

System 4: Treble staff has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass staff has quarter notes G3, A3, B3, C4. Dynamics: *f* (forte). Marking: *Ped.* (pedal), *.

System 5: Treble staff has eighth notes G4, A4, B4, C5, B4, A4, G4. Bass staff has quarter notes G3, A3, B3, C4. Dynamics: *ff* (fortissimo). Marking: *Ped.* (pedal), *.

Menuetto.

Un poco Allegretto. $\text{♩} = 60$.

The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *Un poco Allegretto* with a quarter note equal to 60 beats per minute.

The score includes the following dynamic markings and performance instructions:

- mf* (mezzo-forte) at the beginning of the first system.
- pp* (pianissimo) at the start of the second system.
- dimu.* (diminuendo) in the second system.
- cresc.* (crescendo) in the second system.
- pp* (pianissimo) at the start of the third system.
- cresc.* (crescendo) in the fourth system.
- f* (forte) in the fourth system.
- p* (piano) in the fourth system.
- cresc.* (crescendo) in the fifth system.
- f* (forte) in the fifth system.
- p* (piano) in the sixth system.
- pp* (pianissimo) at the end of the sixth system.

The score also features repeat signs, first and second endings, and various musical notations including slurs, ties, and accidentals.

First system of musical notation. Treble and bass staves. Treble staff begins with a *pp* dynamic. The right hand plays a series of ascending and descending eighth-note patterns. The left hand plays a steady eighth-note accompaniment. The system concludes with the instruction *sempre pp* and a *Ped.* (pedal) marking. A small asterisk is at the end of the system.

Second system of musical notation. Treble and bass staves. The right hand features a complex, rapid ascending and descending eighth-note passage. The left hand continues with a steady eighth-note accompaniment. Dynamics include *cresc.*, *espressivo*, and *pp*. The system ends with a first ending bracket labeled *1.* and a *Ped.* marking.

Third system of musical notation. Treble and bass staves. The right hand begins with a second ending bracket labeled *2.* and a *pp* dynamic. The left hand continues with a steady eighth-note accompaniment. The system concludes with a *cresc.* marking.

Fourth system of musical notation. Treble and bass staves. Both hands play more active eighth-note patterns. The right hand includes a *f* (forte) dynamic. The system concludes with an *sf* (sforzando) marking.

Fifth system of musical notation. Treble and bass staves. The right hand features a series of chords and eighth-note patterns. Dynamics include *dimin.* (diminuendo), *f*, and *cresc.* The system concludes with an *sf* marking.

Sixth system of musical notation. Treble and bass staves. The right hand plays a series of chords and eighth-note patterns. The left hand continues with a steady eighth-note accompaniment. The system begins with a *f* dynamic and concludes with a *cresc.* marking.

This page of musical notation consists of seven systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *pp* (pianissimo), *cresc.* (crescendo), *dimin.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). Articulations like *sempre pp* (always pianissimo) are also present. The piece concludes with a final double bar line and a repeat sign.

18

pp

pp *sempre pp*

cresc.

dimin.

p

dimin. *pp* *mf*

cresc. *pp*

This page of musical notation is for a piano piece, likely in D major (two sharps). It consists of seven systems of staves. The first system shows a piano introduction with a *pp* (pianissimo) dynamic. The second system features a *cresc.* (crescendo) marking and a *p* (piano) dynamic. The third system includes a *f* (forte) dynamic and a *cresc.* marking. The fourth system has a *p* dynamic and a *pp* dynamic. The fifth system includes a *pp* dynamic and a *Ped.* (pedal) marking. The sixth system has a *Ped.* marking and a *dimin.* (diminuendo) marking. The seventh system concludes the piece with a *dimin.* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

pp

cresc.

p

f

cresc.

p

pp

pp

Ped.

dimin.

Ped.

Andante espressivo, ma con moto. ♩ = 126.

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo and mood are indicated as "Andante espressivo, ma con moto." with a tempo marking of ♩ = 126. The notation includes various musical markings such as *p* (piano), *cresc.* (crescendo), and *dimin.* (diminuendo). The first system begins with a *p* marking. The second system continues the melodic and harmonic development. The third system features a *cresc.* marking in the treble staff and a *p* marking in the bass staff. The fourth system also includes a *cresc.* marking in the treble staff and a *p* marking in the bass staff. The fifth system shows a *cresc.* marking in the bass staff and a *p* marking in the treble staff. The sixth system concludes with a *cresc.* marking in the bass staff and a *dimin.* marking in the treble staff.

cantabile

The musical score is written for piano and consists of six systems of staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is marked *cantabile*. The dynamics and markings are as follows:

- System 1: *p* (piano), *cresc.* (crescendo), *f* (forte).
- System 2: *dimin.* (diminuendo), *p* (piano).
- System 3: *cresc.* (crescendo), *f* (forte).
- System 4: *cresc.* (crescendo), *al* (allargando).
- System 5: *f* (forte), *sf* (sforzando), *ph* (pianissimo), *f* (forte), *sf* (sforzando), *dimin.* (diminuendo).
- System 6: *p* (piano).

