

à M. Frédéric Schmidt.

2^E

GRAND

QUATUOR

POUR

Piano, Violon, Alto et Violoncelle

d'après son 2^e Septuor

PAR

ALEX. FESCA

AV

Op. 28.

Prix 20^f

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5200 515. R.



*All^o con spirito (M.M. ♩ = 158.)*GRAND
QUATUOR.

ff

Sul G

p espress.

Sul G

Cres

Sul G

f

ff

p

1

p marcato.

Cres

f

ff

4

p espress.

cres.

f

p

espress.

f

fp

f

p espress.

ff

1

p

ff

2

1

p

p

Cres

ff

5

ff

p

Cres

ff

VOLON

5

Violon musical score page 5. The score is written for a single violin (Violon) and consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various dynamic markings and performance instructions.

Staff 1: *p* (piano), *Cres.* (Crescendo), *f* (forte).

Staff 2: *ff* (fortissimo), *fz* (forzando), *fz*.

Staff 3: *p* (piano), *ff* (fortissimo).

Staff 4: *1°* (first ending), *2°* (second ending).

Staff 5: *p espress* (piano, expressive), *fp* (fortissimo piano), *fp*.

Staff 6: *fp* (fortissimo piano), *pp* (pianissimo).

Staff 7: *express.* (expressive), *2* (second ending).

Staff 8: *Scherz.* (Scherzo).

Staff 9: *Cres con passione.* (Crescendo with passion), *cres.* (Crescendo), *ff* (fortissimo).

Staff 10: *1* (first ending).

Staff 11: *1* (first ending).

Staff 12: *1* (first ending).

VOLON.

pp *pp* *espress.*
ff *fz* *p* *Cres*
f *ff* *Sul G* *p espress.* *Sul G*
espress. *Cres*
Sul G *f* *ff* *Sul G*
p *p marcato.*
Cres *Cres* *f* *ff*
fp *p*

VOLON

5

Violon musical score page 5. The score consists of 11 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *pp*, *p espress*
- Staff 2: *scher*, *f*, *p*
- Staff 3: *ff*, *ff espress*
- Staff 4: *ff*, *pp*, *p*, *ff*, *pp*
- Staff 5: *p*, *p*, *Cres*, *ff*, *p*, *Cres*
- Staff 6: *ff*, *p espress*
- Staff 7: *ff*, *sul G*
- Staff 8: *ff*
- Staff 9: *ff*, *f*, *Cres*
- Staff 10: *f*, *ff*, *fz*, *fz*
- Staff 11: *pp*, *pp*
- Staff 12: *Sul G*, *p Dolce*, *Espress*, *pp*

VIOLON.

*Andante
con moto*

(M. M. ♩-84.)

30

Violon musical score page 6, featuring 11 staves of music. The tempo is marked *Andante con moto* (M. M. ♩-84.). The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p Dolce*
- Staff 2: *pp*, *Cres*, *ff*, *p espress*
- Staff 3: *p*, *Cres*, *f*, *ff*
- Staff 4: *p Dolce*, *espress*, *p espress*
- Staff 5: *Cres*
- Staff 6: *f*, *p*, *espress.*
- Staff 7: *tr*, *tr*, *Cres*, *ff*
- Staff 8: *p*, *p espress*
- Staff 9: *Dolce*, *p*, *Dolce*
- Staff 10: *pp*
- Staff 11: *p Cres*

VOLON.

7

Violon musical score page 7. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *espress* (espressivo), *p Dolce* (piano dolce), and *tr* (trill). The score features several trills and triplets. The piece concludes with a double bar line.

ff

pp

p Dolce

espress

Cres

f

p

tr

Cres

ff

p

5

fp

espress

1

fp

Cres

f

Dimin

pp

VIOLON

(M.M. ♩ = 96.)

TEMPO DI
MINUETTO

The musical score for Violon consists of two main sections: **TEMPO DI MINUETTO** and **TRIO**.

TEMPO DI MINUETTO: This section is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). It contains 10 staves of music. Dynamics include *ff*, *p*, *Dolce*, *Cres*, *Dimin*, *pp*, *f*, *Sul G*, and *Via*. There are also markings for *tr* (trill) and *do* (breath mark).

TRIO: This section begins with a treble clef and a key signature of two flats (Bb, Eb). It contains 8 staves of music. Dynamics include *p*, *ff*, *Cres*, *Dimin*, *pp*, *f*, *pp*, *f*, *Dimin*, *p*, *Dolce*, and *Sul G*. There are also markings for *tr* (trill) and *es* (breath mark).

The score concludes with the instruction **5299. R. Bis.**

VIOLON

9

Violon musical score page 9. The page contains 12 staves of music. The first staff has a trill (tr) and a triplet (3). The second staff has a trill (tr), a triplet (3), and a quintuplet (5). The third staff has a triplet (3) and a quintuplet (5). The fourth staff is marked 'FINALE' and 'All^o moderato'. The fifth staff has a triplet (3) and a quintuplet (5). The sixth staff has a triplet (3) and a quintuplet (5). The seventh staff has a triplet (3) and a quintuplet (5). The eighth staff has a triplet (3) and a quintuplet (5). The ninth staff has a triplet (3) and a quintuplet (5). The tenth staff has a triplet (3) and a quintuplet (5). The eleventh staff has a triplet (3) and a quintuplet (5). The twelfth staff has a triplet (3) and a quintuplet (5). The score includes various dynamics (pp, f, ff, p, Cres, Dimin, Pizz, calando, ff, fz, p, f, p, Cres, f, Dimin, p, espress, f, pp, f, p, espress, f, p, nobile, f, p, Dimin, espress, ff) and articulations (tr, 3, 5, 7, 8^{va}, Loco, con grand'anima, nobile). The piece is titled 'Minuetto da capo al fine'.



Violon musical score page 10, featuring 12 staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*
- Staff 2: *f*
- Staff 3: *Pespress Cres*
- Staff 4: *f*, *p*, *Cres*, *f*, *pp*
- Staff 5: *ff*, *p Dolce*
- Staff 6: *mf*, *f*, *fp espress*
- Staff 7: *f*, *f*, *p*, *mf*, *ff*
- Staff 8: *fp*, *mf*, *ff*
- Staff 9: *p*, *ff*, *p*
- Staff 10: *ff*, *Dolce*, *Dimin.*
- Staff 11: *espres.*, *f*
- Staff 12: *Dimin.*, *Pespress*

VIOLON

11

Violon musical score page 11, featuring 11 staves of music. The score includes various dynamic markings and performance instructions:

- Staff 1:** *ff*, *p*
- Staff 2:** *ff*
- Staff 3:** *fz fz*, *p*, *espres*
- Staff 4:** *fp*, *fp*, *fp*
- Staff 5:** *Cres*, *f*, *Dimin*, *p*, *espres*
- Staff 6:** *espress edagitato cres*, *f*
- Staff 7:** *Dimin*, *p*, *espres*, *fp*, *fp*
- Staff 8:** *p*
- Staff 9:** *ff*
- Staff 10:** *p Dolce*, *ff*, *ff*
- Staff 11:** *fp Dolce*, *Cres*
- Staff 12:** *ff*, *ff*

VIOLON.

