

II - Versus1

Oboe

Coro

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro ♩ = 80

10

23

36

55

67 **Alla Breve**

73

78

84

90

Versus 2

Oboe

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Doloroso $\text{♩} = 60$

2

7

14

20

27

34

41

48

The musical score is written for Oboe in G major (one sharp) and common time. It begins with a dynamic marking of *2* and a tempo marking of *Doloroso* with a quarter note equal to 60 beats. The score is divided into measures, with measure numbers 7, 14, 20, 27, 34, 41, and 48 indicated at the start of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ornaments. The piece concludes with a double bar line at the end of the 56th measure.

Versus 7

Oboe

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Slowly ♩ = 60