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex and expressive piece.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The music features a complex texture with many beamed sixteenth and thirty-second notes. A *cresc.* marking appears in the right hand towards the end of the system.

Second system of musical notation. Treble and bass staves. The texture continues with rapid sixteenth-note passages. A *cresc.* marking is present in the right hand, and a *p* (piano) marking appears in the left hand towards the end of the system.

Third system of musical notation. Treble and bass staves. The right hand begins with a *pp* (pianissimo) marking. The texture remains dense with rapid sixteenth-note figures. A *più f* (more forte) marking appears in the right hand towards the end of the system.

Fourth system of musical notation. Treble and bass staves. The right hand begins with a *cantabile* marking. The left hand has a *p* marking. A *Ped.* (pedal) marking is placed below the left hand. A *cresc.* marking appears in the right hand towards the end of the system.

Fifth system of musical notation. Treble and bass staves. The right hand begins with a *f* (forte) marking. The left hand has a *p* marking. The texture continues with rapid sixteenth-note passages.

Sixth system of musical notation. Treble and bass staves. The right hand begins with a *cresc.* marking. The texture continues with rapid sixteenth-note passages.

This page of musical notation consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- System 1:** Features a piano (*p*) dynamic, a *dimin.* (diminuendo) marking, and a *Ped.* (pedal) instruction. A trill (*tr*) is marked on a note in the right hand.
- System 2:** Includes a forte (*f*) dynamic and a *Ped.* instruction.
- System 3:** Features a *pp* (pianissimo) dynamic, a *stacc.* (staccato) marking, and a *dimin.* marking.
- System 4:** Includes a forte (*f*) dynamic, a *Ped.* instruction, and a trill (*tr*) marking.
- System 5:** Features a *p* (piano) dynamic, a *ritard.* (ritardando) marking, and a *Ped.* instruction.
- System 6:** Includes a *dimin.* marking, a *Ped.* instruction, and a ** Ped.* marking.

The notation is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece concludes with a final ** Ped.* marking.

Finale.

Presto con brio. ♩. = 104.

Musical score for the Finale, *Presto con brio. ♩. = 104.*
 The score is written for piano and bass, in 4/8 time, with a key signature of two sharps (F# and C#).
 Dynamics include *f* (fortissimo), *p* (piano), *pp* (pianissimo), and *pp cresc.* (pianissimo crescendo).
 Pedal points are marked with *Ped.* and asterisks (*).
 The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

cre - - - - - do

cresc.

f *più f* *p* *p*

Ped. *

cresc. *f* *sf* *sf*

f *p* *f* *p*

fp *fp* *p*

Ped. *

fp *fp* *sf cresc.* *fp*

Ped. *

First system of musical notation, measures 1-4. The key signature has two sharps (F# and C#). The first measure is marked *fp* and *cresc.*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. Pedal points are indicated below the bass line in measures 2, 3, and 4, marked with an asterisk and the word "Ped.".

Second system of musical notation, measures 5-8. The first measure is marked *dimin.*. The second measure is marked *p dolce*. The third and fourth measures are marked *p*. Pedal points are indicated below the bass line in measures 5, 6, 7, and 8, marked with an asterisk and the word "Ped.".

Third system of musical notation, measures 9-12. The first measure is marked *p*. The second measure is marked *espress.*. The third and fourth measures are marked *p*. Pedal points are indicated below the bass line in measures 9, 10, 11, and 12, marked with an asterisk and the word "Ped.".

Fourth system of musical notation, measures 13-16. The first measure is marked *fp*. The second measure is marked *f*. The third and fourth measures are marked *f*. Pedal points are indicated below the bass line in measures 13, 14, 15, and 16, marked with an asterisk and the word "Ped.".

Fifth system of musical notation, measures 17-20. The first measure is marked *cresc.*. The second measure is marked *p*. The third measure is marked *animato*. The fourth measure is marked *cresc.*. Pedal points are indicated below the bass line in measures 17, 18, 19, and 20, marked with an asterisk and the word "Ped.".

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment of chords. Dynamics: *f* (first measure), *p* (second measure), *cresc.* (third measure).

