

"THE PICKWICK CLUB"

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Violino II.

for
String Quartet
(in 2 parts)

JOSEF HOLBROOKE, Op. 68.

~~Goodwin & Tabb, Ltd. 34 Denny Street, London W.1~~

PART I.

(Mr. Pickwick.)
Poco Allegro.

The musical score for Violino II, Part I, is written in G major (one sharp) and 4/4 time. It consists of three main sections:

- (Mr. Pickwick.) Poco Allegro.** This section begins with a *ff* *pesante* marking. The melody is characterized by triplet figures and a slow, heavy feel. It includes dynamic markings of *ff* and *cresc.*
- (A Field-day.) Vivace.** This section starts with a *pp* marking and a tempo change to *Vivace*. It features a more rhythmic, dance-like melody with dynamic markings of *sf*, *fz*, and *ff*. It includes first and second endings, marked with '1' and '2' in boxes.
- (Snodgrass and Winkle.) Tranquillo.** This section begins with a *pp* marking and a tempo change to *Tranquillo*. The melody is slower and more lyrical, with dynamic markings of *sf*, *dim. espress.*, and *rit.*

The score is written for a single violin part, with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Violino II.

accél. **4** Tempo vivace. *pp* *cresc. molto* *sf* *p scherzando* *cresc.*

f *f* *f*

5 *p* *cresc.*

cresc.

6 *ff* *p* *pizz. arco*

pp leggiero *pizz.* *f*

7 *arco* *ff* *pizz.*

f *fz* *sf* *f*

(Joe, the fat boy.) Lento. **8** *rit.* Lento poco. *pizz.* *f*

1 2 3 4 5 6

Violino II.

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accel.
cresc.
f *p*

rit. **[9]** Lento poco. *3*

(The amorous Mr. Tupman.)
Poco Andante.
Cello *lunga* *arco* *pp* *leggiere*

ff *6* *3* *p*

[9a] *tr* *pp*

tr *ff* *f*

Tranquillo.
2 sord. *p dim.* *pp* *pp sostenuto*

[9b] *pp* *poco rit.* *f* *pp* *f*

dim. *pp*

ppp *8* *1*

Violino II.

(The Picnic.)

Molto fuoco,

senza
sord.

10

Allegro.

11 (Miss Rachel.)
Andante. Valse. L'istesso tempo.

Poco Allegro.

Più Allegro.

(They ride.)

Più fuoco.

Violino II.

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Violino II. Musical score page 5, featuring measures 16 through 21. The score is written for Violino II and includes various musical notations, dynamics, and tempo markings.

Measure 16: *p* (piano), *f* (forte), *p leggiero* (piano, light).

Measure 17: *ff* (fortissimo).

Measure 18: *accl.* (accelerando), *p non stacc.* (piano, non staccato), *f* (forte), *Presto.* (Presto).

Measure 19: *martellato* (martellato), *ff* (fortissimo), *(The horse shies!) Moderato.* (The horse shies! Moderato).

Measure 20: *rit.* (ritardando), *fz pesante* (forzando pesante), *Allegretto. pizz.* (Allegretto, pizzicato), *f* (forte).

Measure 21: *Molto fuoco.* (Molto fuoco), *cresc.* (crescendo), *arco* (arco), *tr.* (trill), *3* (triple).

Violino II.

22 *rit.* Cello **Maestoso.** pizz. arco

23 (The card party.) **ff** Andante. pizz.

24 *pp* **leggiero**

25 arco

26 pizz. *pp*

27 **Poco più lento.** arco *ppp* **sostenuto**

28 *rit.*

29 **Presto.** pizz. *f* *p* *f*

30 **Poco Allegro.** arco *ff*

Molto Allegro. *accel.* *p* *cresc.* *ff* *broad.*

End of Part I.

Violino II.

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PART II.

(The romantic side of Mr. Pickwick.)

Poco Allegro.

sul G

f pesante

pp espress. sostenuto

p

mf

A

p

sf

p

<sf

p

poco più mosso

fff pesante molto

dim. 3

3

p rubato

fff

3

dim.

B

p

sf

dim.

pp

Violino II.

