

O Corvo

de um poema por
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Energico ♩=140

The first system of the musical score consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef, both in the key of B-flat major and 7/8 time. It contains piano accompaniment starting with a mezzo-forte (mf) dynamic. The lower staff is a single bass clef staff, also in B-flat major and 7/8 time, providing a bass line. The tempo is marked as 'Energico' with a quarter note equal to 140 beats per minute.

The second system continues the piano accompaniment. It features a key signature change to D major (two sharps) and a time signature change to 4/4. The dynamic is marked mezzo-piano (mp). The word 'Mas' is written above the treble staff. The system concludes with a double bar line.

The third system begins with the vocal line in the upper staff, set in 4/4 time and D major. The lyrics are: 'so - bre o pá - li - do bus - to de Pa - las po - u -'. The piano accompaniment is in the lower staves, marked mezzo-piano (mp). The system ends with a double bar line.

The fourth system continues the vocal line with the lyrics: '- sa o cor - vo e su - us ni - gér - ri - mas pe - nas'. The piano accompaniment remains in the lower staves, marked mezzo-piano (mp). The system concludes with a double bar line.

19

Des - pu - dor - a - da - men - te i - con - o - clas

mp

This system contains measures 19 through 22. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The piano part includes a dynamic marking of *mp* (mezzo-piano) in measure 20. The lyrics are: "Des - pu - dor - a - da - men - te i - con - o - clas".

23

- ta não re - spe - i - ta a al - vu - ra

This system contains measures 23 through 26. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has one flat. The lyrics are: "- ta não re - spe - i - ta a al - vu - ra".

27

cas - ta de A - ten - as.

This system contains measures 27 through 30. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature changes to two flats (B-flat and E-flat) at measure 28. The lyrics are: "cas - ta de A - ten - as.". A double bar line is present at the end of measure 27.

31

This system contains measures 31 through 34. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature has two flats. The lyrics for this system are not explicitly written but correspond to the vocal line.

36

En - tre

40

ou - tros gri - tos, pal - ros e al - vor - o - ços, en - tre

44

al - gar - a - vi - as gran - des pe - quen - as

48

Co - me - çam pou - co a pou - co,

52

cresc.

e às cen - te - nas vêm ú - ber - es

cresc.

56

náu - fra - gos e de - stro - ços

60

meno mosso ♩=126

mp O céu en - e - gre - ci - do,

meno mosso ♩=126

65

rit.

p em pran - tos

rit.

dim. *pp* *p*

72 $\text{♩} = 126$ *accel.*

p *f* cla - ma:

accel.

$\text{♩} = 126$

p *p*

77 $\text{♩} = 140$ *mf* Re - tor

cresc. *mf*

$\text{♩} = 140$

81

- nai Re - tor - nai ó des - re - gra - das cri - a - tur - as!

mp

85

cri - a - tur - as

89

não vos quer - e - mos, i - de ó re - vo - a - da!

mp

93

mp Eis que a fú - ri - a *cresc.* fú - ri - a de

mf *p* *cresc.*

97

De - us, *mp* por fim, por fim *cresc.*

cresc.

101

se in - fla - ma

104

cresc.

faz com que o céu se a - zule

p *cresc.*

108

nas al - tu - ras e não se es - cu - ta

112

f

mais um pio! mais um pio! um

f

116

pio! mais um pio!

119

f

Na - da na - da mais um pio _____

123

mais um pio _____ mais um pio _____

127

Na - da _____ na - da _____ na - da

131

na - da _____ na - da _____ na - da _____ na - da na - da

135

na - - - da

Musical score for measures 135-137. The system includes a vocal line with lyrics "na - - - da" and a piano accompaniment. The piano part features a complex texture with many sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A long slur covers the entire system.

138

na - da na - da na - da na - da na - da na -

Musical score for measures 138-140. The system includes a vocal line with lyrics "na - da na - da na - da na - da na - da na -" and a piano accompaniment. The piano part features a complex texture with many sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A long slur covers the entire system.

141

da

Musical score for measures 141-142. The system includes a vocal line with lyrics "da" and a piano accompaniment. The piano part features a complex texture with many sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A long slur covers the entire system. A dynamic marking *f* is present in the piano part.

143

Musical score for measures 143-145. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A long slur covers the entire system.