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a harmonic accompaniment. Dynamics: *f* (first measure), *f* (second measure), *sf* (third measure).

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes, marked with an 8-measure repeat sign. Bass staff has a harmonic accompaniment. Dynamics: *p* (first measure), *p* (second measure), *p* (third measure), *p* (fourth measure).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes, marked with an 8-measure repeat sign. Bass staff has a harmonic accompaniment. Dynamics: *ff* (first measure), *ff* (second measure), *ff* (third measure), *ff* (fourth measure). Ped. * (fifth measure).

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a harmonic accompaniment. Dynamics: *fz p* (first measure), *fz p* (second measure), *fz p* (third measure), *fz p* (fourth measure), *fz p* (fifth measure). Ped. * (sixth measure).

This page of musical notation is for a piano piece, consisting of six systems of staves. The key signature is D major (two sharps). The notation includes various dynamics and performance markings:

- System 1:** Treble and bass staves. Dynamics: *sf* (first measure), *fz p* (second measure), *fp* (third measure), *fz p* (fourth measure).
- System 2:** Treble and bass staves. Dynamics: *sf* (first measure), *f* (second measure), *fp* (third measure), *cresc.* (fourth measure). Pedal markings: *Ped.* with an asterisk (*) under the first and third measures.
- System 3:** Treble and bass staves. Dynamics: *f* (first measure), *cresc.* (second measure), *p* (third measure), *cresc.* (fourth measure). Pedal markings: *Ped.* with an asterisk (*) under the first measure.
- System 4:** Treble and bass staves. Dynamics: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure). Pedal markings: *Ped.* with an asterisk (*) under the second and fourth measures.
- System 5:** Treble and bass staves. Dynamics: *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure). Pedal markings: *Ped.* with an asterisk (*) under the second and fourth measures.
- System 6:** Treble and bass staves. Dynamics: *f* (first measure), *p* (second measure), *p* (third measure), *p* (fourth measure).



First system of musical notation, featuring piano (*pp*) dynamics in both staves.

Second system of musical notation, featuring piano (*pp*) dynamics in both staves.

Third system of musical notation, featuring *marcato* dynamics and the lyrics "cre - - scen - - do".

Fourth system of musical notation, featuring *cresc.* (crescendo) dynamics in both staves.

Fifth system of musical notation, featuring *f* (forte) dynamics in both staves.

Sixth system of musical notation, featuring *p più f* (piano più forte) and *f* (forte) dynamics in both staves.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *Ped.* (pedal) and *** (asterisk). The piece concludes with a *dimin.* (diminuendo) marking.

System 1: *ff*, *Ped.*, ***, *f*

System 2: *p*, *Ped.*, ***, *Ped.*, ***, *p*, *cresc.*

System 3: *f*, *Ped.*, ***

System 4: *Ped.*, ***

System 5: *p*, *dimin.*

System 6: *pp*

First system, measures 1-4. The music is in G major (one sharp). The right hand features a complex, arpeggiated texture. The left hand plays a steady eighth-note accompaniment. Dynamics include *cresc.* (measures 1-2), *f* (measure 3), and *sf* (measure 4).

Second system, measures 5-8. The right hand continues with arpeggiated figures. The left hand has some rests in measures 6 and 7. Dynamics include *p* (measure 5), *sf* (measure 7), and *f* (measure 8).

Third system, measures 9-12. The right hand has a melodic line with some rests. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (measure 9), *p* (measure 11), and *sf* (measure 12).

Fourth system, measures 13-16. The right hand features a melodic line with some rests. The left hand plays a steady eighth-note accompaniment. Dynamics include *sf* (measure 13), *cresc.* (measure 14), and *p* (measure 15).

Fifth system, measures 17-20. The right hand features a melodic line with some rests. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (measure 18). The system concludes with the instruction *animato* above the staff and *Ped.* below the staff. The lyrics "cre - - scen - - do" are written below the staff in measures 17-18.

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and features a series of eighth-note chords. Bass staff begins with a forte (*f*) dynamic and features a series of eighth-note chords. A "Ped." (pedal) instruction is placed below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and features a series of eighth-note chords. Bass staff begins with a forte (*f*) dynamic and features a series of eighth-note chords.

Third system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and features a series of eighth-note chords. Bass staff begins with a forte (*f*) dynamic and features a series of eighth-note chords.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a forte (*ff*) dynamic and features a series of eighth-note chords. Bass staff begins with a forte (*ff*) dynamic and features a series of eighth-note chords. A "Ped." (pedal) instruction is placed below the bass staff. A "marcato" instruction is placed above the treble staff. An asterisk (*) is placed below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic and features a series of eighth-note chords. Bass staff begins with a forte (*f*) dynamic and features a series of eighth-note chords. A "marcato" instruction is placed above the treble staff.

