



ERIPERE ME DOMINE DE
MANU INDEMICORUM

IN THE REIGN OF
HIS MOST EXCELLENT MAJESTY
CHARLES THE FIRST



ERIPERE ME DOMINE DE
MANU INDEMI GRY

SICUT ET IN MANU MEA
SICUT ET IN MANU MEA

568



ERIVIT ME DOMINE DE
MANU INOEMICORVM

IN DIE DOMINI S. MICHAELIS
ANNO DOMINI MDCCLXXII

9260



DISCANTVS

CANTIONES TRIGINTA
SELECTISSIMAE. QVINQVE. SEX. SEPTEM:
OCTO: DVODECIM ET PLVRIVM VOCVM, SVB QVA
tuor tantum,artificiose Musicis numeris à præstantissimis huius artis artis
ficibus ornatae ac compositæ. Hinc inde autem collectæ
& in lucem editæ,

Per

CLEMENTEM STEPHA
NI BVCHAVIENSEM ET
Egranorum incolam, Anno salutis 1568.

NORINBERGAE,
Impressum, in Officina Typographica Vtrici Neuberti.



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A

- 6 Aue uirgo sanctissima.
18 Agnus Dei qui tollis peccata.
26 Aue uerum corpus natum.
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Quinq; uocum.
Quinq; uocum.

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Benedictus Ducis.
Iosquin de Prees.

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- 1 Beati immaculati in uia.
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Ioannes Vualtherus.

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- 3 Cantabo domino qui bona tribuit.
8 Complei sunt dies Mariae.
25 Christe qui lux es & dies.
12 Constitues eos principes.

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Quinq; uocum.
Quinq; uocum.
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- 11 Elegit dominus uirum.
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Quinq; uocum.

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- 4 In ciuitate domini ibi sonant.
19 In tribus spiritus meus.

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Quinq; uocum.

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- 2 Laudate dominum omnes gentes.
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- 21 Nun last vns den Leib begraben.
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5 Quam pulchra es amica mea.
10 Qui habitat in adiutorio.
23 Quomodo fiet istud?

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15 Recordare Iesu Chrifte.

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T

9 Tristis est anima mea.
24 Te lucis ante terminum.

Quinq; uocum.
Quinq; uocum.

Cosmas Alderinus.

CANTIO IN LAVDEM

DEI OMNIPOTENTIS ET EVANGELII
EIVS QVOD SVB ILLVSTRISSIMO PRIN-

cipe, D. Ioanne Friderico, Duce Saxoniae Electore, etc. Piae memo-
riae: per Reuerendum D. Doctorem Martinum Lutherum

& D. Philippum Melanthonem è tenebris in lucem

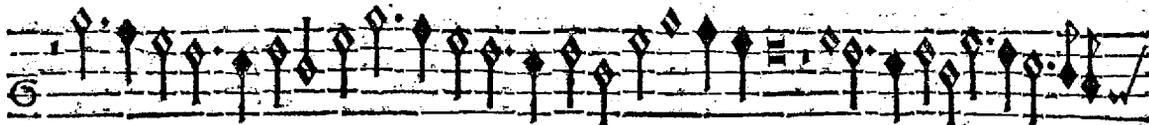
erutum ac propagatum est. Composita à Io-

hanne Vualthero Septem uocum.

I Iohannes. Vualtherus. 7 Septem uocum.



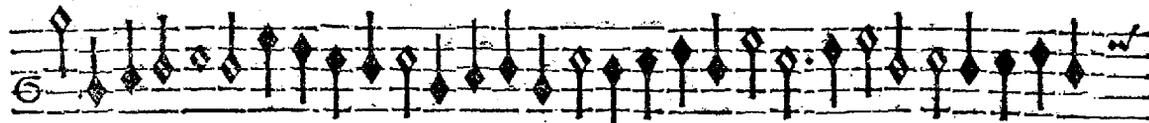
B e a t i i m m a c u l a t i



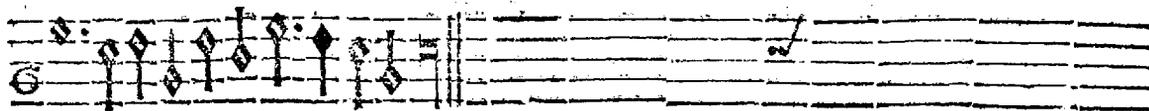
i n u i a , q u i a m b u l a n t i n l e g e i n l e g e d o



m i n i . B e a t i q u i s c r u t a n t u r t e s t i m o n i a e s

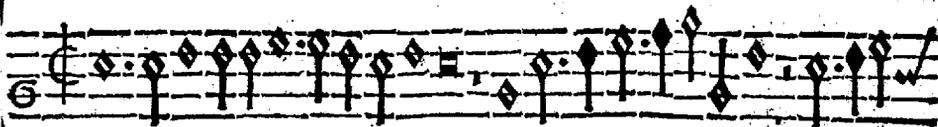


i u s i n t o t o c o r d e e x q u i r u n t e s



um.

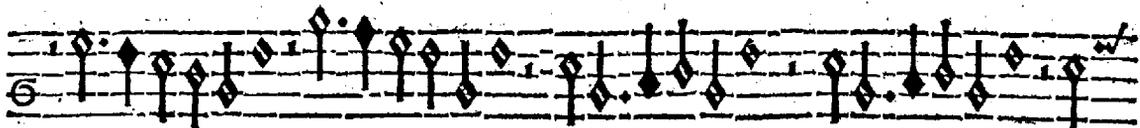
Secunda Pars



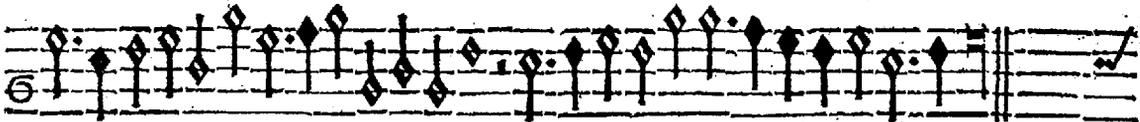
Tinam dirigan tur ui e meæ ad cu sto di en das iu stis



fi ca ti o nes tuas, tu at, Tunc non confundar



cum perspexero in omni bus ij manda tis tuæ

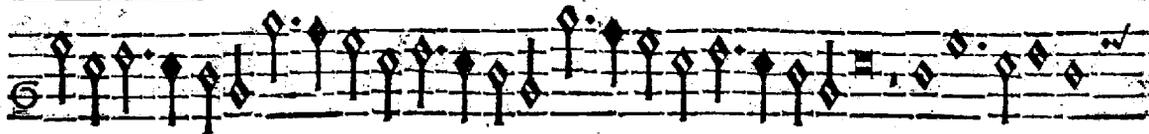


is manda tis tu is tu is manda tis tu is.

Tertia Pars.



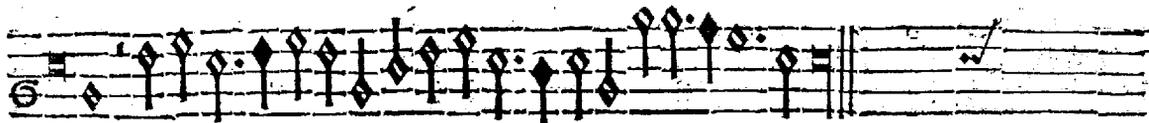
Ene dictus es do mine Do-



ce me do ce me iusti fi catio nes iusti fi catio

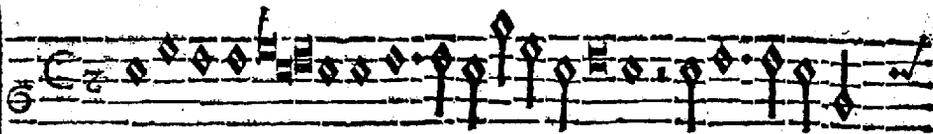


o nes tu as, deduc me in semita mandato rum tu



o rum, quia ipsam uo in ipsam uo lui.

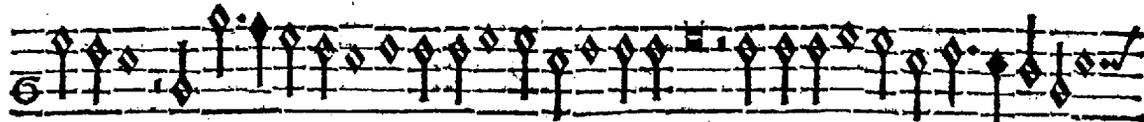
Quarta Pars,



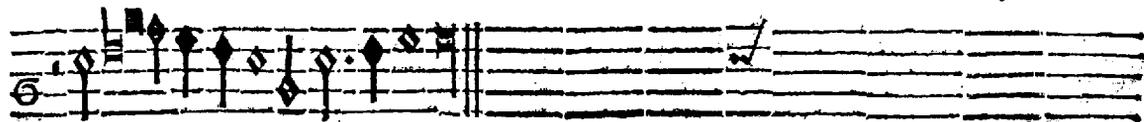
Nclua cor meum in testi monia tua & non in auar



ritiam ij A uer te ocu los meos ne uis

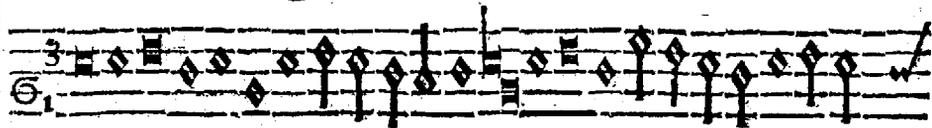


deant ua ni ta tem, In ui a tua ni ui fi ca me in ui a tua ui ui fi ca me



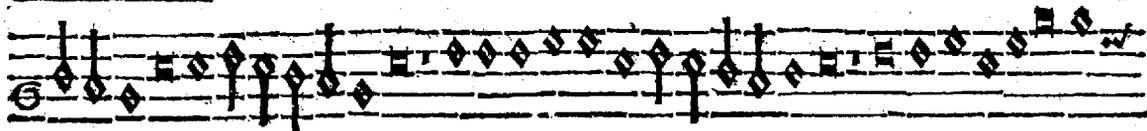
ui ui fi came.

Quinta Pars.



*P*raestabunt labia me a hymnum hymnum cum do

eu

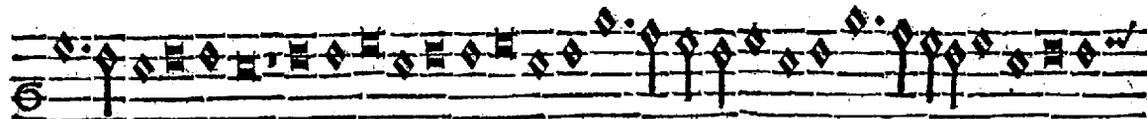


e ris docu

eris me: iusti fi cati o nes:

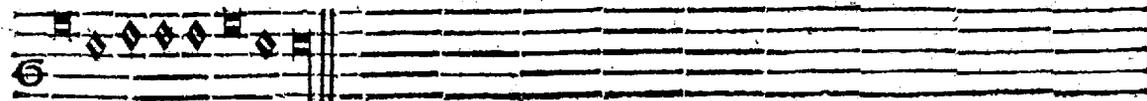
tus:

Viuet anima mea



laudabit te & iudi ci a tua adiuua:

bunt me adiu

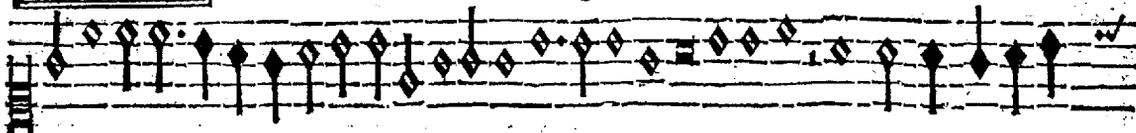


uabunt me ad iuabunt me.

