



H E R

ALFREDVS
DIRECTVS QVOMICHI

A L T A V *





91 260



ALTVS

CANTIONES TRIGINTA

SELECTISSIMAE: QVINQUE: SEX: SEPTEM:
OCTO: DVODECIM ET PLVRIVM VOCVM, SVB Q VAS,

tuor tantum, artificiose Musicis numeris à præstantissimis huius artis arti-
ficibus ornatæ ac compositæ; Hinc inde autem collectæ
& in lucem editæ,

Per

CLEMENTEM STEPHA-

NI: BVCHAVIENSEM ET

Egranorum incolam, Anno salutis 1568.

NORINBERG AE,

Impressum, in Officina Typographica Ulrici Neuberti.

mw 6662, 2431

ALTVS

CANTIONES TRIGINTA

SELECTISSIMAE: QVINQVE: SEX: SEPTEM:
OCTO: DVODECIM ET PLVRIVM VOCVM, SVB QVA,
tuor tantum, artificiose Musicis numeris à præstantissimis huius artis arti-
ficibus ornatæ ac compositæ; Hinc inde autem collectæ
& in lucem editæ,

Per

CLEMENTEM STEPHA-

NI: BVCHAVIENSEM ET
Egranorum incolam, Anno salutis 1568.

NORINBERGAE,

Impressum, in Officina Typographica Ulrici Nemberi

INDEX CANTILENARVM.

A

- | | | |
|----------------------------------|---------------|------------------------|
| 6 Aue virgo sanctissima. | Quinqꝫ uocum. | Franciscus de Layolle. |
| 18 Agnus Dei qui tollis peccata. | Octo uocum. | Benedictus Ducus. |
| 26 Aue verum corpus natum. | Quinqꝫ uocum. | Iosquin de Preſſa. |
| 27 Ascendo ad patrem meum. | Quinqꝫ uocum. | |

B

- | | | |
|----------------------------|---------------|---------------------|
| 1 Beati immaculati in via. | Septem uocum. | Ioannes Vualtherus. |
| 22 Bonum est homini. | Quinqꝫ uocum. | Ioannes Vualtherus. |

C

- | | | |
|------------------------------------|---------------|--------------------------|
| 3 Cantabo domino qui bona tribuit. | Quinqꝫ uocum. | Matthias Eckel. |
| 8 Completi sunt dies Mariæ. | Quinqꝫ uocum. | Syxtus Dietrich. |
| 25 Christe qui lux es & dies. | Quinqꝫ uocum. | Georgius Blanckenmuller. |
| 12 Constitues eos principes. | Octo uocum. | Bon Marchier. |

D

- 30 Deo gratia.
XXXVI. uocū.

INDEX.

E

- 11 Elegit dominus virum.
17 Ex aequo uiuant, sit Pax.

Quinque uocum.
Quinque uocum. Huldericus Bratet.

F

- 16 Festina ne tardaueris.

Quinque uocum.

I

- 4 In civitate domini ibi sonant.
19 In tribus spiritus meus.

Quinque uocum. Arnoldus de Bruck.
Quinque uocum. Ioannes Vualtherus.

L

- 2 Laudate dominum omnes gentes.
20 Laudate dominum omnes gentes.

Sex uocum.
Septem uocum.

Ludouicus Senffel.
Sixtus Dieterich.

N

- 21 Nun last uns den Leib begraben.
28 Ne reminiscaris domine.
29 Nun lob mein seit den Herzen,

Quinque uocum.
Quinque uocum.
Octo uocum.

Ioannes Stahel.
Ludouicus Senffel.
Ioannes Kugelman.

O Iesu

INDEX

O

- 7 O Iesu Christe miserere nobis.
14 O pater omnipotens.

Octa vocum. Nicolaus Gombert.
Quinq; vocum.

Q

- 5 Quam pulchra es amica mea.
10 Qui habitat in adiutorio.
23 Quomodo fiet istud?

Sex vocum. Benedictus Ducis.
XXIII. vocum. Iosquin de Preels.
Quinq; vocum. Ludouicus Senffel.

R

- 13 Regi seculorum invisibili.
15 Recordare Iesu Christe.

XII. vocum. Paulus Cadeac.
Quinq; vocum. Henricus Isaac.

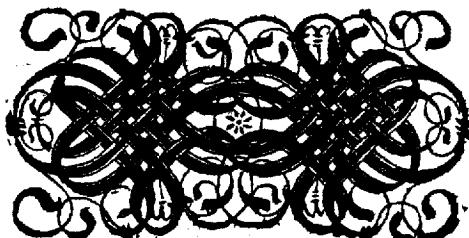
T

- 9 Tristis est anima mea;
24 Te lucis ante terminum.

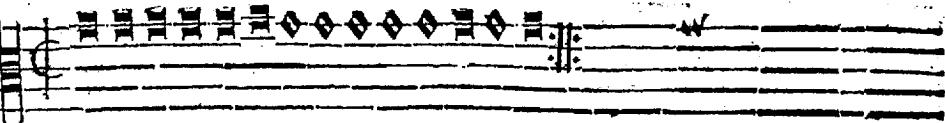
Quinq; vocum. Cosmas Alderinus.
Quinq; vocum.

