

Phantasie

für Harmonium (Orgel) und Klavier.

Franz Poenitz, Op. 45.C.

Moderato maestoso.

Klavier. *pp*

a tempo
rall. un poco *cresc.*

f *dim.* **A** *pp*

cresc. poco a poco

The musical score consists of six systems of piano and bass staves. The key signature is B-flat major (two flats). The first system begins with a treble clef, a key signature change to B-flat major, and a dynamic marking of *pp*. The second system continues the melodic and harmonic development. The third system features a *ff* dynamic marking and a section marked with a '2' and *pp*. The fourth system includes the instruction *più mosso un poco* and a *p scherzando* marking. The fifth and sixth systems continue the piece with various melodic and harmonic patterns.

pp

ff

pp

più mosso un poco

p scherzando

The musical score consists of six systems, each with a piano (treble) and bass (bass) staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a treble staff containing a half note D, followed by eighth notes, and a measure with an 8-measure rest. The bass staff has a whole note chord. The second system features a treble staff with a melodic line and a bass staff with a whole note chord. The third system shows a treble staff with a melodic line and a bass staff with a whole note chord. The fourth system has a treble staff with a melodic line and a bass staff with a whole note chord. The fifth system includes a treble staff with a melodic line and a bass staff with a whole note chord. The sixth system shows a treble staff with a melodic line and a bass staff with a whole note chord.

