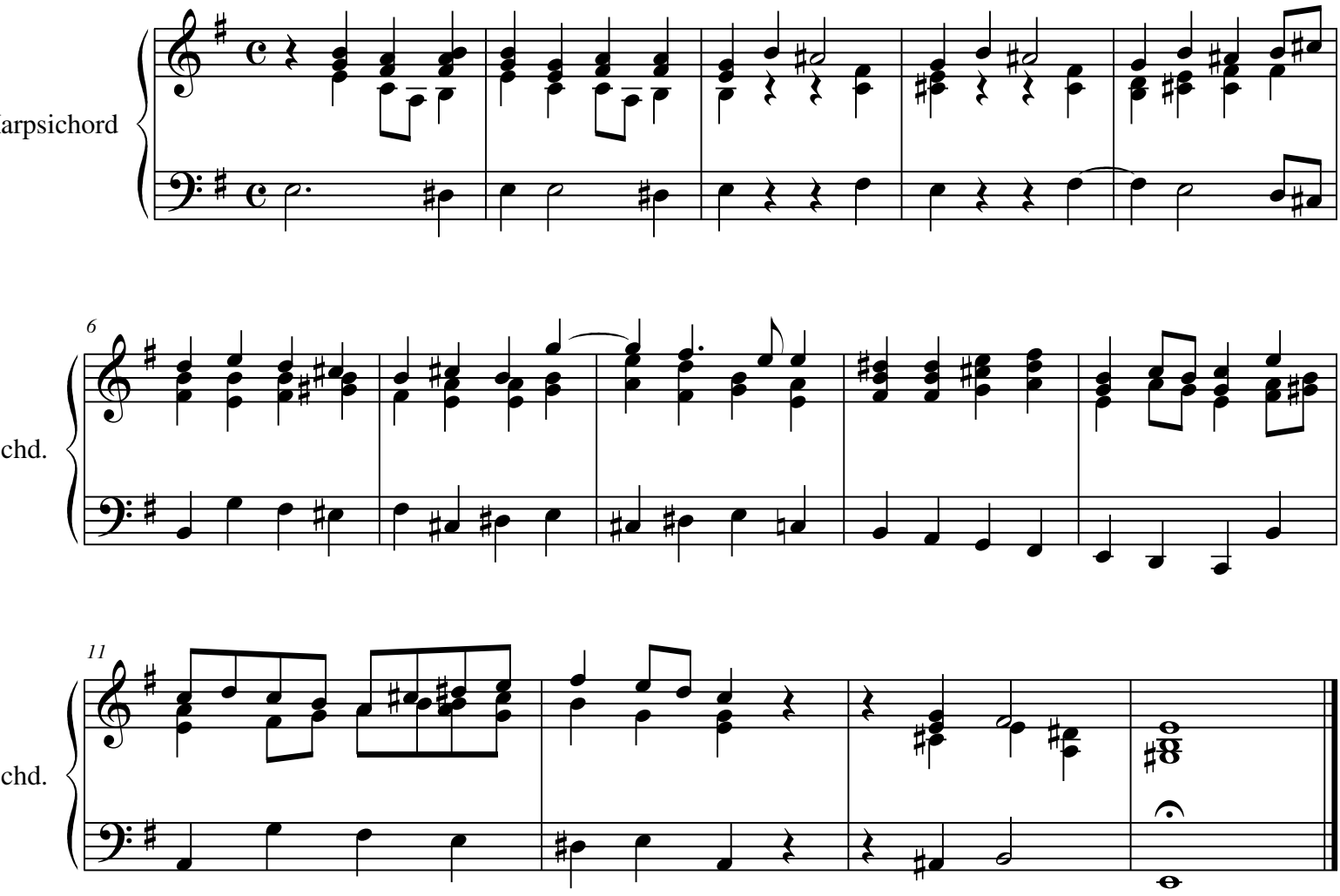
Kantate BWV 4
am Osterfest
"Christ lag in Todesbanden"
1-Sinfonia

Harpsichord

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Moderato ♩ = 60



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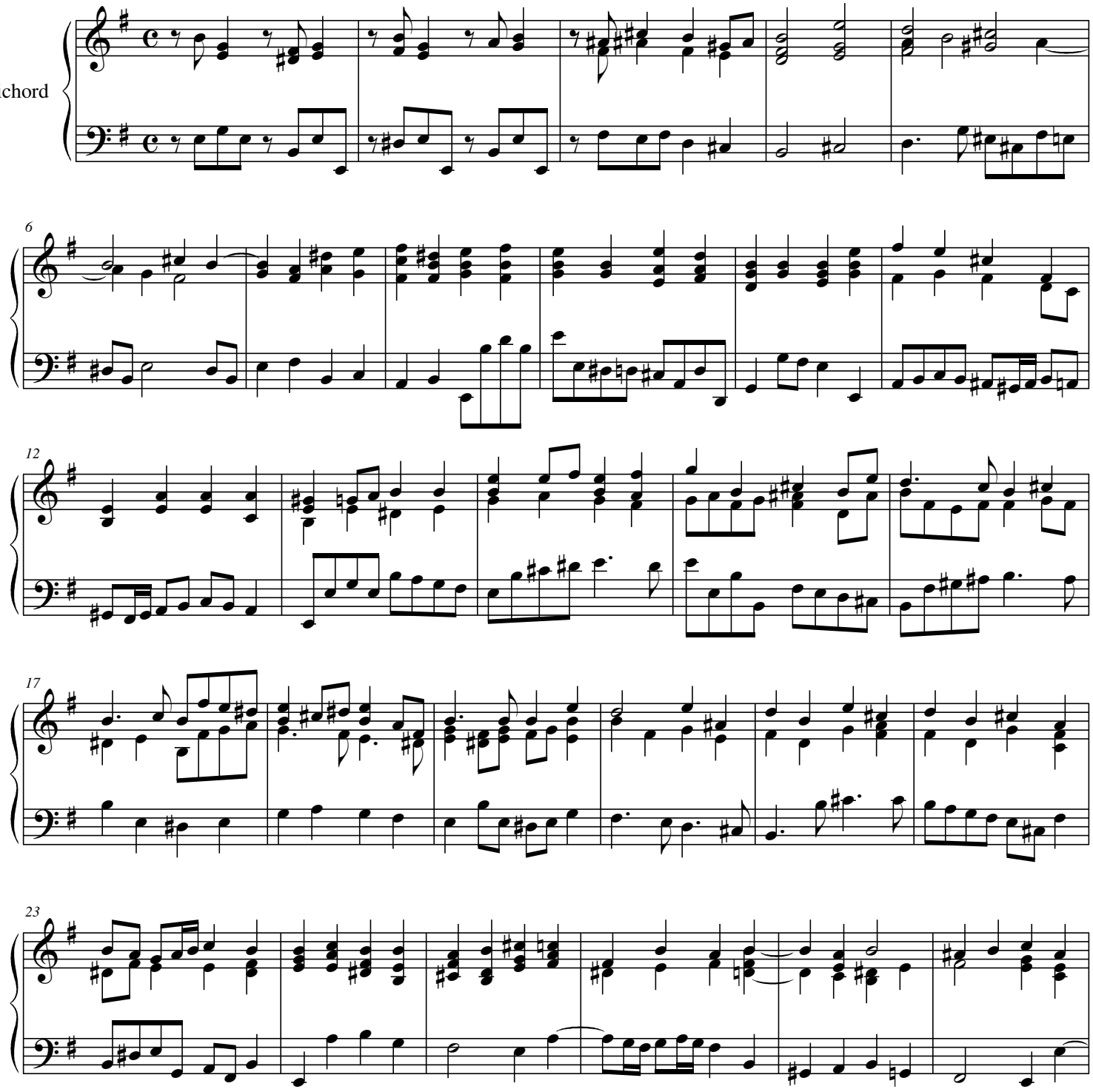
II - Versus1

