

"THE PICKWICK CLUB"

1

for
String Quartet
(in 2 parts)

Cello.

JOSEF HOLBROOKE, Op. 68.

~~Goodwin & Tabb, Ltd. 34 Percy Street, London W.1.~~

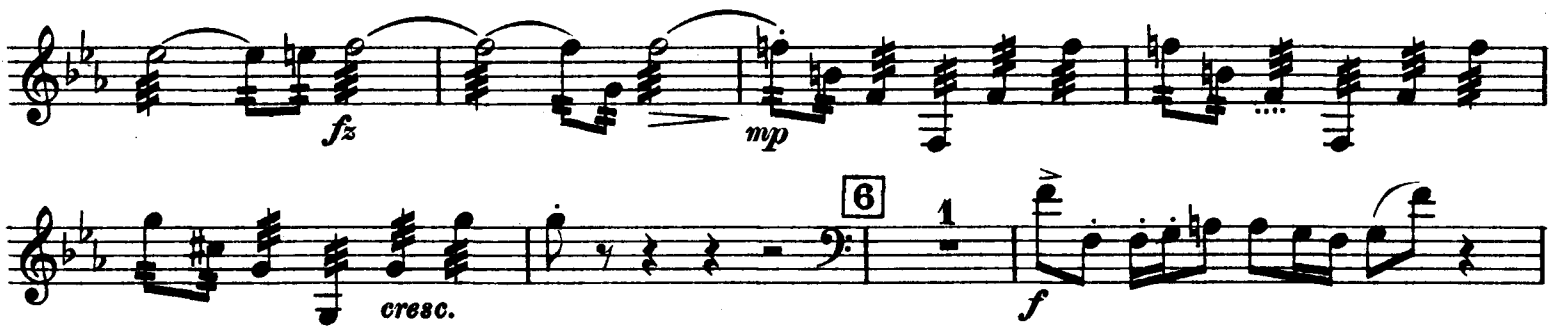
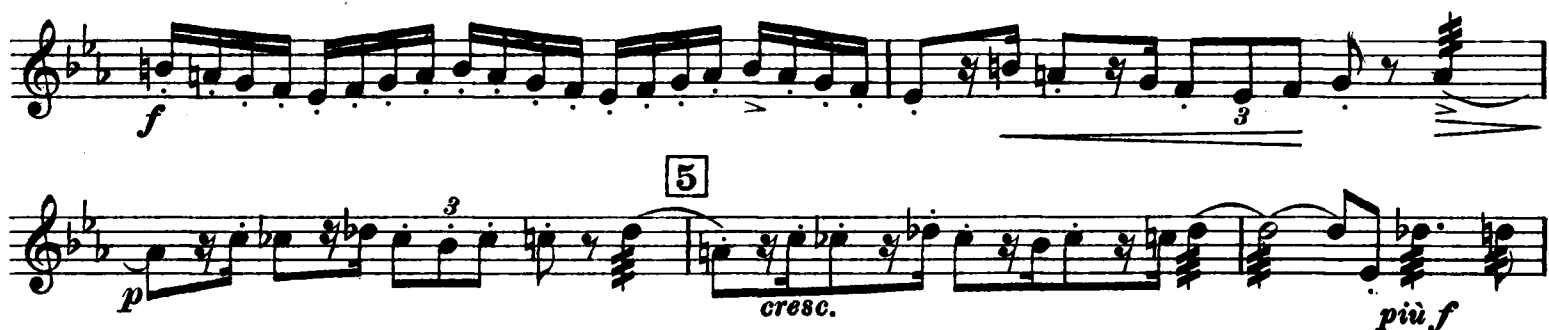
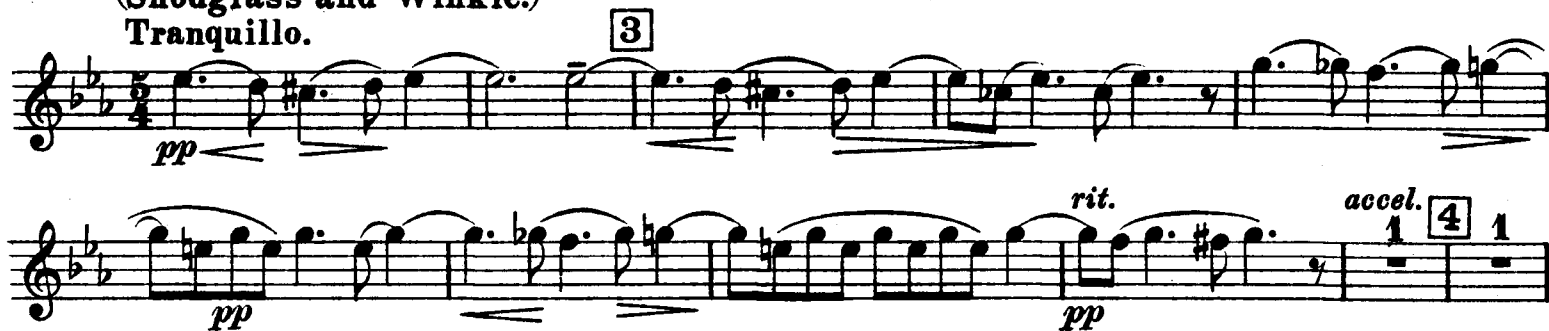
PART I.