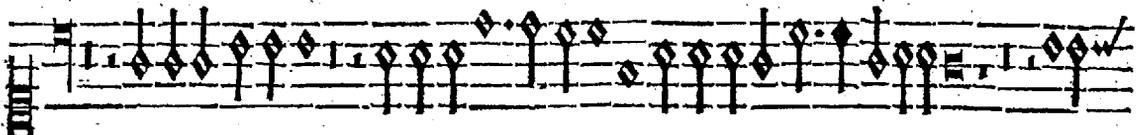
II. Ludouicus Senpfe- Sex uocum,



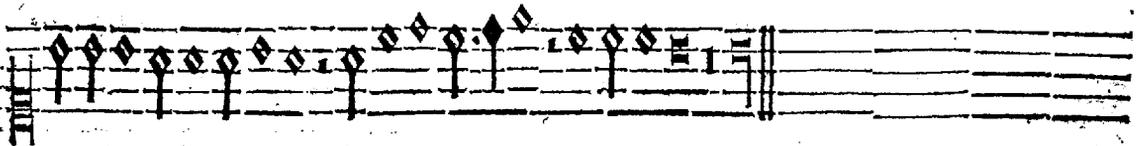
Au date dominum omnes gen tes: Laudate e



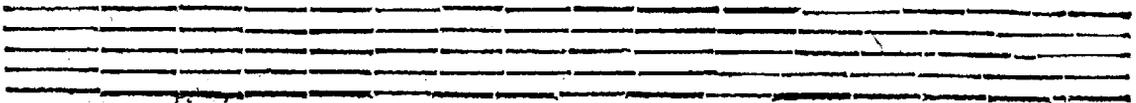
um omnes po puli. Quoniam confir ma ta est super nos super nos



mise ri cordi a mise ri cordia eius: Et ueritas do mi ni domini manet



in aet num in aeternum in aeternum in aeternum.



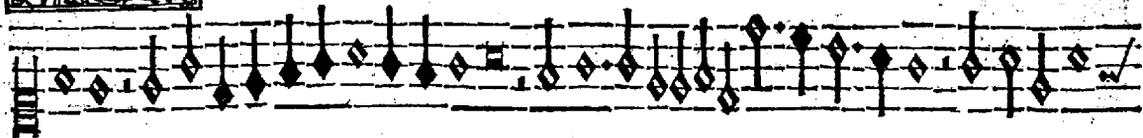
III. Mathias Eckel. Quinq; uocum.



Antabo do mino

ij

canta ba des

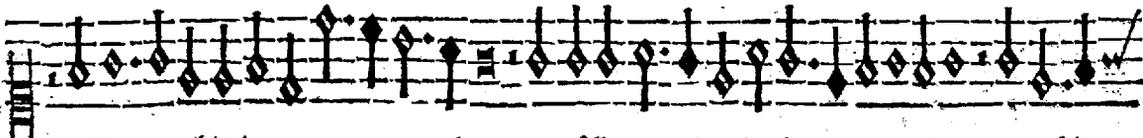


mino

ij

qui bo na mihi tri

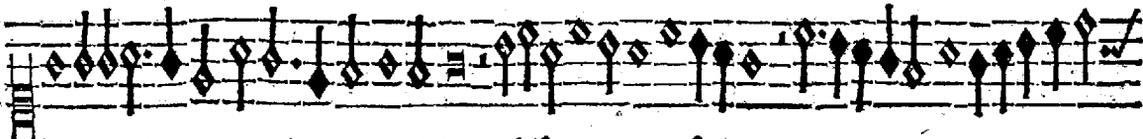
buit tri bu it



qui bo na mihi tri

buit & psallam no mi ni do

mini, & psala



lam nomini

do

mini

altis

fimi

ij



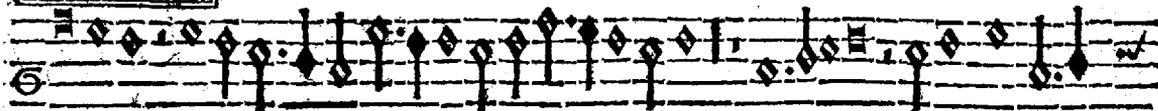
ij

altis fimi.

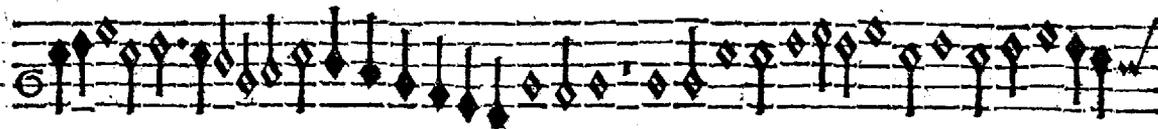
III. Arnoldus de Bruck, Quinque uocum.



Niui ta te do mi ni i bi sonant iu



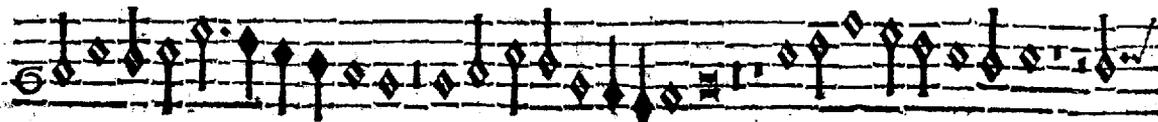
bi sonant iu giter iu giter organa fan



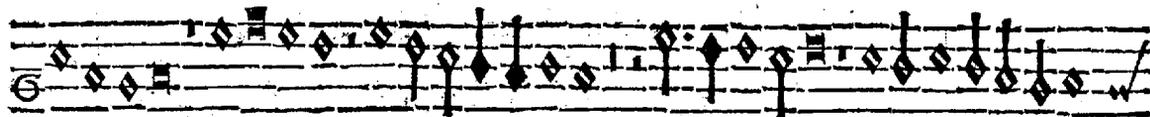
torum ibi cinamomum & Bal fas



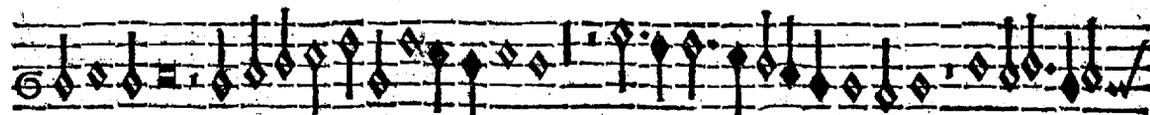
num odor suauis fenuc ij cura



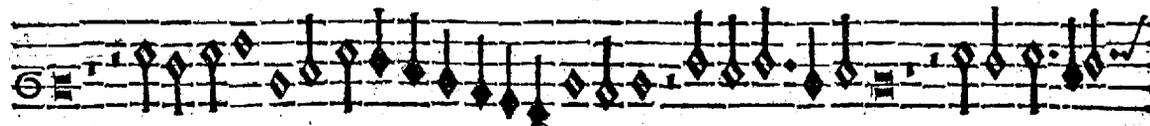
mina carmina co rum, ibi au geli &



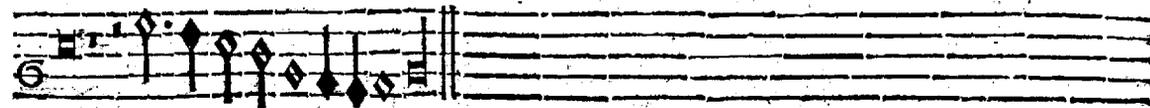
Archangeli hymnum Deo decantant ij



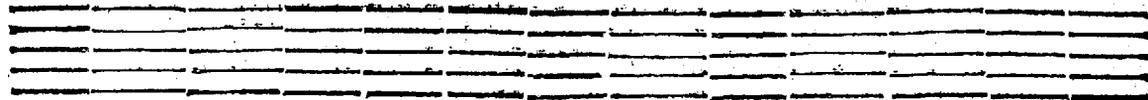
ante thronum Dei De i Alle lu



ia Alle luia ij Alle lu



ia Al le lu ia.



V. Benedictus Ducis. Sex uocum.

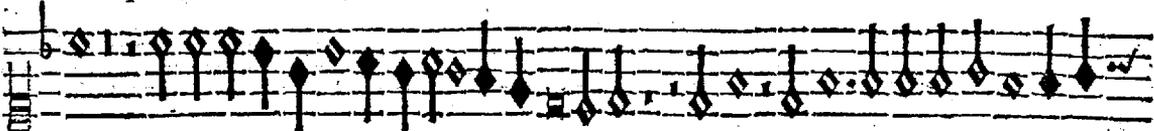
Secundus Tenor in Subdiapason post duo Tempora;
Secundus Altus in Subdiatessaron post Quatuor Tempora.



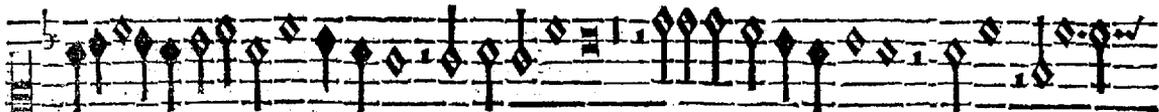
Quam pulchra es amica mea a mica mea a mi ca me



a: quam pulchra es, & q̄ decora ij ij



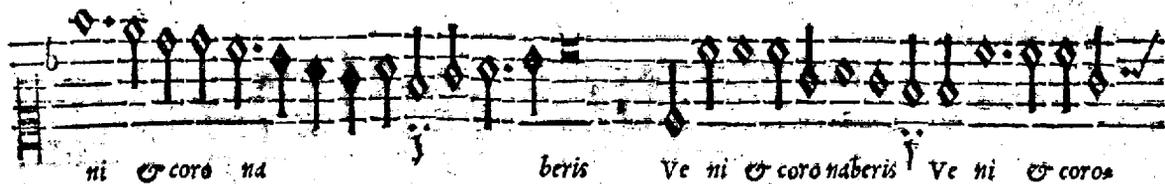
columba me a. Ve ni Veni Ve ni dile cta mea me



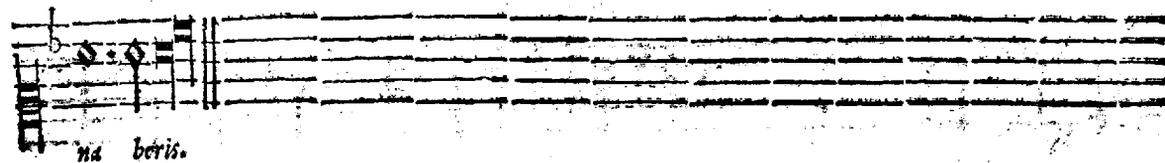
a. formosa mea, sponsa mea ueni, Veni ueni es



lecta me a Vox tu a dul cis & faci es deo ranimis. Ves

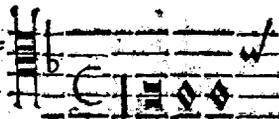


ni & coro na beris Ve ni & coro naberis Ve ni & coro

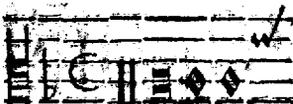


na beris.