CANTIO IN LA VDEM

DEI OMNIPOTENTIS ET EVANGELII
EIVS QVOD SVB ILLVSTRISSIMO PRIN^z
cipe, D. Joanne Friderico, Duce Saxoniæ Electore, etc. Piæ memo=
riae: per Reuerendum D. Doctorem Martinum Lutherum
& D. Philippum Melanthonem è tenebris in lucem
erutum ac propagatum est. Composita à Io=
hanne Vualthero Septem uocum.



I. Ioannes Vualtherus. Septem uocum.



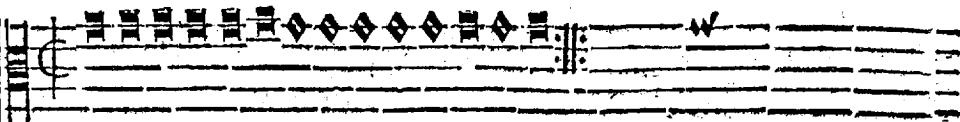
Iu at Viuat Viuat. Viuat Ioannes Friderich:
Elector & dux Saxonum:
Defensor ueri dogmatis:
Pacisq; custos peruigil:
Viuat per omne seculum.

Secunda Pars.



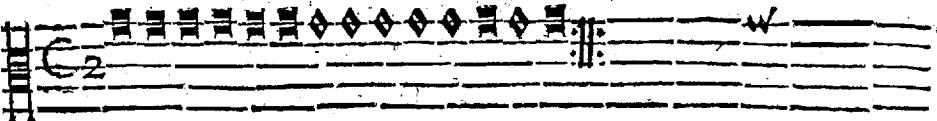
Vivat. Vivat. Vivat Ioannes Friderich:
Elector & dux Saxōnum:
Defensor ueri dogmatis:
Pacisq; custos per uigil:
Vivat per omne seculum.

Tertia Pars.



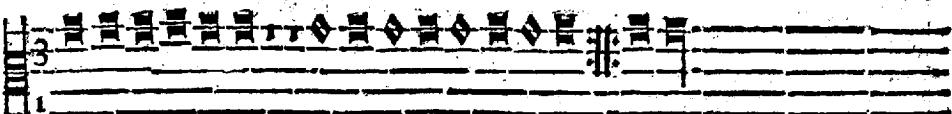
Iu at Viuat Viuat. Viuat Ioannes Friderich:
Elector et dux Saxonum:
Defensor ueri dogmatis,
Pacisq; custos per uigil.
Viuat per omne seculum.

Quarta Pars.



Viuat **V**iuat **V**iuat. **V**iuat Ioannes Friderich:
Elector & dux Saxonum:
Defensor ueritatis:
Pacisq; custos per uigil:
Viuat per omne seculum.

Quinta pars.



Iuat Iuat Iuat.

Vivat Ioannes Friderich:

Amen.

Elector et Dux Saxonum:

Amen.

Defensor ueri dogmatis:

Pacisq; custos per uigil:

Vivat per omne seculum.

Amen.

II. Ludouicus Senpfel. Sex vocum.



Au date dominum omnes gentes: omnes gentes: Laudate eum omnes
omnes populi. Quoniam con fir mata est super nos mi se ri cor dia eius
Et ue ri tas do mini manet in ater num manet in eternum
manet in eternum: in aternum in aternum.



III. Matthias Eckel. Quinc⁹ vocum;

Antabo domino q Cantabo
domino q qui bona mihi hi tribuit
q psallam nomini domini noster psallam no-
mini domini q altissimi q altissi-
simi q altissi- fini.

bb 3

III. Arnoldus de Bruck. Quintus uocum.



N ci ui ta te dos

mini do mini ibi sonant ius

gi ter organa ij san elo rum: ibi cinnamonum &

Bal samum & Bal samum ij odor sua

uis simus odor suavis simus suavis simus carmina eos

The musical score consists of five staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'S'. The lyrics are written below each staff in a Gothic script. The music is likely for a five-part choir or organum.

rum e o rum ij ibi an ges

li & Archange li Archangeli hymnū deo decan tantide can tant. ij

an te tronum De i ij Alle lus

ia ij ij

Alle lus ij

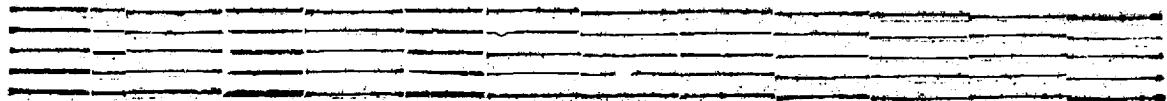


V. Benedictus Ducis. Sex uocum.

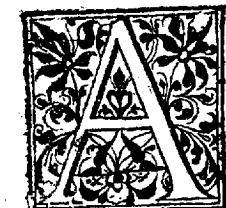
Va m pulchra es ami ca me a ami ca me
a: Quam pulchra es, o quam de co ra
ij columba me a columba mea: Soror mea ueni
ij Ve ni di lecta mea ij

Three staves of musical notation, likely for three voices, written on five-line staves with vertical bar lines. The notation uses a combination of open circles and solid diamonds as note heads. Below each staff is a line of Latin text:

formosa me a Veni dilecta me a: Vox tu a dul cis
ij es faci es tua decora: Veni spon sa me a ve
ui sponsa me a coronabe ris.