(Mr. Pickwick.)
Poco Allegro.

The musical score for the Cello part of "The Pickwick Club" is divided into two main sections. The first section, "Mr. Pickwick," is marked "Poco Allegro" and begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a series of eighth-note triplets and a "ff pesante" dynamic marking. The second section, "A Field-day," is marked "Vivace" and begins with a treble clef, the same key signature, and a 4/4 time signature. It is characterized by rapid sixteenth-note passages, a "pp" dynamic marking, and a "poco cresc." instruction. The section concludes with a "più f" marking and a first ending bracket. A second ending bracket follows, marked with a "2" and a "1" above the notes, leading to a final cadence. The score includes various musical notations such as triplets, slurs, and dynamic markings like "ff", "pp", "cresc.", and "più f".

Cello.

(Snodgrass and Winkle.)
Tranquillo.



Cello.

3

(Joe, the fat boy.)

Lento poco.

8 accel. 1 Lento. accel.

f pesante sf sf sf sf sf sf sf

9 Lento poco.

f pesante sf sf lunga

(The amorous Mr. Tupman.)

Poco Andante.

f p espress.

9a *f sf*

Tranquillo. 2 sord. *f sf p dim. pp pp sostenuto*

poco rit. 9b *pp fz pp*

rit. *f dim. pp*

ppp sf

(The Picnic.)

Molto fuoco.

Viola.

senza sord.

10 Allegro.

ff marc.

pp sf

(Miss Rachel.)

11 Andante, Valse.

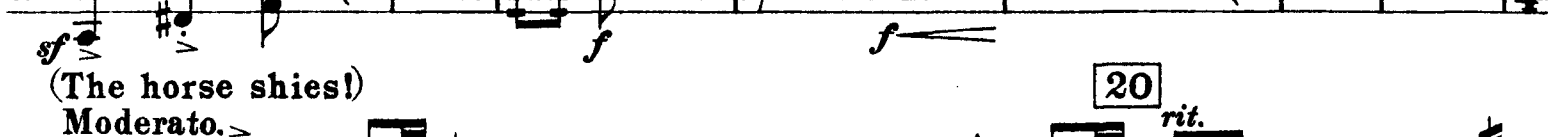
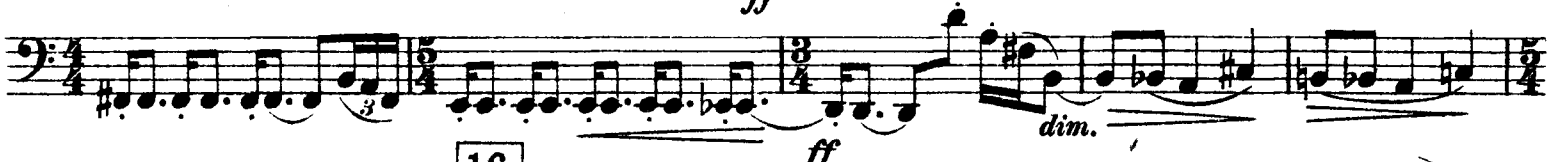
6

Cello.

L'istesso tempo.

Poco Allegro.

12

(They ride.)
Più fuoco.(The horse shies!)
Moderato.

20

rit.

Cello.

5

[20] Allegretto. *pizz.* *f* *cresc.*

[21] Molto fuoco. *accel.* *arco* *tr.* *tr.* *tr.*

Vivace. *mp* *cresc.*

[22] Maestoso. *rit.* *ff*

[23] (The card party.) Andante. *pizz.* *arco* *pp*

[24] *pizz.* *pp*

[25] *arco* *pizz.* *arco*

[26] *pizz.* *arco* *pp*

[27] Poco più lento. *ppp* *rit.*

[28] *pizz.* *f*

[29] Presto. *p* *f* *pizz.* *f*

[30] Poco Allegro. *ff*

Molto Allegro. accel. *p* *cresc.* *ff* *broad*

End of Part I.