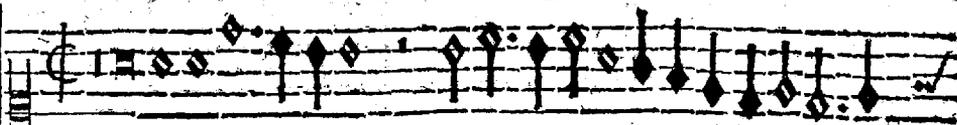
Resolutio Tenoris Secundi.



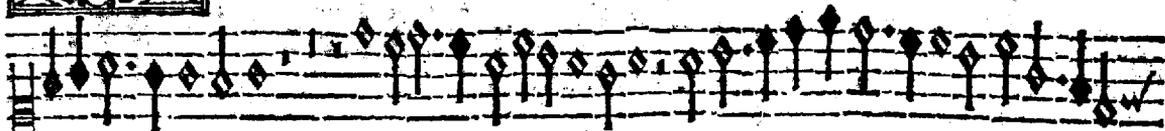
Resolutio Altii Secundi.



VI. Franciscus de Layolle. Quinçz uocum:



Ve uir go ij sano



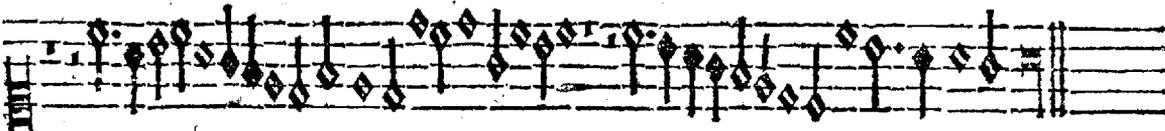
etis sima san etis sima ij



Dei mater de i mater pi is sima: maris stela



la claris sima: salue fem per glori osa mar garitta pre ciosa



ficut li lium for mosa ru bicunda ue lut rosa.

VII. Nicolaus Gombert. Octo uocum.

Altera uox in Subdiapente post duo Tempora.



Te su Christe ij Miserere

no bis: O te su Christe Fili Ma ri a ij

Miserere no bis ij Qui solus in crucis patibu lo Qui

so lus in cru cis pati bulo nos re de misti nos redemisti.

VIII. Sixtus Dietrich. Quinque uocum.



Omni pleni sunt eorum

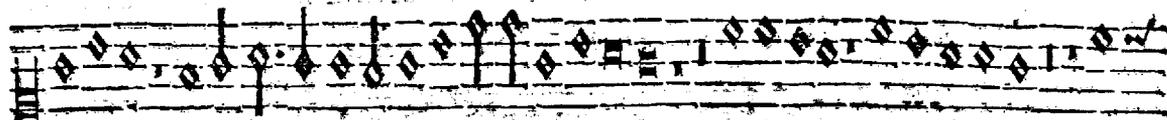
pleni sunt corna



pleti sunt di

es Mari

ae dies Mada



ri e

if

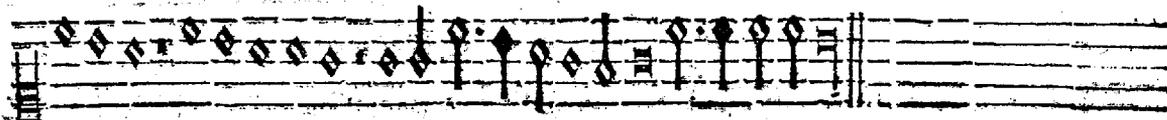
dies Mari

ae

Vi pareret

fi li um suum

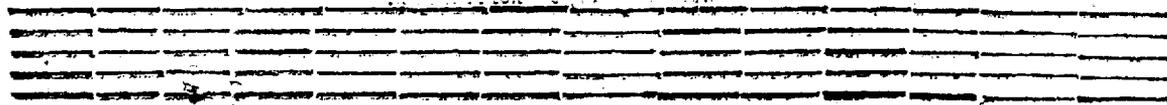
Vi



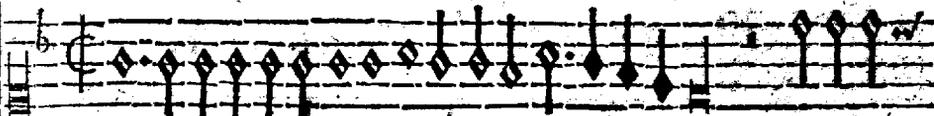
pa re ret

fi li um suum primoge

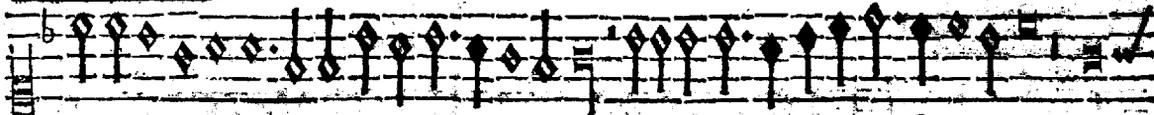
nitum primogenitum.



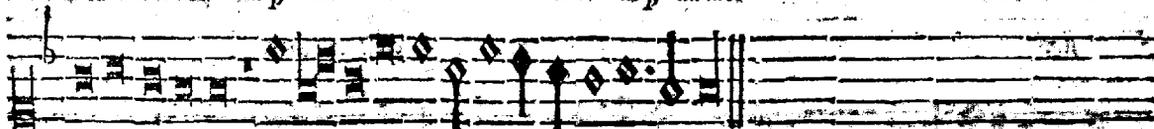
IX. Incerti Authoris. Quinq; uocum.



Riſtis eſt a ni ma me a uſq; ad mor tem: Triſtis eſt



a ni ma mea: uſq; ad mor tem uſq; ad mor tem: mor-

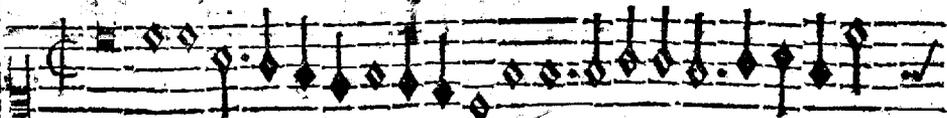


tem autem crucis mortem autem cru-
cis.



X. Iosquin de Prees. XXXIII. uocum.

Est fuga bis trina quæuis post Tempora bina.



Vi ha bi tat

in ad iu to ri a

altif



fimi al tis

fimi in pro testi o ne Dei caeli commoras



bitur,

Et re fu gium

mea



ans

Scapu lis su

is

obumbrabit

scuto circundas



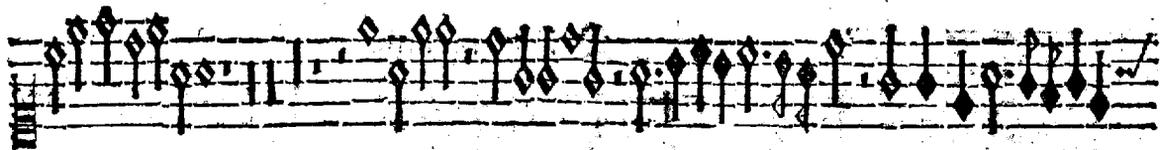
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uc ri tas

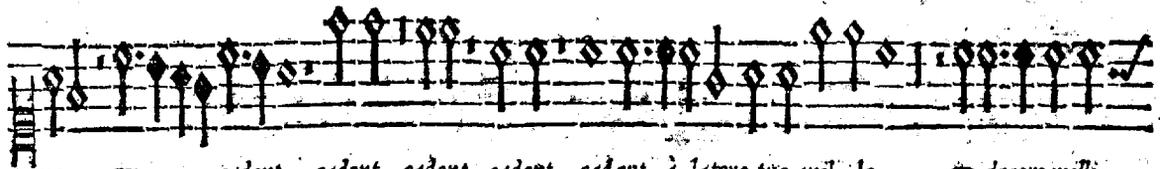
e ius

non time bis

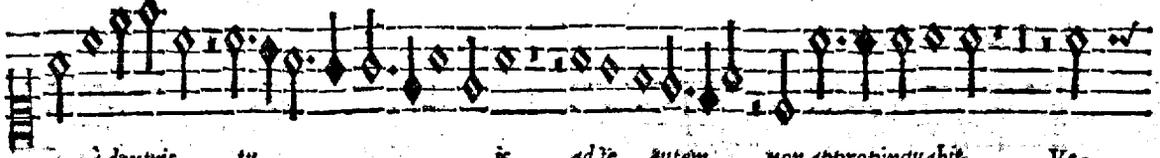
à timo re ne clus no



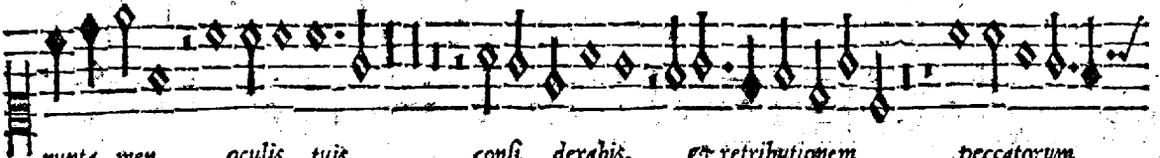
sagitta volante ab inorsu & demonio me ri di a no me ri di a



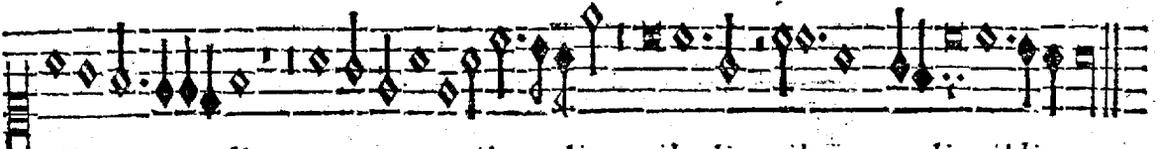
no & cadent cadent cadent cadent cadent à latere tuo mil le & decem millie