Coro

Harpsichord

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Allegro ♩ = 80



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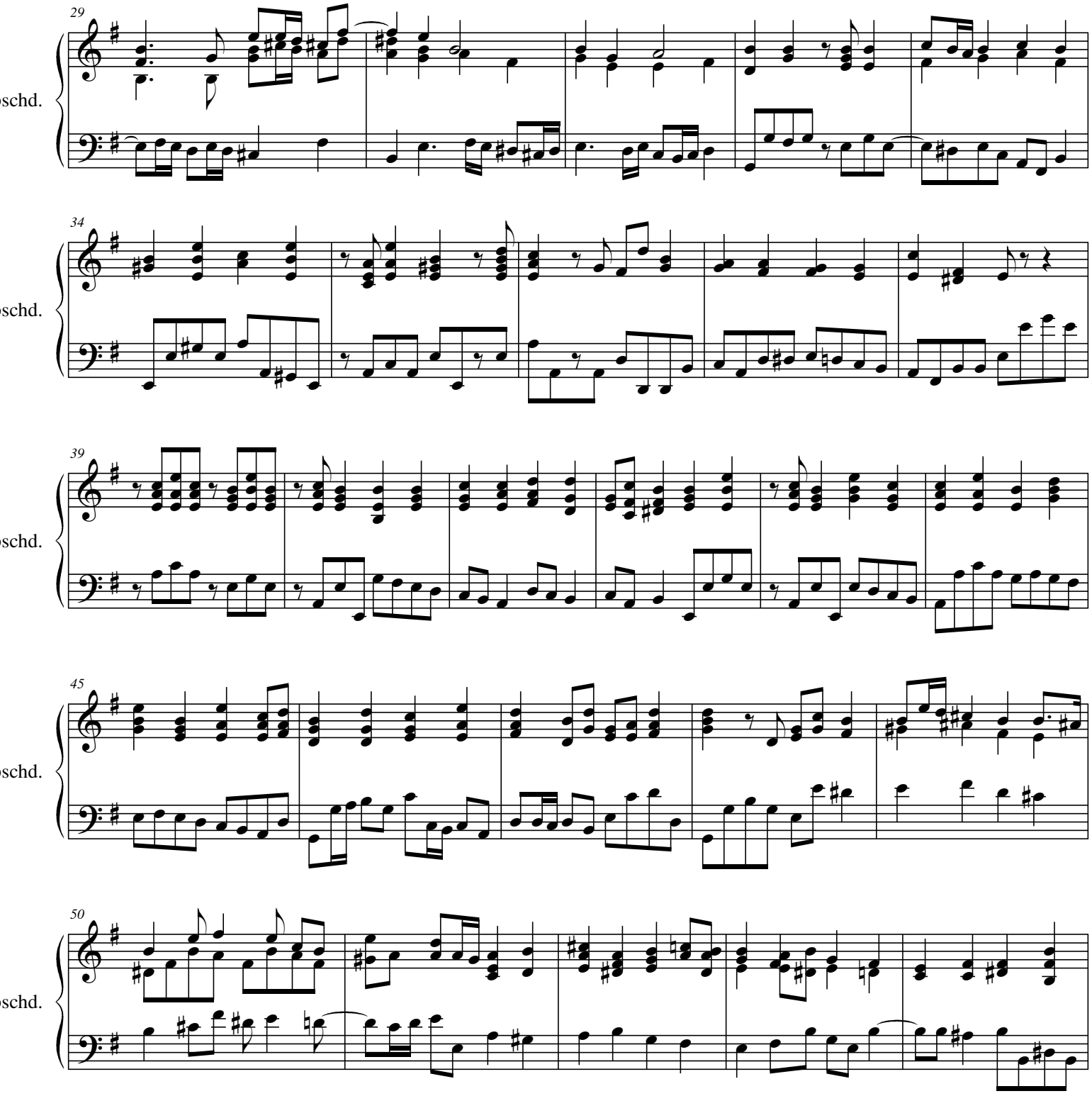
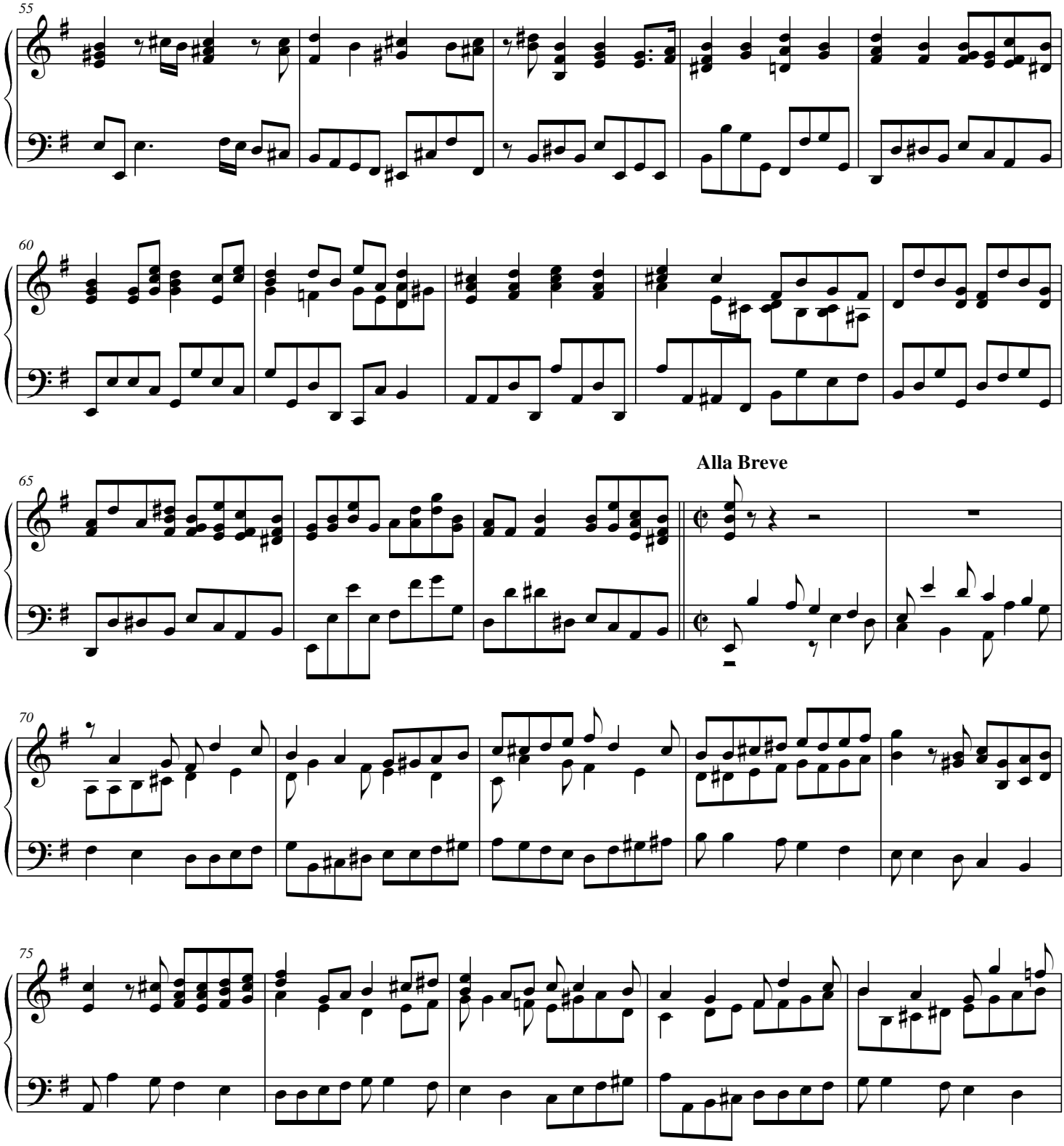
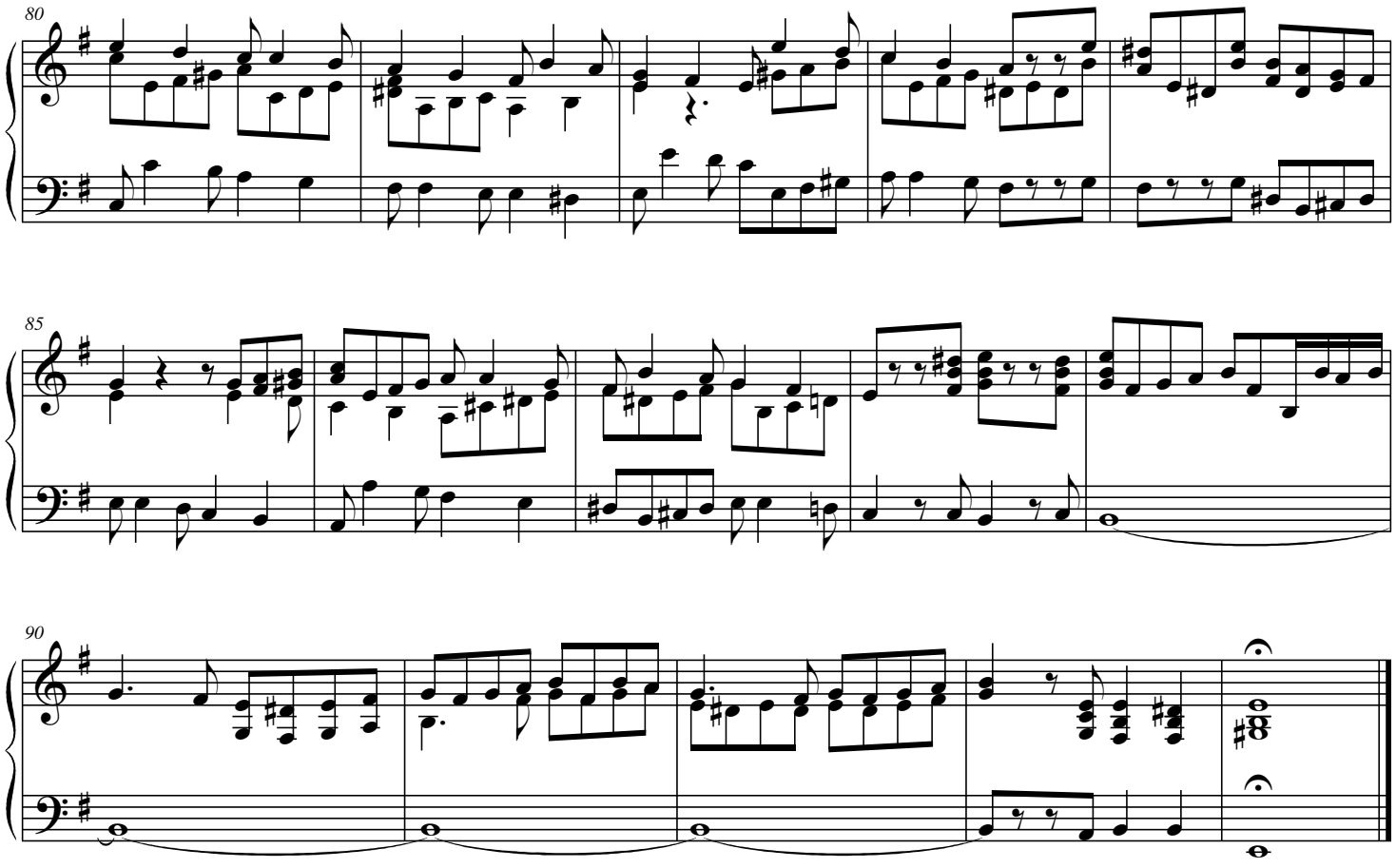

