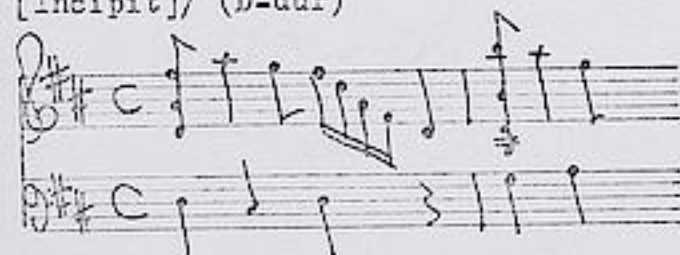


Bodinus, Sebastian (gest. nach 1753)

BRD DS Mus.ms.1191

D.#./SINFONIA./4/2.Violini,/Viola,/e/Basso.di/Sebast:Bodinus./
[Incipit]/ (D-dur)



Allegro C D-dur - Andante
2/4 G-dur - Menuet 3/4
D-dur.

Ms.ca.1740^{*} (J.S.Endler). 34,5 x 21 cm.

8 St.:vl 1 (2x), 2(2x), vla, b(3x). je 1 Bl. 1 b-St.bez.

Alte Sign.: N^o13./:c:/

* eher 1753 nach WZ - Vergleich mit Gränpnerhandschriften

No 13. f. e. /
Ms 1191 D. #.

SINFONIA.

a

2. Violini,

Viola,

Basso.