VI. Franciscus de Layolle. Quinqu uocum.



Ve uirgo san dis
 fina ij Drei Drei ma
 ter pi if si ma, maris stella cla ri si ma: Salue semper glori o sa, margas
 rit a pre ti o sa ij si cut li li ame
 for mo sa rubi cun da uelut rosa.

The musical score consists of five staves of Gregorian chant notation. Each staff uses a single-line staff with vertical bar lines. The notes are represented by black diamond shapes of varying sizes. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The first staff begins with a large initial 'A'. The second staff starts with 'fina'. The third staff starts with 'ter'. The fourth staff starts with 'rit a'. The fifth staff starts with 'for mo'. The lyrics are in Latin, with some words in French or Spanish (like 'margas' and 'ame'). The notation is typical of medieval musical manuscripts.

VII. Nicolaus Gombert, Octo uocum

In subdiapente altera uox post duo tempora.



Le su Christe Misere re mise re re

nobis: Fi li Mari e y y Misere re mise

rere nobis y qui solus in crucis pa tibulo

y qui so lus in crucis pa tibulo nos rede misti.

VIII. Sixtus Dietrich. Quinquocum.



Ompleti sunt ii ii ii di

ex Ma ria ii Ma ria Ut pareret ii fia

li um su um Ut pareret ii fili um

su um pri mage nium primogenitum.

IX. Incerti Authoris. Quintū uocum.



Tristis est ani ma mea usq; ad mortem: Tristis est ani ma mea usq; ad mor-

us q; ad mortem. Tristis est ani ma mea usq; ad mor-

tem mortem autem cru cis mortem

autem cru cis cru cis

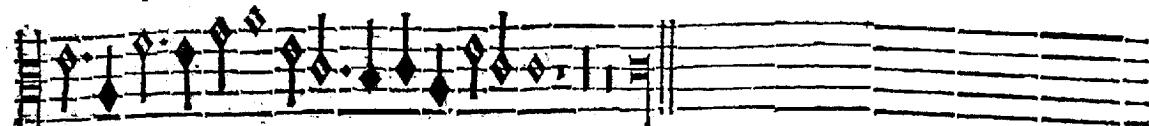
X. Iosquin de preess, XXIII. uocum,
Est fuga bis trina quæuis post tempora bina.

vi habitat. Duxit domino susceptor meus es
tu O refugium me um Deus meus
spera bo in eum obumbrabit fecu to circundabit te
ue riles ue ri tas e ius non time bis à

timore no tiumne ab imchis ex damo nio me ri di a no
me ri di ano Cadent à latere tu o mille e decem
millia à dextris tu . is: Ad te autem ij non appropina
qua bit confide ra bis re tri buti e nem

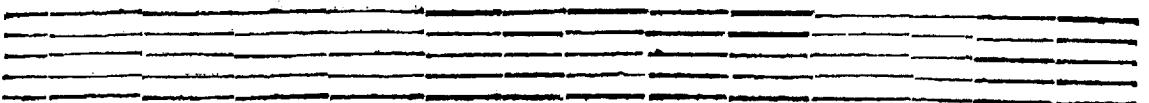
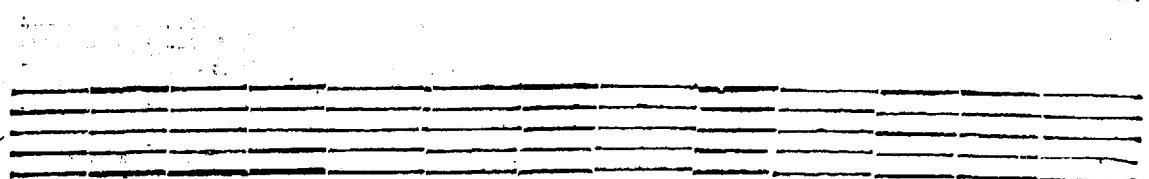
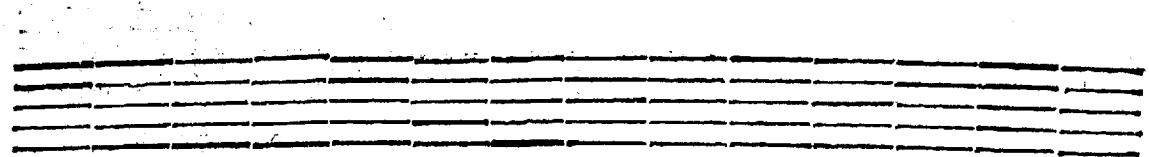


pecca torum ui debis uide bis i ui



de

bis



II.