à dextris tu is ad te autem non appropinquabit, Ve-



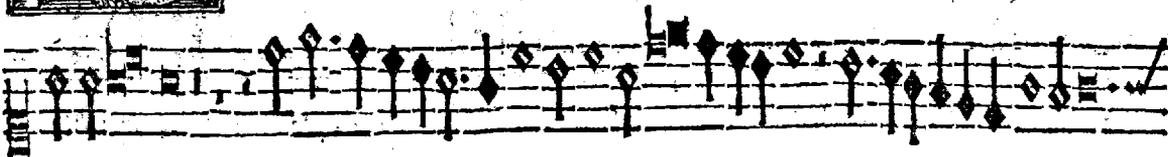
runtà men oculis tuis confi derabis, & retributionem peccatorum



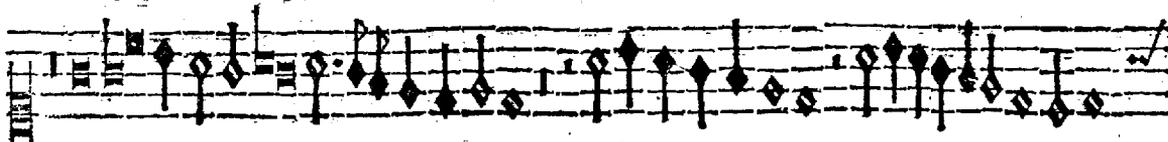
uide bis peccato rum uide bis uide bis uide bis uidebis.



legit do minus uis



rum de ple be de ple be de ple be ij



Orala rita tem uifi onis ater ne

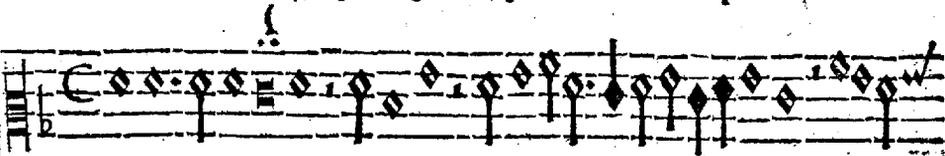


dedit il li: Cele brenus ij solemnitatem for



lemnita tem sancti san cti Seba stia ni marty ris.

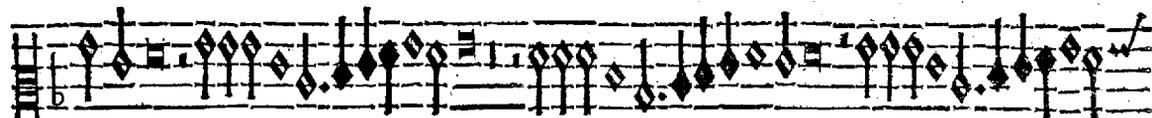
XII. Bon Marchier, Octo uocum.
Discantus in Epidiapente post duo Tempora.



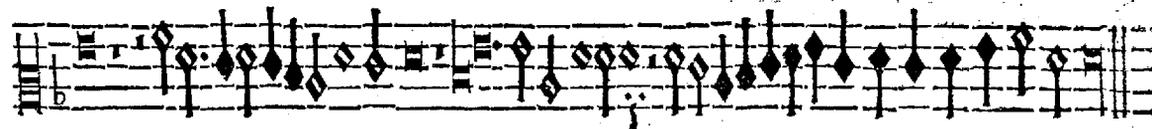
Onstitu es eos principes prin cipes ij



super om nem terram ij



memores e runt nominis tu i ij



do mine ij do mine.

XIII. Paulus Cadeat. XII. uocum,

Secunda & Tertia uox in Vnifono
Qualibet post Tria Tempora.

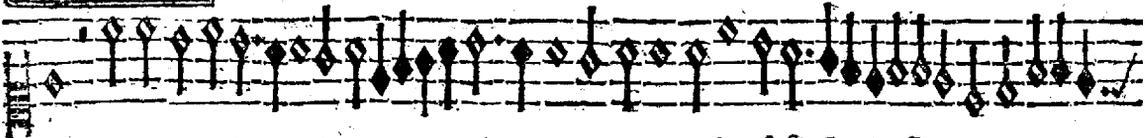


E gi secu lorum ij in
uisi bili ij immortali in
morta li: soli Deo ij honor & glo ri a & glo ri a & &
gloria, in secu la secu lo rum ij in secula secu los
rum ij in secu la se culorum.

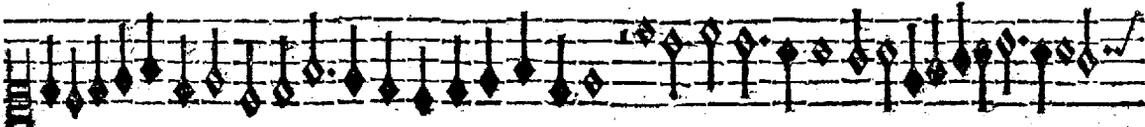
XIII. Josquin de Preefs. Quinq; uocum.



Pater om- ni- potens



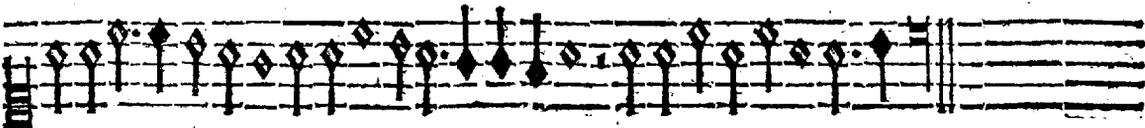
O pater omni potens om ni potens: precibus si fle- te ris, ullis



precibus si fle- te ris ul-

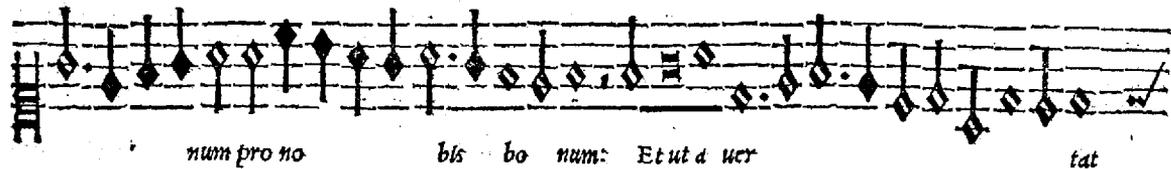
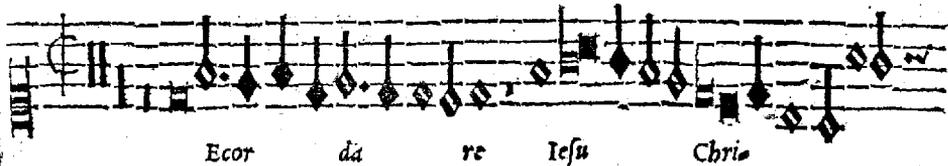


lis. Victor uita sa lus: Victor ui. ta sa luc, Sia



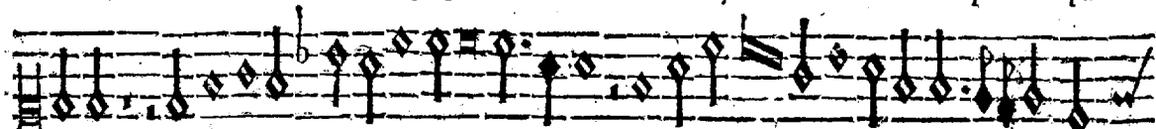
ni a uera pijs sis ni a uera pijs sis ni a ue ra pijs.

XV. Henricus Isaac. Quinq; uocum.

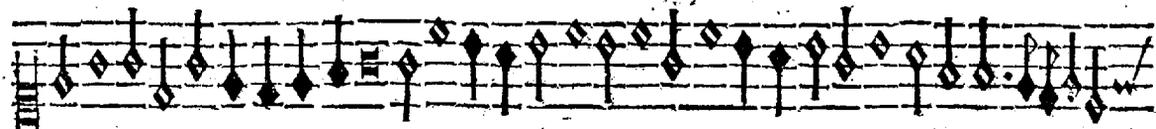




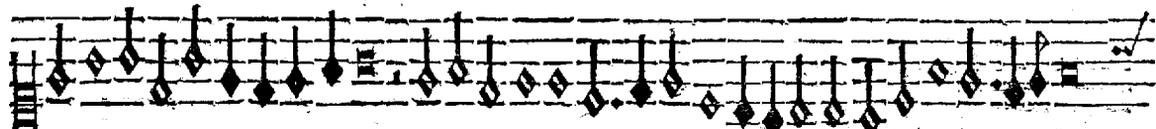
milia: Tu propi ti us if tu pro pia



ti us Ie su Christe pelle ui ti a ui ti a: fer re me dia re is



da in pa tria ui te gau dia gau dia gau dia



a ui te gau di a: pro quibus dulci a tu pra conia pra co ni a



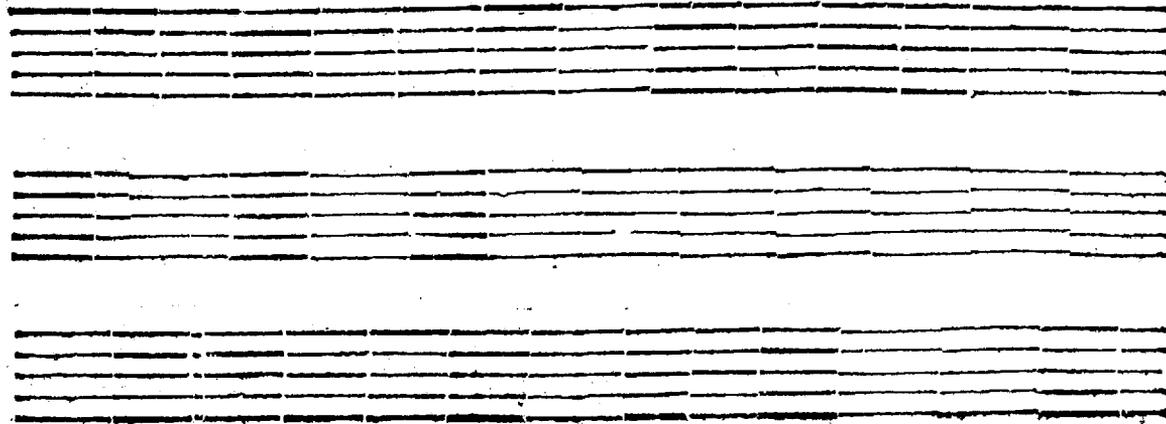
laudes cum gra ti a sus cio



pe ij Iesu Chri ste à no



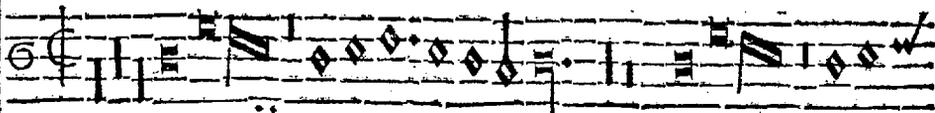
bis Iesu Christe à no bis.