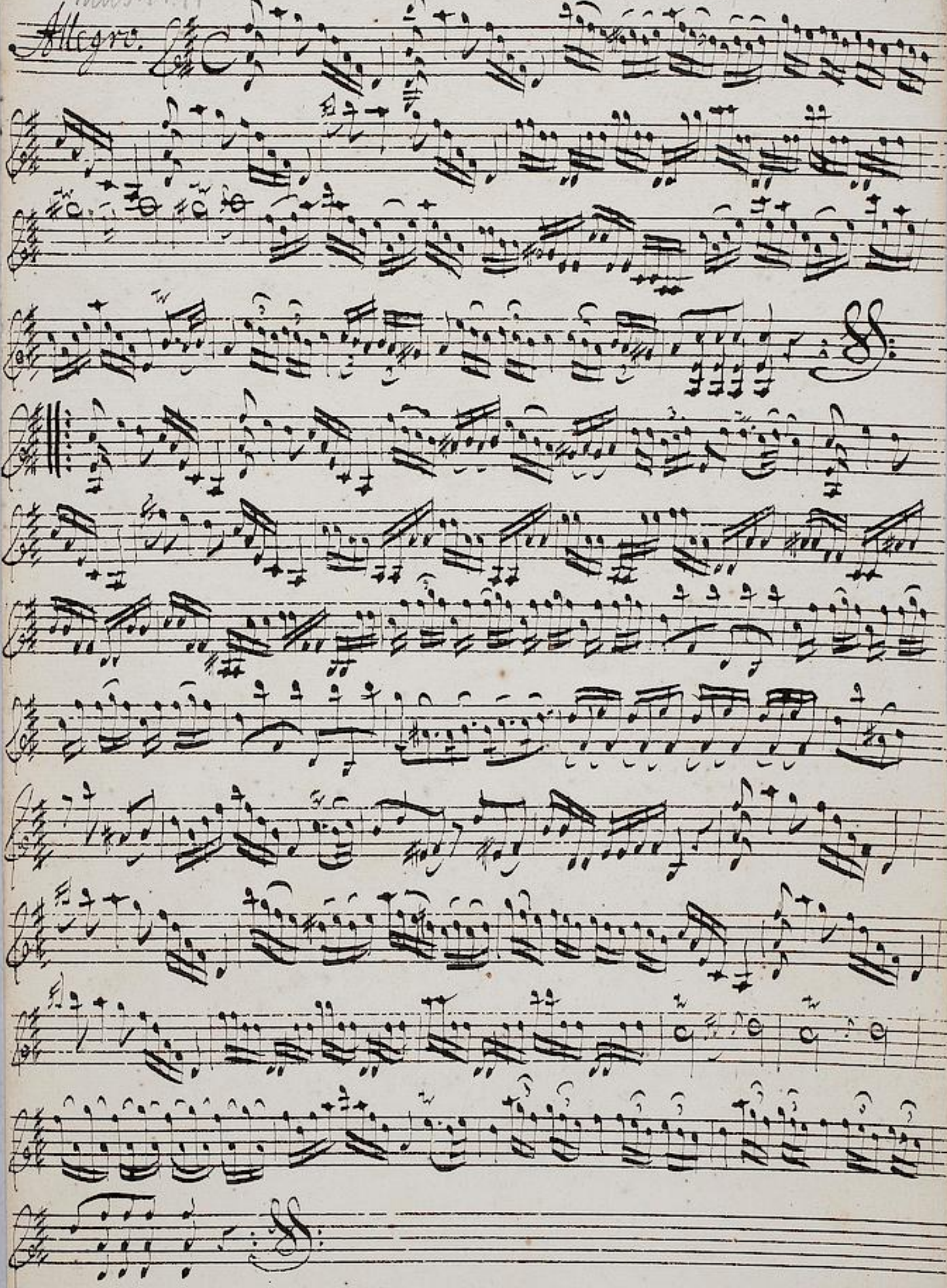
fol (8) u

di
Sebast. Bodinus.

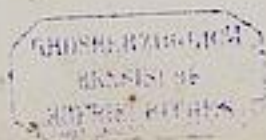


Mus 1191

Violino 1. 1



Andante.



Andante.

Handwritten musical score for 'Andante'. It consists of six systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The subsequent systems have a bass clef. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

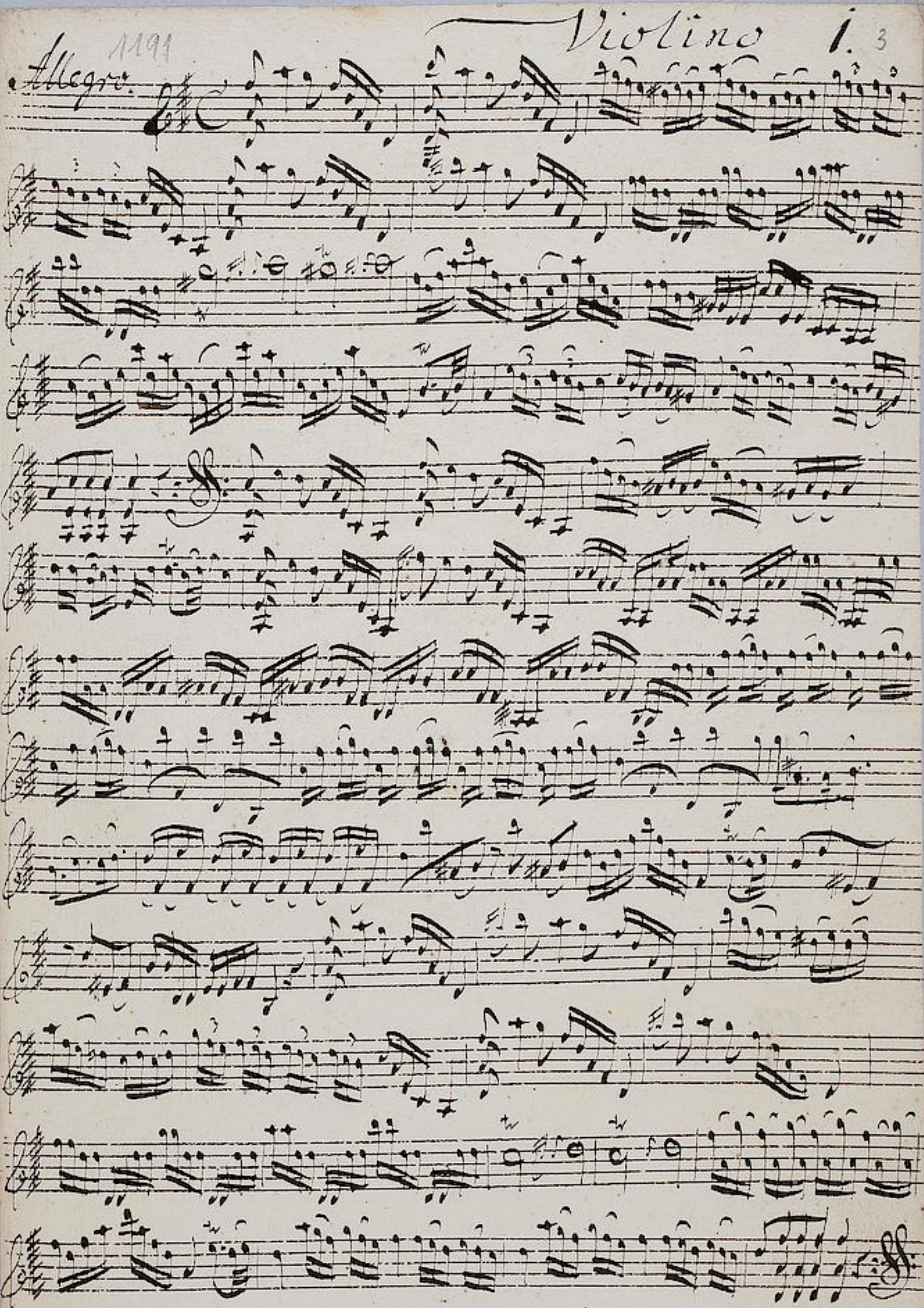
Menuet.

