

Ballett-Stücke in Orgeltabulatur.

Nach F.Noack (Kongreßbericht Basel 1924
S.284) aus der 1.Hälfte de.17.Jhdts.)

2 Bl. m. 4 beschr. S. 4^o

Frühere Signatur: Hs 2928/5

Mus. ms. 1197

Jan. 29. 2928. 5.

Ballett

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, historical style. The staff is divided into measures by vertical bar lines. The notes are written in a stylized, cursive script, and the rests are indicated by horizontal lines. The notation is written in a cursive, historical style. The staff is divided into measures by vertical bar lines. The notes are written in a stylized, cursive script, and the rests are indicated by horizontal lines. The notation is written in a cursive, historical style. The staff is divided into measures by vertical bar lines. The notes are written in a stylized, cursive script, and the rests are indicated by horizontal lines.

Handwritten text on the right margin, possibly a page number or a reference.

Ballett. *mf* $\frac{f}{a}$ $\frac{g}{a} \frac{g}{n} \frac{f}{g} a$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$
f $\frac{g}{a} \frac{g}{n} \frac{f}{g} a$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$

$\frac{g}{a} \frac{g}{n} \frac{f}{g} a$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$

2. $\frac{a}{g} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{g}{n} \frac{f}{g} g$

$\frac{a}{g} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{g}{n} \frac{f}{g} g$

3. *Piano* $\frac{g}{a} \frac{g}{n} \frac{f}{g} a$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$

$\frac{g}{a} \frac{g}{n} \frac{f}{g} a$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$

4. *Forte* $\frac{a}{g} \frac{g}{n} \frac{f}{g} a$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$

$\frac{a}{g} \frac{g}{n} \frac{f}{g} a$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$

5. $\frac{a}{g} \frac{g}{n} \frac{f}{g} a$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$

$\frac{a}{g} \frac{g}{n} \frac{f}{g} a$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$ $\frac{g}{n} \frac{g}{n} \frac{f}{g} g$ $\frac{a}{g} \frac{c}{f} \frac{g}{a}$

Ballett

~~F#F#~~
g a f c c

~~F#F#~~
v n f g n

~~F#F#~~
f g a f c c

~~F#F#~~
v n c n

~~F#F#~~
g n f g a c

~~F#F#~~
c f e

~~F#F#~~
D c

~~F#F#~~
B c

~~F#F#~~
v c

~~F#F#~~
c c

~~F#F#~~
n c f g

~~F#F#~~
a f c n f g a

~~F#F#~~
f n c n

~~F#F#~~
c f a f c c n g

~~F#F#~~
f g a f c g f

~~F#F#~~
n g c f a g b

~~F#F#~~
c c

~~F#F#~~
B c

~~F#F#~~
v c

~~F#F#~~
B c

~~F#F#~~
D c

~~F#F#~~
c h a b b e

~~F#F#~~
n f c
c c

||: Mu