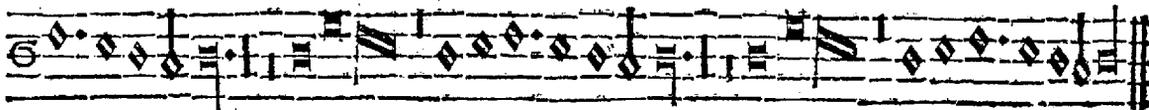
XVI.

Quinq; uocum.

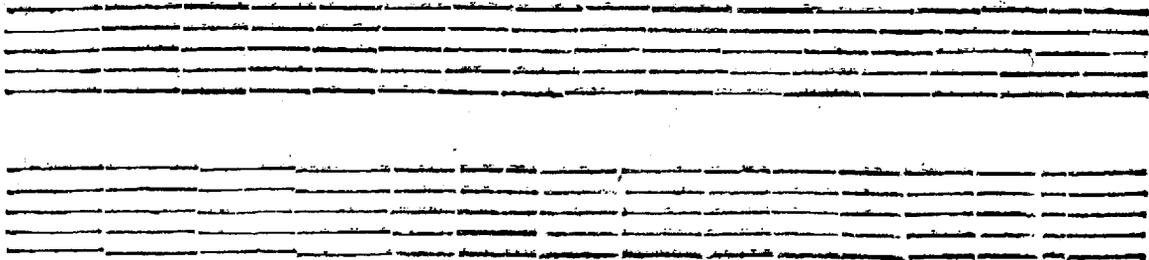
Secundus Discantus in Hyperdiatessaron; post
Tria Tempora.



E si na ne tarda ueris Festina ne tar



da ueris, Fe stina ne tarda ueris, Festina ne tarda ueris.





XVII. Huldericus Brætel. Quinq; uocum.

X equo ui uant ij

fit pax tranquil la ij per om nes ij

ij ij Omnibus us

na fi des fit quoq; sensus i dem ij.

fit quoq; sensus i dem.

A musical score consisting of five staves of music. The notation is a form of early mensural notation, likely square or diamond-shaped notes on a four-line staff. The music is written in a single system across five staves. The lyrics are written below the staves, with some words aligned with specific notes. The score begins with a treble clef and a common time signature (C). The music concludes with a double bar line and repeat dots.

XVIII. Benedictus Ducis, Ocho uocum,

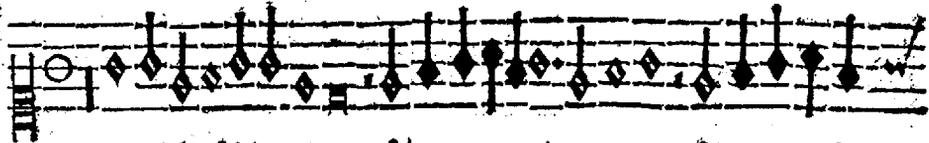
Canon:

Ego Principium & Finis, qui loquor uobis.



gnus Dei qui tol lis peccata mun di peccas
ta mun di ij pecca ta mundi mundi: Mife rea
re ij ij nobis, Mi fere re no bis nobis.

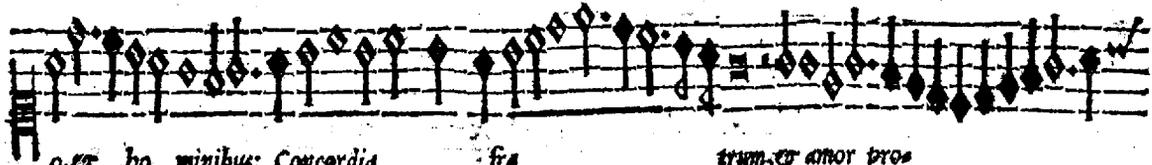
Altera uox Cancrizat.



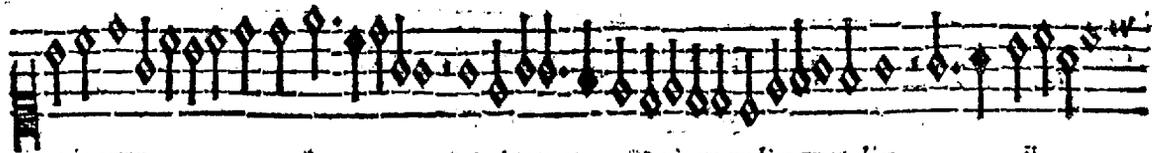
In tri bus spiritus meus, spi ritus meus, spi ri



tus meus la tatur: In tribus spiritus me us spiritus meus latatur, qua sunt probata coram Des



o, & bo minibus: Concordia fra trum, & amor pro



ximorum ¶ proximarum: & uir & mulier & mulier ¶

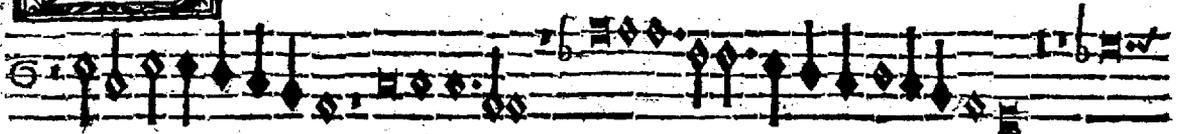


si bi bene consenti en tes sibi bene consen tien tes.

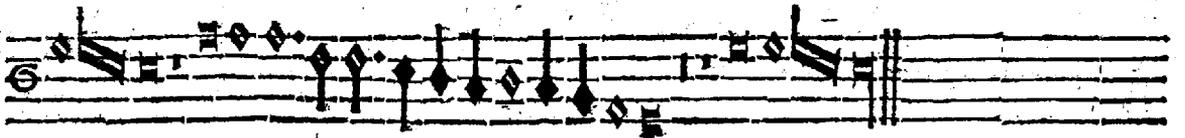
XX. Sixtus Dietrich, Septem uocum.



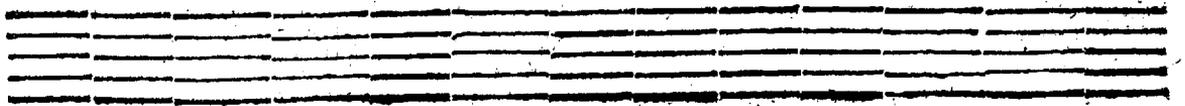
Au da te Laud te dominum.



omnes gen tes



omnes gen tes omnes gentes.



XXI, Ioannes Stahel, Quinq; uocum.

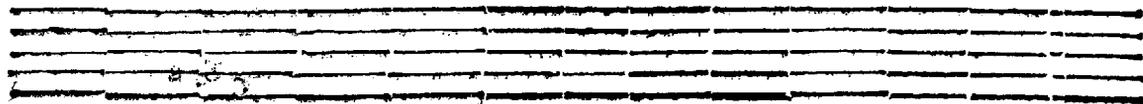


musical staff with notes and lyrics: Npa ce in id i pfum dor mi.

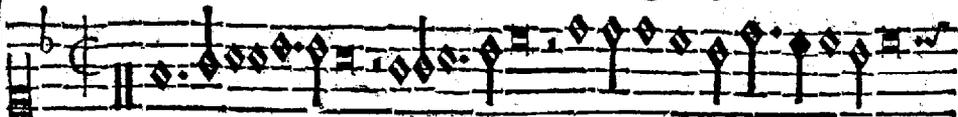
musical staff with notes and lyrics: ant: & requie scam & requie scam ij ij

musical staff with notes and lyrics: & requie scam ij

musical staff with notes and lyrics: & re quie scam.



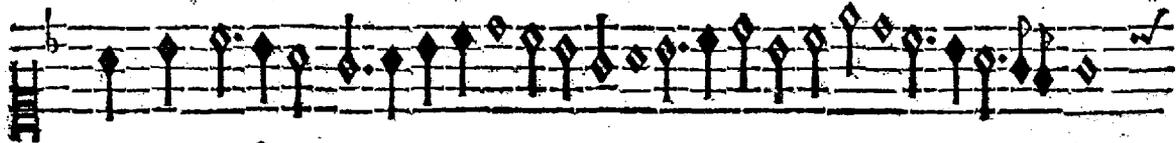
XXII. Ioannes Vualtherus. Quintus uocum.



num est homini mulierem mulierem non tan gere



non tan gere. Atamen propter



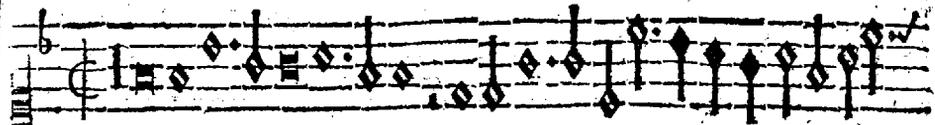
su pra nitas da



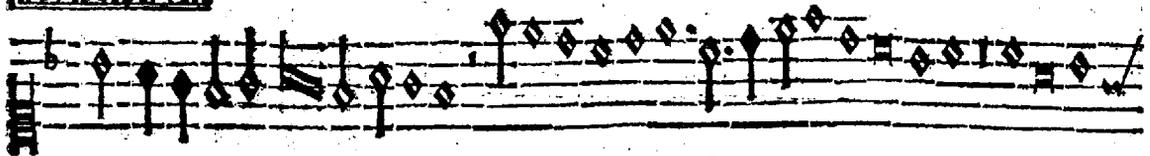
si am quisq; uxorem habe at uxorem habeat. quaeq; suum



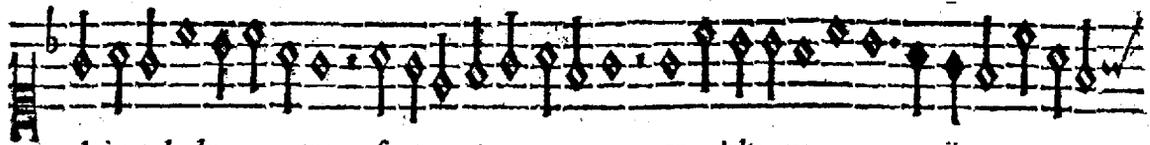
Altera Pars.