Handwritten musical score for 'Menuet'. It consists of three systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The subsequent systems have a bass clef. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

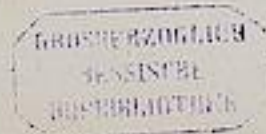
1191

Allegro.

Violino I. 3



Andante.



Andante.

A handwritten musical score for a piece titled 'Andante'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is in a cursive, handwritten style, featuring various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots on the sixth staff.

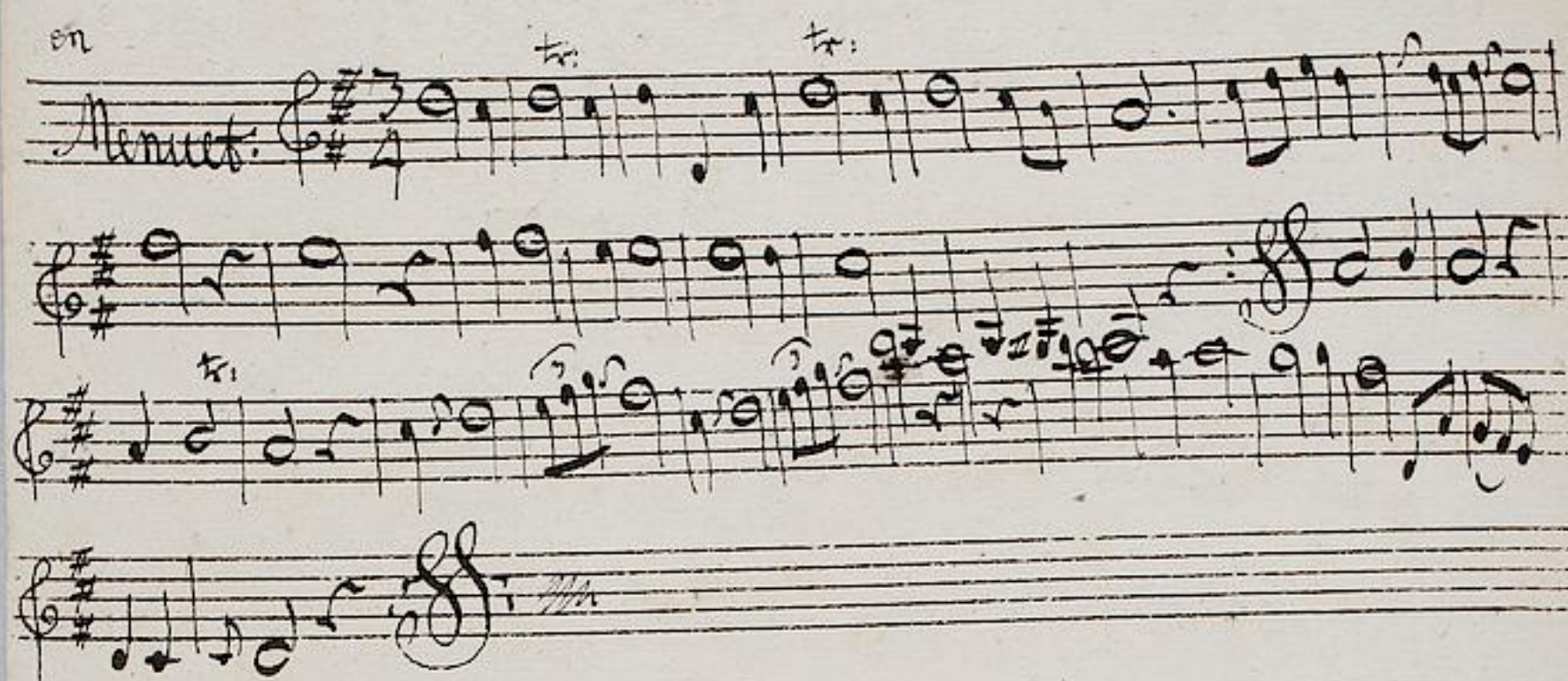
Menuet.

