

# Brandenburgisches Konzert Nr. 4

(BWV 1049)

Cello

I

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro (♩. = circa 60)

14

25

38

50

61

75

87

99

111

123

139 **3**

153

166

178 **3**

192

205

218

230

241

253

265

277

288

This image displays a page of a musical score for the Cello part of J.S. Bach's Brandenburg Concerto No. 4. The page is numbered '2' in the top left corner. The title 'Brandenburgisches Konzert Nr. 4 Cello' is centered at the top. The score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in bass clef. The staves are numbered 139, 153, 166, 178, 192, 205, 218, 230, 241, 253, 265, 277, and 288. There are two triplets marked with a '3' above the notes in measures 139 and 178. The notation includes various note values, rests, and accidentals (sharps and naturals).

300



311



328



341



353



365



376



387



399



410



424



## II

### Cello

Andante (♩ = circa 60)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

8

15

22

29

36

43

50

56

62

3

2

# III

## Cello

Presto (♩ = circa 100)

Johann Sebastian Bach(1685-1750)

Arr. Michel Rondeau

7

20

27

33

40

71

77

84

92

100



107



114



120



127



134



141



147



154



161



167



173



179



190



197



212



218



226



232



239