Violon musical score page 12. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (pp, p, f, ff, cresc., decresc., ppp, espress, con passione, nobile). The tempo marking "Tempo 1^o" appears on the fourth staff. The score is written in a single system.

pp

tr

tr

3

3

tr

Tempo 1^o

calando ff fz

fz

1

p Cres.

f

p

Cres

f

pp

ppp

espress

cres con passione

f > p nobile.

cres. f > p

VIOLON

15

This musical score for Violon (Violin) consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a forte piano (*fp*) dynamic, marked with a hairpin. The first staff features a melodic line with slurs and a crescendo. The second staff continues the melody with a piano (*p*) dynamic. The third staff introduces a 'Dolce' (sweet) marking and a piano (*p*) dynamic. The fourth staff features a forte (*f*) dynamic with a hairpin. The fifth staff shows a crescendo leading to a fortissimo (*ff*) dynamic. The sixth staff begins a new section with a first ending bracket and a piano (*p*) dynamic. The seventh staff includes a 'Cres.' (crescendo) marking and a piano (*p*) dynamic. The eighth staff features a fortissimo (*ff*) dynamic. The ninth staff continues the melody. The tenth staff includes a second ending bracket. The eleventh staff concludes the piece with a 'FIN' marking. The score is written in a single system with 12 staves.

GRAND
QUATUOR*All^o con spirito* M M 158

ff

fpp

pp *Cres.*

Piu Cres *f* *ff*

p

p Marcato *Cres*

f *ff* *ff*

ff con fuoco *p*

espress *Pizz.* *cres*

arco *p* *ff*

f *p* *ff* *p* *ff*

p *cres* *ff* *p* *cres*

ALTO

3

ff *p* 3 *cres* *f* *ff* *fz* *1°* *2°* *p* *p* *f* *p* *f* *p* *cres* *ff* *p* *pp* *espress* *espress* *pp* *cres con passione* *f* *ff* *Dimin* *ff* *5*

ALTO

ppp

pp sempre

pp

p cres f

Espress

Dimin p ff fz

p cres

f ff

fpp³

cres

Piu cres

ff

p

p marcato

cres

cres

f ff

ff

p espress

f Dimin p

5.

Musical score for a piano piece, featuring 11 staves of music. The key signature is one sharp (F#). The time signature is 3/8. The notation includes various dynamics (p, pp, ff, f, cresc., decresc.), articulations (accents, slurs), and performance instructions (Scherz, Espress, Pizz). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

ALTO

*Andante
con moto*

(M M - 8/4)
50

50

p

pp Cres ff

p *p Espress* *Cres*

f ff 10

pp *p Espress*

Cres f p Espress

Cres ff *Arco*

p *Pizz.*

Con gran anim.

Espress

p *p Espress*

ALTO

Musical score for Alto, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *p*, *Cres*, *ff*
- Staff 2: *pp*
- Staff 3: *Pizz*, *Arco*
- Staff 4: *Espress*
- Staff 5: *Cres*, *sf*
- Staff 6: *Cres*, *ff*, *p*, *Espress*
- Staff 7: *fp*, *fp*
- Staff 8: *Pizz*, *Arco*, *p*
- Staff 9: *Cres*, *f*, *pp*

Tempo di
minuetto

(M.M. ♩ = 96.)

ff

ff

p

Cres

Pizz

Arco

ff

p

Cres

f

Dimin

pp

pp

1

p

ff

4

Cres

FIN

ff

TRIO

p

3

3

3

3

p

Cres

ff

p

3

Cres

ff

f

p

Dimin

f

Dimin

pp

Pizz

Arco

f

Dimin

pp

ff

f

p

pp

3

ff

p

3

6

5299. R. *Bis.*

ff *ff* *3* *3* *3*

Cres

Poco a poco

f *ff* *Espress* *f*

mf *ff* *mf* *Cres*

ff

p *ff* *p*

ff *Dimin*

ff

Dim *pp* *p*

ff *p*

ff

ALTO

11

1

fz fz *p Espress*

fp *fp* *fp*

Cres *f* *p* *p Marcato*

Cres *f*

pp *fp* *Pizz*

Arco *pp* *ff*

ff *ff* *ff*

ff *fp* *Cres*

f *ff* *ff* *pp*

tr *tr*

p

tr *tr* *4*

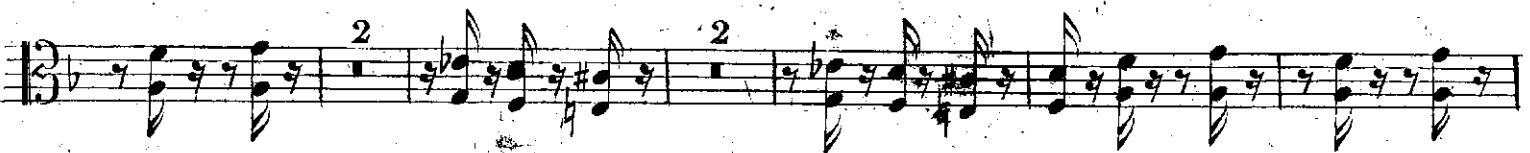
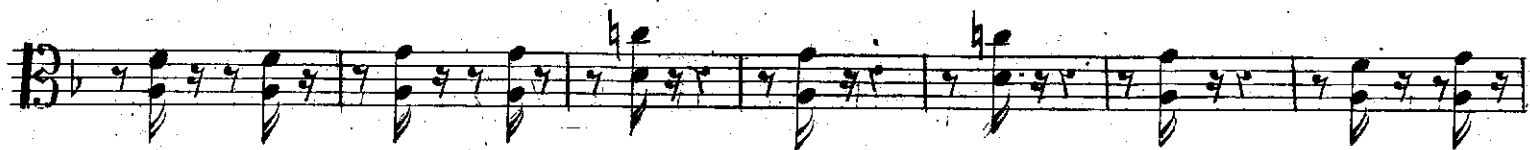
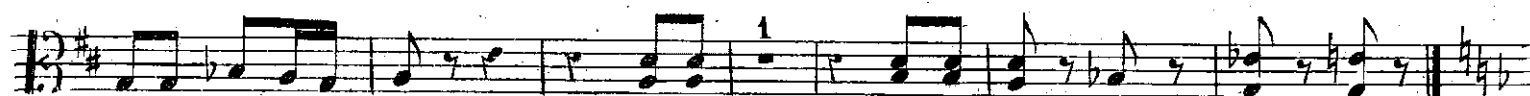
Calando

Tempo 1°

The musical score for the Alto part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff features a piano (*p*) dynamic and a crescendo (*Cres*) leading to a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and includes a crescendo (*Cres*). The fourth staff starts with a forte (*f*) dynamic, followed by a pianissimo (*pp*) section, and ends with a forte (*f*) dynamic. The fifth staff contains a first ending bracket. The sixth staff begins with a pianissimo (*pp*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The eighth staff includes a crescendo (*Cres*) and a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. The tenth staff begins with a fortissimo (*fp*) dynamic and a forte (*f*) dynamic, and concludes with a piano (*p*) dynamic.

