

Florence's Farewell

*Composed by
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San Francisco, California
USA*

Florence's Farewell

Daniel Léo Simpson
February 2002
San Carlos, CA

Boldly $\text{♩}=90$

2 Flutes

2 Oboes

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

Horn in F 1-3

Horn in F 2-4

3 Trumpets in B♭

2 Trombones

Bass Trombone

Tuba

Timpani

Snare Drum

Cymbals

Violin 1

Violin 2

Viola

Cello

Bass

rit.

6

2 Fl. **A** *a tempo* $\text{♩} = 90$

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page contains six systems of musical notation. The first system features woodwind parts (2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, Horns 1-3, Horns 2-4, 3 Trombones, 2 Trombones Bass, Bass Trombone, and Tuba). The second system includes brass parts (3 Trombones, 2 Trombones Bass, Bass Trombone, and Timpani). The third system consists of percussive instruments (Snare Drum and Cymbals). The fourth system features string instruments (Violin 1, Violin 2, Viola, Cello, and Double Bass). Measure 6 begins with a rhythmic pattern of eighth-note pairs followed by quarter notes. Measure 7 starts with a forte dynamic (f) from the brass. Measure 8 features a dynamic transition with 'a3' and '3.'. Measure 9 includes a 'crash' instruction for the cymbals. Measure 10 concludes with a final dynamic (ff) from the brass.

II

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Tim.

S. D.

Cym.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

mf < *f*

mf < *f*

mf

mf

f

f

1-2
3.

f

v

crash

f

mf

f

mf

mf

mf

B

17

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Tim.

S. D.

Cym.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

mp

mf

mp

mf

mf

1.

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

pizz.

mf

This musical score page contains five systems of music. The first system (measures 17-18) features woodwind instruments like Flute, Oboe, Clarinet, Bassoon, and Horns, along with brass (Trumpets), bassoon, tuba, and timpani. The second system (measures 19-20) focuses on brass (Trumpets, Trombones, Bass Trombone) and tuba. The third system (measures 21-22) includes strings (Violin, Viola, Cello, Double Bass) and bassoon. The fourth system (measures 23-24) continues with strings and bassoon. The fifth system (measures 25-26) returns to woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass. Measure 17 starts with a dynamic of **mf**. Measures 18-20 feature dynamics **mp**, **mf**, **mp**, and **mf** respectively. Measures 21-24 have dynamics **mf**, **mf**, **mf**, and **mf**. Measures 25-26 end with dynamics **mf** and **pizz.**.

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

B. Cl.

2 Bsn. *f*

Hn.1-3 *mf*

Hn.2-4 *mf*

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Tim. -

S. D. *mf*

Cym. -

Vln.1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. - (pizz.) *mf*

25 *rall.*

2 Fl. *cresc.*

2 Ob. *cresc.*

2 Cl. *tr..... tr.....*

B. Cl. *mf*

2 Bsn. *mf cresc.*

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Tim. *mf*

S. D.

Cym.

Vln.1 *cresc.*

Vln. 2 *cresc.*

Vla. *tr....*

Vc. *cresc.*

D.B. *cresc.* *arco*

This musical score page contains six systems of music. The first system includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, and 2 Bassoons. The second system includes parts for Horns 1-3, Horns 2-4, 3 Trombones, Bass Trombone, and Tuba. The third system includes a Timpani part. The fourth system includes parts for Snare Drum and Cymbals. The fifth system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 25 begins with a dynamic of *mf*, followed by *cresc.* markings for various instruments. The score uses a mix of standard musical notation and performance instructions like *rall.* (rallentando), *tr.....* (trill), and dynamics such as *mf* and *cresc.*. The instrumentation is typical of a symphony orchestra, with woodwind, brass, string, and percussion sections represented.

C
A tempo

2 Fl. 2 Ob. 2 Cl. B. Cl. 2 Bsn.

Hn.1-3 Hn.2-4 3 Tpt. 2 Tbn. B. Tbn. Tba.

Timp. S. D. Cym.

Vln.1 Vln. 2 Vla. Vc. D.B.

