

Concerto in F♯ per il Violino Solo

BeRI 51 / Ro 46

Violino Secondo

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Edition AddeLudde

1.

Maestoso

Violino Secondo

5

10 *tr* *p* *f* *p*

15 *f*

20 25 *tr*

30 *p*

35 40 3 *p*

50 *f* *p* *f* *p* 55 2

Musical notation for measures 55-64. Measure 55 starts with a *p* dynamic. Measure 56 contains a triplet of eighth notes. Measure 64 ends with a *f* dynamic. The key signature has two flats.

Musical notation for measures 65-74. Measure 70 starts with a *p* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *p* dynamic. Measure 73 has a *f* dynamic. Measure 74 ends with a *f* dynamic. The key signature has two flats.

Musical notation for measures 75-79. This section consists of sixteenth-note runs. The key signature has two flats.

Musical notation for measures 80-84. Measure 80 starts with a *p* dynamic. Measure 81 includes a trill (*tr*). Measure 84 ends with a *p* dynamic. The key signature has two flats.

Musical notation for measures 85-94. Measure 85 starts with a *p* dynamic. Measure 90 contains a triplet of eighth notes. Measure 94 ends with a *p* dynamic. The key signature has two flats.

Musical notation for measures 95-104. Measure 95 starts with a *p* dynamic. Measure 100 contains a triplet of eighth notes. Measure 104 ends with a *p* dynamic. The key signature has two flats.

Musical notation for measures 105-114. Measure 105 starts with a *f* dynamic. Measure 110 has a *p* dynamic. Measure 114 ends with a *p* dynamic. The key signature has two flats.

130 7 *p*

140 145 *f*

150 155 3 160 *p*

165 170

175 180 2 *f*

185

190 *tr*

2.

Larghetto a tempo giusto

Violino Secondo

The musical score for Violino Secondo is written in a single system with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The piece is titled "Larghetto a tempo giusto". The score consists of eight staves of music. The first staff begins with a series of eighth-note triplets, each marked with a "3" above it. The second staff continues with more triplets, followed by a measure with a dynamic marking of *p* and a fermata. The third staff features a dynamic marking of *f* and includes a trill marked with "tr" and a measure number "10". The fourth staff has a dynamic marking of *p* and a measure number "15". The fifth staff contains a measure with a dynamic marking of *f* and a measure number "20", followed by a double bar line and a measure with a dynamic marking of *p* and a measure number "25". The sixth staff begins with a dynamic marking of *f* and a measure number "30". The seventh staff has a dynamic marking of *pp* and a measure number "35". The eighth staff continues with triplets and a dynamic marking of *p*.

5 *f* *p*

40 *p*

45 *p*

50

55 2 *f*

60

tr

3.

Presto

Violino Secondo

10 15 20 25 30 35 40 45 55 60 65 70 75 80 85 90 95 100

p *f* *p* *f* *pp*

tr

Detailed description: This is a musical score for the second violin part of a piece, marked 'Presto'. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The piece consists of 100 measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano) at measures 35, 45, 55, and 95; *f* (forte) at measures 40 and 70; and *pp* (pianissimo) at measure 100. There are also trills marked with 'tr' at measures 35 and 100. The score is divided into measures by bar lines, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 indicated above the staff.

105 *f* 110 *tr*

115 120 *p* 125 *p* 7

140 2 145 *f*

150 *p* 155

160 7 *p* 170 175 3 *f*

180 185

190 *p* 195 *p* 7 205

210 8 *f* 225

230

Detailed description: This musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat major). The piece begins at measure 105 with a series of eighth-note runs. A dynamic marking of *f* (forte) is present. A trill (tr) is indicated above a note at measure 110. The score includes several rests and rests with fermatas, such as at measures 120, 125, 140, 150, 160, 170, 175, 195, and 210. Rhythmic patterns include eighth notes, quarter notes, and dotted rhythms. Measure numbers are placed above the staff at intervals of 5 measures. Dynamic markings include *f* and *p* (piano). The piece concludes with a final cadence at measure 230.