ALTO

13



VIOLONCELLE.

Par A. FESCA Op. 28.

GRAND QUATUOR. *All^o con spirito* M.M. (♩ - 158.)

ff *Arco* *Pizz* *Piu cres* *ff* *Marcato* *p* *cres* *f* *ff* *ff con fuoco* *p* *cres* *f* *ff* *f* *p Espress* *ff* *p* *arco* *Pizz* *cres* *ff* *arco* *4* *Pizz. Cres.*

VIOLONCELLE

5

Arco
f *ff*
p *pp*
ff *1^o*
2^o
p *Pizz* *Cres* *f* *p* *cres*
Cres *f* *p* *Cres* *f* *p*
Arco *Cres* *f* *espress*
1 *Pizz* *Cres*
Arco *f* *ff* *fz* *fz*
fz
pp
1 *2* *4* *5* *6* *7* *Arco* *2*
Pizz *pp* *Sempre* *ff* *fz*
pp *arco.* *2*
Pizz *pp* *Sempre*

VIOLONCELLE

Violoncelle musical score page 4. The score consists of 13 staves of music in bass clef, featuring various dynamics and articulations. The key signature is one flat (B-flat).

Staff 1: *p* Cres *f* *Espress*

Staff 2: *Dimin^p* *ff* *fz* *Cres* *f* *ff*

Staff 3: *p* *Pizz*

Staff 4: *1* *Arco* *6* *Piu cresc*

Staff 5: *6* *ff* *2*

Staff 6: *p* *Marcato* *Cres*

Staff 7: *Cres* *f* *ff* *p* *Pizz*

Staff 8: *p* *Arco* *pp*

Staff 9: *1* *p* *Pizz* *Arco*

Staff 10: *ff* *ff* *pp* *ff* *pp*

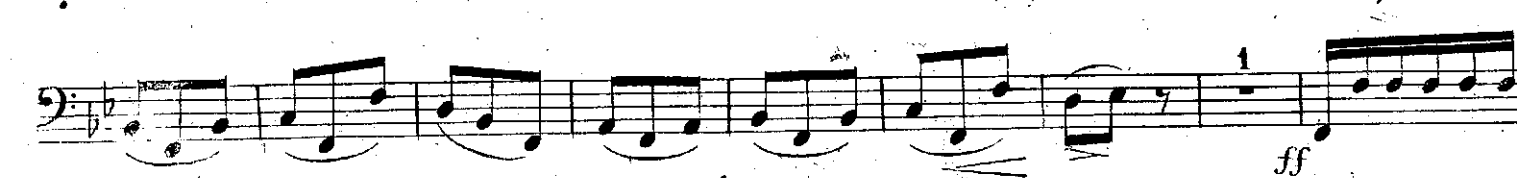
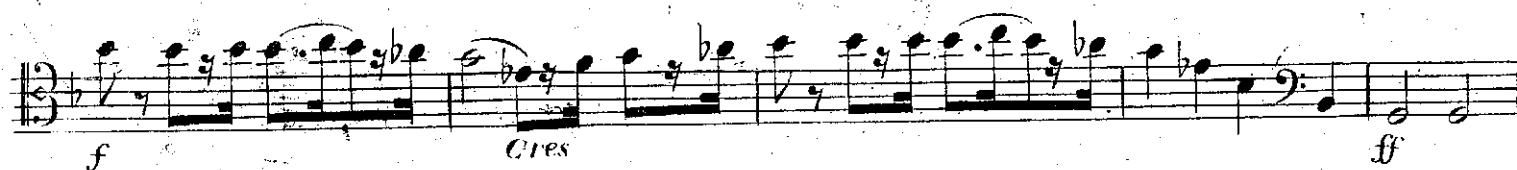
Staff 11: *p* *ff* *pp* *p* *p* *Pizz*

Staff 12: *Arco* *cres* *ff* *Pizz* *cres* *ff* *Arco*

Staff 13: *ff* *Pizz*

VIOLONCELLE

5



VIOLONCELLE

This page of a violoncelle musical score contains 13 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of articulations and dynamics, including slurs, accents, and triplets. Performance markings such as *Dolce*, *Espress*, *Pizz*, *Arco*, *Marcato*, *Cres*, *ff*, *p*, *pp*, *fz*, and *Cress* are placed above or below the notes. The score includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like *f* (forte) and *pp* (pianissimo). The piece concludes with a final triplet and a *ff* marking.

VIOLONCELLE

7

Espress *Pizz* *Cres* *fp*

Arco *p* *Cres* *f* *pp*

Tempo di minuetto (M.M. 96.)

ff *p* *Arco* *Pizz*

Cres *ff* *p*

Pizz *Cres* *f* *Dimin* *Pizz*

Arco *1* *Arco*

pp *4* *Pizz* *p*

ff *p*

Arco *FIN*

Pizz *Cres* *ff*

TRIO. *2* *Pizz* *Cres*

Arco *2* *p* *Pizz* *Cres*

ff *Arco* *2* *Pizz* *f* *Dimin* *pp* *Pizz*

Arco *f* *Dimin* *pp* *ff*

VIOLONCELLE

Pizz *Cres* *ff* *Pizz* *Arco* *2*

p *Arco* *f* *Dimin* *pp* *ff* *Minuetto. D.C.*

All. Moderato. (M=88.) *p*

FINALE. *Pizz* *tempo 1^o* *calando* *Arco.* *fz*

fz *1* *Cres.* *f* *p*

p *Cres.* *f* *p* *espress.*

Cres. *f* *pp* *f*

p *Pizz.* *arco.* *2* *Cres.* *con gran anima.* *f* *p*

nobile. *3* *3* *6* *cres* *f*

fp *fp* *fz* *Dimin.* *ff*

VOLONCELLE

9

Violoncelle musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Dolce*, *Arco* (arco), *Pizz.* (pizzicato), *Dimin.* (diminuendo), and *Poco a poco*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a fermata and the number 3.

pp

ff

p *Cres* *f* *p*

Cres *f* *pp* *ff*

p Dolce *Cres* *Poco a poco*

f *mf* *ff* *mf* *Cres*

ff

p *Arco* *Pizz.* *ff* *Arco*

Pizz. *ff* *Arco* *Pizz.* *ff* *Arco*

Arco *ff* *Pizz.* *ff* *Arco*

ff *Pizz.* *ff* *Arco*

fz *ff*

5299. R / Bis.

VIOLONCELLE.

ff *Dimin*

p *Arco* *Pizz*

Espr ed agitato cres *f* *Dimin* *Pizz*

pp *Espress* *fp* *fp* *fp*

p *Arco* *ff* *2*

p *Arco* *2* *Pizz* *Arco* *Cres*

f *ff* *ff* *14*

p *Pizz*

Tempo 1^o *4* *Arcoff* *Calando* *ff* *ff*

1 *Cres* *f* *p* *p*

f *pp* *ff*

VIOLONCELLE

11

1 *pp*
Pizz.

