

"THE PICKWICK CLUB"

for
String Quartet
(in 2 parts)

Violino I.

JOSEF HOLBROOKE, Op. 68.

~~Goodwin & Tubb, Ltd. 34 Percy Street, London, W.1.~~

PART I.

(Mr. Pickwick.)
Poco Allegro.

ff pesante *rit.* *Vivace.* *pp* *cresc.* *sf* *cresc.* *piu f* *cresc.* *sf* *pp* *rit.* *acc.* *cresc. molto* *sf*

1 **2** **3** **4**

(A Field-day.)
(Snodgrass and Winkle.)
Tranquillo.
Tempo vivace.

Violino I.

p scherzando *cresc.* *f* *f*

ff *p* [5]

f [6]

mp *cresc.* *ff*

p *pizz.* *arco* *cresc.* *pp leggiero*

pizz. *f* *ff* *arco* *ff* *pizz.*

[7] *f* *fz* *sf* *sf* *f*

(Joe, the fat boy.)
Lento poco.

rit.

accel. [8] *Lento.* 1 2 *accel.*

stacc. *cresc.*

p *ff* *rit.*

[9] *Lento poco.* 1

p *f*

Violino I.

3

(The amorous Mr. Tupman.) arco
Poco Andante.
Cello.

ff *lunga* *pp* *leggiere*
p
9a *pp* *ff* *sf*
8 *p dim.* *pp* 9b
p *poco rit.* p *pp*
fz *pp* *f* *dim.*
pp *ppp*

(The Picnic.)
Molto fuoco.

10 Allegro.
marcato

con sord. ff

11 (Miss Rachel.)
Andante, Valse.
sul G

L'istesso tempo.

p (ad lib.)

Violino I.

Poco Allegro. 12 *scherzando*

pp *sf* *p* *mf* *sf* *p*

Più Allegro. 13 *fuoco molto*

ff *ff* *mf* *ff* *tr* *mf* *tr* *sf*

14 *ff*

(They ride.)
Più fuoco.

f

15 *ff* *p leggiero*

f

16 *p*

5

[illegible]

Violino I.

22 *rit.* Cello **Maestoso.** pizz. *ff* Viola

23 (The card party.) *Andante.* pizz. *pp leggiero*

24 25 arco

26 pizz. *pp*

27 *Poco più lento.* arco *ppp sostenuto*

28

29 *rit.* *f* *p* **Presto.** pizz. *f*

30

Poco Allegro. arco 3 *ff*

Molto Allegro. *accel.* *p* *cresc.*

broad *ff*

End of Part I.

Violino I.

7

PART II.

(The romantic side of Mr. Pickwick.)

Poco Allegro.

sul G

f pesante

poco lento

p

espress. sostenuto

A

p mf

p

ffz

p

poco più mosso

ffz

p

fff pesante molto

dim.

prubato fff

dim.

p

sf

dim.

B

pp

sf cresc.

sf

sf

p

pp

pp

pp

pp

pp

fz

p

C

sul G

1

The musical score is written for Violino I and consists of ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco Allegro'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The tempo markings include *poco lento* and *poco più mosso*. The score is divided into sections labeled *A*, *B*, and *C*. Section *A* starts on the third staff, section *B* on the sixth staff, and section *C* on the tenth staff. The score concludes with a final measure marked with a '1'.

Violino I.

(Sam Weller.)
Allegro molto.

marc. molto

ff

mp

ff

accel.

D *fuoco*

fff

p *cresc.* *ff*

Lento.

p *f* *sf* *f*

("Mr. Jingle") (alias Trotter)

p

E

p

"The first of September!"
(Tupman and Winkle with the guns!)
Allegro fuoco.

p

più cresc. *ff* *cresc.*

9

This page of musical notation is for a violin and piano piece, featuring various dynamics, articulations, and a 6/4 time signature. The notation is arranged in ten staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The time signature is 6/4, indicated by a '6' over a '4' in the first staff.

The notation includes various dynamics and articulations:

- ff** (fortissimo) is used at the beginning of the first staff and in the fourth staff.
- E2** and **E3** are marked in the first and fourth staves, respectively, indicating specific notes or positions.
- pp** (pianissimo) is used in the second staff.
- cresc.** (crescendo) is used in the second, third, and fifth staves.
- mf** (mezzo-forte) is used in the third staff.
- p** (piano) is used in the fourth, fifth, and sixth staves.
- f** (forte) is used in the fourth, fifth, and sixth staves.
- arco** (arco) is used in the sixth staff.
- pizz.** (pizzicato) is used in the fourth staff.
- molto fuoco** (molto fuoco) is used in the seventh staff.
- ff** (fortissimo) is used in the eighth staff.
- 1** is marked at the end of the tenth staff, indicating the first ending.

The notation also includes various articulations, such as slurs, accents, and triplets, and a variety of note values, including eighth, sixteenth, and thirty-second notes.

Violino I.

f *ff* *mf* *ff* *martellato* *accel.* *a tempo* *ff*

Più tranquillo.

p *f*

Allegro fuoco.

pp *f* *ff* *marcato* *rit.* *a tempo* *p* *cresc.*

f *p* *rit.* *Moderato.* *pp*

(Mr. P. & Mrs. Bardell.)

Allegro. (ad lib.) *rit.* *H* *rit.* *Vivace.* *Cello*

pp *f* *8* *1* *3*

Violino I.

11

pp
ff
[J] 1
p
pp
f
f
p
schierzando
p
f
p
[K] 0 0 0 0
cresc.
f
ff
fz
f
ff
fz
f
ff
fz
f
ff
fz
f
ff
[L] Allegro. ("Dodson and Fogg")
ff *mf*
p *cresc.*
f
ff
marcato
fz
f
ff

Violino I.

M

ff *prestissimo* *bravura* *stacc.* *rit.*

N ("Pickwick" His dignity unimpaired.)
Allegro maestoso.

pesante ff *Andantino. p < fff* *rit.* *p*

pp *pp* *pp* *pp* *0*

f *p pesante* *f* *rit.* *f* *p*

poco a poco lento *Allegro.* *dim.* *pp* *ff*