leggiere

cresc. un poco

ff

p

p dolce

rall. un poco

a tempo

p

F
pp

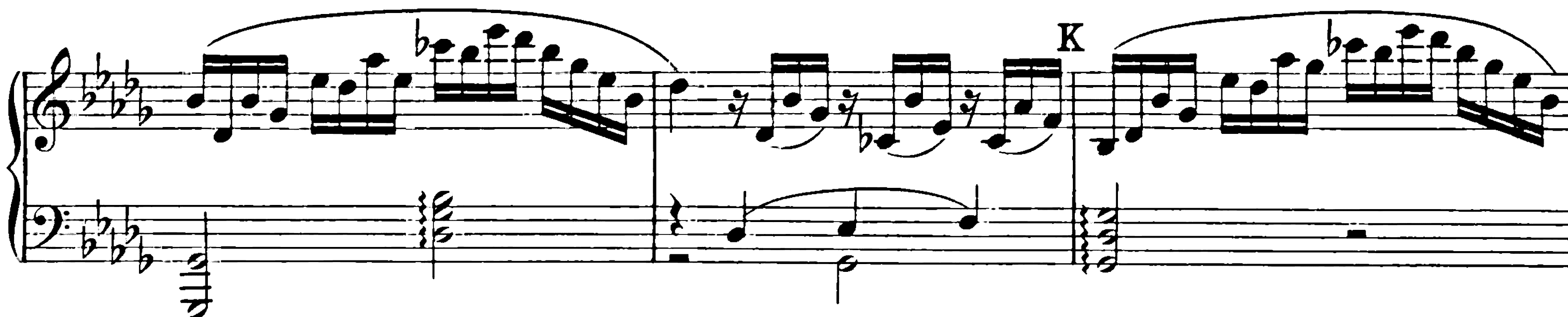
p *mf* *pp* **G Più tranquillo.** *mf*

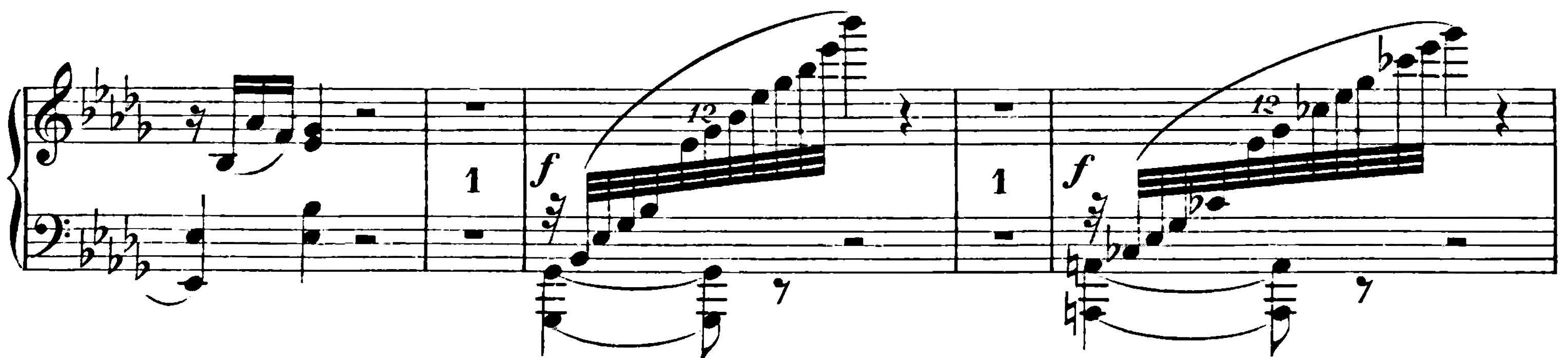
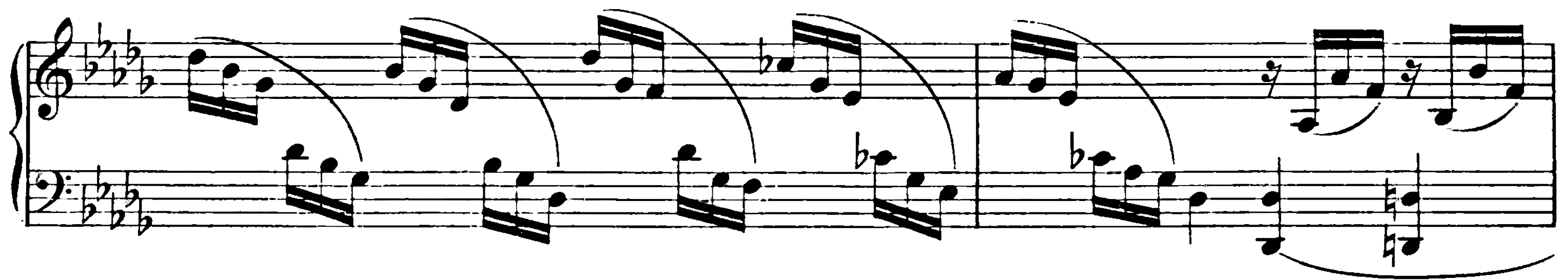
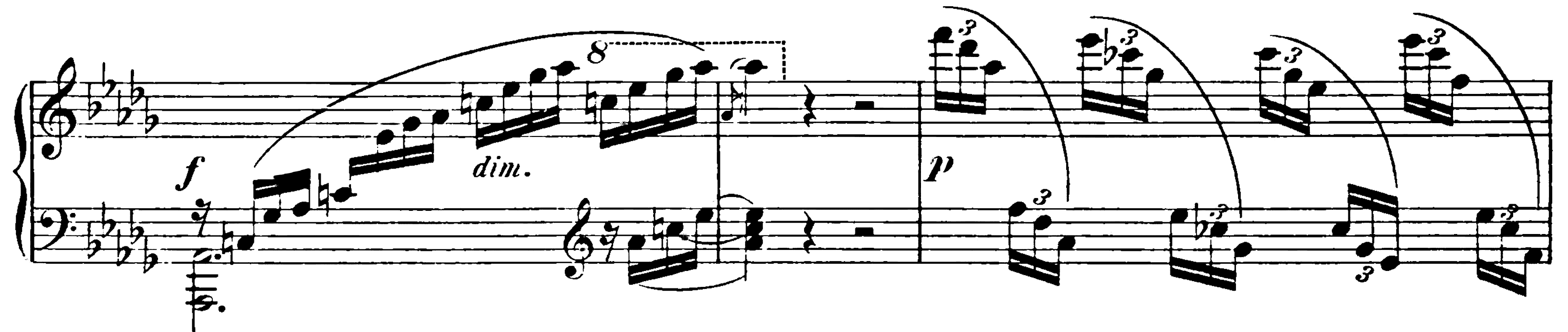
mf *pp* *mf* *pp*

mf *p* *mf* *pp*

mf *cresc. molto* *ff* *mf*

H *p dolce* *mf*





M

1

1

1

7

8

12

ff uccel.

N

dim.

p

pp

1

mf

p

ff

p

pp

The musical score is written for piano and consists of six systems of music. The key signature is B-flat major (two flats). The tempo is marked "Meno mosso." and the instrument is "Klavier." (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1: The first system begins with the tempo marking "Meno mosso." and the instrument "Klavier." The music is marked "scherzando e dolce" and "rall. cresc." (rallentando, crescendo). The system ends with a "dim." (diminuendo) marking.

