

Concerto in F♯ per il Violino Solo

BeRI 51 / Ra 46

Complete Score

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Edition AddeLudde

1.

Maestoso

Violino Obligato

Violino Primo

Violino Secondo

Viola

Basso

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O. 15 *p* *f* *tr*

Vln. 1 *p* *f* *tr*

Vln. 2 *p* *f*

Vla.

Bso.

Vln. O. 20

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O. 30

Vln. 1 *p*

Vln. 2 *p*

Vla.

Bso.

Vln. O. *tr* 35

Vln. 1

Vln. 2

Vla. *p*

Bso. *p*

40

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

45

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

50

Vln. O. *p* *f* *p* 55

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla.

Bso.

Vln. O. 60 *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Bso.

Vln. O. *f* 65

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *tr*

Bso. *f*

Vln. O. *p* *f* *p* *f* 70

Vln. 1 *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f*

Vla.

Bso.

75

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

80

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

Measures 81-84. The score is in B-flat major (two flats). The Violin parts (Vln. O., Vln. 1, Vln. 2) play a melodic line with trills (tr) on the second and fourth notes of the first two measures. The Viola (Vla.) part plays a simple harmonic accompaniment. The Bassoon (Bso.) part has a rhythmic pattern of eighth notes in the first measure, followed by quarter notes.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

Measures 85-88. Measure 85 starts with a triplet of eighth notes in the Violin O. part. The Violin 1 and 2 parts play a simple harmonic accompaniment. The Viola (Vla.) part is mostly silent with some rests. The Bassoon (Bso.) part has a rhythmic pattern of eighth notes. Dynamics are marked *p* (piano) in the Violin 1, Violin 2, and Bassoon parts.

90

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

p

p

p

p

3 3 3 3 3 3 3 3 3 3 3 3

95

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

3 3 100

105

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

p

p

p

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O. 110

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O. 115

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

120

f

f

f

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

125

p

p

p

Vln. O. 130

Vln. 1

Vln. 2

Vla.

Bso.

Detailed description: This system of musical notation covers measures 130 through 134. The Oboe (Vln. O.) part features a melodic line with eighth-note patterns and a dynamic marking of *p*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a simple rhythmic accompaniment of quarter notes. The Viola (Vla.) part is silent, indicated by a whole rest. The Bassoon (Bso.) part provides a steady accompaniment of quarter notes.

Vln. O. 135

Vln. 1

Vln. 2

Vla.

Bso.

Detailed description: This system of musical notation covers measures 135 through 139. The Oboe (Vln. O.) part continues its melodic line with a dynamic marking of *p*. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts enter in measure 135 with a rapid sixteenth-note pattern, also marked with *p*. The Viola (Vla.) part remains silent with whole rests. The Bassoon (Bso.) part continues its accompaniment of quarter notes.

140

Musical score for measures 140-144. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Violin Oboe (Vln. O.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (Bso.).
- Vln. O.: Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A dynamic marking of *f* is placed below the first measure.
- Vln. 1: Plays a continuous eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Vln. 2: Plays a continuous eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Vla.: Remains silent until measure 143, then plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A dynamic marking of *f* is placed below the first measure.
- Bso.: Remains silent until measure 143, then plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. A dynamic marking of *f* is placed below the first measure.

145

Musical score for measures 145-149. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Violin Oboe (Vln. O.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (Bso.).
- Vln. O.: Plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This pattern repeats.
- Vln. 1: Plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This pattern repeats.
- Vln. 2: Plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This pattern repeats.
- Vla.: Starts with a half note G4 marked *tr* (trill). This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by an eighth-note ascending scale: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Bso.: Starts with a half note G4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by an eighth-note ascending scale: G4, A4, Bb4, C5, D5, E5, F5, G5.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

160

Vln. O.
Vln. 1
Vln. 2
Vla.
Bso.

p

Detailed description: This system of musical notation covers measures 160 to 164. The Oboe (Vln. O.) part features a continuous eighth-note pattern with slurs. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are mostly silent, with a *p* dynamic marking appearing in measure 163. The Viola (Vla.) and Bassoon (Bso.) parts play a simple, rhythmic accompaniment of quarter notes.

165

Vln. O.
Vln. 1
Vln. 2
Vla.
Bso.

Detailed description: This system of musical notation covers measures 165 to 168. The Oboe (Vln. O.) part continues with eighth notes and includes triplet markings (indicated by '3') in measures 166 and 168. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have long, sustained notes with slurs. The Viola (Vla.) and Bassoon (Bso.) parts continue with their accompaniment, with the Bassoon playing quarter notes.

Vln. O. 3 3 3 3 3 170

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O. 175

Vln. 1 *p*

Vln. 2 *p*

Vla.

Bso.

Vln. O. *tr* 180

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Bso. *f*

Vln. O.

Vln. 1

Vln. 2

Vla.

Bso.

185

Musical score for measures 185-189. The score is for five instruments: Violin Oboe (Vln. O.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (Bso.). The key signature is B-flat major (two flats). The time signature is 4/4. The Vln. O., Vln. 1, and Vln. 2 parts play a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Vla. part plays a series of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The Bso. part plays a continuous eighth-note pattern: G3, A3, Bb3, C4, D4, E4, F4, G4.