Quinq^u uocum:



Le git dominus

dominus

Virum de ple

be

de ple

be & clarita tem uis

si

nis eter na de dit ilo



li: Ce lebre

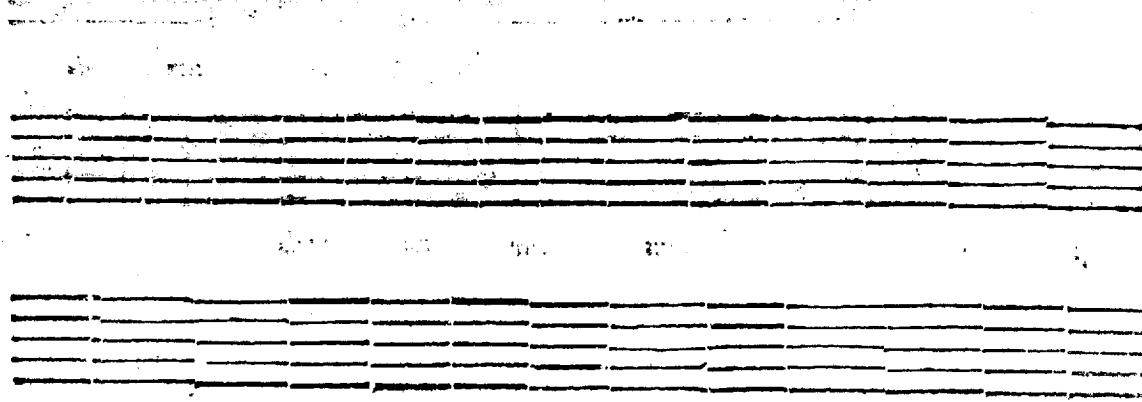
mus

solennitatem

fan

sti Seba sti a

ni mar tyris



XII. Bon Marchier. Octo vocum.

Altus in Hyperdiapente post duo Tempora.



Onsti tues
 prim eipes ij super om nem terram omnem
 ter ram ij memores erunt eo
 yunt nominis tu i tu in nominis tu i do mine
 do mine ij dd 2

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first staff begins with a large initial 'C'. The lyrics are written below each staff, corresponding to the neumes. The language of the lyrics is Latin. The notation includes various neume patterns such as 'oniti', 'tues', 'super om nem terram omnem', 'memores erunt eo', 'yunt nominis tu i tu', 'in nominis tu i do mine', and 'do mine'. The music is divided into measures by vertical bar lines and rests. The staves are separated by horizontal lines, and the entire page has a decorative border.

XIII. Paulus Cadeac. XII. uocum,
Secunda & tertia uox in Unisono Quælibet post tria tempora.

Ego seculorum ii seculorum ii inuisibili li
ii ii ii ii ii
li ideo ii ii honor et gloria ii
ii ii ii ii ii
et gloria: in secula ii in secula seculos
rum ii ii ii ii A men.

XIII. Iosquin de pres. Quinq; vocum;
In Vnisono; post duo tempora.

Pater om ni potens

precibus si fle etcris ullis:

ui tasa lus

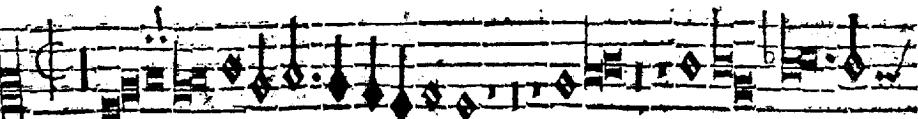
si uia ue ra pijs

su

ui a uera pijs.

XV. O Henricus Isaac, Quinto cum.

Secundus Tenor in Subditante post duo Tempora;



E corda re Iesu Ie su Chris



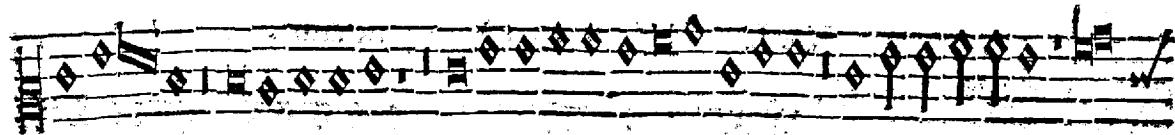
fie in con spe stu De i in confectu De i Ut lo qua ris pro



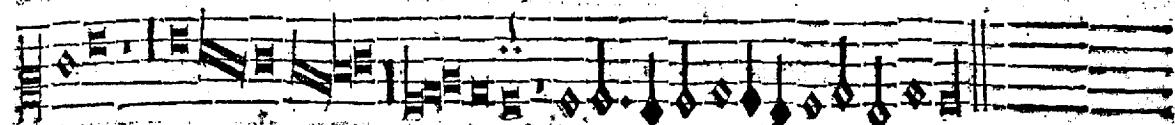
nobis bo num, o ut a ter tat. in di gnationem suam ab hac



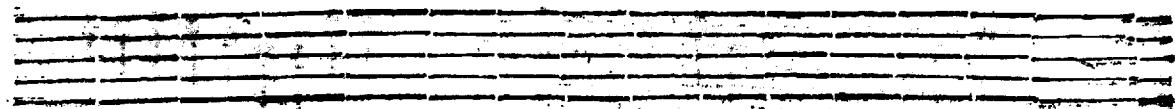
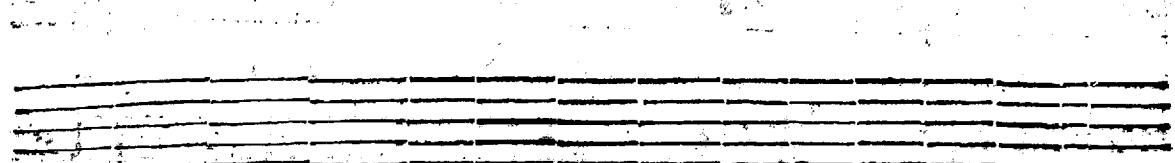
fa mi li Tu propiti us Ie su Christe pelle nita fir reme dia re in Da



in patria ui te gaudia pro quibus dulci a tu preconia laus cum gratia sus



scipe Ie su Chri ste a nobis Iesu Chri ste a nobis.



