

Brandenburgisches Konzert Nr. 4

(BWV 1049)

Violin I

I

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro (♩. = circa 60)

14

22

33

42

50

59

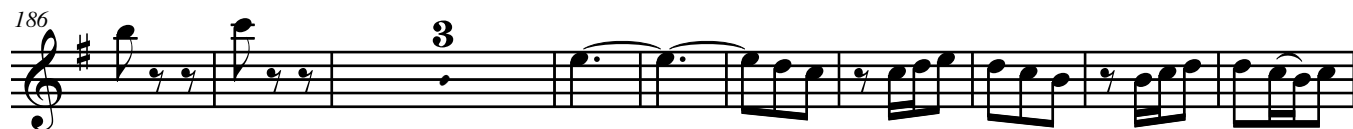
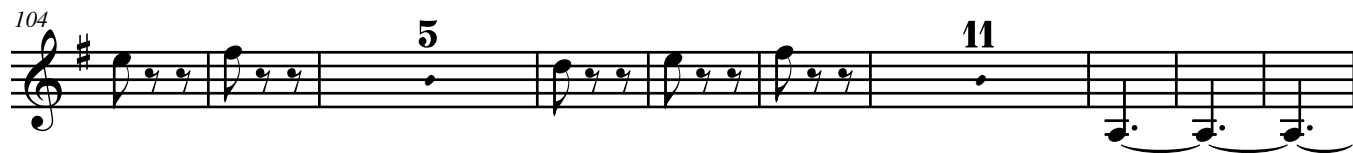
71

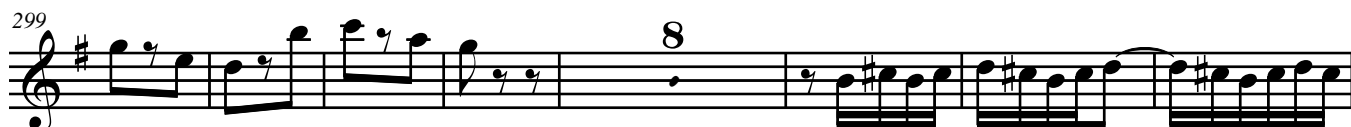
81

tr

5

11





340

351

362

370

381

389

398

409

420

3

4

3

tr

The image displays a page of a musical score for Violin 1, specifically measures 340 through 420 of the Brandenburgisches Konzert Nr. 4. The score is written in treble clef with a key signature of one sharp (F#). The measures are grouped into lines of five measures each, with measure numbers 340, 351, 362, 370, 381, 389, 398, 409, and 420 marking the beginning of each line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a group of notes. A fourth note is indicated by a '4' over a note in measure 356. A trill is marked with 'tr' over a note in measure 419. The page number '4' is in the top left, and the title 'Brandenburgisches Konzert Nr. 4 Violin 1' is at the top center.

Violin I

Arr. Michel Rondeau

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III

Violin I

Presto (♩ = circa 100)

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

10

16

23

30

36

63

71

80

86

99

108

127

21

7

3

13