Cres *arco* *f*

p *Dolce* *f* *p* *fp*

fp *f*

p

f *p* *f* *ff*

1

2 *f* 2 *f*

ff

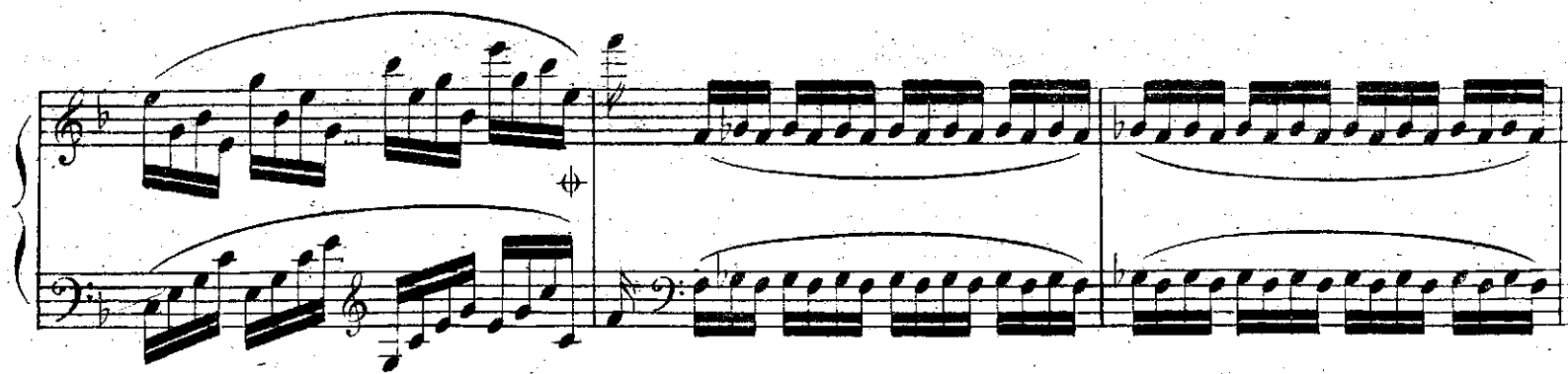
2 2

FIN

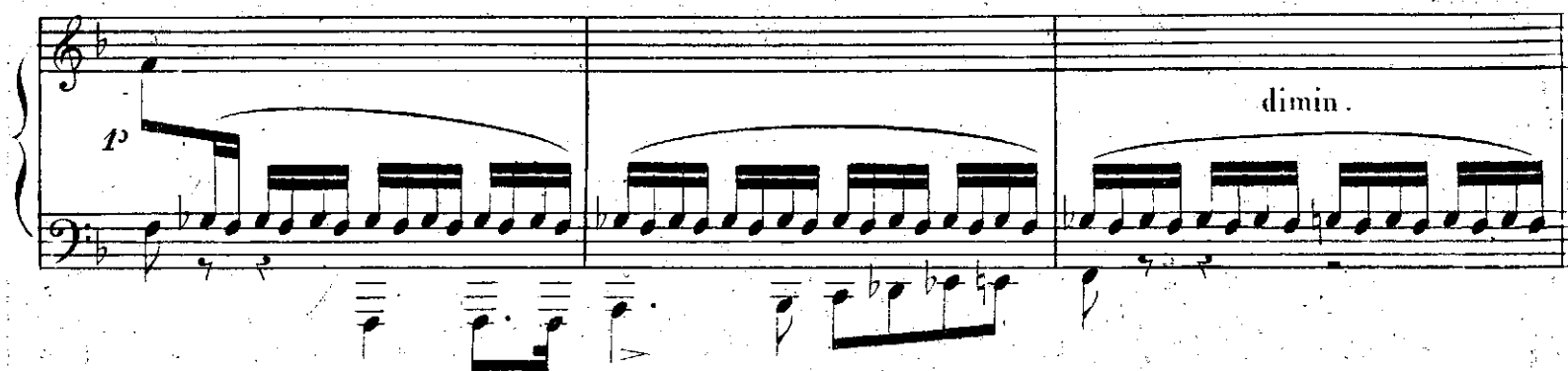
Allegro con spirito. (M. M. ♩ = 158)

A. Pesca. Opus. 28. 1

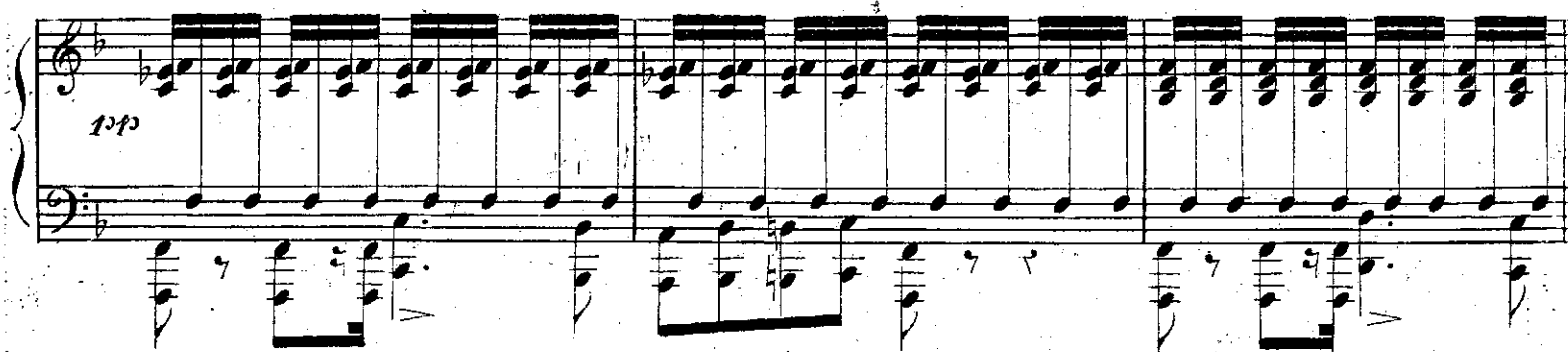
2^d
GRAND SEPTUOR.