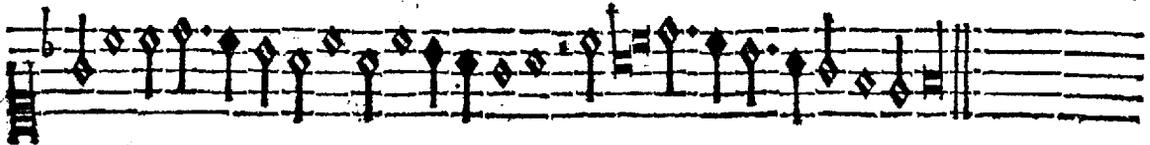
*H*onorabile i gi tur bono rabile i



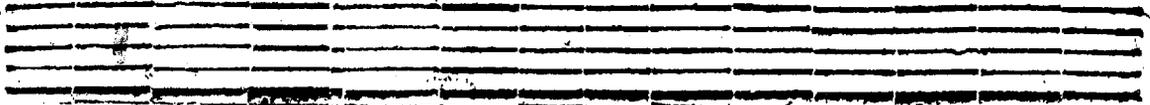
gitur sit inter omnes conis gium & cu bia



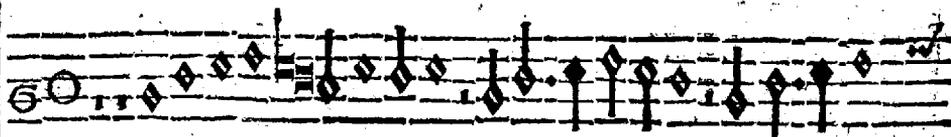
le im pol lu tum, scorta ta res & adulte ros y



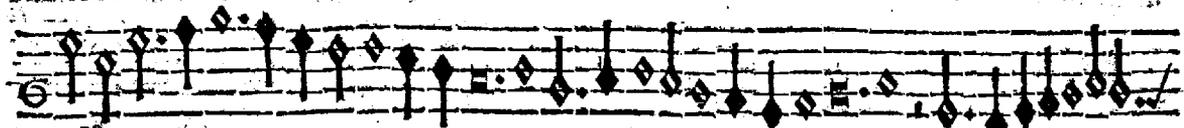
indica bit De us in di ca bit Deus.



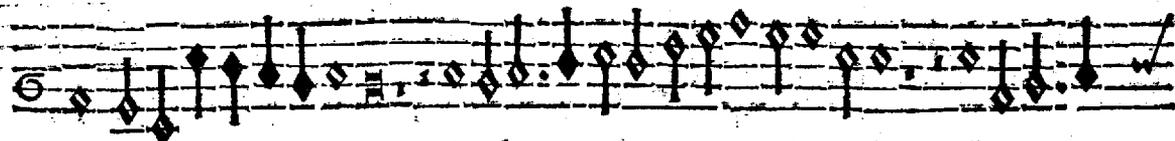
XXIII. Ludouicus Senffel, Quintus uocum.



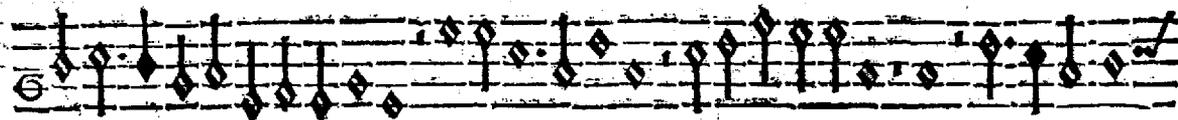
Vo modo fiet istud ¶ quomo do



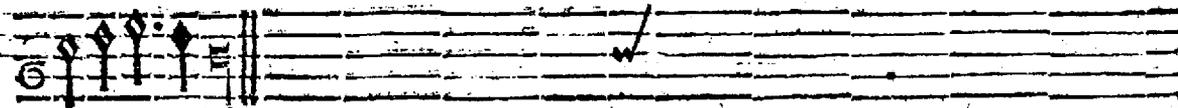
fiet i ¶ stud ¶ ¶



Ange. De ¶ i an ge le ¶ Dei, qui

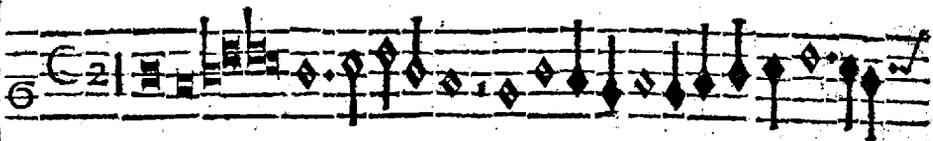


ui ¶ rum in concipi en do non per ¶ tu li) non per



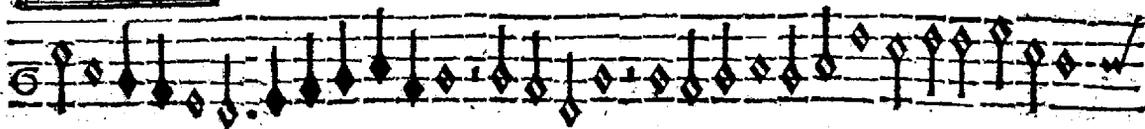
tuli.

Altera Pars.



Vdi Maria

ij



ij

uir go

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spi ri tus

sanctus

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super ue



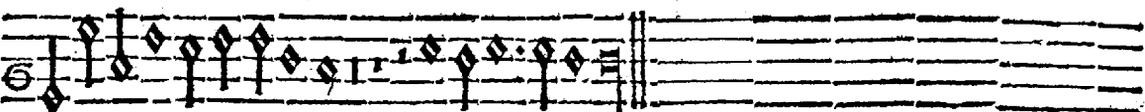
niet in

te

uirtus

al

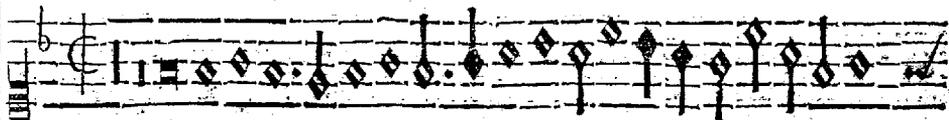
tifi



mi ob um brabit ti bi

obumbra bit tibi.

XXIII. Cosmas Alderinus. Quinq̄ uocum.



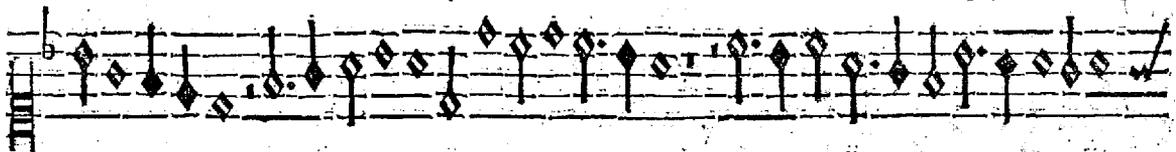
E lucis an teter

minum:



ij

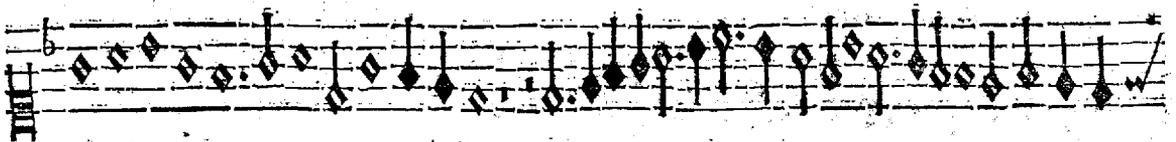
Rerum creator posci mus



ij

ij

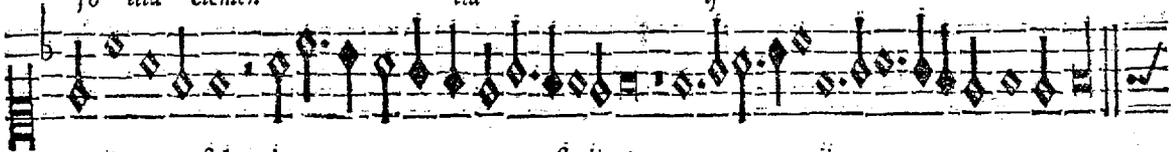
vi



fo lita clemen

tia

ij



Sis præsul ad eu

stodiam.

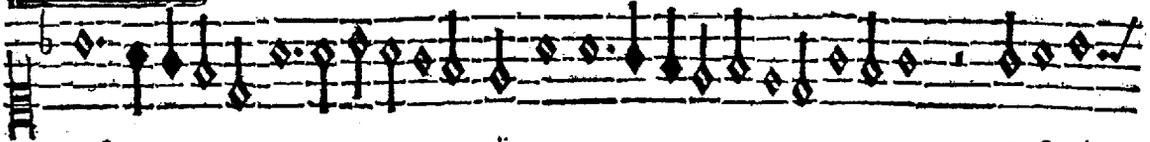
ij

F

Secunda pars.



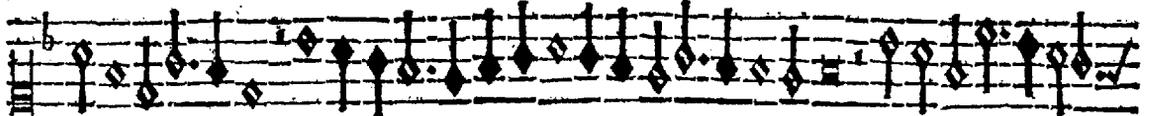
Rocul rece dant som ni a: Et noctium fans



tasmata

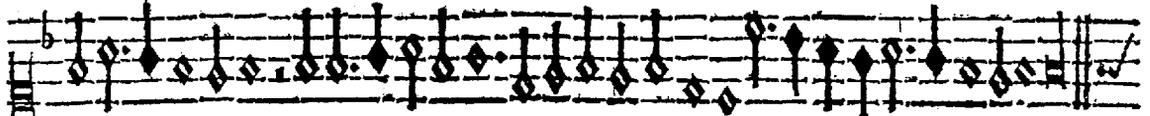
4

Hostemq;



no strum com

prime: Ne pol luan tur



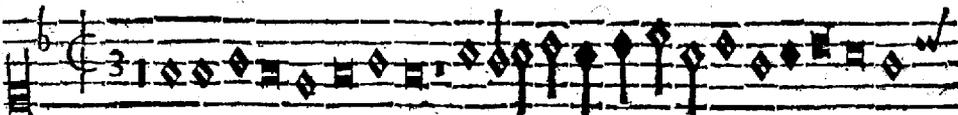
cor pora

7

cor

pora.

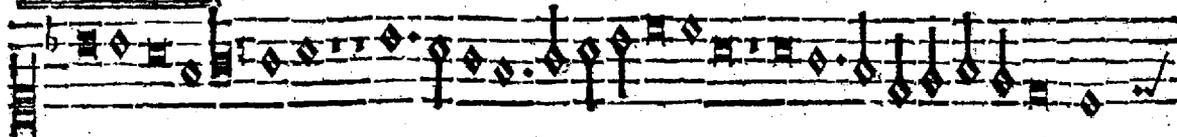
Tertia pars.



