

Kantate BWV 4

am Osterfest

"Christ lag in Todesbanden"

1-Sinfonia

Cello

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 60$



6



11



Cello

II - Versus1 Coro

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro ♩ = 80

5

10

15

20

26

31

36

42

46

4

54



58



63



67

Alla Breve

71



76



81



86



90



II - Versus1

Double Bass

Coro

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro ♩ = 80

6

11

15

20

26

31

36

41

46

51

56

60

65 *Alla Breve*

69

74

79

84

89

The musical score is written for Double Bass in G major (one sharp). It consists of nine staves of music. The first staff (51-55) begins with a melodic line in eighth and sixteenth notes. The second staff (56-59) continues the melody with eighth notes. The third staff (60-64) features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff (65-68) includes a section marked 'Alla Breve' in common time, starting with a half note. The fifth staff (69-73) continues the melody with eighth notes. The sixth staff (74-78) features a melodic line with eighth notes. The seventh staff (79-83) continues the melody with eighth notes. The eighth staff (84-88) features a melodic line with eighth notes. The ninth staff (89-92) concludes the piece with a final cadence, including a half note and a whole note.

Versus 2

Double Bass

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Doloroso $\text{♩} = 60$

5

9

14

19

24

29

34

38

43

48

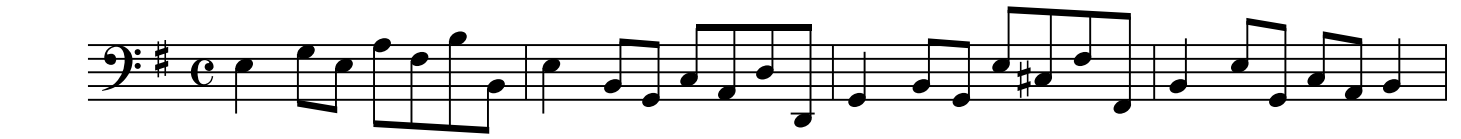
Versus 3

Double Bass

Johann Sebastian Bach (1685-1750)

Arr. Michel Romdeau

Moderato ♩ = 75



Versus 4

Double Bass

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

The musical score is written for a double bass in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score consists of 41 measures, divided into nine staves. The first staff contains measures 1 through 4. The subsequent staves are labeled with their starting measure numbers: 5, 9, 13, 17, 21, 26, 31, 36, and 41. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The final measure (41) ends with a double bar line and a repeat sign.

Versus 5

Double Bass

Johann Sebastian Bach (1585-1750)

Arr. Michel Rondeau

Moderato ♩ = 90

8

16

24

32

40

49

57

64

74

81

90

Double Bass

Versus 6

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Moderato ♩ = 80

5

10

15

20

25

30

35

40

Versus 7

Cello

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Slowly ♩ = 60

9

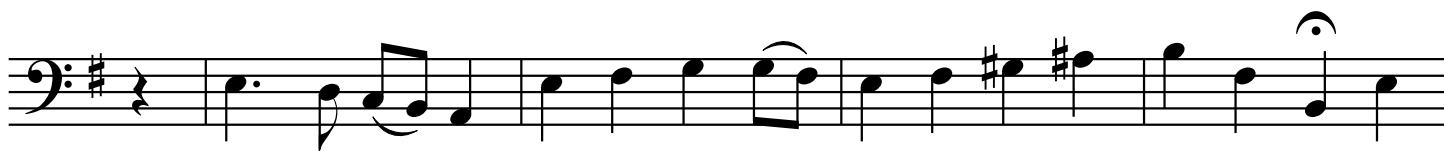
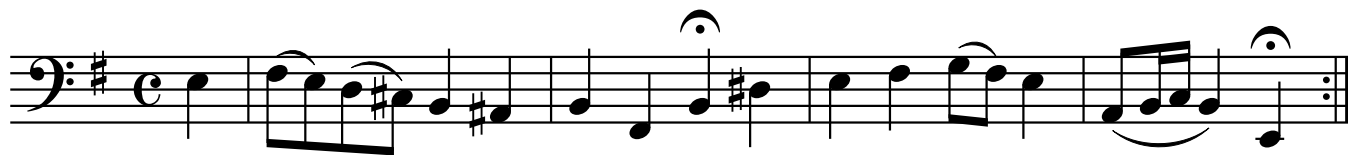
Versus 7

Double Bass

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Slowly ♩ = 60



9