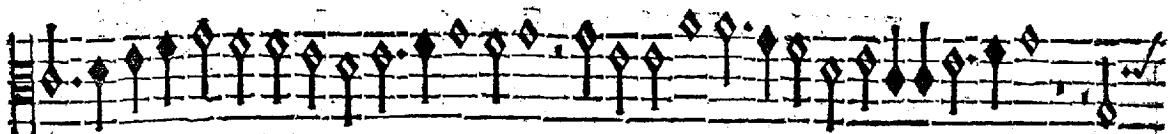
XVI.

Quinq; uocum.

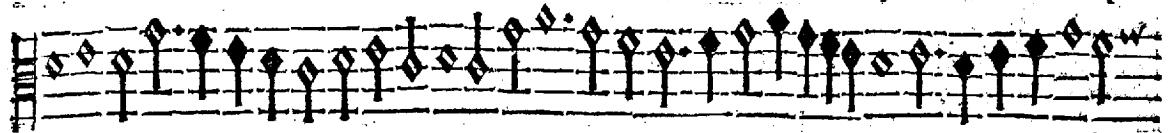


Estina ne tarda ueris i festi na
 ne tarda. ueris: Veni domine Veni domine do mis
 Et libe ra populum tu um er li bera popus
 lum tu um ve ni domine er libe

The musical score consists of four staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first two staves begin with a large initial letter 'E' (Estina) and 'E' (Et libe). The third staff begins with 'Et libe'. The fourth staff begins with 'lum'. The music is divided into measures by vertical bar lines. The first two staves have a common time signature, while the third and fourth staves have a different time signature indicated by a '2' above the staff. The lyrics are written below each staff in a cursive hand, corresponding to the neumes.

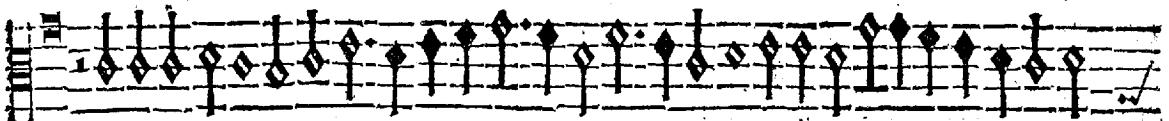


ra populum tu um. Relaxa facinora ij ple

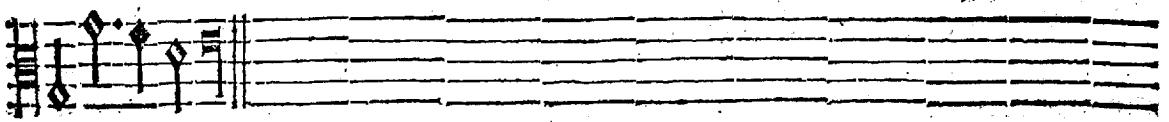


bis tu

e ij



Festina do mi ne fe sū na do mine, festie



na do mine.

XVII. Huldericus Brætel. Quinqu vocum;



X equo - uiuant

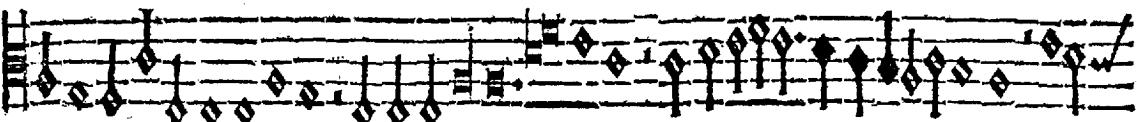
q



q

q

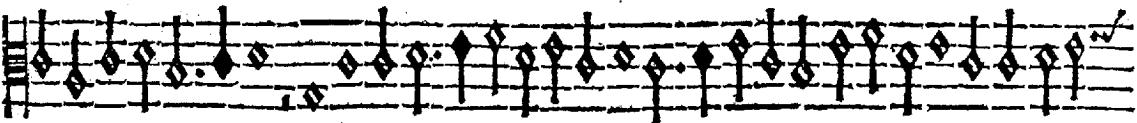
sit pax tranquil.