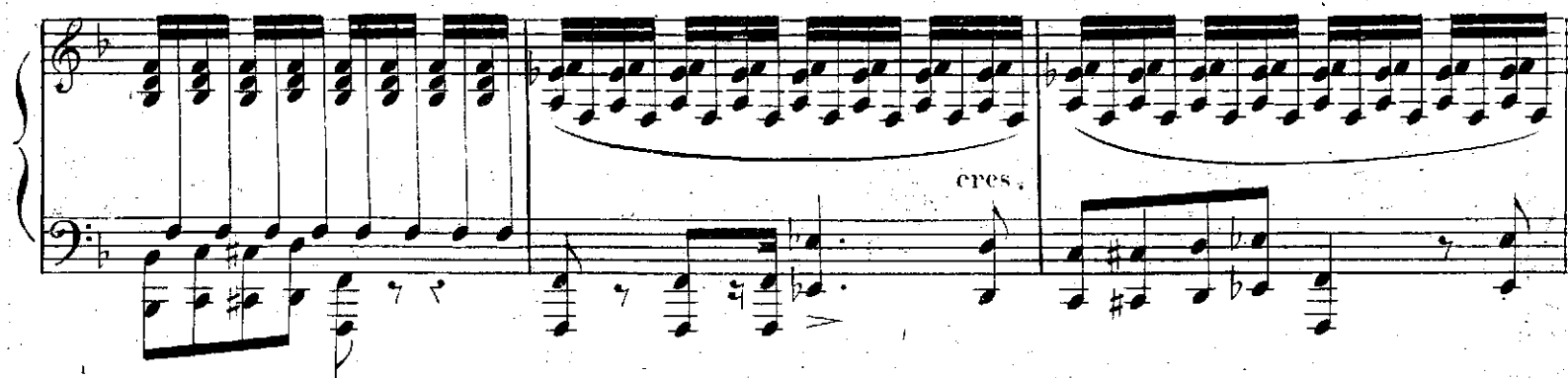
First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of flowing sixteenth-note passages in both hands, with a fermata marking the end of the first measure.



Second system of musical notation. The treble staff begins with a piano (*p*) dynamic marking. The music continues with sixteenth-note patterns. The system concludes with a *dimin.* (diminuendo) instruction over a series of notes.



Third system of musical notation. The treble staff begins with a pianissimo (*pp*) dynamic marking. The system is characterized by dense, continuous sixteenth-note chords in both hands.



Fourth system of musical notation. The system continues with sixteenth-note textures. A *cres.* (crescendo) instruction is placed above the bass staff towards the end of the system.



Fifth system of musical notation. The treble staff begins with a fortissimo (*ff*) dynamic marking. The system features complex sixteenth-note passages. The system ends with a double bar line and the number 5 written above the treble staff and below the bass staff.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, and *pp*. The piece concludes with a double bar line and a repeat sign.

System 1: Treble clef has a triplet of eighth notes starting on G4, followed by a slur over a descending eighth-note scale. Bass clef has a half note G3, a half note B2, and a half note D3.

System 2: Treble clef has a slur over a descending eighth-note scale. Bass clef has a half note G3, a half note B2, and a half note D3.

System 3: Treble clef has a slur over a descending eighth-note scale. Bass clef has a half note G3, a half note B2, and a half note D3.

System 4: Treble clef has a slur over a descending eighth-note scale. Bass clef has a half note G3, a half note B2, and a half note D3.

System 5: Treble clef has a slur over a descending eighth-note scale. Bass clef has a half note G3, a half note B2, and a half note D3.

System 6: Treble clef has a triplet of eighth notes starting on G4, followed by a slur over a descending eighth-note scale. Bass clef has a half note G3, a half note B2, and a half note D3.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef) and a single bass staff. The notation includes various musical markings and dynamics:

- System 1:** Features a grand staff with a treble clef and a bass clef. The music is marked with *cres.* (crescendo) and *ff* (fortissimo).
- System 2:** Features a grand staff with a treble clef and a bass clef. The music is marked with *p* (piano) and *cres.* (crescendo).
- System 3:** Features a grand staff with a treble clef and a bass clef. The music is marked with *brillante.* (brilliant), *Ped.* (pedal), and *8^a* (octave).
- System 4:** Features a grand staff with a treble clef and a bass clef. The music is marked with *loco.* (loco), *Ped.* (pedal), and *8^a* (octave).
- System 5:** Features a grand staff with a treble clef and a bass clef. The music is marked with *loco.* (loco), *Ped.* (pedal), and *8^a* (octave).
- System 6:** Features a grand staff with a treble clef and a bass clef. The music is marked with *cres.* (crescendo) and *ff* (fortissimo).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 4 in the top left corner.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex melodic lines with many accidentals and dynamic markings such as *ff*.

Second system of musical notation, continuing the complex melodic and harmonic development with various accidentals and dynamic markings.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex melodic lines with many accidentals and dynamic markings such as *ff* and *fp*. There are also wavy lines and a *tr* marking.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex melodic lines with many accidentals and dynamic markings such as *ff* and *Ped.*

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex melodic lines with many accidentals and dynamic markings such as *ff* and *Ped.*. It also includes markings for *8^a.....loco.*, *1^o.*, and *2^o.*

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes complex melodic lines with many accidentals and dynamic markings such as *ff* and *Ped.*. It also includes markings for *8^a.....loco.*, *1^o.*, and *2^o.*

fp

cres.

fp

cres.

fp

cres.

8va

fp

cres.

loco.

fp

First system of musical notation. The right hand features a rapid, ascending and descending chromatic scale. The left hand plays a steady eighth-note accompaniment. A *tr* (trill) is marked above the final note of the right-hand scale. The system concludes with a *fp* (fortissimo piano) dynamic marking.

Second system of musical notation. The right hand continues with chromatic patterns, including a descending scale. The left hand maintains the eighth-note accompaniment. Multiple *tr* markings are present above the right-hand notes. The system ends with a *fp* dynamic marking.

Third system of musical notation. The right hand has a long *tr* (trill) over a whole note. The left hand continues with eighth notes. A *dimin.* (diminuendo) marking is placed over the first half of the system, and a *p* (piano) dynamic marking is at the start of the second half. The system ends with a *p* dynamic marking.

Fourth system of musical notation. The right hand continues with eighth-note patterns. The left hand has a steady accompaniment. The system concludes with the instruction *con passione.*

Fifth system of musical notation. The right hand features a rapid eighth-note scale. The left hand has a steady accompaniment. A *cres.* (crescendo) marking is placed over the first half of the system. The system ends with a *ff* (fortissimo) dynamic marking and a *Ped.* (pedal) instruction.

