

Sinfonia to "L'Agrippina"

Nicola Antonio Porpora

(17 August 1686 — 3 March 1768)

Presto e Staccato

Violin I

Violin II

Viola

Cello/Bassoon

Basso

Vln. I

Vln. II

Vla.

Bsn.

Basso

Vln. I

Vln. II

Vla.

Bsn.

Basso

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8

Vln. I

Vln. II

Vla.

Bsn.

Basso

10

Vln. I

Vln. II

Vla.

Bsn.

Basso

12

Vln. I

Vln. II

Vla.

Bsn.

Basso

14

Vln. I

Vln. II

Vla.

Bsn.

Basso

16

Vln. I

Vln. II

Vla.

Bsn.

Basso

18

Vln. I

Vln. II

Vla.

Bsn.

Basso

21

Vln. I

Vln. II

Vla.

Bsn.

Basso

23

Vln. I

Vln. II

Vla.

Bsn.

Basso

25

Vln. I

Vln. II

Vla.

Bsn.

Basso

This musical score page contains three staves of five string parts each (Vln. I, Vln. II, Vla., Bsn., Basso) over three measures. Measure 21 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 23 begins with eighth-note patterns in all voices. Measure 25 features eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. The music is in common time with a key signature of two sharps.

27

Vln. I
Vln. II
Vla.
Bsn.
Basso

Largo

$\frac{3}{4}$ *p*
 $\frac{3}{4}$ *p*
 $\frac{3}{4}$ *p*
 $\frac{3}{4}$ *p*
 $\frac{3}{4}$ *p*

31

Vln. I
Vln. II
Vla.
Bsn.
Basso

A musical score for five string instruments: Vln. I, Vln. II, Vla., Bsn., and Basso. The score is in 12/8 time, key signature of two sharps, and dynamic Forte e Staccato. Measure 35 starts with a forte dynamic. Measures 38 and 40 show a continuation of the rhythmic pattern.

Measure 35:
 Dynamics: *f*, *f*, *f*, *f*, *f*.
 Time Signature: 12/8.
 Key Signature: 2 sharps.
 Instruments:
 Vln. I: Sixteenth-note patterns.
 Vln. II: Sixteenth-note patterns.
 Vla.: Eighth-note patterns.
 Bsn.: Eighth-note patterns.
 Basso: Eighth-note patterns.

Measure 38:
 Dynamics: None.
 Time Signature: 12/8.
 Key Signature: 2 sharps.
 Instruments:
 Vln. I: Sixteenth-note patterns.
 Vln. II: Sixteenth-note patterns.
 Vla.: Eighth-note patterns.
 Bsn.: Eighth-note patterns.
 Basso: Eighth-note patterns.

Measure 40:
 Dynamics: None.
 Time Signature: 12/8.
 Key Signature: 2 sharps.
 Instruments:
 Vln. I: Sixteenth-note patterns.
 Vln. II: Sixteenth-note patterns.
 Vla.: Eighth-note patterns.
 Bsn.: Eighth-note patterns.
 Basso: Eighth-note patterns.

41

Vln. I

Vln. II

Vla.

Bsn.

Basso

44

Vln. I

Vln. II

Vla.

Bsn.

Basso

46

Vln. I

Vln. II

Vla.

Bsn.

Basso

49

Vln. I

Vln. II

Vla.

Bsn.

Basso

This musical score page contains two staves of music for string instruments. The top staff (measures 49-50) consists of five parts: Vln. I, Vln. II, Vla., Bsn., and Basso. The bottom staff (measures 51-52) also consists of these five parts. Measure 49 features eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 50 begins with a dynamic change. Measures 51-52 show a transition, indicated by a trill symbol (tr) over the Bsn. and Basso parts in measure 52. The notation includes various note heads, stems, and rests typical of classical music notation.

52

Vln. I

Vln. II

Vla.

Bsn.

Basso