A handwritten musical score for a piece titled 'Menuet'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is in a cursive, handwritten style, featuring various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots on the third staff.

Allegro.

Andante.

Memor.



GRÖSSE 12.000.000
RENNPACH
BIBLIOTHEK



Violino 2. 4

1191

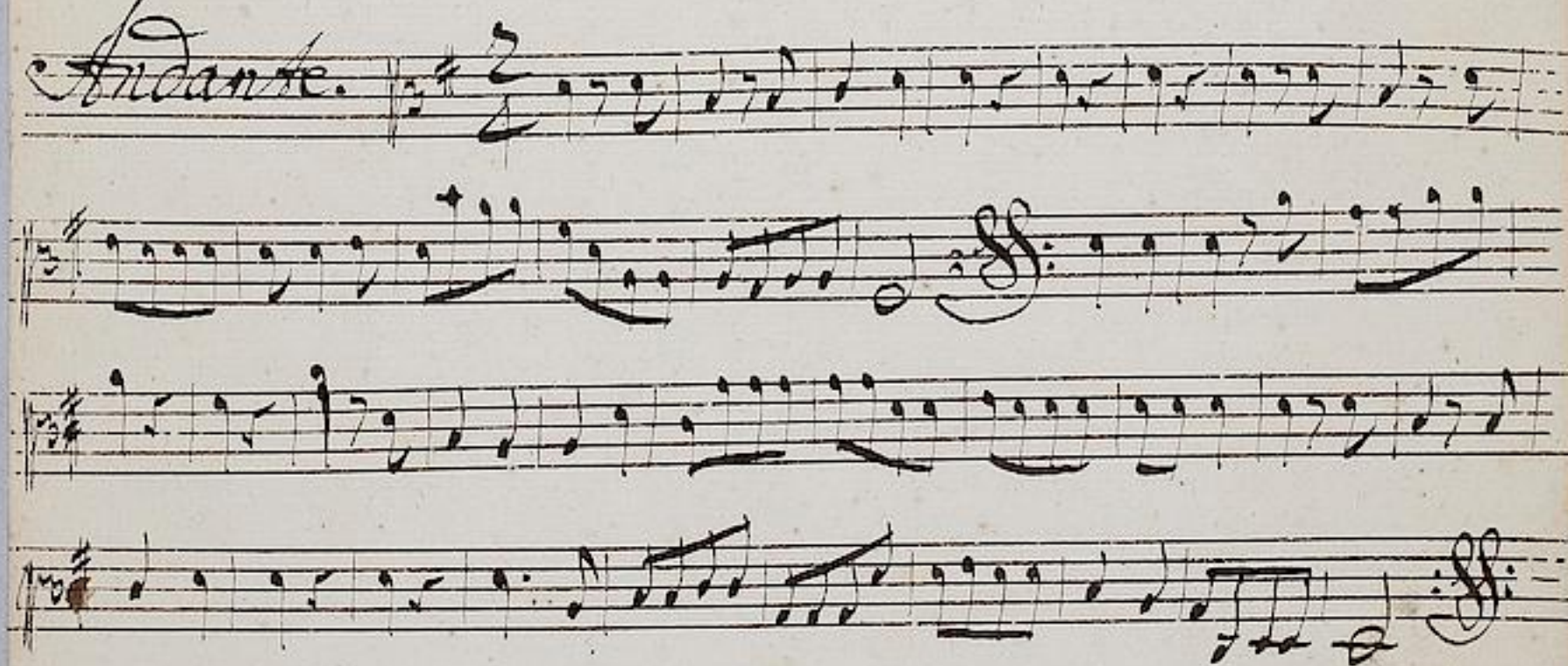
Allegro.