la sit pax tranquilla

sit pax tranquilla per omnes:

q



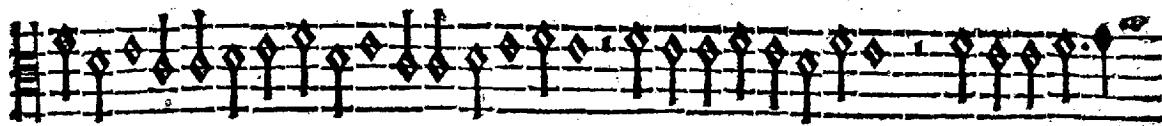
om

nibus u na fi des

fit sensus quoqu idem

q

fit quoqu sens

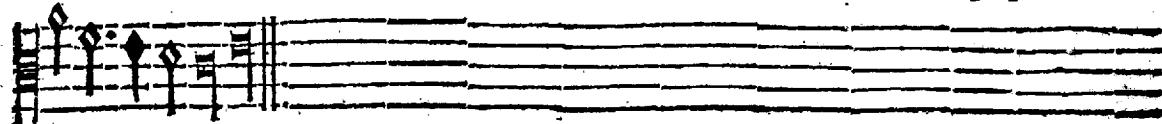


fus idem

ij

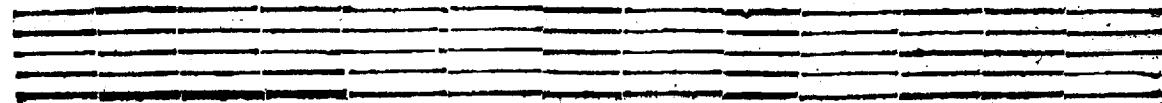
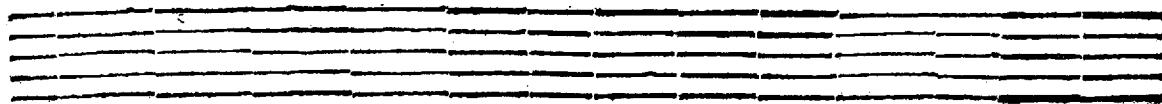
ij

fit quoq; sensus



i

dem.



88

XVIII. Benedictus Ducis; Octo uocum.
Canon:
Qui non est tecum contra me est.



Gnus Dei qui tol - lis peccata mundi pecca ta muna
di ij ij peccata mundi mundi ij
ij ij ij ij ij ij ij
ij ij ij ij ij ij ij ij
fere re nobis ij mi se rere nobis.

Altera vox Cancrisat;

XIX.

Ioannes Vualtherus. Quinque uocum.

In tribus sp̄i ri tus me us sp̄i ritus meus sp̄i ri tus
 me us le tatur: In tribus spiritus me us le
 tatur, que sunt probata coram Deo, co ram De o & hominibus q Concer
 dia fra trum q Cr̄ amor proximo rum q



XX. Sixtus Dieterich. Septem uocum,



An da te Laudate domi
num: omnes gen tes ij

ij

omnes gentes ij ij

om nes gentes.

om nes gentes.

XXI. Ioannes Stahel. Quinqz uocum.



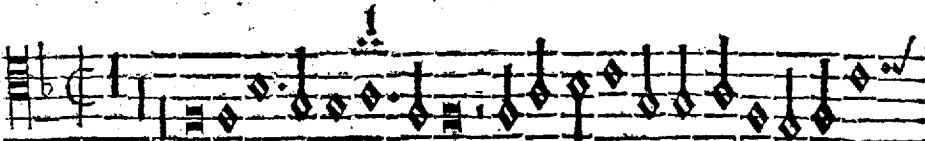
N pa ce in id ipsum dore
 mid: & requie scam ij & re quies
 scam ij & requiescam ij & requiesce
 scam

XXII. Ioannes ~~V~~ualtherus. Quinque uocum,
Altera uox in Subdiapente post duo Tempora.

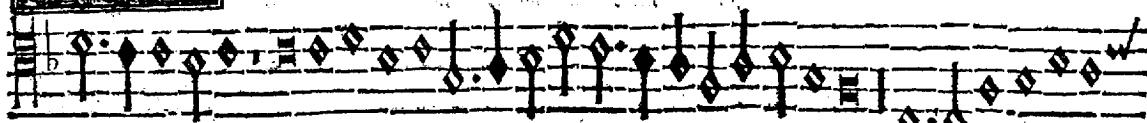


C
 o num est ho mi ni muli trem non tan
 geret
 mulierem non tan geret Attamen propter stupra uitans
 da suam quisque uxorem habeat uxorem habeat & queque suum uis
 rum. ff

Altera Pars.
Altera uox in Hyperdiapente post tria tempora.



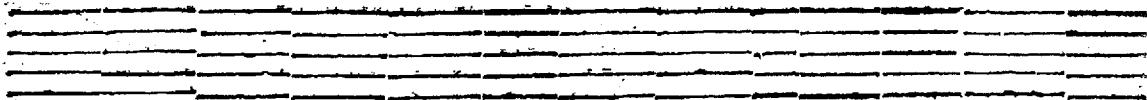
O no rabi le i gitur sit inter om nes con iu gi um



q cu bile impol lu tum scorta tores autem



o adul teros in di ca bit De us in di ca bit Deus.





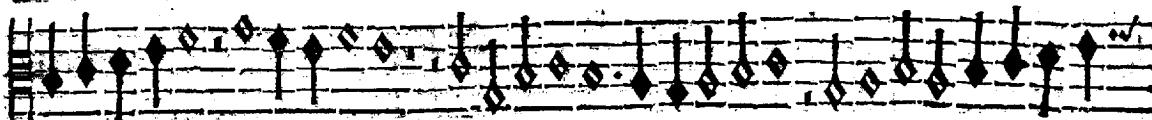
XXXIII. Ludovicus Senffel. Quintuorum

vo modo fuit
stud
stud Anges
gele
Deum i'qui eis rum
in concipient do non
pertuli
non
per tu lk.
ff :

Altera Pars.