Sixth system of musical notation. The right hand continues with rapid eighth-note patterns. The left hand has a steady accompaniment. A *Ped.* (pedal) instruction is placed over the first half of the system. The system ends with a *ff* dynamic marking.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first three systems are marked with "Ped." (Pedal) and feature complex, flowing melodic lines. The fourth system is marked "con fierezza." and includes a "dimin." (diminuendo) marking. The fifth system is marked "cresc." (crescendo). The sixth system continues the melodic development. The notation is written in a style typical of 19th-century piano music, with a focus on technical skill and expressive performance.

Ped.

Ped.

Ped.

con fierezza.

cresc.

dimin.

sempre *pp*

The musical score consists of six measures, organized into three systems of two measures each. The first system (measures 1-2) is in B-flat major (two flats). The second system (measures 3-4) is in D major (two sharps). The third system (measures 5-6) is also in D major. The right hand plays a continuous stream of sixteenth notes, often in groups of four or six, creating a rapid arpeggiated effect. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, including some chords. The first measure of the first system is marked 'sempre *pp*'.

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clef). The notation is complex, featuring various musical symbols and dynamics.

System 1: The first system begins with a treble staff containing a half note G4, a half note A4, and a half note B4, followed by a half note C5. The bass staff contains a half note G3, a half note A3, and a half note B3, followed by a half note C4. Dynamics include *p*, *ff*, and *fz*. A *cres.* marking is present in the treble staff.

System 2: The second system continues the melodic and harmonic development. Dynamics include *p* and *f*.

System 3: The third system features more complex rhythmic patterns. Dynamics include *ff*. Fingerings are indicated with numbers 1 through 5.

System 4: The fourth system continues the piece. Dynamics include *ff*.

System 5: The fifth system includes the marking *8^a* and *loco*. Dynamics include *fz* and *trium*.

System 6: The sixth system concludes the page. Dynamics include *fz* and *cres.*

At the bottom of the page, the number 3219 is printed.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff features a complex melodic line with many beamed sixteenth notes. The bass staff has a simple accompaniment of quarter notes. A dynamic marking *piu cres.* is present in the middle of the system.
- System 2:** The treble staff continues the melodic line. The bass staff has a simple accompaniment of quarter notes. A dynamic marking *ff* is present at the beginning of the system.
- System 3:** The treble staff features a complex melodic line with many beamed sixteenth notes. The bass staff has a simple accompaniment of quarter notes. A dynamic marking *p* is present at the beginning of the system. A dynamic marking *dimin.* is present in the middle of the system.
- System 4:** The treble staff features a complex melodic line with many beamed sixteenth notes. The bass staff has a simple accompaniment of quarter notes. A dynamic marking *pp* is present at the beginning of the system.
- System 5:** The treble staff features a complex melodic line with many beamed sixteenth notes. The bass staff has a simple accompaniment of quarter notes. A dynamic marking *cres.* is present at the beginning of the system.
- System 6:** The treble staff features a complex melodic line with many beamed sixteenth notes. The bass staff has a simple accompaniment of quarter notes. A dynamic marking *ff* is present at the beginning of the system. The system ends with a double bar line and a repeat sign.

This page contains six systems of musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 2/4. The notation is as follows:

- System 1:** Treble and bass staves. Treble staff starts with a piano (*p*) dynamic and a triplet of eighth notes. Bass staff has a whole note chord.
- System 2:** Treble staff continues with eighth notes. Bass staff has a whole note chord.
- System 3:** Treble staff continues with eighth notes. Bass staff has a whole note chord.
- System 4:** Treble staff continues with eighth notes. Bass staff has a whole note chord. The system ends with a fortissimo (*ff*) dynamic marking.
- System 5:** Treble staff continues with eighth notes. Bass staff has a whole note chord. The system ends with a fortissimo (*ff*) dynamic marking and a triplet of eighth notes.
- System 6:** Treble staff starts with a piano (*p*) dynamic and a triplet of eighth notes. Bass staff has a whole note chord. The system ends with a fortissimo (*ff*) dynamic marking and a triplet of eighth notes.

The piece concludes with a double bar line.

p

cres.

ff

8^a

ff brillante.

loco.

8^a

loco.

ff sempre.

3299. R.

f Ped. ϕ Ped. ϕ Ped. *cres.* ϕ Ped. ϕ

f *ff*

Ped.

5 5 *pp*

Ped. Ped. ϕ

Ped. ϕ Ped. ϕ

(W. M. ♩ = 84)

ANDANTE
CON MOTO.

The musical score is written for piano and consists of six systems of staves. The first system is marked with a piano (*p*) dynamic. The second system begins with a treble clef and a key signature change to one flat. The third system continues the piece. The fourth system features a treble clef and a key signature change to two flats. The fifth system includes a treble clef and a key signature change to one flat, with a dynamic marking of *p dolce*. The sixth system concludes the piece with a treble clef and a key signature change to one flat. The score includes various musical notations such as slurs, triplets, and dynamic markings.

ff

p

cres.

f

p

cres.

f

ff

Ped.

Ped.

8va

lucio.

dim.

p

espres.

This page of musical notation, numbered 17, contains six systems of piano music. Each system consists of a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical ornaments and dynamic markings:

- System 1:** Features a continuous eighth-note melody in the treble and a bass line with occasional chords. A trill is marked in the final measure of the treble.
- System 2:** Continues the eighth-note melody. A trill is marked in the final measure of the treble.
- System 3:** The treble continues with eighth notes, and the bass line includes a trill in the final measure. A *cres* (crescendo) marking is present in the final measure of the treble.
- System 4:** The treble continues with eighth notes. A trill is marked in the final measure of the treble. A *p* (piano) marking is present in the final measure of the bass.
- System 5:** The treble continues with eighth notes. A trill is marked in the final measure of the treble. A triplet of eighth notes is marked in the final measure of the treble.
- System 6:** The treble continues with eighth notes. A trill is marked in the final measure of the treble. A triplet of eighth notes is marked in the final measure of the treble. A *cres* (crescendo) marking is present in the final measure of the bass. The system concludes with a first ending bracket labeled '1'.

At the bottom of the page, the number 5299 is visible.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical elements:

- System 1:** Features triplets (marked with a '3') in both hands. The right hand has a *p* (piano) dynamic marking. A *Ped.* (pedal) marking is present in the right hand.
- System 2:** Continues the triplet patterns. A *Ped.* marking is in the left hand.
- System 3:** The right hand has an *espres.* (espressivo) marking. The left hand has a *p* marking.
- System 4:** The right hand has a *cres.* (crescendo) marking. The left hand has a *ff* (fortissimo) marking.
- System 5:** The right hand has a *Ped.* marking. The left hand has a *col 8^a* (colonna 8^a) marking.
- System 6:** The right hand has a *Ped.* marking. The left hand has a *col 8^a* marking.