29
schd.
34
schd.
39
schd.
45
schd.
50
schd.


55
60
65
Alla Breve
70
75

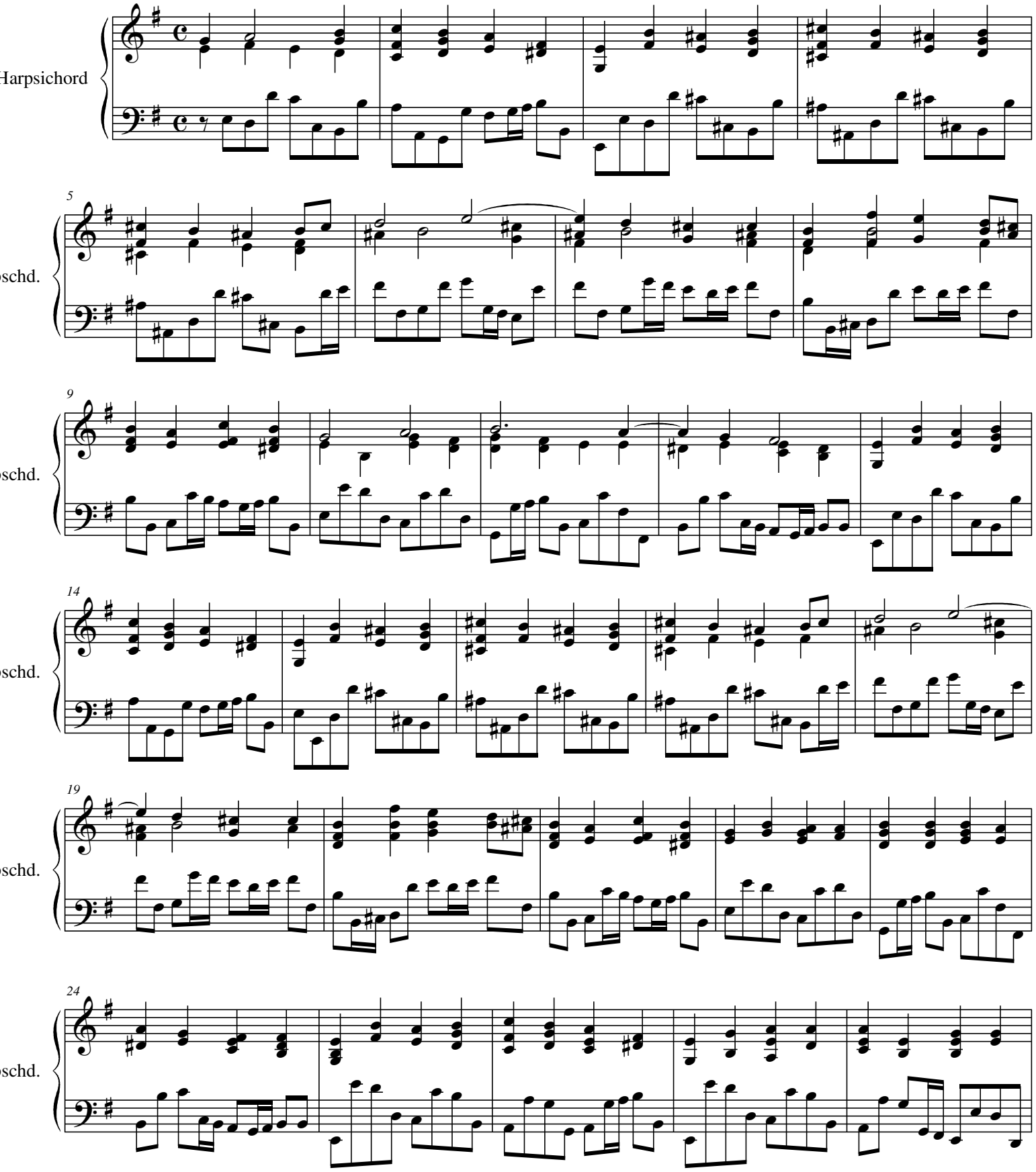

80
schd.
85
schd.
90
schd.