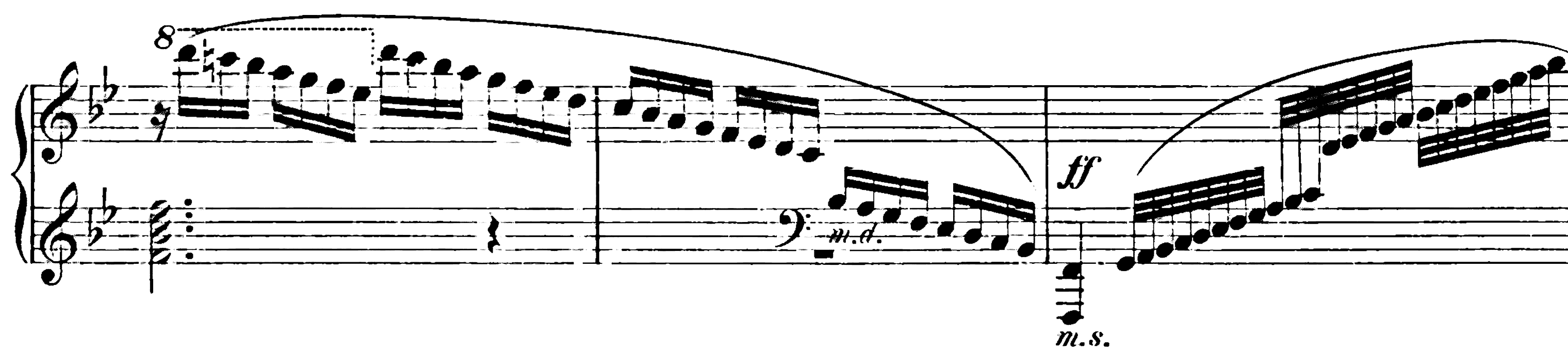
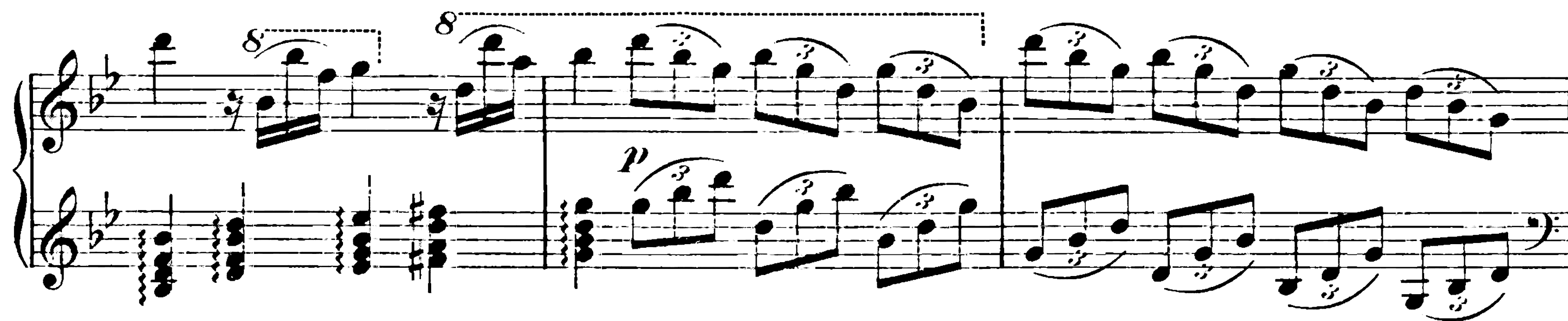
System 2: The second system continues the piece, marked "a tempo" (return to the original tempo). It features a variety of musical textures, including arpeggiated figures and sustained chords.