V di Ma ria uira



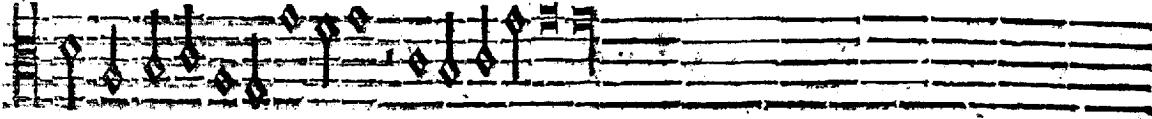
go uir go Mari a uir go uira



go spiri tus san clus san clus su perue ni et



in te in te o virtus o virtus altis



simi obumbrabit tibi

XXIII.

Cosmas Alderinus. Quinque uocum.

E lu gis aye ter minum. if
 Rerum cre a tor
 sciens
 po
 ff 3

i
 i
 Ut so li te cle

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

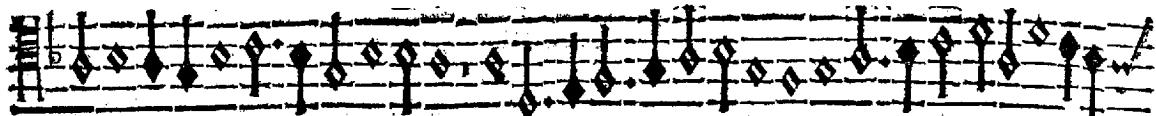
996

997

998

999

1000



mentias clemen

tias Sis prez



sul ad cu sto

di am ad

custodiam.

Secunda Pars.



Rocul recedant som
nia: Et nos

etium fantaſia

mata: Hostemq; nostrum com

prime: Ne polluantur cor pora

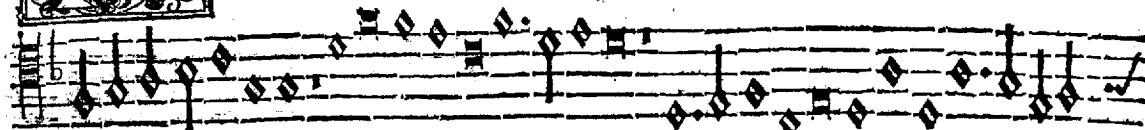
cor pora.

Tertia pars.



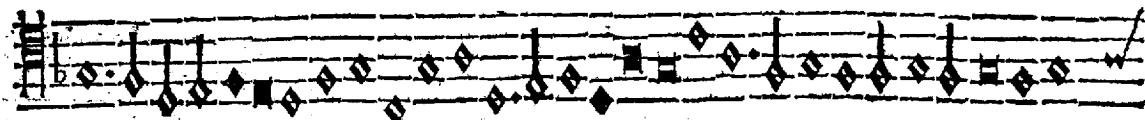
Resta pater p[re]f

fime



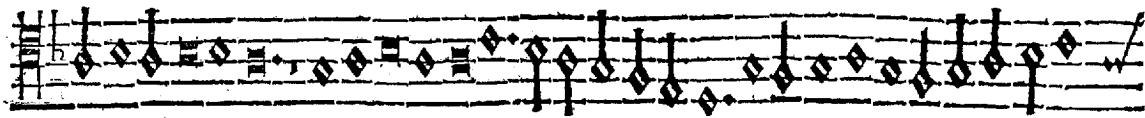
iij Patriq[ue] com par u ni ce

iij



Et pa racle te spi ri tus

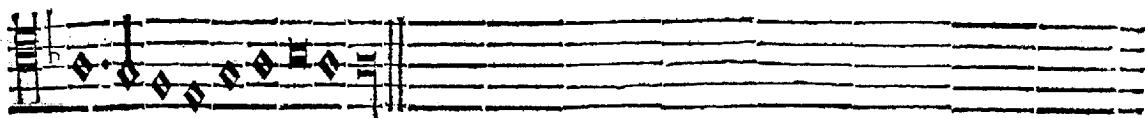
Regnans per om ne se



culum

iij

iij



seculum.

XXV. Georgius Blanckenmuller. Quinq; uocum.



Hriste qui lux es & di
es
di es ij Noctis te nebras de tegis; Lucisq; lu men crederis: Lus

men beatum Lumen beatum prædicans,

XXVI. Josquin de pres. Quinte vocum.



Ve ue sum cor pus nra
 sum: Ex Ma ria uit gme: Ve se
 pus sum immolatum: In crua
 ee pro ho mine in crua ee in cruce pro homine.

The musical score consists of four staves of music. The first staff begins with a large initial 'A' followed by a 'C' clef, a common time signature, and a key signature of one sharp. The second staff begins with a 'G' clef and a key signature of one sharp. The third staff begins with a 'G' clef and a key signature of one sharp. The fourth staff begins with a 'G' clef and a key signature of one sharp. The music is written in a Gothic musical notation style with vertical stems and diamond-shaped note heads. The lyrics are written below each staff, corresponding to the notes.