Versus 2

Harpsichord

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Doloroso ♩ = 60



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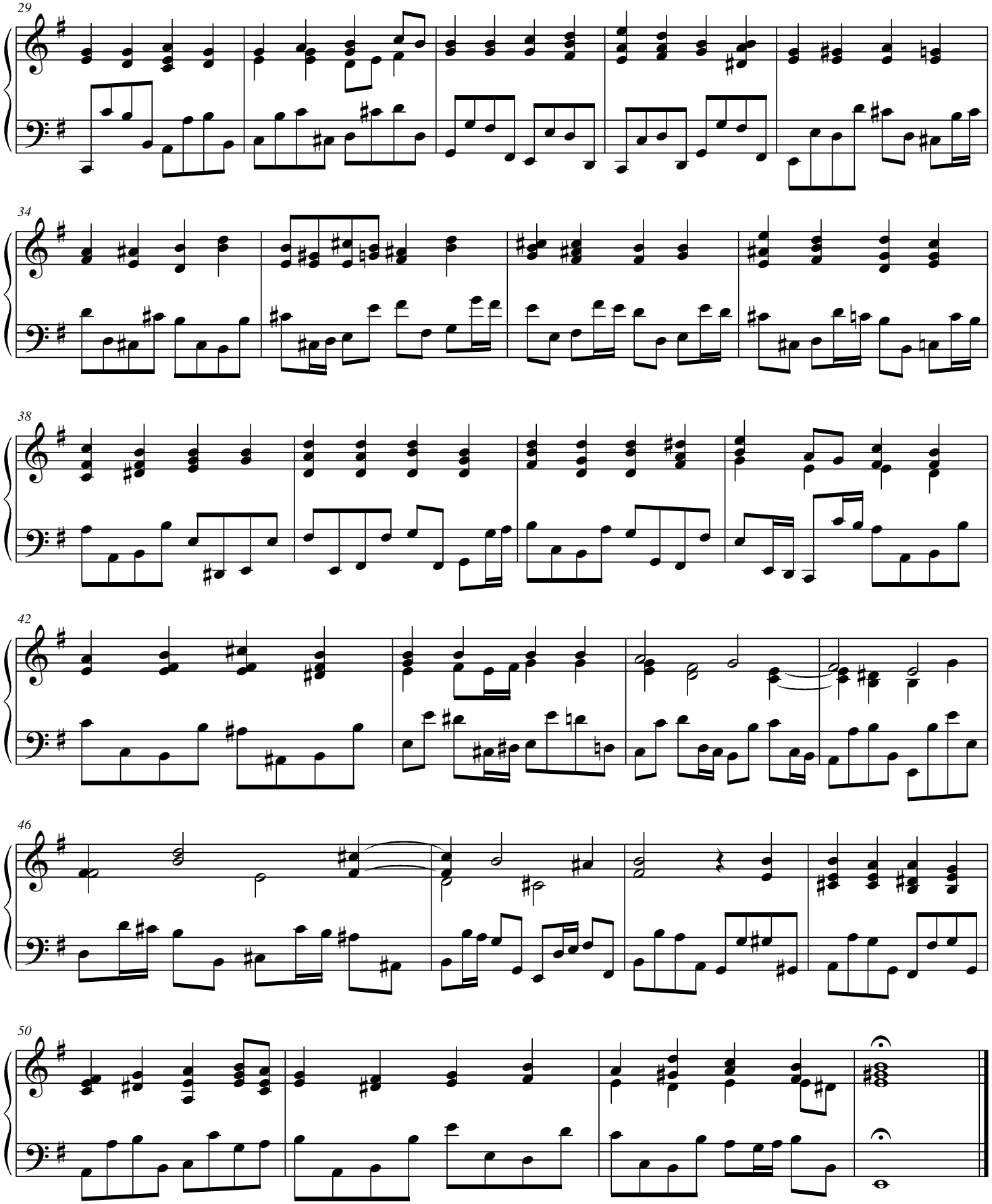
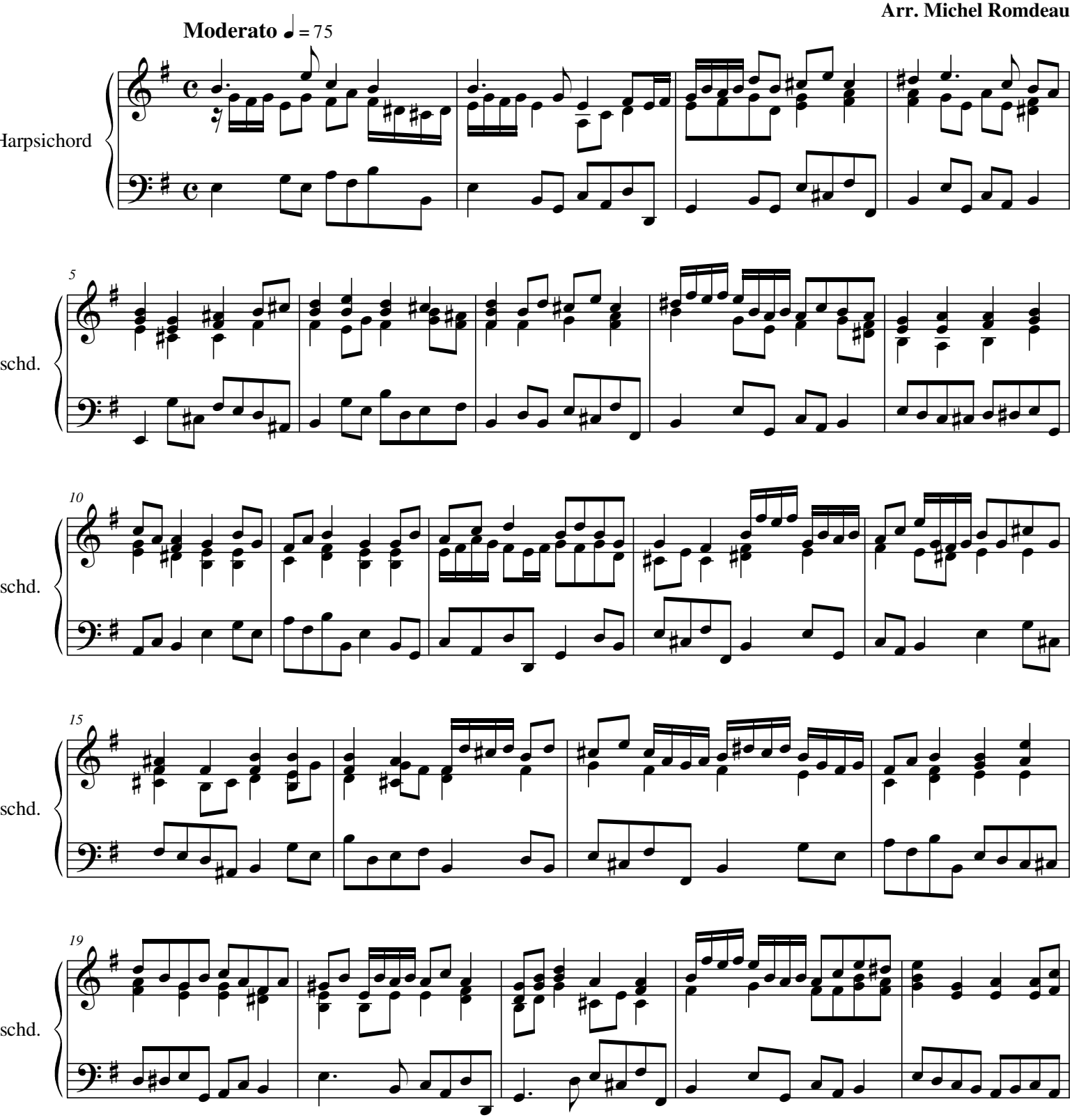
Versus 2 Harpsichord



