

Sinfonia from "Apollo in Tempe" - I

Giovanni Porta

(1675 – 21 June 1755)

$\text{♩} = 60$
(Largo)

Oboe 1

f
(Largo)

Oboe 2

Bassoon

Violin I

f
(Largo)

Violin II

Viola

Basso

f

4

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Bass

f

EDITION KRAM

7

Ob. 1
Ob. 2
Bsn.
Vln. I
Vln. II
Vla.
Bass

11

Ob. 1
Ob. 2
Bsn.
Vln. I
Vln. II
Vla.
Bass

14

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Bass

tr.

[1.]

18

2.

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Bass

$\text{♩} = 60$

(Allegro)

(Allegro)

(Allegro)

(Allegro)

(Allegro)

(Allegro)

(Allegro)

26

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Bass

32

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Bass

38

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Bass

44

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Bass

50

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Bass

57

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Bass

64

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Bass

70

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Bass

76

Musical score for orchestra section 76. The score consists of six staves: Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, and Bass. The key signature is one flat. The music features eighth-note patterns with slurs and grace notes. Measure 76 ends with a dynamic instruction 'tr' (trill).

83

Musical score for orchestra section 83. The score consists of six staves: Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, and Bass. The key signature changes to one sharp. The music features eighth-note patterns with slurs and grace notes. Measure 83 ends with a dynamic instruction 'f' (fortissimo).

90

96

103

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Bass

110

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Bass

116

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Bass

122

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

Bass

129

135

140

rit.

tr

tr

tr

tr

Sinfonia from "Apollo in Tempe" - II

Giovanni Porta

(1675 – 21 June 1755)

d = 60
(Sarabande)

Violin I

Violin II

Viola

Basso

Vln. I

Vln. II

Vla.

Bass

10

EDITION KRAM

12

Vln. I

Vln. II

Vla.

Bass

14

Vln. I

Vln. II

Vla.

Bass

18

Vln. I

Vln. II

Vla.

Bass

Sinfonia from "Apollo in Tempe" - III

Giovanni Porta

(1675 – 21 June 1755)

$\text{♩} = 60$
Allegro

This section of the score consists of seven staves. From top to bottom: Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, Viola, and Basso. The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). The dynamic is 'f' (fortissimo) throughout. The music features continuous eighth-note patterns.

8

This section of the score consists of seven staves. From top to bottom: Ob. 1, Ob. 2, Bsn., Vln. I, Vln. II, Vla., and Bass. The key signature is one flat (B-flat). The time signature is common time (indicated by '3'). The dynamic is 'f' (fortissimo) throughout. The music features continuous eighth-note patterns.

EDITION KRAM

14

Musical score for orchestra section 14. The score consists of six staves: Ob. 1, Ob. 2, Bsn., Vln. I, Vln. II, and Bass. The key signature is one flat. The music begins with a dynamic dynamic of 1. The first two measures show Ob. 1 and Ob. 2 playing eighth-note patterns. The third measure starts with a repeat sign. The fourth measure shows Ob. 1 and Ob. 2 continuing their patterns. The fifth measure starts with a repeat sign. The sixth measure shows Ob. 1 and Ob. 2 continuing their patterns. The seventh measure starts with a repeat sign. The eighth measure shows Ob. 1 and Ob. 2 continuing their patterns. The ninth measure starts with a repeat sign. The tenth measure shows Ob. 1 and Ob. 2 continuing their patterns.

19

Musical score for orchestra section 19. The score consists of six staves: Ob. 1, Ob. 2, Bsn., Vln. I, Vln. II, and Bass. The key signature is one flat. The music begins with a dynamic dynamic of 1. The first two measures show Ob. 1 and Ob. 2 playing eighth-note patterns. The third measure starts with a repeat sign. The fourth measure shows Ob. 1 and Ob. 2 continuing their patterns. The fifth measure starts with a repeat sign. The sixth measure shows Ob. 1 and Ob. 2 continuing their patterns. The seventh measure starts with a repeat sign. The eighth measure shows Ob. 1 and Ob. 2 continuing their patterns. The ninth measure starts with a repeat sign. The tenth measure shows Ob. 1 and Ob. 2 continuing their patterns.

26

Musical score for orchestra section 26. The score consists of seven staves: Ob. 1, Ob. 2, Bsn., Vln. I, Vln. II, Vla., and Bass. The key signature is one flat. The music features continuous eighth-note patterns. Measures 1 through 6 show a repeating pattern of eighth-note pairs. Measure 7 begins with a single eighth note followed by a sixteenth note, then returns to the eighth-note pattern.

32

Musical score for orchestra section 32. The score consists of seven staves: Ob. 1, Ob. 2, Bsn., Vln. I, Vln. II, Vla., and Bass. The key signature changes to one sharp. Measures 1 through 5 show eighth-note patterns. Measures 6 and 7 begin with sixteenth-note patterns, followed by eighth-note patterns. Measure 8 concludes with a dynamic marking "tr" (trill) over the first two measures of the staff.