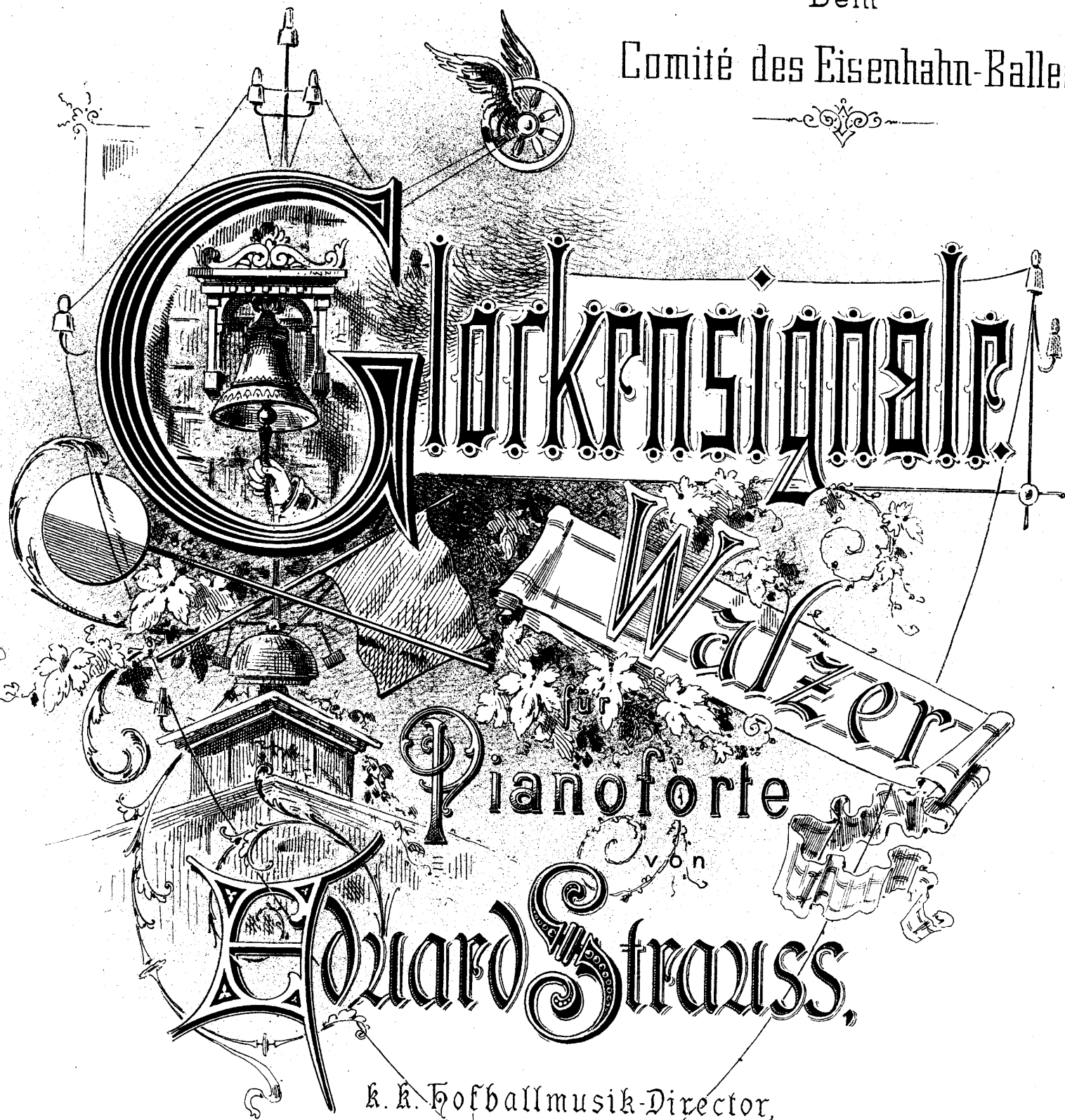


Dem
Comité des Eisenbahn-Balles



k. k. Hofballmusik-Director,

kais. brasil. Hofkapellmeister honoraire.

25,357.

— OP. 198. —

Für Piano. Pt. ^{Fl. 1.} Nr. 1.80 Pfg.

London, Ent. Sta. hall.

Eigenthum des Verlegers für alle Länder. * Mit Vorbehalt aller Arrangements.

Hamburg, Aug. Cranz.

Wien, C. A. Spina, Verlags- u. Kunsthandlung.

(ALWIN CRANZ.)

déposé

Lit. art. Anst. v. Jos. Eberle & Co. Wien, Westbahnstrasse 8.

GLOCKENSIGNALE.

WALZER

von

EDUARD STRAUSS.

Op. 198.

Introduction.

Allegro.

PIANO.

The musical score is written for piano in 6/8 time with a key signature of two sharps (F# and C#). It begins with an 'Introduction' marked 'Allegro'. The notation consists of five systems of grand staves. Dynamics include *f*, *ff*, *mf*, *p*, and *pp*. The piece concludes with a *poco rit.* marking.

Walzer.

I. *f*

f

1. *f* 2. *mf*

f *mf*

ff *mf*

II.



III.

III.

ff

f

f

1.

2.

ff

p

p

ff

IV.

musical score for piano, consisting of six systems of staves. The score is in 3/4 time, key of B-flat major, and features various dynamics and articulations.

System 1: *f* (forte) in the first measure, *mf* (mezzo-forte) in the second measure. The first system includes a treble and bass staff.

System 2: *cres.* (crescendo) in the first measure, *ff* (fortissimo) in the second measure, and *pp* (pianissimo) in the third measure. The second system includes a treble and bass staff.

System 3: *pp* (pianissimo) in the first measure. The third system includes a treble and bass staff.

System 4: *cres.* (crescendo) in the first measure. The fourth system includes a treble and bass staff.

System 5: *ff* (fortissimo) in the first measure, *pp* (pianissimo) in the second measure, and *pp* (pianissimo) in the third measure. The fifth system includes a treble and bass staff.

System 6: The sixth system includes a treble and bass staff.



Coda.