This page contains five systems of musical notation. The first system includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, Bassoon, Horns 1-3, Horns 2-4, 3 Trombones, Bass Trombone, Double Bass, and Timpani. The second system includes parts for Snare Drum and Cymbals. The third system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is marked with dynamic instructions like *f*, *ff*, *mf*, and *mf*—*f*. Performance instructions include 'crash' and 'A tempo'. Measure numbers 29 and 30 are present at the top of the first system.

35

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mp*

B. Cl.

2 Bsn. *mp*

Hn.1-3

Hn.2-4

3 Tpt. *f*

2 Tbn.

B. Tbn.

Tba.

Timp.

S. D. *p*

Cym.

Vln.1

Vln. 2

Vla.

Vc. *pizz.*

D.B. *p*

D

D

41

2 Fl.

2 Ob.

2 Cl. solo *mf*

B. Cl.

2 Bsn. *mp*

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timpani

S. D.

Cym.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

This page contains 14 staves of musical notation. The top section (measures 1-7) includes staves for 2 Flutes, 2 Oboes, 2 Clarinets (with a 'solo' dynamic), Bassoon (with a 'mf' dynamic), Horns 1-3, Horns 2-4, 3 Trombones, 2 Trombones, Bass Trombone, Double Bass, Timpani, Snare Drum, Cymbals, Violin 1, Violin 2, Viola, Cello, and Double Bass. The middle section (measures 8-14) includes staves for the same instruments, with the addition of Bassoon (measures 11-14). The bottom section (measures 15-21) includes staves for the same instruments, with the addition of Timpani (measures 15-18). Measure 15 includes a dynamic instruction 'mf'.

46

2 Fl. *mf*

2 Ob.

2 Cl.

B. Cl. *mp*

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba. *mp*

Timp.

S. D. *mf*

Cym.

Vln.1

Vln. 2

Vla.

Vc.

D.B. pizz.

E

11

51

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. 1-3

Hn. 2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

55

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

B. Cl.

2 Bsn. *mf*

Hn.1-3 *mf*

Hn.2-4 *mf*

3 Tpt. *mf*

2 Tbn. *mf*

B. Tbn.

Tba.

Timpani

S. D.

Cym.

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*
(pizz.)

D.B. *mf*

rit. rall. a tempo ♩=90

F

59

2 Fl. *cresc.*

2 Ob. *cresc.*

2 Cl. *cresc.*

B. Cl. *cresc.*

2 Bsn. *cresc.*

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn. *cresc.*

B. Tbn.

Tba.

f

f

f

f

f

f

f

f

f

ff

Tim. *mp*

ff

rit. rall. a tempo ♩=90

F

S. D.

Cym.

crash

f

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *arco*

f

f

f

arco

f

arco

f

63

2 Fl. *f* *mp*

2 Ob. *mp*

2 Cl. *mf* *mp*

B. Cl. *f* *mp*

2 Bsn. *mf* *f* *mp*

Hn.1-3 *mf* *f*

Hn.2-4 *mf* *f*

3 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Tim. *f*

S. D.

Cym. *f* *crash*

Vln.1 *mf* *f* *mp*

Vln. 2 *f* *mp*

Vla. *mf* *f* *mp*

Vc. *pizz.* *arco* *mp*

D.B. *pizz.* *arco* *pizz.* *mp*

68

2 Fl. *mf*

2 Ob. *mp*

2 Cl. *mp*

B. Cl. *mp*

2 Bsn. *mp* *p*

molto rall.

Hn.1-3

Hn.2-4

3 Tpt. *mp*

2 Tbn. *mp*

B. Tbn.

Tba.

Timp.

S. D.

Cym.

molto rall.

Vln.1 arco *mp*

Vln. 2 arco *mp*

Vla. arco *mp*

Vc.

D.B.

73 **G** poco meno mosso $\downarrow=84$

2 Fl. $\text{G}^{\#}$

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3 $\text{G}^{\#}$ *dim.* //

Hn.2-4 $\text{G}^{\#}$ *dim.* //

3 Tpt. $\text{G}^{\#}$ *dim.* //

2 Tbn. $\text{G}^{\#}$ *dim.* //

B. Tbn. $\text{G}^{\#}$ *p* //

Tba. $\text{G}^{\#}$ *p* //

Tim. $\text{G}^{\#}$

mp

mp

mp

mp

mp

S. D. $\text{G}^{\#}$ poco meno mosso $\downarrow=84$

Cym. $\text{G}^{\#}$

Vln. 1 arco *mf*

Vln. 2 arco *mp*

Vla. *mp*

Vc. arco *mp*

D.B. arco *mp*

pizz.