Versus 3

Harpsichord

Johann Sebastian Bach (1685-1750)
Arr. Michel Romdeau



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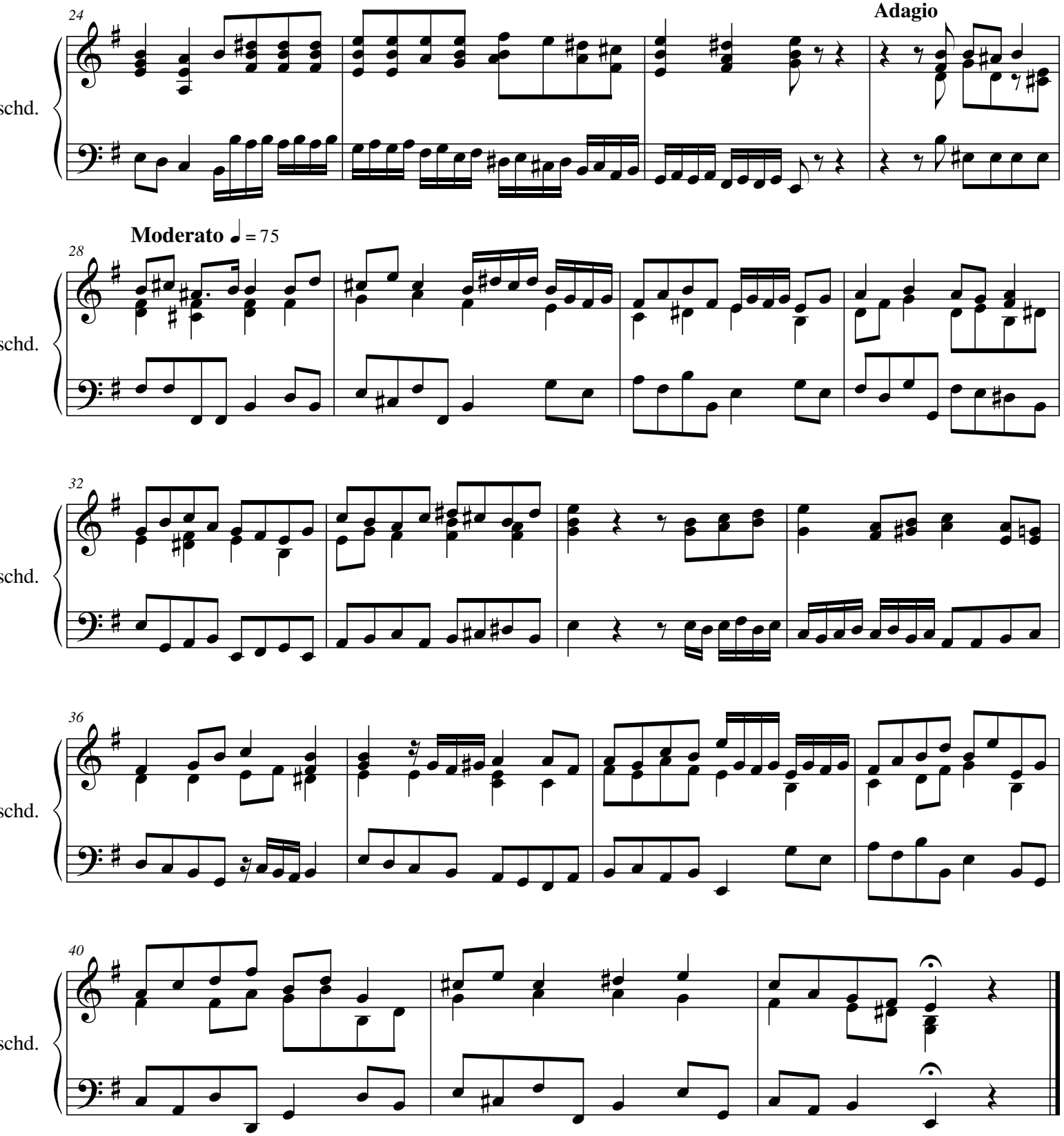
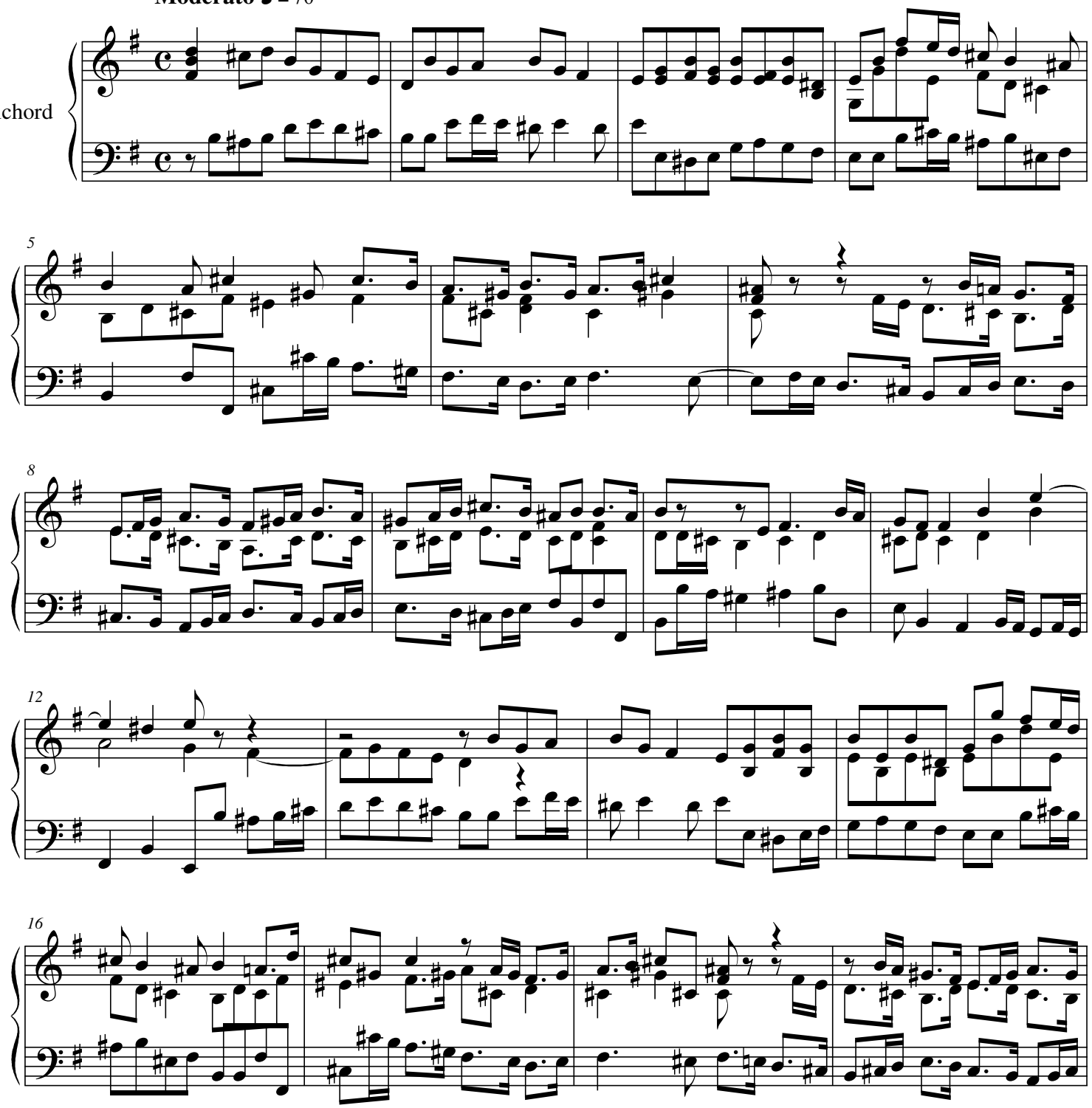