The notation includes many triplets, pedaling marks, and dynamic markings such as *p*, *ff*, *cres.*, and *espres.*. The page number 18 is in the top left corner.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a '6' above the treble staff and a '6' above the bass staff, followed by a 'p' (piano) marking. The second system continues the melodic and harmonic development. The third system features a 'cres.' (crescendo) marking in the bass staff. The fourth system includes 'f' (forte) and 'p' (piano) markings. The fifth system contains trills ('tr') and a triplet ('3'). The sixth system concludes with a 'cres.' marking, a 'ff' (fortissimo) marking, and a final measure marked with a '1'. The page number '10.' is located in the top right corner.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *cres.*, and *dimin.*. The piece is in a key with two flats and a 3/4 time signature.

System 1: Treble and Bass staves. Treble staff has triplets and a *p* marking. Bass staff has a *p* marking. Pedal markings are present.

System 2: Treble and Bass staves. Treble staff has a *ff* marking and a *Ped.* marking. Bass staff has a *Ped.* marking. Pedal markings are present.

System 3: Treble and Bass staves. Treble staff has a *f* marking. Bass staff has a *f* marking. Pedal markings are present.

System 4: Treble and Bass staves. Treble staff has a *f* marking. Bass staff has a *f* marking. Pedal markings are present.

System 5: Treble and Bass staves. Treble staff has a *cres.* marking. Bass staff has a *cres.* marking. Pedal markings are present.

System 6: Treble and Bass staves. Treble staff has a *dimin.* marking and a *ff* marking. Bass staff has a *ff* marking. Pedal markings are present.

(M. M. ♩ = 96.)

TEMPO DI
MINUETTO.

The musical score is written for piano and consists of six systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "TEMPO DI MINUETTO." and the metronome marking is "(M. M. ♩ = 96.)".

The first system begins with a forte (ff) dynamic. The second system continues with a forte (ff) dynamic. The third system starts with a piano (p) dynamic and includes a "Cres." (crescendo) marking. The fourth system features a forte (ff) dynamic, a piano (p) dynamic, and a "Ped." (pedal) marking. The fifth system includes a "Ped." marking, a forte (ff) dynamic, a "dim." (diminuendo) marking, and a piano (p) dynamic. The sixth system concludes with a "dim." marking and a piano (p) dynamic.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 3, 5). The dynamics range from piano (p) to fortissimo (ff).

First system of piano music. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *p* (piano) and *ff* (fortissimo). The music features arpeggiated chords and flowing sixteenth-note passages.

Second system of piano music. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *p* (piano). The music continues with arpeggiated figures and includes fingerings such as 5 and 7.

Third system of piano music. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *ff* (fortissimo) and *cres.* (crescendo). The system concludes with a *Fine.* marking. The texture is dense with many beamed sixteenth notes.

Fourth system of piano music. Treble and bass staves. Key signature: one flat (Bb). Dynamics: *p* (piano) and *cres.* (crescendo). The music is marked *TRIO.* and *p scherzando.* It features triplet markings (3) and fingerings (2, 3).

Fifth system of piano music. Treble and bass staves. Key signature: one flat (Bb). Dynamics: *ff* (fortissimo) and *p* (piano). The music includes triplet markings (3) and fingerings (2, 3).

Sixth system of piano music. Treble and bass staves. Key signature: one flat (Bb). Dynamics: *cres.* (crescendo) and *ff* (fortissimo). The system includes triplet markings (3) and fingerings (2, 3).

3 *f* *dimin.*

tr *f* *dimin.* *ff*

2 3 3 3 *cres.*

ff *p* 2 3 *p*

tr *f* *dimin.* *ff*

Minuetto D.C.
dal Fine.

FINALE.

p dolce.

tr

cres.

espres.

8^a

loco.

*con gran anima
un poco calando.*

tempo 1^o

loco

8^a

loco.

First system of musical notation. Treble and bass staves. Treble staff contains a complex melodic line with many beamed sixteenth notes. Bass staff contains a simpler accompaniment. A dynamic marking *p* is present in the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a complex melodic line with many beamed sixteenth notes. Bass staff contains a simpler accompaniment. Pedal markings are present: *Ped.* and *cres.* in the first measure, and *Ped.* in the second and third measures.

Third system of musical notation. Treble and bass staves. Treble staff contains a complex melodic line with many beamed sixteenth notes. Bass staff contains a simpler accompaniment. Pedal markings are present: *Ped.* in the first measure, and *Ped.* in the second and third measures.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a complex melodic line with many beamed sixteenth notes. Bass staff contains a simpler accompaniment. Pedal markings are present: *Ped.* in the first measure, *cres.* in the second measure, and *Ped.* in the third measure.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a complex melodic line with many beamed sixteenth notes. Bass staff contains a simpler accompaniment. Pedal markings are present: *Ped.* in the first, second, and third measures.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical elements:

- System 1:** Features a treble staff with a complex, rapid melodic line and a bass staff with a simpler accompaniment. Dynamic markings include *Ped.*, *cres.*, and *f*.
- System 2:** Continues the melodic development in the treble staff, with the bass staff providing harmonic support. A *p* (piano) marking is present.
- System 3:** Shows further melodic and harmonic progression. A *f* (forte) marking is visible.
- System 4:** The treble staff continues with rapid passages, while the bass staff has more active accompaniment. *fz* (forzando) markings are present.
- System 5:** This system introduces a series of *Ped.* (pedal) markings, indicating sustained bass notes or chords. The treble staff continues with its melodic line.
- System 6:** Similar to the previous system, it features multiple *Ped.* markings and continues the melodic and harmonic themes.

The notation is dense, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

First system of a musical score. The treble staff contains a continuous eighth-note arpeggiated figure. The bass staff provides a harmonic accompaniment with chords and single notes. Pedal points are indicated by 'Ped.' and a circle with a cross. A crescendo is marked 'cres.' in the third measure.

Second system of the musical score, continuing the arpeggiated texture in the treble and the accompaniment in the bass. Pedal points are marked throughout the system.

Third system of the musical score. The treble staff continues with the arpeggiated pattern. The bass staff features a dynamic marking of *p* (piano) at the start and *pp* (pianissimo) in the second measure. Pedal points are indicated.

Fourth system of the musical score. The treble staff continues with the arpeggiated pattern. The bass staff includes a crescendo marking 'cres.' and a pedal point 'Ped.' in the third measure. A fermata is present over the final measure of the treble staff.

Fifth system of the musical score. The treble staff continues with the arpeggiated pattern. The bass staff includes a dynamic marking of *p* (piano) at the start. Pedal points are indicated throughout the system.