Violino II. musical score, featuring various dynamics and articulations. The score is written for Violino II and includes the following markings:

- sf** (sforzando)
- mf** (mezzo-forte)
- p** (piano)
- f** (forte)
- espress.** (espressivo)
- pp** (pianissimo)
- ff** (fortissimo)
- marc. molto** (marcato molto)
- mp** (mezzo-piano)
- accel.** (accelerando)
- fuoco** (with fire-like articulation)
- cresc. molto** (crescendo molto)

The score is marked **(Sam Weller.) Allegro molto.** and includes section markers **[C]** and **[D]**.

Violino II.

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Lento. ("Mr. Jingle") (alias Trotter)

rit. slow 3 1

f

p

E

"The first of September!"
(Tupman and Winkle with the guns!)
Allegro fuoco.

p

più cresc.

ff

cresc.

E2

pp

cresc.

mf

cresc.

ff

E3

p

f

pizz.

p

cresc.

f

fz

Violino II.

arco
p *f*

f *p* *f* *E4* *molto fuoco*

ff

f *ff*

fuoco *mf* *martellato* *accel.* *F*

fff

a tempo *ff* *ff* *Più tranquillo.* *p*

Allegro fuoco. *f* *G*

pp *ff* *marcato*

Detailed description: This page of a musical score for Violino II contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with the instruction 'arco' and a dynamic of *p*. The first staff features a melodic line with various ornaments and a crescendo to *f*. The second staff continues with a similar melodic line, marked *f*, *p*, and *f*, with a box labeled 'E4' above the final measure. The third staff is marked *ff* and includes the instruction 'molto fuoco'. The fourth staff continues the melodic development. The fifth staff is marked *f* and *ff*. The sixth staff is marked *mf* and includes the instruction 'fuoco'. The seventh staff is marked *fff* and includes the instruction 'martellato'. The eighth staff is marked *fff* and includes the instruction 'accel.'. The ninth staff is marked *a tempo* and includes the instruction 'Più tranquillo.'. The tenth staff is marked *Allegro fuoco.* and includes the instruction 'marcato'. The score concludes with a melodic line marked *pp* and *ff*.

Violino II.

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The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *leggiero*, and *scherzando*. Tempo markings include *Allegro. (ad lib.)*, *a tempo*, *rit.*, *Moderato.*, and *Vivace.*. Performance instructions like *cresc.* and *pp* are also present. The score is marked with letters H, I, and K in boxes. There are also numerical markings like 8, 4, 1, and 1. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

(Mr. P. & Mrs. Bardell.)
Allegro. (ad lib.) *rit.* *a tempo* *H* *rit.* *Vivace.*
 Cello

pp *f* *p legg.* *ff* *pp leggiero* *ff* *p* *pp* *f* *p scherzando* *f* *p* *cresc.* *f* *ff* *1*

Violino II.

Musical score for Violino II, page 12. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics, articulation, and tempo changes.

First System: Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section marked *furioso*. The music includes sixteenth-note passages and slurs.

Second System: Marked **L** *Allegro* ("Dodson and Fogg?"). Dynamics range from fortissimo (*ff*) to mezzo-forte (*mf*).

Third System: Includes a piano (*p*) section with a crescendo (*cresc.*), followed by a fortissimo (*ff*) section marked *marcato*.

Fourth System: Marked **M**. Dynamics include piano (*p*), fortissimo (*ff*), and a crescendo (*cresc.*).

Fifth System: Features a ritardando (*rit.*) section.

Sixth System: Marked **N** *Allegro moderato* ("Pickwick" His dignity unimpaired). Dynamics include *pesante ff* and *fff*.

Seventh System: Includes a ritardando (*rit.*) section and a section marked *Andante*. Dynamics include piano (*p*) and pianissimo (*ppp*).

Eighth System: Dynamics include piano (*p*) and fortissimo (*ff*).

Ninth System: Marked **O**. Dynamics include piano (*p*), fortissimo (*f*), and a ritardando (*rit.*).

Tenth System: Marked *poco a poco lento*. Dynamics include piano (*p*), fortissimo (*f*), and a fortissimo (*ff*) section marked *Allegro*.