24
Adagio
schd.
28
Moderato ♩ = 75
schd.
32
schd.
36
schd.
40
schd.

Versus 4

Harpsichord

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Moderato ♩ = 70



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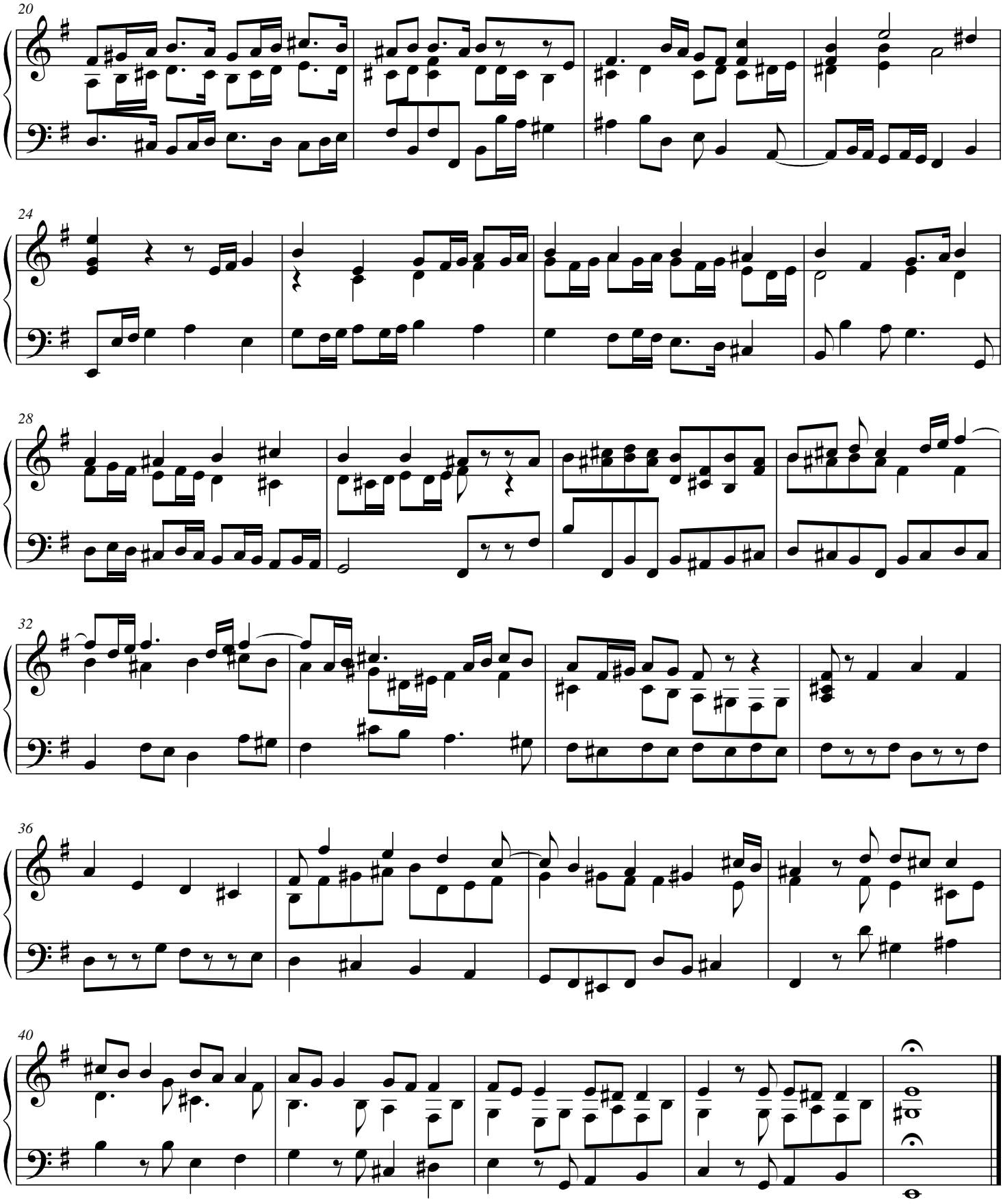
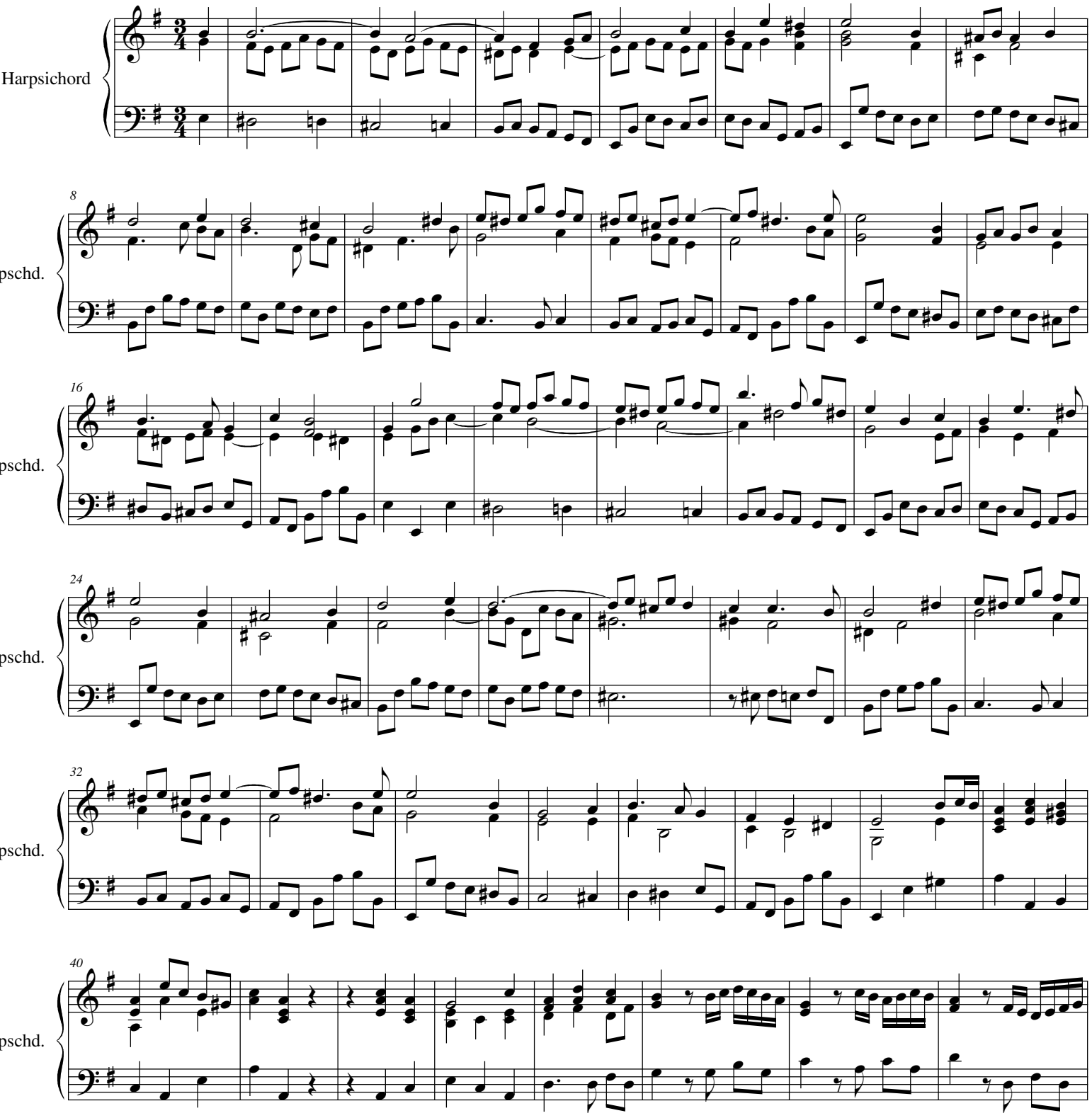

20
schd.
24
schd.
28
schd.
32
schd.
36
schd.
40
schd.