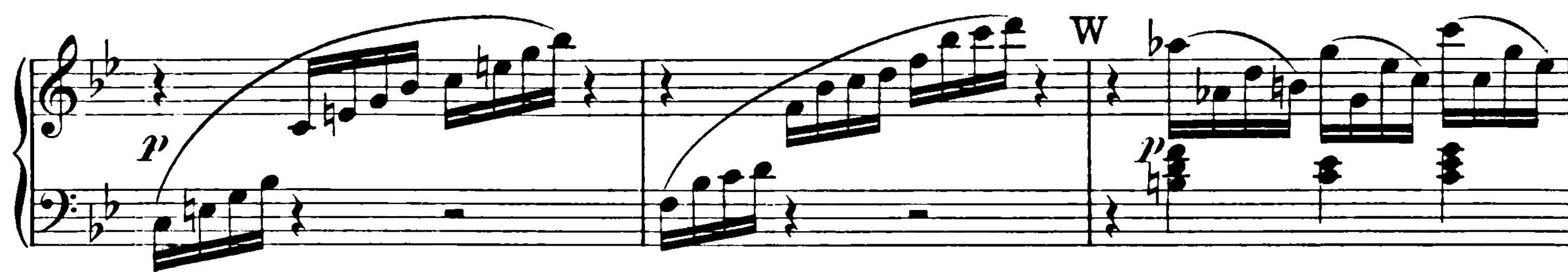
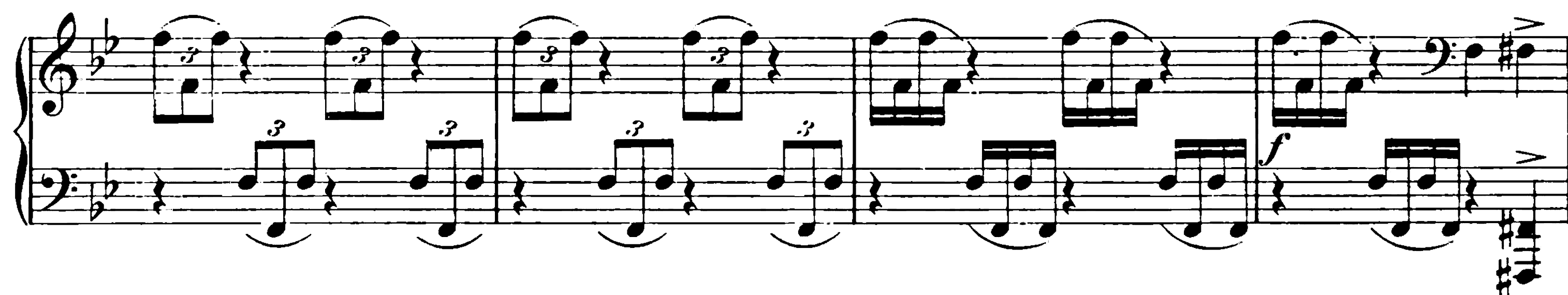
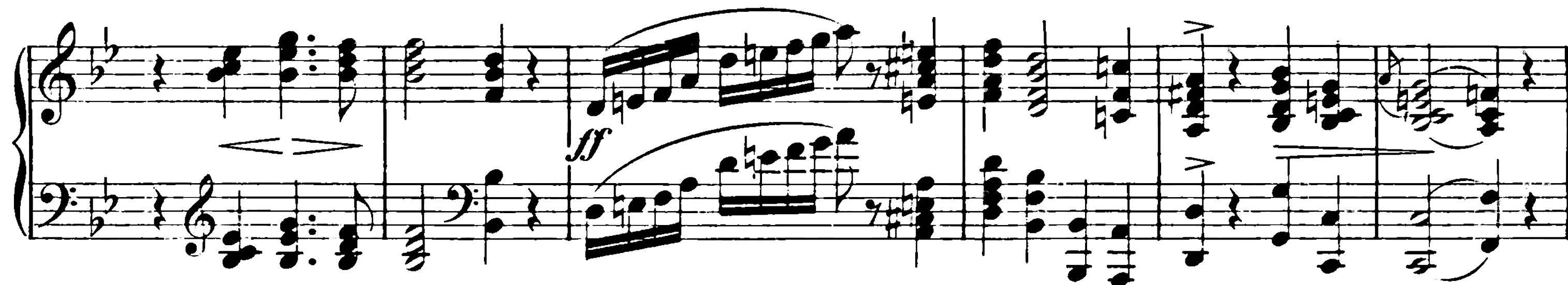
System 3: The third system is marked "pp" (pianissimo) and "p animando poco a poco" (piano, gradually increasing in tempo). It includes a first ending bracket labeled "8" and a repeat sign.