Cello.

PART II.

(The romantic side of Mr. Pickwick.)

Poco Allegro.

f pesante

poco lento

A

poco più mosso

fff pesante molto *dim.* *p* *prubato* *fff*

dim. *p* *sf*

B

pp

sf

p

Cello.

7

[C]

p *ff*

(Sam Weller.)
Allegro molto.

mp *ff* *accel.*

[D] fuoco

fff *ff* *p* *Lento.* *rit.*

Cello.

("Mr. Jingle")(alias Trotter.)

pp

sfp *sfp* *sfp*

f *p*

"The first of September"
(Tupman and Winkle with the guns!)
Allegro fuoco.

f *cresc.*

ff

ff

p *cresc.* *f* *più cresc.*

ff *f*

E3 *f* *pizz*

p *cresc.* *ff* *f* *p*

Cello.

9

molto fuoco

f

p

cresc.

fuoco arco

accel.

a tempo

ff

Più tranquillo.

p

Allegro fuoco.

f

ff

a tempo

rit.

f

p

rit.

Moderato.

pp

8

(Mr. P. & Mrs. Bardell.)

Allegro. (ad lib.)

Cello.

rit. *a tempo* 4 **H** rit. Vivace. *pp*

fz *sf* *p*

fz *pp*

I *sf* *f*

p *fz* *scherzando* *p* **K** 1

p *f* *ff*

Detailed description: This page of a cello musical score contains ten staves of music. The key signature is one sharp (F#). The score begins with a 'rit.' marking, followed by 'a tempo' and a 4/4 time signature. A box labeled 'H' appears above the staff. The tempo changes to 'Vivace.' and the dynamics include 'pp'. The first staff features a triplet of eighth notes. The second staff has a triplet of eighth notes and a 'sf' dynamic. The third staff includes a triplet of eighth notes and a 'pp' dynamic. The fourth staff has a triplet of eighth notes and a 'fz' dynamic. The fifth staff has a triplet of eighth notes and a 'fz' dynamic. The sixth staff has a triplet of eighth notes and a 'sf' dynamic. The seventh staff has a triplet of eighth notes and a 'f' dynamic. The eighth staff has a triplet of eighth notes and a 'p' dynamic. The ninth staff has a triplet of eighth notes and a 'fz' dynamic. The tenth staff has a triplet of eighth notes and a 'ff' dynamic. The score concludes with a box labeled 'K' and the number '1'.

Cello.

11

p *f* *furioso*

L ("Dodson and Fogg")
Allegro.
ff *exaggerate*

sempre ff *ff* *sempre furioso*

M

cresc. *ff* *p* *fz* *p*

N ("Pickwick." His dignity unimpaired.)
Allegro maestoso.
rit. *ff pesante*

p *fff* *3*

rit. **Andantino. 3** *p*

O *3* *pp* *p pesante* *f* *f* *rit.* *p*

poco a poco lento *tr.* *dim.* *pp* **Allegro.** *ff* *1*

The musical score is written for Cello and consists of ten staves. It begins with a piano (*p*) dynamic and a triplet of eighth notes. The first movement is marked *f* and *furioso*. The second movement, marked **L**, is titled "Dodson and Fogg" and is in Allegro tempo, starting with *ff* and *exaggerate* dynamics. The third movement, marked *sempre ff* and *ff*, is *sempre furioso*. The fourth movement, marked **M**, features a crescendo (*cresc.*) and *ff* dynamics, followed by *p*, *fz*, and *p*. The fifth movement, marked **N**, is titled "Pickwick. His dignity unimpaired." and is in Allegro maestoso tempo, starting with *rit.* and *ff pesante* dynamics. The sixth movement, marked *p* and *fff*, features a triplet of eighth notes. The seventh movement, marked *rit.* and **Andantino. 3**, starts with *p*. The eighth movement, marked **O**, features a triplet of eighth notes, *pp*, *p pesante*, *f*, *f*, *rit.*, and *p* dynamics. The ninth movement, marked *poco a poco lento*, *tr.*, *dim.*, and *pp*, is followed by the final movement, marked **Allegro.**, *ff*, and *1*.