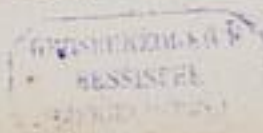
Andante.

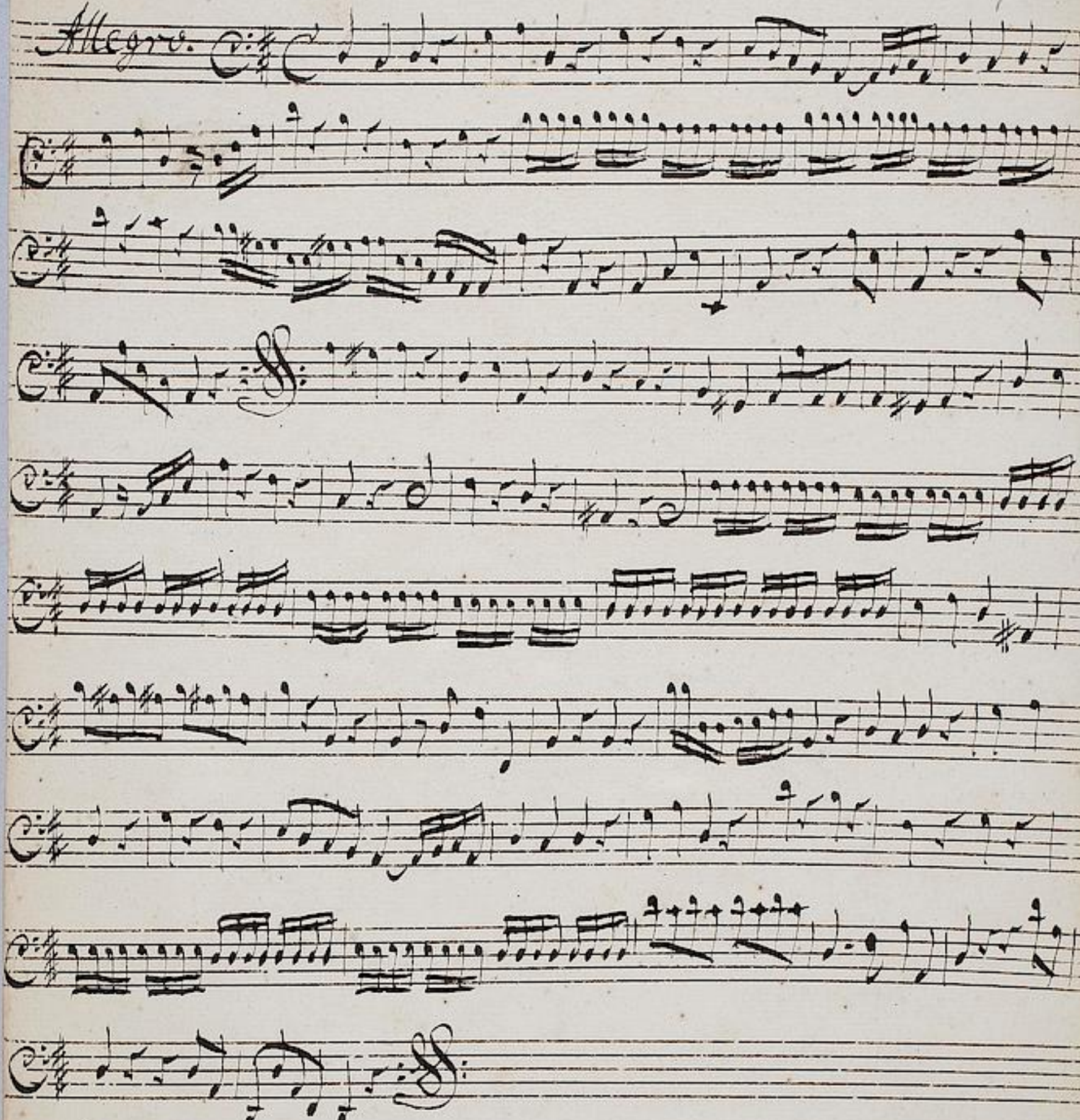
Fine.