80

poco rall. **Tempo I** ($\text{♩} = 90$)

2 Fl. solo
2 Ob.
2 Cl.
B. Cl.
2 Bsn. *mp*

Hn.1-3
Hn.2-4
3 Tpt.
2 Tbn.
B. Tbn.
Tba.

Timpani

S. D.
Cym.

Vln. 1
Vln. 2
Vla.
Vc.
D.B. arco pizz. *p*

87

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

B. Cl.

2 Bsn. *mp* *f*

Hn. 1-3

Hn. 2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba. *f*

Timpani

S. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc. arco *f*

D.B. arco *f*

19

94

2 Fl. **p** cresc.

2 Ob. **p** cresc.

2 Cl. **p** cresc.

B. Cl. **p** cresc. **f**

2 Bsn. cresc. **f**

Hn. 1-3 **mf**

Hn. 2-4 **mf** **p** **mf**

3 Tpt. **mf**

2 Tbn. **mf** **p** cresc.

B. Tbn. **mf** **p** **mf**

Tba. **mf** **p** **mf**

Tim. **p**

H

S. D.

Cym.

Vln. 1 **p** **p** cresc. **mf**

Vln. 2 **p** **p** cresc. **mf**

Vla. **p** **p** cresc. **mf**

Vc. **p** **p** cresc. **mf**

D.B. **p** **p** cresc. **f**

99

2 Fl. *mf*

2 Ob. *mf*

2 Cl.

B. Cl. *mp* *mf*

2 Bsn. *mf* *mf*

Hn. 1-3 *mp* *mf*

Hn. 2-4 *mp* *mf*

3 Tpt. *mp* *mf*

2 Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Vln. 1

Vln. 2

Vla. *mf*

Vc. *mf*

D.B. *pizz.* *mf*

104

2 Fl. *mp* *f* *mf* solo

2 Ob. *mp* *mp* *f*

2 Cl. *mp* *mp* *f*

B. Cl. *p* *mp* *f* *mp*

2 Bsn. *p* *p*

Hn.1-3

Hn.2-4

3 Tpt. solo *mf*

2 Tbn.

B. Tbn.

Tba.

Timpani

S. D.

Cym.

Vln.1 *mp* *mp* *f* *mp*

Vln. 2 *mp* *mp* *f* *mp*

Vla. *p* *p* *f* *mp*

Vc. *p* *mp* *f* *mp* arco

D.B. *p* *mp* *f* *mp* pizz.

rit. a tempo $\text{♩}=90$

110

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mp* *mf*

B. Cl. *p* *cresc.* *f*

2 Bsn. *mf* *f*

I

Hn.1-3 *f*

Hn.2-4 *f*

3 Tpt. *f*

2 Tbn. *f*

B. Tbn. *f*

Tba. *f*

Tim. *mp* *f*

rit. a tempo $\text{♩}=90$

S. D. *crash*

Cym. *f*

I

Vln. 1 *p* *cresc.* *mf* *f*

Vln. 2 *p* *cresc.* *mf* *f*

Vla. *p* *cresc.* *mf* *f*

Vc. *p* *cresc.* *mf* *f*

D.B. *arco* *cresc.* *f*

117

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Molto andante

rit.

a2

ten.

a2

a2

mp

mp

Hn. 1-3

Hn. 2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Tim.

S. D.

Cym.

Molto andante

rit.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz. arco *ten.*

p pizz. arco *ten.*

p pizz. arco *ten.*

p pizz. arco *ten.*

p pizz. *ten.*

mp

p

pp

molto rall. a tempo

123

2 Fl. 2 Ob. 2 Cl. B. Cl. 2 Bsn.

Hn.1-3 Hn.2-4 3 Tpt. 2 Tbn. B. Tbn. Tba.

