

## SONG OF THE VIKINGS

PART-SONG WITH PIANOFORTE OR ORCHESTRAL ACCOMPANIMENT

THE WORDS WRITTEN BY SOMERVILLE GIBNEY

THE MUSIC COMPOSED BY

EATON FANING.

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*Allegro con brio.*

SOPRANO.

ALTO.

TENOR.

BASS.

*Allegro con brio.*  $\text{♩} = 100$

The wind . . . is blow - ing from  
The wind . . . is blow - ing from  
The wind . . . is blow - ing from  
The wind . . . is blow - ing from  
off the shore, And our sail has felt its force, . . . For our  
off the shore, And our sail has felt its force, . . . For our  
off the shore, And our sail has felt its force, . . . For our  
off the shore, And our sail has felt its force, . . . For our

## SONG OF THE VIKINGS.

bark . . . bounds forth o'er the crest - ed waves As a wild and rest - ive  
 bark . . . bounds forth o'er the crest - ed waves As a wild and rest - ive  
 bark . . . bounds forth o'er the crest - ed waves As a wild and rest - ive  
 bark . . . bounds forth o'er the crest - ed waves As a wild and rest - ive  
 bark . . . bounds forth o'er the crest - ed waves As a wild and rest - ive

horse. . . . Our sharp prow cleaves the bil - lows, And breaks them in - to spray, And they  
 horse. . . . Our sharp prow cleaves the bil - lows, And breaks them in - to spray, And they *dim.*  
 horse. . . . Our sharp prow cleaves the bil - lows, And breaks them in - to spray, . . .  
 horse. . . . Our sharp prow cleaves the bil - lows, And breaks them in - to spray, . . .

bright - ly gleam in the glad sun - light As we speed up - on our way, as we  
 bright - ly gleam in the glad sun - light As we speed up - on our way, as we  
 . . . And they bright - ly gleam As we speed up - on our way, as we  
 . . . And they brightly, brightly gleam As we speed . . . on our way, . . .

## SONG OF THE VIKINGS.

cres. molto.

speed up - on our way.

cres. molto.

speed up - on our way.

cres. molto.

speed up - on our way.

cres. molto.

on our way.

Lords of the waves we are, . . . Kings of the seeth - ing foam ! . .

Lords of the waves we are, . . . Kings of the seeth - ing foam ! . .

Lords of the waves we are, . . . Kings of the seeth - ing foam ! . .

Lords of the waves we are, . . . Kings of the seeth - ing foam ! . .

War - ri - ors bold, from the norse - land cold, Far o'er the sea we roam, . .

War - ri - ors bold, from the norse - land cold, Far o'er the sea we roam, . .

War - ri - ors bold, from the norse - land cold, Far o'er the sea we roam, . .

War - ri - ors bold, from the norse - land cold, Far o'er the sea we roam, . .

## SONG OF THE VIKINGS.

far . . . o'er the sea we roam, far . . . o'er the sea we roam,  
 far . . . o'er the sea we roam, far . . . o'er the sea we roam,  
 far . . . o'er the sea we roam, far . . . o'er the sea we roam, we  
 far . . . o'er the sea we roam, far . . . o'er the sea we roam, we

we roam, we roam, we roam ; . . . . .      *cres.*  
 we roam, we roam, we roam ; . . . . .      *cres.*  
 roam, we roam, we roam, we roam, we roam ; . . . . .      *cres.*  
 roam, we roam, we roam, we roam, we roam ; . . . . .  
*stac.*

Lords of the waves we are, we are, we are, we are, we are, we  
 Lords of the waves we are, we are, we are, we are, we are, we  
 Lords of the waves we are, we are, we are, we are, we are, we  
 Lords of the waves we are, . . . . .      Kings of the seeth - ing foam ! . . .

## SONG OF THE VIKINGS.

are, Lords of the waves, . . . .

are, Lords of the waves, . . . .

are, Lords of the waves, . . . .

Lords of the waves, . . . .

Lords of the waves we are. . . .

Lords of the waves we are. . . .

Lords of the waves we are. . . .

Lords of the waves we are. . . .

Ped.

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

$\frac{12}{8}$

Attacca.