GRANDDURCHSCHNITT
BESSERE
BIBLIOTHEK



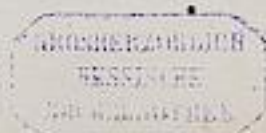
Allegro.*Andante.**Mennet.*



Allegro. 

Andante. 

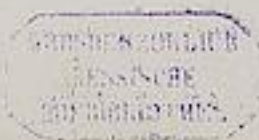
Mennet.



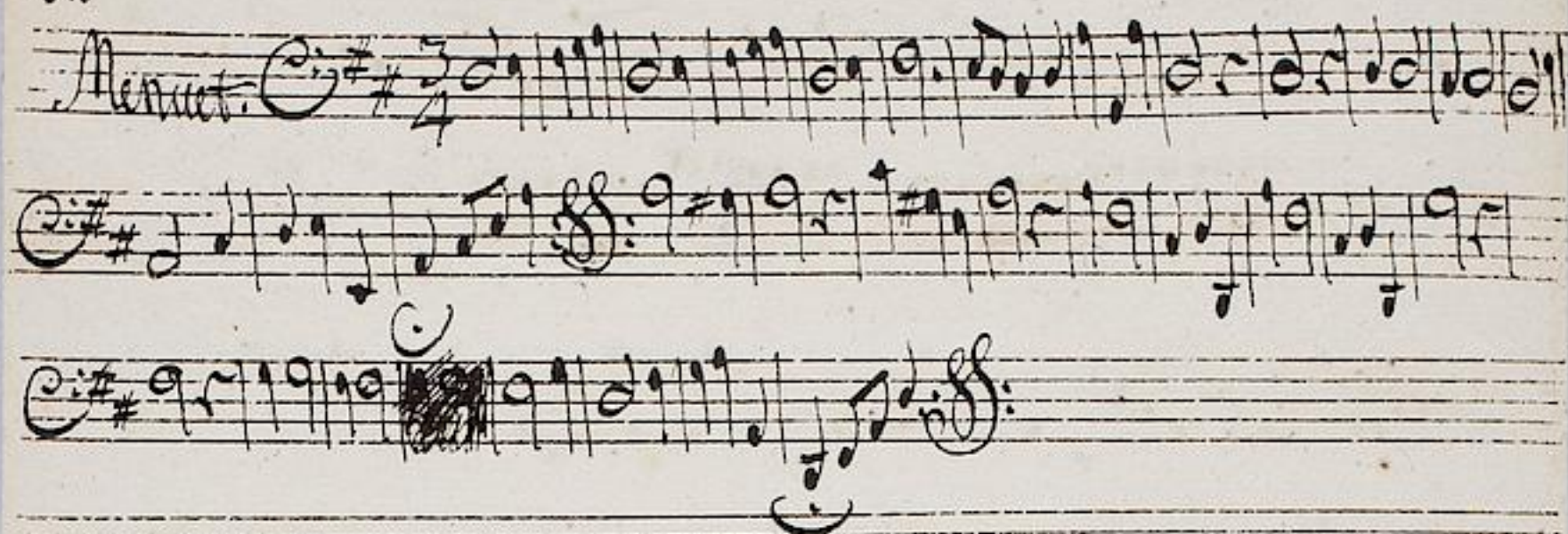
Allegro.

