



Deuxième Quatuor

POUR

Instruments à Cordes

(Mi Mineur)

PAR

CHARLES LEFEBVRE



Op. 124

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2^{ME} QUATUOR

à cordes

(EN MI MINEUR)

2^d VIOLON

CH. LEFEBVRE

I

Andante (♩ = 58)

1

2

All^o risoluto (♩ = 92)

3

Alto 1^{er} Vlon

3

2^d Vlon

4

5

-poco marcato

6 *sf* *mf*

7 *f* *sf* *f* *cresc.*

8 *p poco marcato*

9 *p dolce* *p*

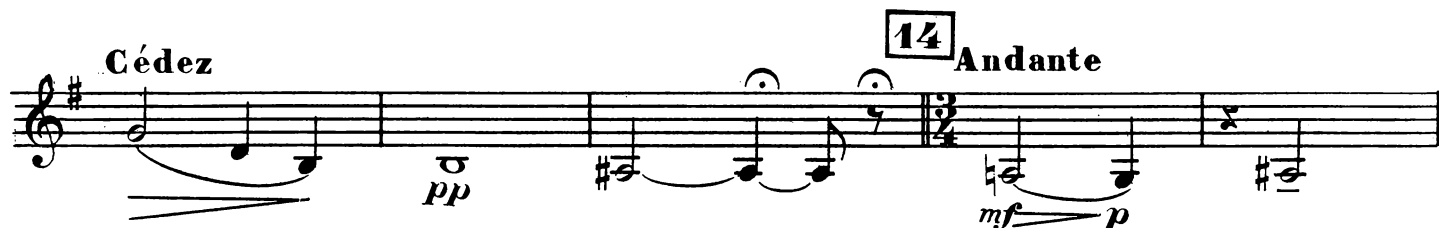
10 *mf* *cresc.*

Cédez un peu

11 *a Tempo* *dim.* *pp* *V.S.*

1 2 3 4 5 6 7 8

Detailed description: This is a musical score for the 2nd Violin part, measures 6 through 11. The key signature is one sharp (F#). Measure 6 starts with a box containing the number 6, followed by a dynamic marking of *sf* (sforzando) and *mf* (mezzo-forte). Measure 7 has a box with 7, and includes dynamics *f* (forte), *sf*, and *f*, along with a *cresc.* (crescendo) marking. Measure 8 features a box with 8 and the dynamic *p poco marcato* (piano, slightly more marked). Measure 9 has a box with 9, *p dolce* (piano, dolce), and *p* (piano). Measure 10 includes a box with 10, *mf* (mezzo-forte), and *cresc.*. Measure 11 begins with a box containing 11, followed by *a Tempo*, *dim.* (diminuendo), and *pp* (pianissimo). The measure is divided into eight numbered positions (1-8) above the staff. The score concludes with the instruction *V.S.* (Vincenzo Scialoja).

12**13**

1

17

mf

cresc.

f

sf

sf

18

mf

mf

cresc.

19

marcato

f

20

cresc.

21

ff

sf

V. S.

Detailed description: This is a musical score for the 2nd Violon part, spanning measures 1 to 21. The key signature is one sharp (F#). The score is written on a single staff. Measure 1 starts with a whole rest, followed by a series of eighth and sixteenth notes, some with accents. Measure 17 begins with a *mf* dynamic, followed by a melodic line with a crescendo. Measure 18 starts with a *f* dynamic, featuring a series of descending notes and a *sf* (sforzando) accent. Measure 19 is marked *marcato* and begins with a *f* dynamic, showing a series of eighth notes. Measure 20 continues with a *cresc.* (crescendo) and features a series of eighth notes. Measure 21 starts with a *ff* (fortissimo) dynamic, followed by a series of eighth notes and a *sf* (sforzando) accent. The score concludes with a *V. S.* (Vincenzo) marking.

II

And.^{te} sostenuto (♩ = 84)

p sosten. assai *simili* *poco* **22** *poco cresc.* **23** *poco* *mf espress.* **24** *mf* *dim.* *dolce* *p*

Musical score for 2nd Violin, Part II, measures 22-24. The score is written in treble clef, 6/4 time, with a tempo marking of And.^{te} sostenuto (♩ = 84). The key signature has one sharp (F#). The score includes dynamic markings (*p*, *mf*, *dim.*, *dolce*, *p*) and performance instructions (*sosten. assai*, *simili*, *poco*, *poco cresc.*). Measure numbers 22, 23, and 24 are indicated in boxes. The score concludes with a final measure marked *p*.



rit.

mf *p* *p* *pp*

28 Tempo 1^o

p dolce *poco* *simili* *poco*

29 *p*

cresc.

30 *poco f* *p*

Cédez un peu , **31** a Tempo ,

p *dim.* *pp*

III

Vivace (♩ = 112)

Alto

5

32

*p**pizz.*

arco

33

*sf**sf**sf**p*

34

*p**sf* *p**cresc.**poco f*

35

*pizz.**sf**sf**pp*

36

1

V.S.

arco

pp *poco* *p*

cresc. *f* *mf* *p*

37

38

cresc. *sf* *f*

39

p

ff *ff* **FIN**

TRIO **40** *Même mouvt*

p dolce

poco *pp*

cresc. *poco sf* *p* *cresc.*

41

42

p

1 pizz. 1

p **D. C.**

IV

All^o con brio ($\text{♩} = 76$)1^{er} Violon2^d Violon

1^{er} Violon 2^d Violon

f

43

44

mf

mf

f

marcato 45

46

8

Detailed description: This is a musical score for the 2nd Violon part, measures 43 through 46. The music is in G major (one sharp) and 2/4 time. Measure 43 begins with a forte (*f*) dynamic and features a triplet of eighth notes in the first violin part. Measure 44 continues with a mezzo-forte (*mf*) dynamic. Measure 45 is marked *marcato* and starts with a forte (*f*) dynamic. Measure 46 concludes with a forte (*f*) dynamic and an 8-measure rest for the first violin part.

Alto

47 2^d Von

mf poco marcato

48

cresc.

49

f *p*

mf *cresc.*

50

f

51

4th Von
(long) 3

52

poco f *f* *mf*

53 *f* *ff*

54 *sf* *p*

cresc.

55 *mf* *f* *pizz.*

arco *f*

ff