First system of musical notation, measures 50-53. The music is in G major (one sharp). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. A piano (*p*) dynamic marking is present in measure 51. The system concludes with a measure number of 51.

Second system of musical notation, measures 54-57. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *cresc.* (crescendo) in measure 54, *fp* (fortissimo piano) in measures 55 and 56, and *marcato* in measure 57.

Third system of musical notation, measures 58-61. The right hand features a melodic line with a long note in measure 59. The left hand has a steady accompaniment. Dynamics include *ff* (fortissimo) in measure 60. Pedal markings (*Ped.* with an asterisk) are present in measures 60 and 61. The lyrics "cre - - - scen - - - do" are written under the right hand.

Fourth system of musical notation, measures 62-65. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Pedal markings (*Ped.* with an asterisk) are present in measures 62, 63, 64, and 65.

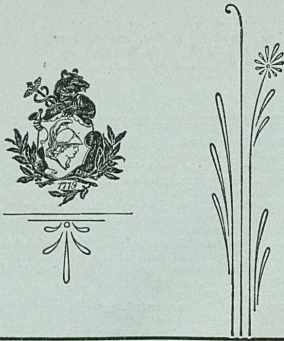
Fifth system of musical notation, measures 66-69. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A *cresc.* (crescendo) marking is present in measure 67.

First system of musical notation, measures 1-4. Treble and bass staves with chords and arpeggios. Dynamics: *f*, *f*, *ff*, *f*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., Ped., Ped., Ped., Ped., * Ped.

Second system of musical notation, measures 5-8. Treble and bass staves with chords and arpeggios. Dynamics: *f*, *f*, *f*, *f*. Pedal markings: * Ped., Ped., * Ped., * Ped., * Ped., Ped., Ped., Ped., Ped., * Ped.

Third system of musical notation, measures 9-12. Treble and bass staves with chords and arpeggios. Dynamics: *f*, *f*, *f*, *f*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., Ped., Ped., Ped., Ped., * Ped.

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and arpeggios. Dynamics: *f*, *f*, *ff*, *ff*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., Ped., Ped., Ped., Ped., * Ped.



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11. Kadenz zum Konzert Nr. 23, A. [488.]
12. Kadenz zum Konzert Nr. 26, D. [537.]
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6. Beethovens Konzert Nr. 1, C. +
7. Beethovens Konzert Nr. 1, C. (Letzter Satz.) +
8. Webers Konzert, Es. +
9. Beethovens Konzert Nr. 4, G. (Erster Satz.) +
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33. Mozarts Konzert Nr. 6. (Dritter Satz.) [238.] +
34. Mozarts Konzert Nr. 8. (Erster Satz.) [246.] +
35. Mozarts Konzert Nr. 8. (Zweiter Satz.) [246.] +
36. Mozarts Konzert Nr. 9. (Erster Satz.) [271.] +
37. Mozarts Konzert Nr. 9. (Zweiter Satz.) [271.] +
38. Mozarts Konzert Nr. 11. (Erster Satz.) [413.] +
39. Mozarts Konzert Nr. 11. (Erster Satz.) [413.] +
40. Mozarts Konzert (Rondo) Nr. 28. [382.] +

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v. Baumann, Vorspiel z. 3. Akt a. Dürer in Venedig.
Gade, Op. 1. Nachklänge von Ossian, Am. +
Gade, Op. 14. Ouverture Nr. 3, C. +
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v. Goldschmidt, Einleitung zur 3. Abteilung von „Die 7 Todsünden“, Bm. (H. Meisendorff.)
Heller, Op. 126. 3 Ouverturen:
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Nr. 2. Zu einem Schauspiel, F. +
Nr. 3. Zu einer komischen Oper, E. +
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Schmidt, Weibtreue, D.
Schubert, Ouverturen in der Bearbeitung von F. B. Busoni:
Nr. 1. Der Teufel als Hydraulicus.
Nr. 2. Ouverture, D.
Nr. 3. Ouverture, B.
Nr. 4. Ouverture, D.
Nr. 5. Ouverture, D. (im ital. Stile).
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Wagner, Lohengrin. Lyrische Stücke, mit überlegtem engl. Text einzeln: Nr. 1-9.
Wagner, Lohengrin. Lohengrins Ankunft. „Nun sei bedankt, mein lieber Schwan.“ (Brissler.)
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