Sixth system of the musical score. The treble staff continues with the arpeggiated pattern. The bass staff includes a dynamic marking of *p* (piano) at the start. Pedal points are indicated throughout the system.

[illegible]

This page of piano sheet music consists of six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and ornaments. Dynamics like *cres.*, *f*, *ff*, and *p* are used throughout. Performance instructions such as *Ped.* (pedal) and *loco.* (loco) are present. Specific markings include *8^a* and *3* (triplets). The music is written in a style typical of 19th-century piano literature, with a focus on technical skill and expressive playing.

cres. *f*

8^a *loco.* *cres.* *Ped.* *3* *3*

ff *ff* *Ped.* *Ped.*

Ped. *Ped.* *cres.* *Ped.*

Ped. *ff* *ff* *f*

ff *p*

This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes various musical elements such as dynamics, articulation, and performance instructions.

System 1: The first system shows a treble and bass staff. The treble staff has a *cres.* marking and a *ff* dynamic. The bass staff has a *p* dynamic and a *cres.* marking.

System 2: The second system continues the musical development. The treble staff has a *ff* dynamic. The bass staff has a *p* dynamic.

System 3: The third system features a *p* dynamic in the treble staff and a *p* *espres* marking in the bass staff. The treble staff also has a *cres.* marking and a *Ped.* instruction.

System 4: The fourth system continues with a *p* dynamic in the treble staff and a *cres* marking in the bass staff. The treble staff also has a *Ped.* instruction.

System 5: The fifth system includes a *tr.* (trill) marking in the treble staff and a *cres.* marking in the bass staff. The treble staff also has a *Ped.* instruction.

System 6: The sixth system features a *tr.* (trill) marking in the treble staff and a *cres.* marking in the bass staff. The treble staff also has a *Ped.* instruction.

Additional markings include *8^a* (octave) and *7* (seventh) in the treble staff, and *6* (sixth) in the bass staff.

51

loco. 8^a loco.

dimin. pp

ff ff

Ped. Ped. ff

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Pedal markings (Ped.) are used throughout, often with a circled cross symbol (⊕) indicating the end of a pedal point. Dynamic markings include *cres.* (crescendo), *dimin.* (diminuendo), *f* (forte), and *ed agitato.* (and agitated). The key signature is one flat (B-flat), and the time signature is 4/4. The first system shows a complex rhythmic pattern in the right hand and a simpler bass line. The second system introduces a crescendo and diminuendo in the right hand. The third system features a series of pedal points. The fourth system continues the pedal points with a crescendo. The fifth system includes the marking *ed agitato.* and continues the pedal points. The sixth system concludes with a diminuendo and a final forte pedal point.

52

Ped. *cres.* *dimin.* ⊕

f Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. *cres.*

ed agitato. ⊕ Ped. ⊕ Ped.

f *dimin.* *f* Ped. ⊕

Ped. $\oplus$ *ff* Ped. $\oplus$ *ff* Ped. $\oplus$

Ped. $\oplus$ Ped. $\oplus$ *mp*

dimin. *p* *cres.*

ff *ff* Ped. $\oplus$

Ped. $\oplus$ *ff*

Ped.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as dynamics, pedaling, and articulation.

- System 1:** Treble clef has a *ff* dynamic. Pedaling is indicated by a bracket and the word "Ped." above the staff. The bass clef has a single note.
- System 2:** Treble clef has a *ff* dynamic. Pedaling is indicated by a bracket and the word "Ped." above the staff. The bass clef has a single note.
- System 3:** Treble clef has a *cres.* dynamic. The bass clef has a single note.
- System 4:** Treble clef has a *ff* dynamic. The bass clef has a single note.
- System 5:** Treble clef has a *dimin.* dynamic. The bass clef has a single note.
- System 6:** Treble clef has a *pp* dynamic. The bass clef has a single note.

The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 54 in the top left corner.

The musical score consists of six systems of two staves each. The notation is complex, featuring many trills, triplets, and rapid sixteenth-note passages. The key signature has one flat (B-flat). The score includes several performance instructions:
 - *un poco calando.* (slowing down) in the fourth system.
 - *pp con grazia.* (pianissimo with grace) in the fifth system.
 - *tempo 1°* (first tempo) in the fifth system.
 The piece concludes with a final system of two staves.

This page of musical notation is for a piano piece, consisting of six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a complex melodic line in the right hand and a supporting bass line in the left hand. The second system features a crescendo marking in the right hand. The third system includes a triplet marking in the right hand. The fourth system shows a crescendo marking in the right hand. The fifth system includes a marking for the eighth octave (8^a) and a loco marking. The sixth system includes a pedal marking (Ped.) and a fermata. The page is numbered 56 in the top left corner.

5299 . R.

f

Ped. *dimin.*

loco. *Ped.*

Ped. *Ped.* *Ped.*

sempre. *Ped.*

Ped. *Ped.*

This page of piano sheet music, numbered 59, contains six systems of grand staves. The music is written in D major (two sharps) and 3/4 time. The notation includes various musical elements:

- System 1:** Features a complex texture with many beamed sixteenth notes in the right hand and eighth notes in the left hand. Pedaling marks ("Ped") are present in both hands.
- System 2:** Continues the intricate patterns. A "Ped" marking is visible in the right hand.
- System 3:** Introduces trills ("tr") and triplets ("3") in the right hand. The left hand continues with steady eighth-note accompaniment.
- System 4:** Further development of the trills and triplets in the right hand.
- System 5:** The right hand features more complex rhythmic figures, while the left hand maintains its accompaniment.
- System 6:** The final system on the page. It includes a trill in the right hand, a "Ped" marking, and a "cres" (crescendo) marking in the right hand.

Dynamic markings include "fz" (forzando) in the right hand of systems 3 and 4. Pedaling instructions ("Ped") are used throughout to indicate when to sustain the sound of the piano.

This page of musical notation is for a piano piece, featuring six systems of staves. The notation is written in a key signature of one sharp (F#). The first system includes a wavy line at the top, a treble clef with a whole note, and a bass clef with a whole note. The second system has a treble clef with a whole note and a bass clef with a whole note. The third system has a treble clef with a whole note and a bass clef with a whole note. The fourth system has a treble clef with a whole note and a bass clef with a whole note. The fifth system has a treble clef with a whole note and a bass clef with a whole note. The sixth system has a treble clef with a whole note and a bass clef with a whole note. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'Ped.', 'f', 'p', 'cres.', and 'ff'. The key signature is one sharp (F#).

This page of musical notation consists of six systems of grand staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as chords and arpeggios. Performance markings are present throughout, including *cres.* (crescendo), *ff* (fortissimo), and *p* (piano). A *Ped.* (pedal) marking appears in the fifth system. The piece concludes with a *Fine.* marking at the end of the sixth system. The bottom of the page contains the text "ed 8" and "loco.".