The musical score consists of six staves of music. The first four staves are in common time (indicated by a 'C') and the last two are in 12/8 time (indicated by a '12/8'). The key signature is one sharp (F#). The lyrics 'Lords of the waves' are repeated three times in common time, followed by a single line 'Lords of the waves' in 12/8 time. The vocal line then continues in 12/8 time, ending with a dynamic 'ff' and a pedal point marked 'Ped.'. This is followed by a section of rests in 12/8 time, then a return to the 12/8 time signature with a dynamic 'ff' and the word 'Attacca.' at the end. A small asterisk (\*) is located at the bottom of the page.

## SONG OF THE VIKINGS.

*Poco meno mosso.*

We have left . . . our wives and our  
 We have left . . . our wives and our  
 We have left . . . our wives and our  
 We have left . . . our wives and our

*Poco meno mosso.*

sweet-hearts fair On the rock - en - cir - cled strand, To en -  
 sweet - hearts fair On the rock - en - cir - cled strand, To en -  
 sweet - hearts fair On the rock - en - cir - cled strand, To en -  
 sweet-hearts fair On the rock - en - cir - cled strand, To en -

*dim.*

treat . . . the gods to . . . watch o'er their loves, And to bring them back to  
 treat . . . the gods to . . . watch o'er their loves, And to bring them back to  
 treat . . . the gods to . . . watch o'er their loves, And to bring them back to  
 treat . . . the gods to . . . watch o'er their loves, And to bring them back to  
 v *dim.*

## SONG OF THE VIKINGS.

*p dolce.*

land. . . Each day . . . they'll pray . . . to heav - en, Nor  
*p dolce.* land. . . Each day . . . they'll pray . . . to heav - en, Nor  
*p dolce.* land. . . Each day . . . they'll pray . . . to heav - en, Nor  
*p dolce.* land. . . Each day . . . they'll pray . . . to heav - en, Nor  
*p dolce.* ben pronunziato.

will they pray . . . in vain, . . . For the gods . . . will watch o'er our  
 will they pray . . . in vain, . . . For the gods . . . will watch o'er our  
 will they pray . . . in vain, . . . For the gods will watch o'er our  
 will they pray . . . in vain, . . . For the gods will watch o'er our

*cres. molto e rit.*

stur - dy bark, And will guide.. her home , a - gain.  
*cres. molto e rit.* stur - dy bark, And will guide.. her home a , gain.  
*cres. molto e rit.* stur - dy bark, And will guide her home .. a gain.  
*cres. molto e rit.* stur - dy bark, And will guide her home .. a gain.  
*cres. molto e rit.*

## SONG OF THE VIKINGS.

Tempo 1mo.

Lords of the waves we are, . . . Kings of the seeth - ing foam ! . . .

Lords of the waves we are, . . . Kings of the seeth - ing foam ! . . .

Lords of the waves we are, . . . Kings of the seeth - ing foam ! . . .

Lords of the waves we are, . . . Kings of the seeth - ing foam ! . . .

*ff* > Tempo 1mo.

War - ri - ors bold, from the norse - land cold, Far o'er the sea we roam, . . .

War - ri - ors bold, from the norse - land cold, Far o'er the sea we roam, . . .

War - ri - ors bold, from the norse - land cold, Far o'er the sea we roam, . . .

War - ri - ors bold, from the norse - land cold, Far o'er the sea we roam, . . .

far . . . o'er the sea we roam, far . . . o'er the sea we roam, we

far . . . o'er the sea we roam, far . . . o'er the sea we roam, we

far . . . o'er the sea we roam, far . . . o'er the sea we roam, we roam, we

far . . . o'er the sea we roam, far . . . o'er the sea we roam, we roam, we

## SONG OF THE VIKINGS.

roam, we roam, we roam; . . . . .  
 Lords of the waves we are, we are, we  
 roam, we roam, we roam; . . . . .  
 Lords of the waves we are, we are, we  
 roam, we roam, we roam; . . . . .  
 Lords of the waves we are, we  
 roam, we roam, we roam; . . . . .  
 Lords of the waves we are,  
 stac.  
 are, we are, we are, we are, Lords of the waves, . . . . .  
 are, we are, we are, we are, Lords of the waves, . . . . .  
 are, we are, we are, we are, Lords of the waves, . . . . .  
 Kings of the seeth-ing foam! . . . . .  
 Lords of the waves,  
 . . . . .  
 Lords of the waves we are.  
 . . . . .  
 Lords of the waves we are.  
 . . . . .  
 Lords of the waves we are.  
 . . . . .  
 ff.  
 Ped.