Andante.

Menuet:



en



1191

Allegro.

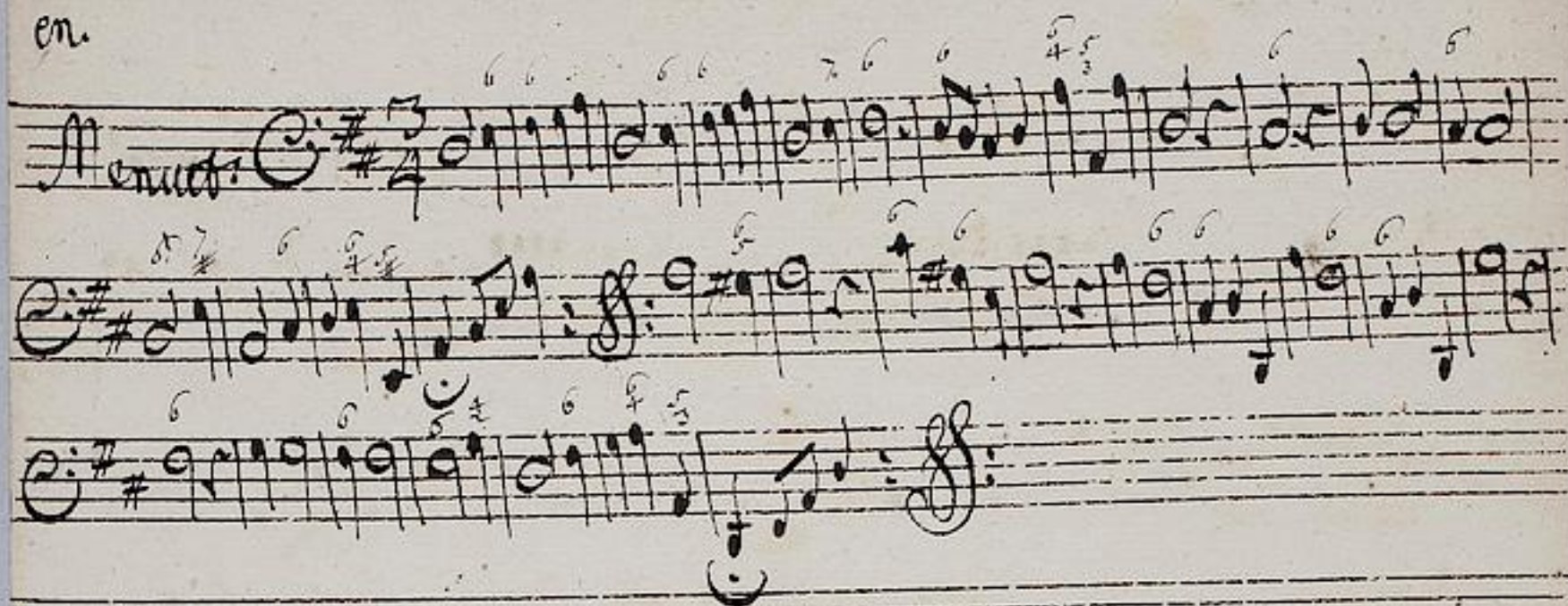
Basso.

8

Andante

Menuet.

en.



GRÖßHERZOGLICH
HESSISCHE
BIBLIOTHEK