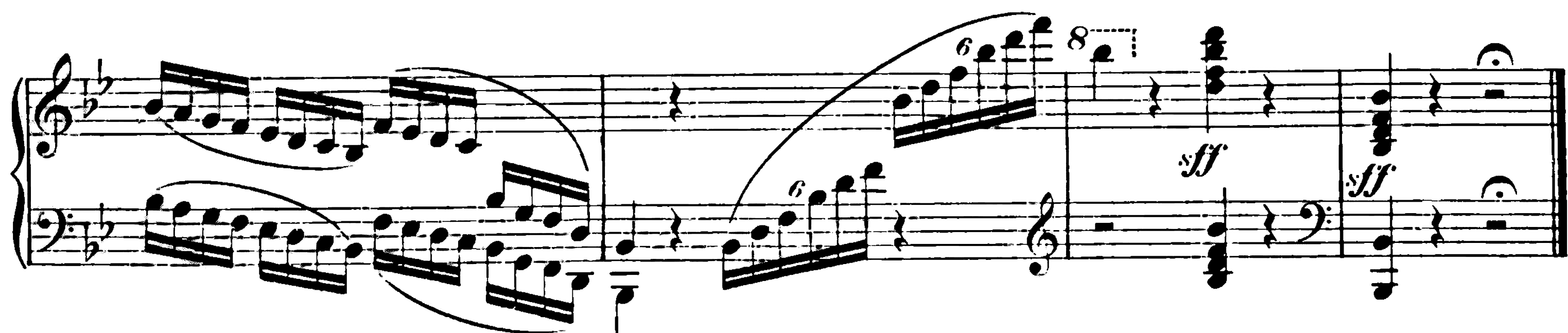
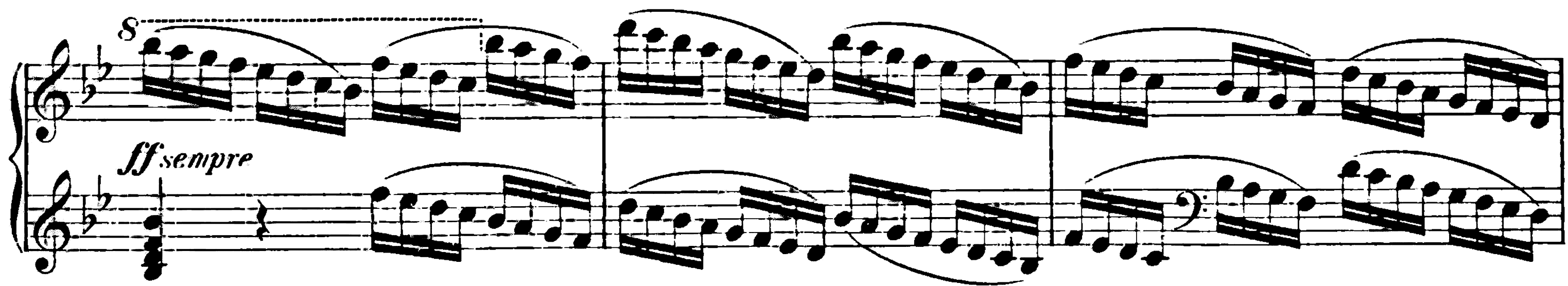
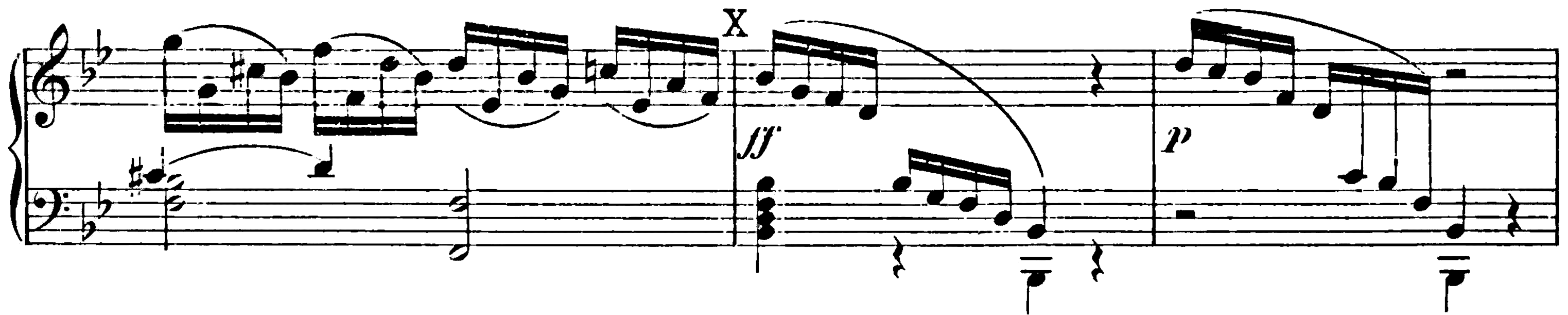
System 4: The fourth system continues the piece, marked "pp" and "p animando poco a poco". It features a variety of musical textures, including arpeggiated figures and sustained chords.

System 5: The fifth system is marked "cresc. sempre" (crescendo, always) and "R" (ritardando). It includes a first ending bracket labeled "8" and a repeat sign.

System 6: The sixth system is marked "f" (forte) and "cresc. sempre". It features a variety of musical textures, including arpeggiated figures and sustained chords.







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Opern, Oratorien und Cantaten

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