Harpsichord

Versus 5

Johann Sebastian Bach (1585-1750)
Arr. Michel Rondeau

Moderato ♩ = 90



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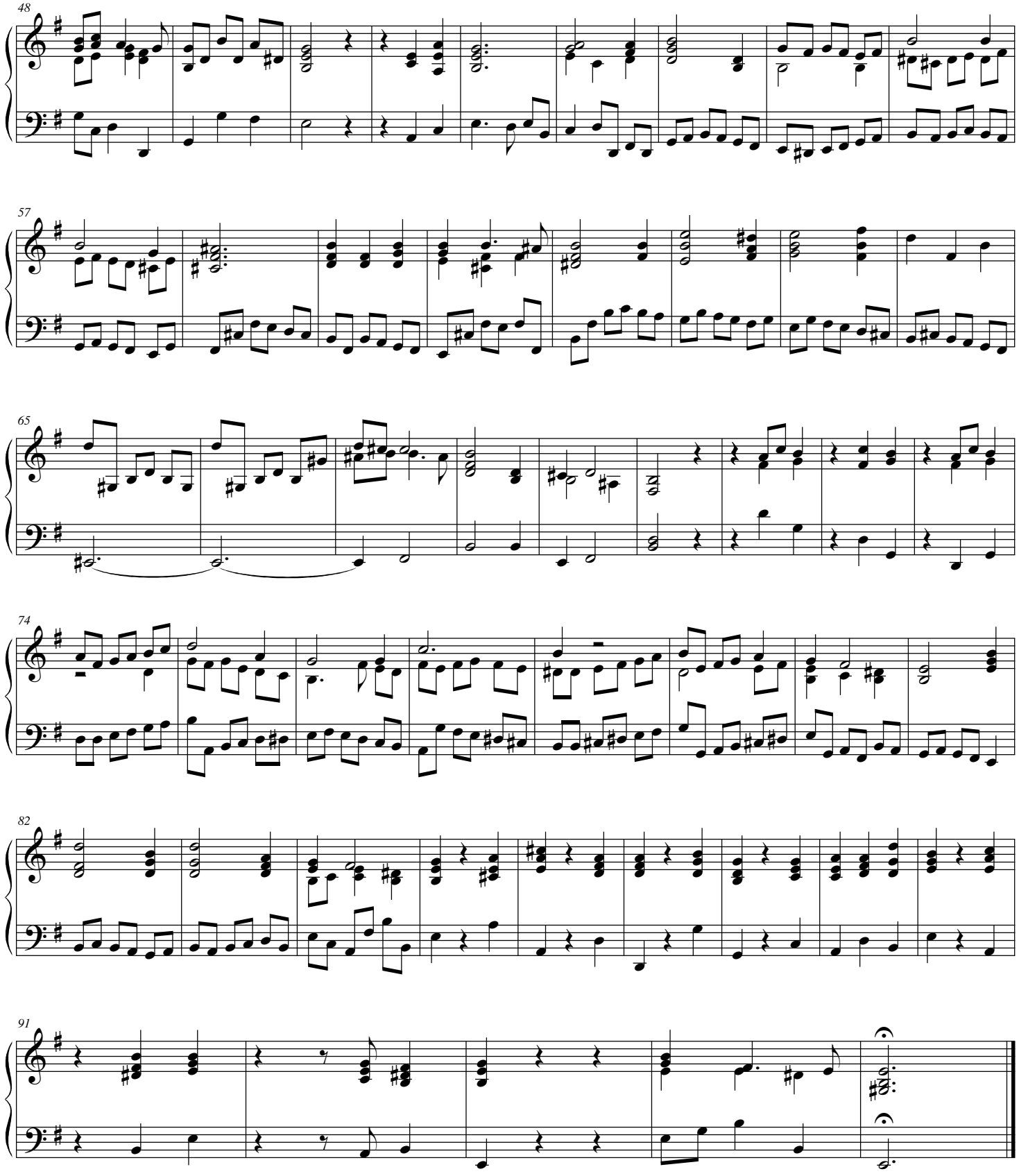
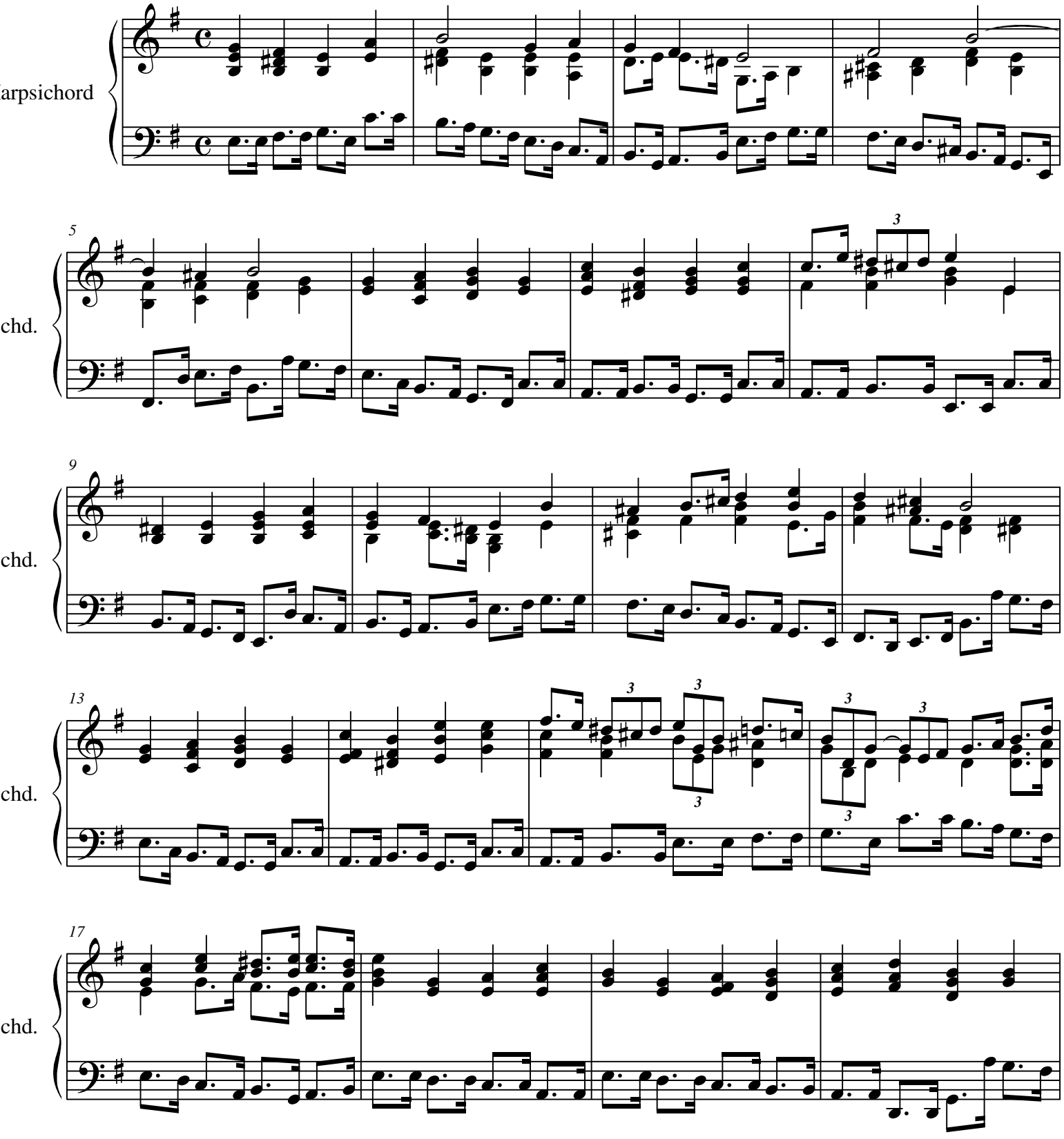

48
pschd.
57
pschd.
65
pschd.
74
pschd.
82
pschd.
91
pschd.