Resta pater piissime

ij

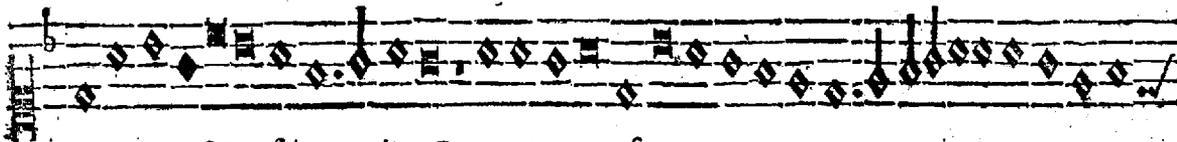
Pa



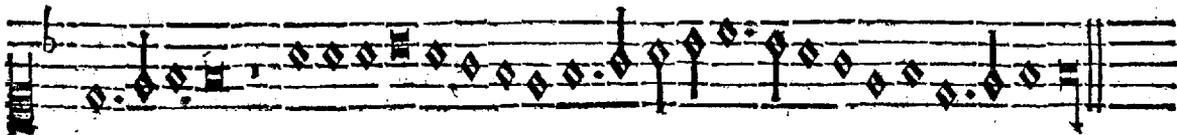
trique compar unice

ij

ij

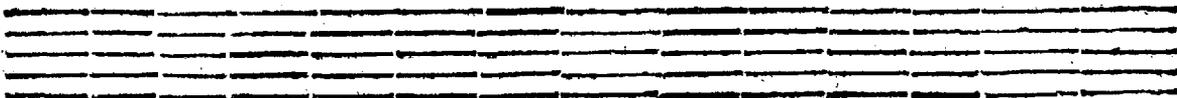


Et paraclete spi ritus: Regnans per omne sae



culum. Regnans p omne se

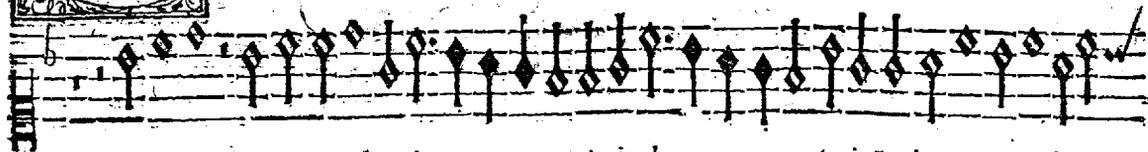
culum.



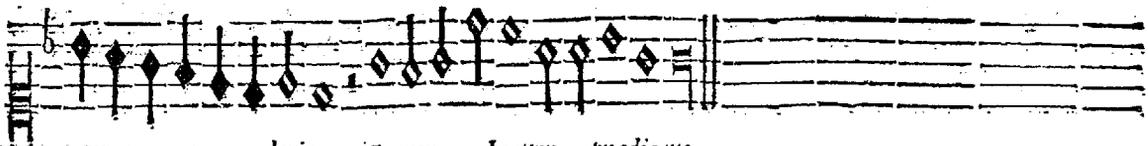
XXXV. Georgius Blanckenmuller. Quinq; uocum.



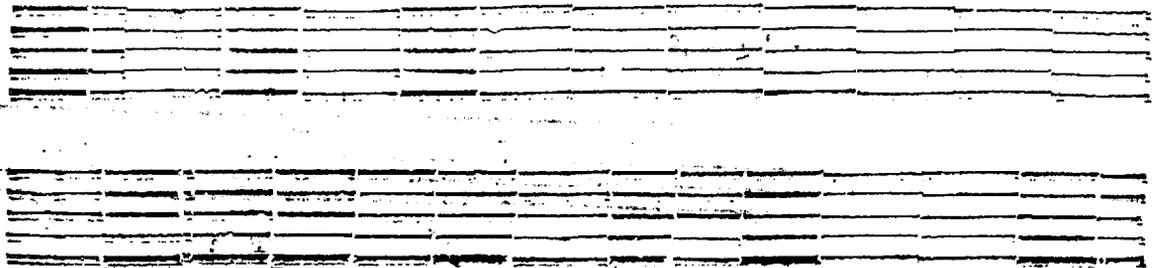
Hriste qui lux es & dies & di es:



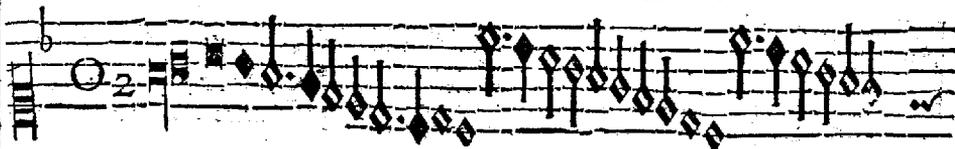
ij Noctis te nebras de tegis de tegis: Lucis que lumen



cre deris Lumen beatum pradicans.



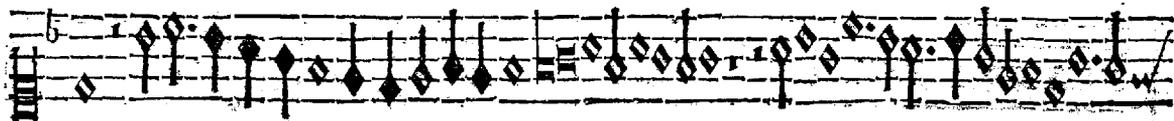
XXVI. Iosquin de Prees. Quinze uocum.



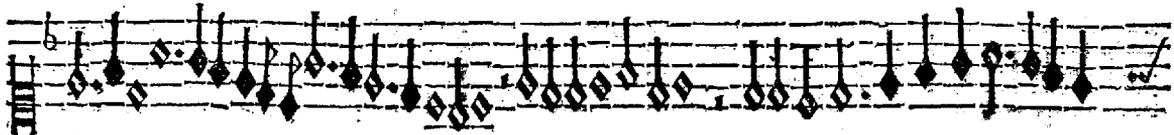
Ve ue rum ij cora



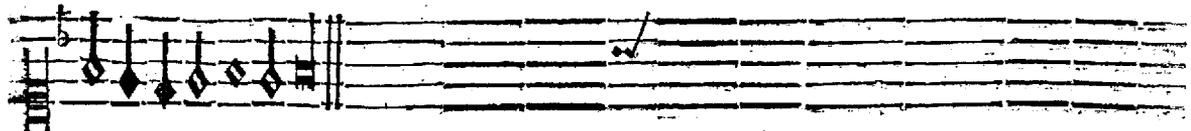
pus ij na tū: Ex Ma nū



a uir gi ne: Vere passum immo

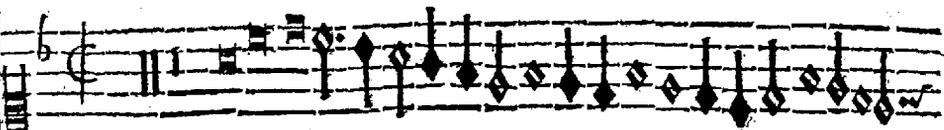


la tū: In cruce pro homine in cruce pro ho



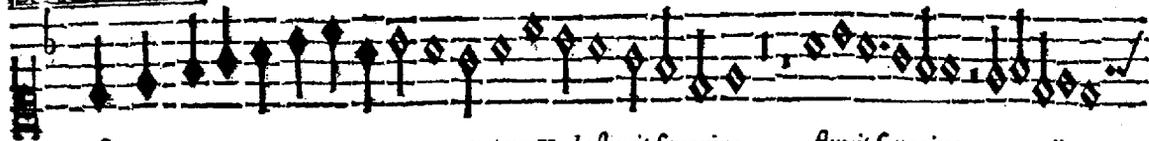
nime.

Secunda Pars.



Vius la

tus per-

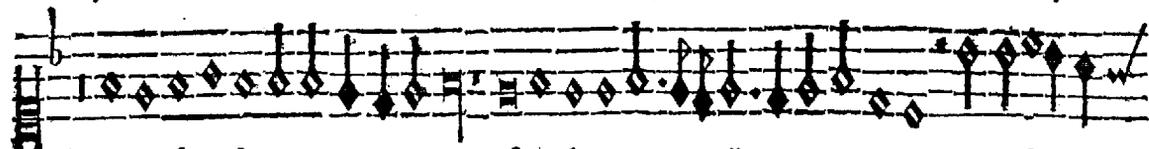


fo

raturum: Vnda fluxit sanguine,

fluxit sanguine

ij

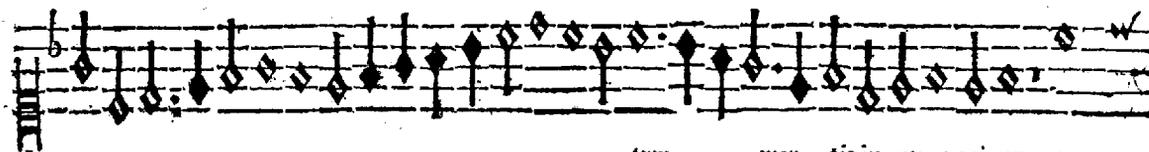


Vnda fluxit san

guine: Esto nobis

ij

pregustas



tum

mor

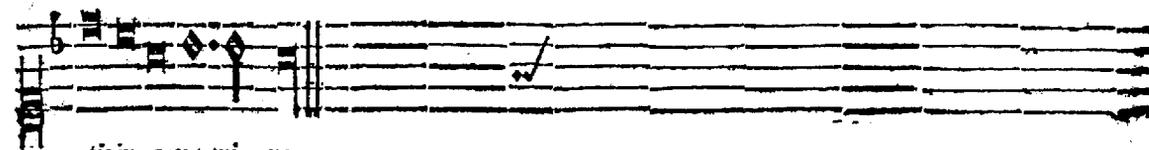
tis in

ex

ami

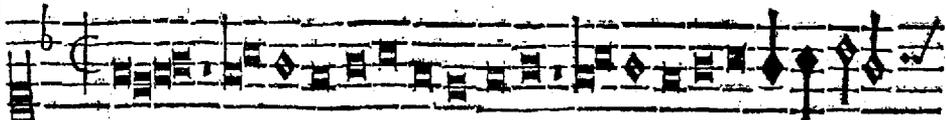
ne:

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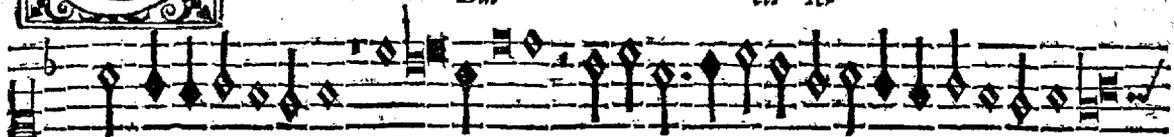


tic in e xa mi ne.

Tertia Pars.