SONG OF THE VIKINGS.

The musical score consists of six staves of music, primarily in common time (indicated by 'C') and 12/8 time (indicated by '12/8'). The key signature varies between major (G major) and minor (E minor). The vocal parts are written in soprano (S), alto (A), tenor (T), and bass (B). The piano accompaniment is written in two staves, one for the right hand and one for the left hand. The score includes dynamic markings such as 'ff', 'sf', 'cres', 'cen', and 'do molto'. The lyrics are integrated into the vocal parts, with the first section ending with an 'Attacca.' instruction. The second section begins with a 'Tempo 1mo.' instruction. The vocal parts sing in unison throughout the piece.

*Attacca.*

*Tempo 1mo.*

To our

To our

To our

To our

*Tempo 1mo.*

*ff* *sf* cres cen do molto.

oars . . . we bend with a right good will, And all sor - row leave be -

oars . . . we bend with a right good will, And all sor - row leave be -

oars . . . we bend with a right good will, And all sor - - row leave be -

oars . . . we bend with a right good will, And all sor - - row leave be -

( 11 )

## SONG OF THE VIKINGS.

hind; . . . As the white wing'd gulls which a-round us skim, We are  
 hind; . . . As the white wing'd gulls which a-round, a-round us skim, We are  
 hind; . . . As the white-wing'd gulls which a-round us skim, We are  
 hind; . . . As the white-wing'd gulls which a-round, around us skim, We are  
*stac.*  
*Ped.* \*

ra - cing, ra - cing with the wind. . . And when our foes are van - quish'd, And  
 ra - cing, ra - cing with the wind. . . And when our foes are van - quish'd, And  
 ra - cing, ra - cing with the wind. . . And when our foes are van - quish'd, And  
 ra - cing, ra - cing with the wind. . . And when our foes are van - quish'd, And  
*p dolce.*  
 we re-turn once more, Oh, the wel - come glad they will greet us . . . with, As we  
 we re-turn once more, Oh, the wel - come glad they will greet us with, As we  
 we re-turn once more, . . . Oh, the wel - come glad they will  
 we re-turn once more, . . . Oh, the wel - come glad . . . they will greet us  
*p dolce.*

## SONG OF THE VIKINGS.

cres. molto.

gain the long'd-for shore, as we gain the long'd-for shore.

cres. molto.

gain the long'd-for shore, as we gain the long'd-for shore.

cres. molto.

greet us with, As we gain the long'd-for shore.

cres. molto.

with, . . . As we gain . . . the long'd-for shore.

cres. molto.

Lords of the waves we are,

ff>

Kings of the seeth - ing foam! . . . War - ri - ors bold, from the norse - land cold,

Kings of the seeth - ing foam! . . . War - ri - ors bold, from the norse - land cold,

Kings of the seeth - ing foam! . . . War - ri - ors bold, from the norse - land cold,

Kings of the seeth - ing foam! . . . War - ri - ors bold, from the norse - land cold,

SONG OF THE VIKINGS.

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and treble clef. The lyrics are as follows:

Far o'er the sea we roam, . . . far . . . o'er the sea we roam,  
 Far o'er the sea we roam, . . . far . . . o'er the sea we roam,  
 Far o'er the sea we roam, . . . far . . . o'er the sea we roam,  
 Far o'er the sea we roam, . . . far . . . o'er the sea we roam,

far . . . o'er the sea we roam, we roam, we roam, we  
 far . . . o'er the sea we roam, we roam, we roam, we  
 far . . . o'er the sea we roam, we roam, we roam, we roam, we  
 far . . . o'er the sea we roam, we roam, we roam, we roam, we  
 cres.  
 roam; . . . . . Lords of the waves we are, we are, we  
 cres.  
 roam; . . . . . Lords of the waves we are, we are, we  
 cres.  
 roam; . . . . . Lords of the waves we are, we  
 cres.  
 roam; . . . . . Lords of the waves we are, . . .

stac.

## SONG OF THE VIKINGS.

are, we are, we are, we are, Lords of the waves, . . .

are, we are, we are, we are, Lords of the waves, . . .

are, we are, we are, we are, Lords of the waves, . . .

Kings of the seeth-ing foam ! . . . Lords of the waves, . . .

Lords of the waves we are. . .

Ped.

\*