



Deuxième Quatuor

POUR

Instruments à Cordes

(Mi Mineur)

PAR

CHARLES LEFEBVRE



Op. 124

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Parties — — 8F — 8SD — 8MK

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2^{ME} QUATUOR

à cordes

(EN MI MINEUR)

VIOLONCELLE

CH. LEFEBVRE

I

Andante (♩ = 58)

1

mf p mf

2

p cresc.

3 1^{er} Violon

All^o risoluto (♩ = 92)

Velle

mf cresc. f

3 1^{er} Violon Velle

f f p

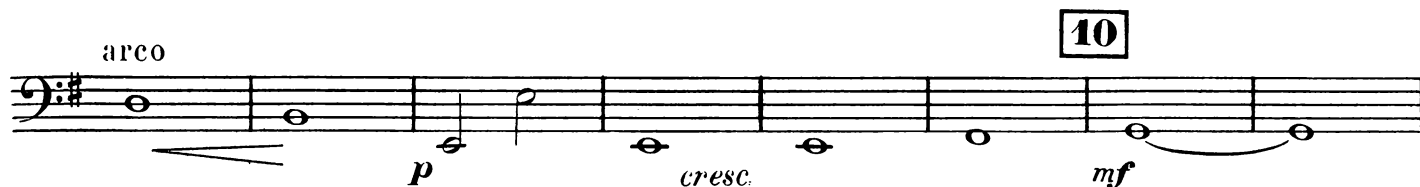
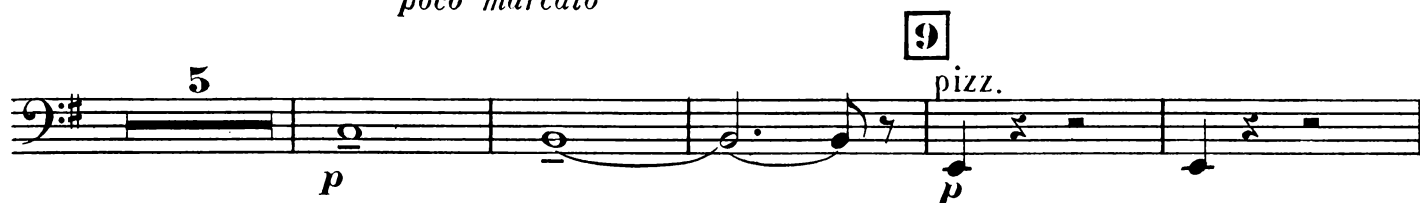
cresc. f marcato

4

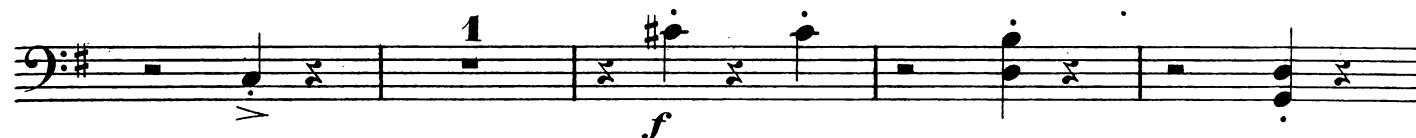
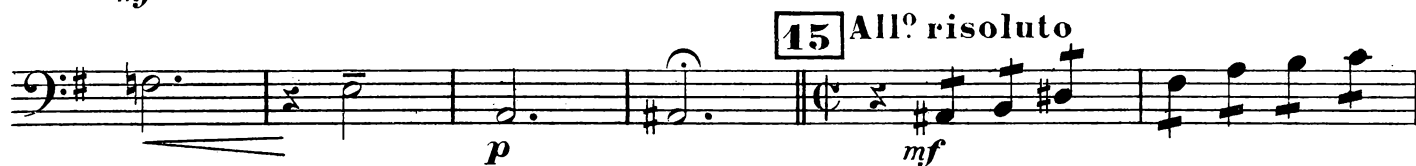
f

5

mf



VIOLONCELLE



17

mf *cresc.*

f *sf* *sf*

18

f *mf* *cresc.*

19

f marcato

poco f

20

f

cresc.

21

ff

sf

II

And^{te} sostenuto (♩ = 84)
sosten. assai

p dolce *simili*

poco

22

poco cresc.