Timp.

p *mp* *dim.* *pp*

mp

molto rall. a tempo

S. D. Cym.

Vln. 1 Vln. 2 Vla. Vc. D.B.

pizz. *mp* *p* *pp*

mf *p* *pp*

mp *p* *pp*

mp *p* *pp* *pp*

131 **J**

2 Fl. *mp*

2 Ob. *p*

2 Cl. *mp*

B. Cl. *p*

2 Bsn. *p*

Hn.1-3 *p*

Hn.2-4 *p* *con sord.*

3 Tpt. *p*

2 Tbn.

B. Tbn.

Tba.

Timpani

S. D.

Cym.

Vln.1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pizz.* *arco* *pizz.* *arco*

D.B. *pizz.* *p*

136

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Tim.

S. D.

Cym.

Vln.1

Vln. 2

Vla.

Vc.

D.B.

2 Flutes: Rest in first measure, then eighth-note patterns. 2nd flute has a trill in the 2nd measure.

2 Oboes: Rest in first measure, then eighth-note patterns.

2 Clarinets: Rest in first measure, then eighth-note patterns. 2nd clarinet has a trill in the 2nd measure.

Bassoon: Rest in first measure, then eighth-note patterns. Dynamics: *mf*, *cresc.*

Horns 1-3: Rest in first measure, then eighth-note patterns. Dynamics: *mp*, *#F*, *cresc.*

Horns 2-4: Rest in first measure, then eighth-note patterns. Dynamics: *mp*, *cresc.*

3 Trombones: Rest in first measure, then eighth-note patterns. Dynamics: *p*.

Bass Trombone: Rest throughout.

Tuba: Rest throughout.

Timpani: Rest in first measure, then eighth-note patterns. Dynamics: *p*.

Snare Drum: Rest throughout.

Cymbals: Rest throughout.

Violin 1: Eighth-note patterns. Dynamics: *mp*, *3*.

Violin 2: Eighth-note patterns. Dynamics: *mp*.

Viola: Eighth-note patterns. Dynamics: *mp*.

Cello: Sixteenth-note patterns. Dynamics: *p*.

Double Bass: Eighth-note patterns.

140

2 Fl.

2 Ob.

2 Cl.

B. Cl.

cresc.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

cresc.

S. D.

Cym.

Vln. 1

cresc.

Vln. 2

cresc.

Vla.

cresc.

Vc.

cresc.

D.B.

cresc.

143

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

B. Cl. *f* cresc.

2 Bsn. *f*

Hn.1-3

Hn.2-4

3 Tpt. naturale *f* cresc.

2 Tbn. *mf*

B. Tbn.

Tba.

Tim. *f*

S. D.

Cym. rall.

Vln.1 *f* cresc.

Vln. 2 *f* cresc.

Vla. *f* cresc.

Vc. *f* cresc.

D.B. arco *f* cresc.

This page contains musical notation for a full orchestra. The top half of the page shows woodwind and brass instruments performing dynamic entries. The middle section features rhythmic patterns on timpani and cymbals. The bottom section consists of sustained notes on strings. Measure 143 begins with woodwind entries followed by brass entries. The strings provide harmonic support throughout the section.

29

K Broadly $\text{♩} = 84$

147

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

B. Cl. *ff*

2 Bsn. *ff*

Hn. 1-3

Hn. 2-4

3 Tpt. *ff*

2 Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timpani

a2

6

3

a2

a2

K

S. D.

Cym. crash *f* Broadly $\text{♩} = 84$

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

151

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

155

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn.1-3

Hn.2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Tim.

S. D.

Cym.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

158

A musical score for orchestra and strings. The top section (measures 1-8) includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet, 2 Bassoons, Horns 1-3, Horns 2-4, 3 Trombones, 2 Trombones Bass, Bass Trombone, Tuba, Timpani, Snare Drum, and Cymbals. The bottom section (measures 9-16) includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features various dynamic markings like *f*, *p*, and *mf*, and includes rehearsal marks and measure numbers.

33

160

2 Fl.

2 Ob.

2 Cl.

B. Cl.

2 Bsn.

Hn. 1-3

Hn. 2-4

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Tim.

S. D.

Cym.

rall.

ff

[Non Div.]

[Non Div.]

[Non Div.]

ff

ff

ff

ff

ff

ff

ff

ff

ff