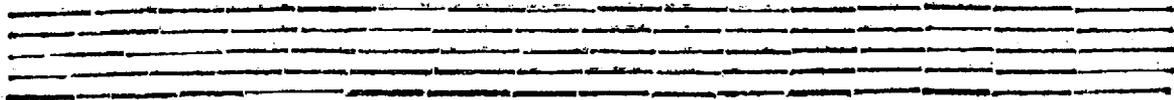
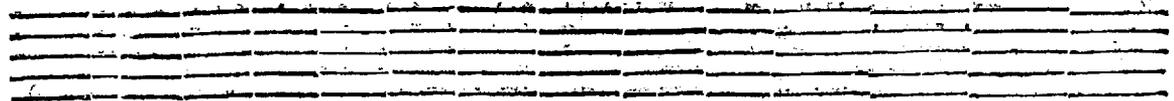
Dul *eis* *Is*

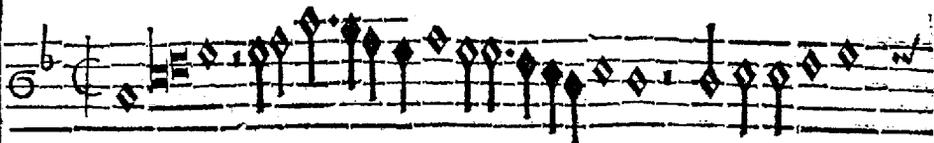


su *fili* *Mariae* *ij*

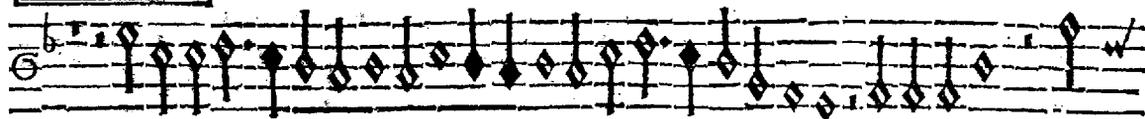


ij *A* *men.*

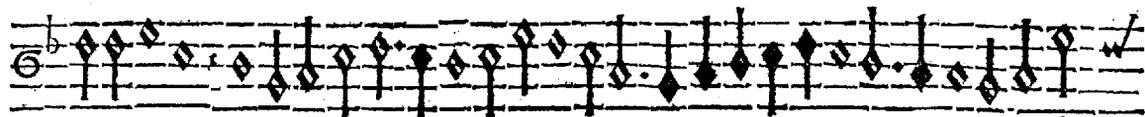




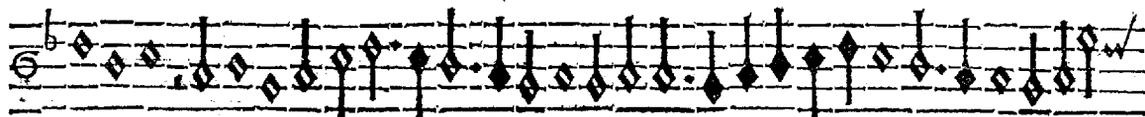
Scendo ad pa trem me um ad patrem meum



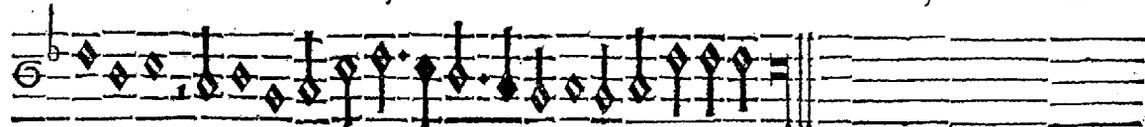
ij pa trem uestrum patrem uestrum, &



patrem uestrum, Alleluia ij .Al.



le lu ia ij ij Ab



le lu ia ij ij Alleluia.

XXVIII. Ludouicus Senffel. Quinq; uocum.



E remissca ris ij



domine deli cta me a ij uel paren



tum meo rum ij neq; uindictam sumas ij



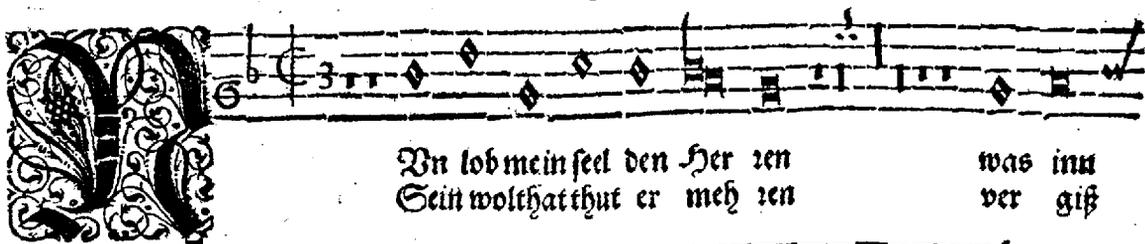
neq; uindictam sumas, neq; uindictam su mas, uindicta sumus ij



ij de pec ca tis pecca tis me is

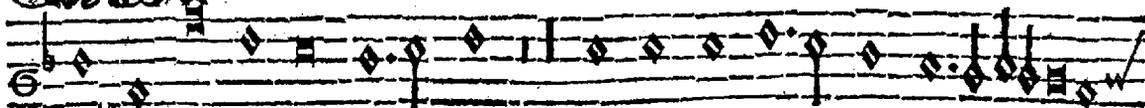
XXIX. Ioannes Kugelman. Octo uocum.

Altera uox in Subdiatessaron post quatuor
Tempora.



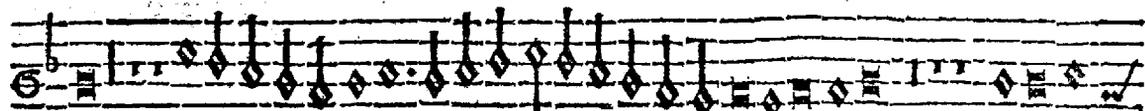
Du lob mein sel den Her ren
Seit wolthat thut er meh ren

was inu
ver gif



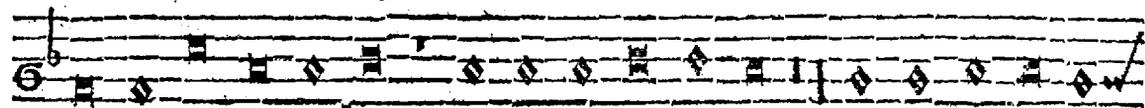
mir ist den na men sein/
es nicht o her ke mein/

Hat dir dein sünd ver ges

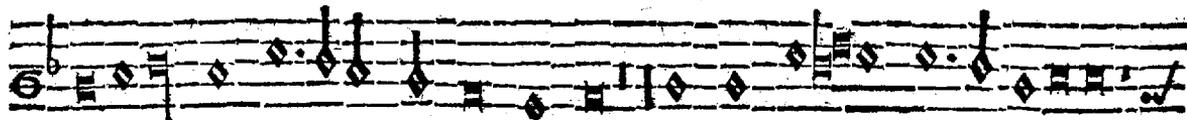


ben/ vnd heile dein schwa

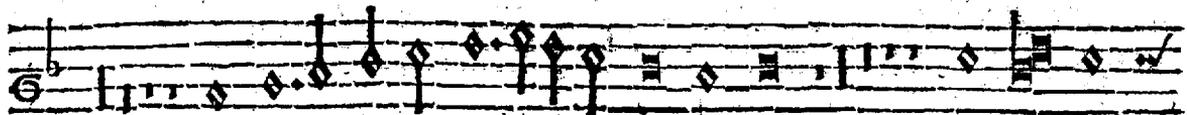
cheit gros/ Erret er ret dein



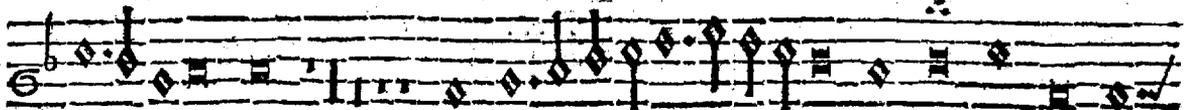
ar mes- le ben/nimpt dich nimpt dich in sei nenschos/ mit reich em trost be



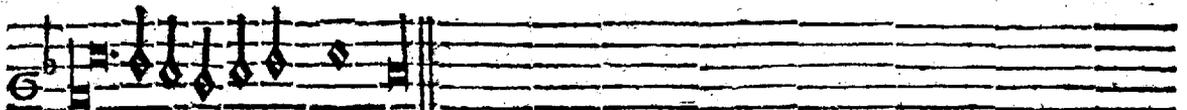
schützet verjüngt dem Ad ler gleich/ der köngschafft recht behüt tet/



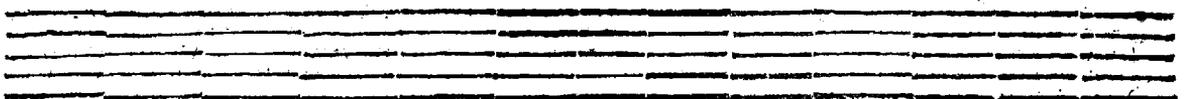
die lei den den in reich/ der köngschaffe



recht behüt tet/ die lei den den in reich/ die lei den



den in reich.



Leonhardus Paminger. XVI. uocum.

Quatuor ex hac in Unifono Quaelibet post tria Tempora.



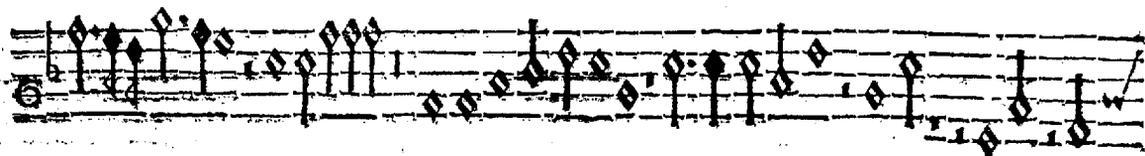
Profunditatem diuitiarum sapientie & scia



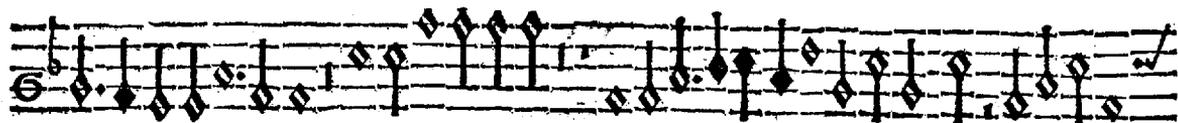
entia Dei quam in scrutabilia sunt iudicia iudicia eius & impera



uestigabiles uiae eius: Quis enim cognuit mentem



domini? et aut quis scit illius consilia? aut quis et prius



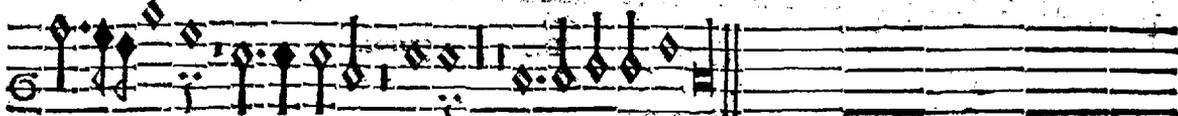
or de dit il lit & red de tur illi quoniam ex illo ex illo



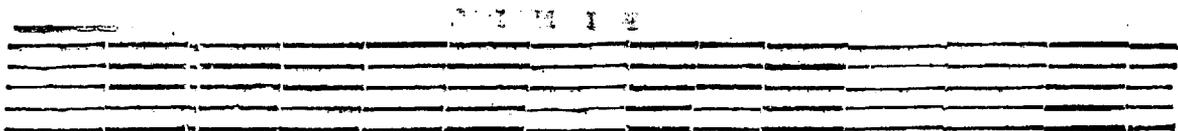
per illum in illo sunt omnia ipsi honor & gloria in secula ij



seculorum ij Amen seculorum Amen



men seculorum amen O profunditatem.



XXX.

Canon:

Musis ter trinis datur hic Tempore finis.

XXXVI, uocum.



Eo gra tia ij ij

Deo gratiam.

F I N I S.