Versus 6

Harpsichord

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau

Moderato ♩ = 80



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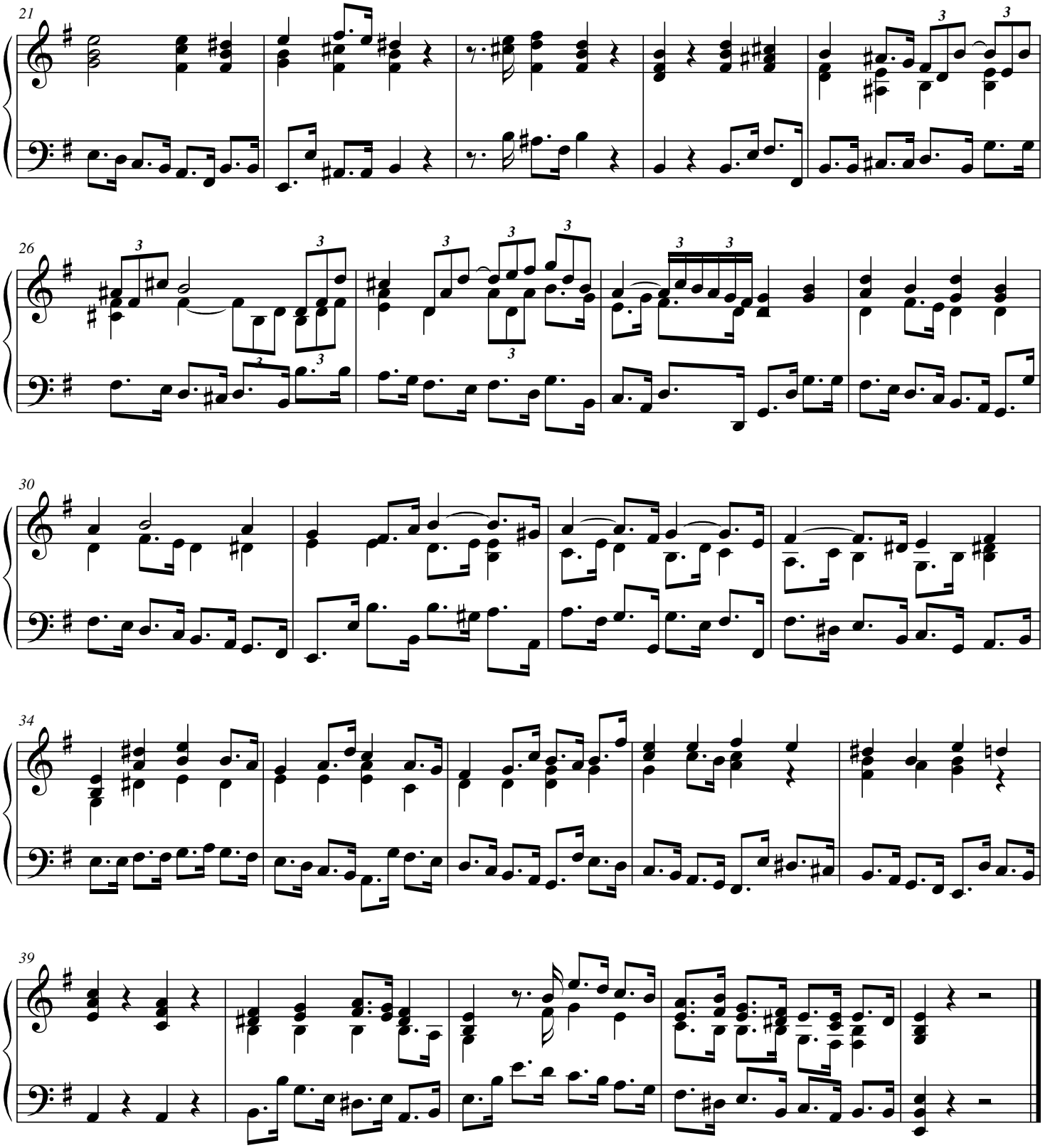
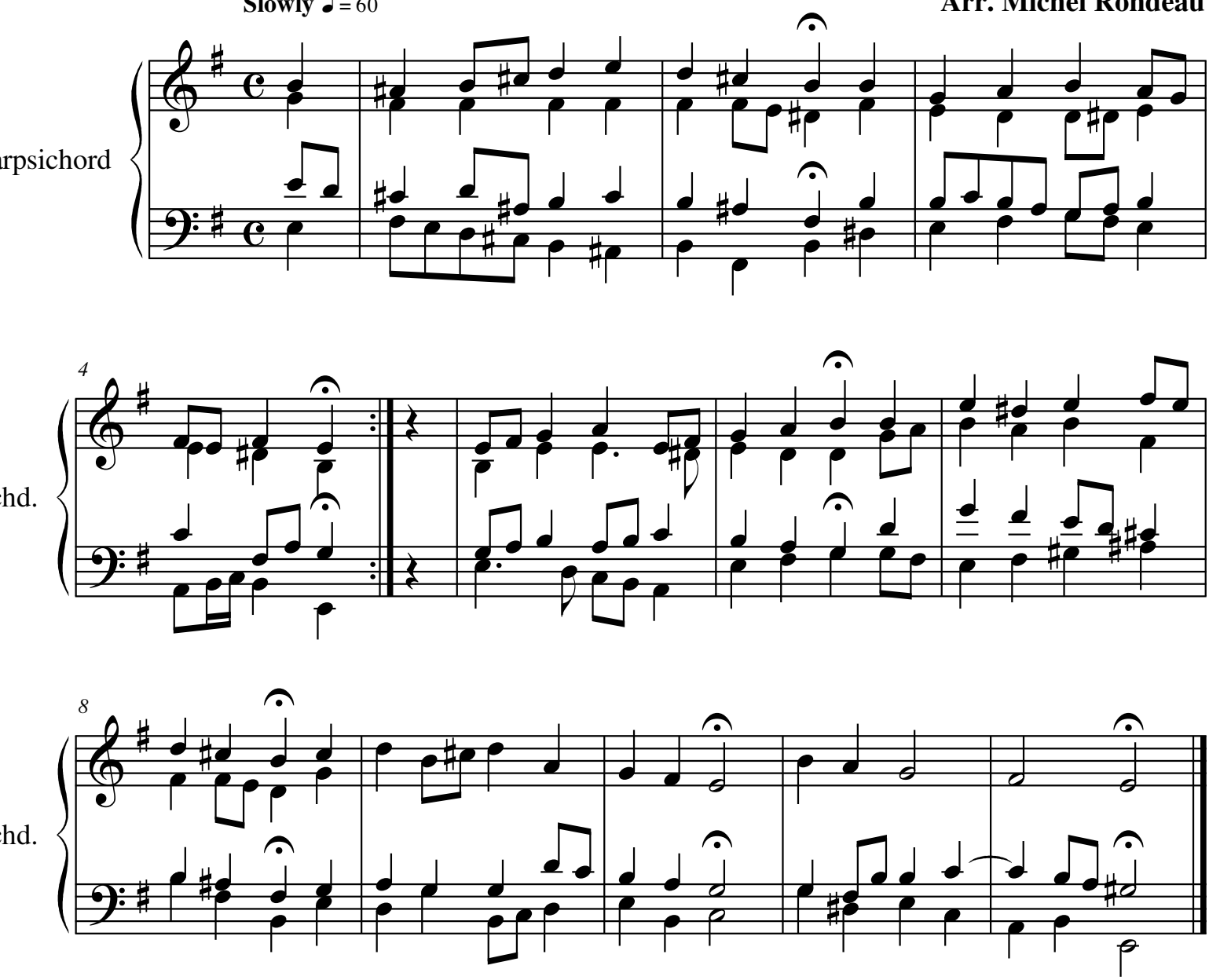

21
26
30
34
39
schd.
schd.
schd.
schd.
schd.

Versus 7

Harpsichord

Johann Sebastian Bach (1685-1750)
Arr. Michel Rondeau



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