Cédez (très peu) a Tempo

dolce

23

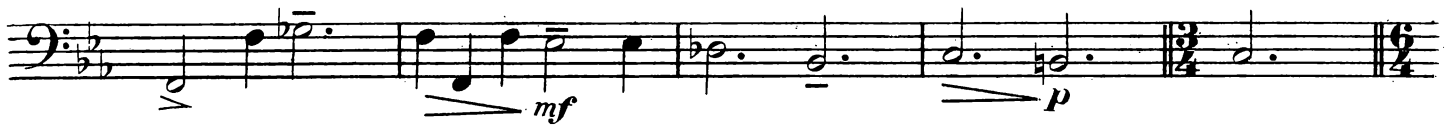
24

mf *dim.* *dolce*

pp *mf*

25

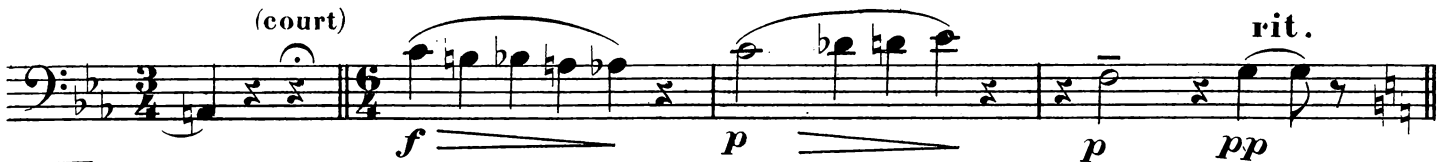
mf *espress.*



26



27



28

Tempo 1°



29

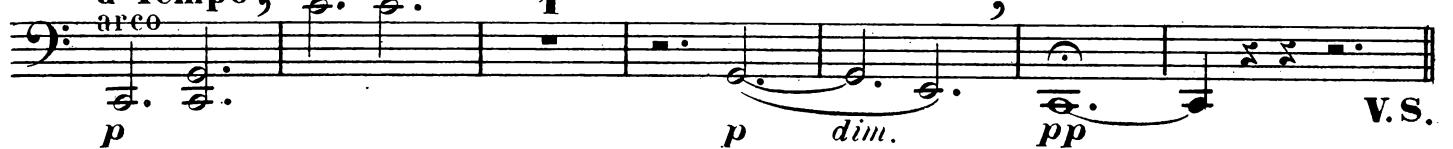


30



31

a Tempo,



III

Vivace (♩ = 112)

The musical score is for a cello part, Movement III, starting at measure 32. The tempo is Vivace (♩ = 112). The key signature has one sharp (F#), and the time signature is 2/4. The score consists of nine staves of music.

- Staff 1 (Measures 32-33):** Starts with a piano (*p*) dynamic. Measure 32 includes a triplet of eighth notes marked *pizz.* (pizzicato) and *mf* (mezzo-forte). Measure 33 continues with *pizz.* and *p* (piano), then *arco* (arco) and *mf*.
- Staff 2 (Measures 34-35):** Measure 34 begins with *sf* (sforzando) and *sf*, followed by a crescendo leading to *sf > mf*. Measure 35 starts with *p* (piano) and includes a repeat sign.
- Staff 3 (Measures 36-37):** Measure 36 starts with *poco f* (poco forte) and *sf sf*. Measure 37 begins with *pp* (pianissimo) and *pizz.*.
- Staff 4 (Measures 38-39):** Measure 38 continues with *pp* and *pizz.*. Measure 39 starts with *arco* and *p*, followed by a crescendo.
- Staff 5 (Measures 40-41):** Measure 40 includes *pizz.* and *p*. Measure 41 ends with a first ending bracket labeled **1**.

arco

37 pizz.

p *f* *mf* *p*

arco

p

38 *mf* *cresc.*

39 *sf* *sf* *f* *f* *p*

1 *ff* *ff* **FIN**

TRIO **40** Même mouvt

p dolce

poco **41** *pp* *cresc.*

poco sf *p* *cresc.*

42

1 *p* *p* **D.C.**

IV

All^o con brio ($\text{♩} = 76$)1^{er} Violon

Velle

f

43

f

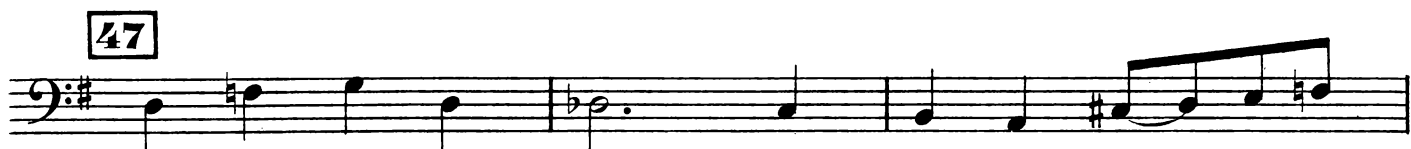
44

f > mf

f

45

marcato



50



51



52



53



54



55