190

Musical score for measures 190-194. The score is for five instruments: Violin Oboe (Vln. O.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (Bso.). The key signature is B-flat major (two flats). The time signature is 4/4. The Vln. O., Vln. 1, and Vln. 2 parts play a series of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The Vla. part plays a series of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The Bso. part plays a continuous eighth-note pattern: G3, A3, Bb3, C4, D4, E4, F4, G4.

2.

Larghetto a tempo giusto

Violino Obligato

Violino Primo

Violino Secondo

Viola

Basso

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

5

Vln. O *p* *pp*

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* 3 3 3 3 3 3 *pp*

Bso. *p* *pp*

Vln. O *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Bso. *f*

Vln. O *Solo*

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O *tr* 15

Vln. 1 *p*

Vln. 2 *p*

Vla.

Bso.

Vln. O *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Bso.

20

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

3 3 3 3 3 3

25

p

p

p

p

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

pp

pp

pp

3 3 3 3 3 3

pp

tr

tr

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

p

Measures 25-29. Vln. O: Melodic line with trills. Vln. 1: Triplets. Vln. 2: Triplets. Vla.: Silent. Bso.: Bass line starting with a piano dynamic marking.

30

Vln. O

Vln. 1

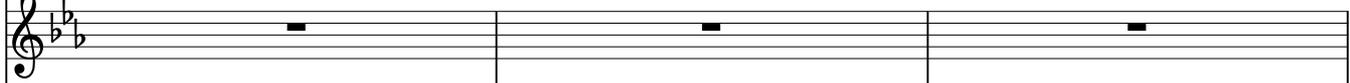
Vln. 2

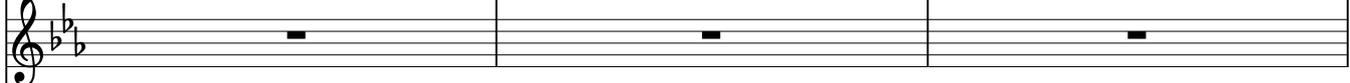
Vla.

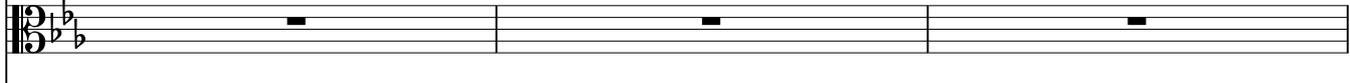
Bso.

Measures 30-34. Vln. O: Melodic line with trills. Vln. 1: Triplets. Vln. 2: Triplets. Vla.: Triplets. Bso.: Bass line.

Vln. O  ³⁵

Vln. 1 

Vln. 2 

Vla. 

Bso. 

Vln. O  *f*

Vln. 1  *f*

Vln. 2  *f*

Vla.  *f*

Bso.  *f*

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

p

p

p

p

40

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

tr

p

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

p

pp

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

f

p

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

50

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

55

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

f

f

f

3.

Presto

Violino Obligato

Violino Primo

Violino Secondo

Viola

Basso

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O *f* 30 35 *tr*

Vln. 1 *f* *tr*

Vln. 2 *tr*

Vla.

Bso.

Vln. O *f* 40

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla.

Bso.

45

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

50

55

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

60

p

Detailed description: This system covers measures 60 to 64. The Violin Oboe (Vln. O) part features a melodic line in treble clef with a key signature of two flats. It includes slurs, accents, and a dynamic marking of *p* at measure 64. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have rests for the first two measures, followed by a few notes in measure 64. The Viola (Vla.) part has rests throughout. The Bassoon (Bso.) part has a bass line in bass clef, starting with a rest and a dynamic marking of *p*.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

65

70

p

Detailed description: This system covers measures 65 to 70. The Violin Oboe (Vln. O) part continues its melodic line with slurs and accents, including a triplet of eighth notes at measure 70. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts have rests for the first two measures, followed by a few notes in measure 66. The Viola (Vla.) part has rests throughout. The Bassoon (Bso.) part has a bass line in bass clef, starting with a rest and a dynamic marking of *p*.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

75

tr

f

f

f

Detailed description: This system of musical notation covers measures 75 to 80. The Oboe (Vln. O) part begins at measure 75 with a trill (tr) over a note. The Violin I (Vln. 1) and Violin II (Vln. 2) parts enter at measure 78 with a forte (f) dynamic. The Viola (Vla.) part enters at measure 79 with a forte (f) dynamic. The Bassoon (Bso.) part has a forte (f) dynamic starting at measure 79. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

80

85

Detailed description: This system of musical notation covers measures 80 to 85. The Oboe (Vln. O) part has a dynamic marking of 80. The Violin I (Vln. 1) and Violin II (Vln. 2) parts have a dynamic marking of 85. The Viola (Vla.) and Bassoon (Bso.) parts have a dynamic marking of 85. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

90

95

p

p

p

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

100

f

f

f

f

f

tr

tr

tr

105

Vln. O *pp* *f*

Vln. 1 *pp* *f*

Vln. 2 *pp* *f*

Vla. *f*

Bso. *f*

110

Vln. O *tr* 115

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Bso.

Vln. O *tr.* 120

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Bso. *p*

Vln. O 125

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O *tr* 145

Vln. 1 *f*

Vln. 2 *f*

Vla.

Bso.

Vln. O 150

Vln. 1 *p*

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

155

p

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

160

165

p

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

170

p

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

175

f

180

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

190

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

195

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

200

205

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

220 225

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.

f

230

Vln. O

Vln. 1

Vln. 2

Vla.

Bso.