Secunda pars.



vius latus per

fore, tum,

ij

Vnde flu xit un da flu

xit sans

guine:

ij

Esto nobis

ij

progu

statum

progu statum: mortis in exa mi:

ne mortis in e x4 mine,

Tertia pars.



Dulcis Iesu y fi

li Ma ria fili Mari

Mari a fi li Mari s

A men.

XXVII.

Quinq; vocum;



Seen do ad pa trem me um ad patrem mes

um ij O patrem ij O patrem uestrum

ij Alle lu ia ij Alle lu ia ij

ij ij Alle lu ia Alle lu ia

XXVIII.

Ludouicus Seniffel.

Quinque uocum:

E remi nisca

ris

ū

do

mine

ū

delicia mea

ū

uel paren

tum meo rum

ū

neg: vindictam sumas

ū

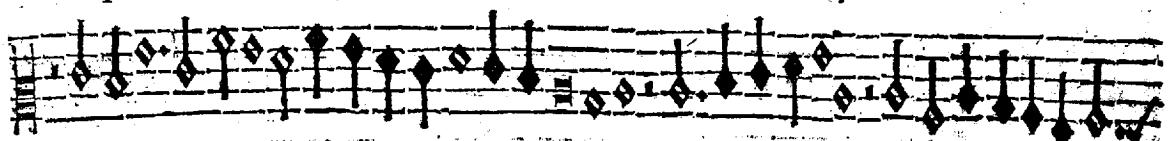
neg: ū

vindictam sumas,



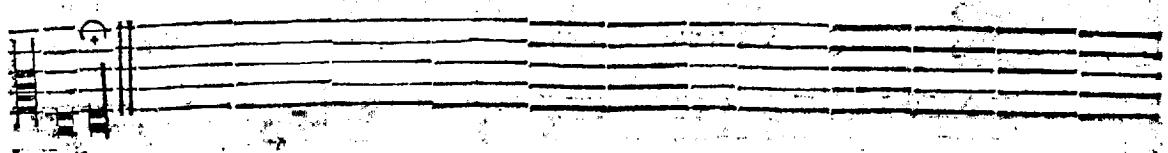
neq; uindi etam su mas

ij

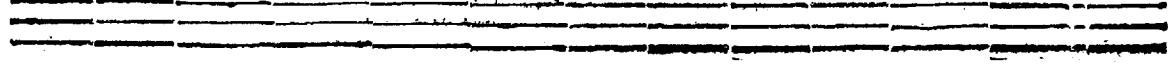
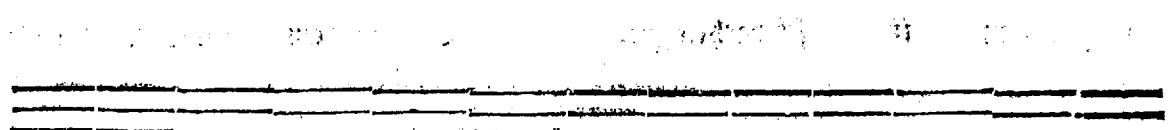
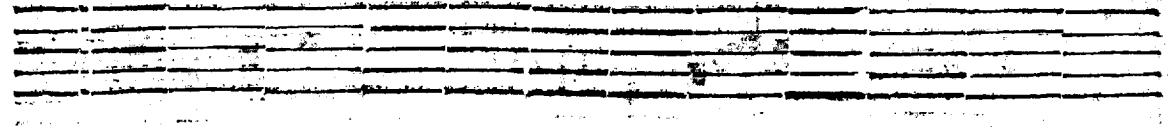


de peccatis me

is me is me



45.



XXIX. Ioannes Kugelman. Octo uocum.

Altera uox in Subdiateffaron post
Quatuor Tempora.

Un lob mein seel den Her ren/
 Sein wolthat thut er meh ren/
 was inn ver gis

 mir ist den na men sein/
 es nicht Oher ke mein/
 Hat dir dein sünd ver ge ben/
 vnd

 heilt dein ij schwächeit gros
 Er reih dein armes le ben/

A musical score consisting of three staves of music. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is written in common time. The lyrics are in German and are placed below the notes. The first line of lyrics is: "nimpt dich in sei nen schos/ mit reichen trost beschüt tet/ verjüngt dem". The second line is: "adler gleich/ der kōngschafft rechte behütet/ die lei den den". The third line is: "in reich/ der kōngschaffte rechte behütet/ die". The fourth line is: "leidenden". The fifth line is: "in reich/die lei den den in reich,".

nimpt dich in sei nen schos/
mit reichen trost beschüt tet/
verjüngt dem

adler gleich/
der kōngschafft rechte behütet/
die lei den den

in reich/
der kōngschaffte rechte behütet/
die

leidenden

in reich/die lei den den in reich,

hh

XXX. Leonhardus Paminger. XVI. vocum.

Quatuor in Unisono.



Profundi tatem di
m ti a rum o sapi enti o o scie

en ti a De i quam inscruta bi li a fuit de

di ti a e in e in perue sti gabi les mie eis ui ee ius

mis e iur Quis e min cognos uit mentem do

mit aut quis fuit illi deon si lijs^t aut quis prior dedit il li et red
detur e i Quoni am ex illo et per il lum et in illo sunt omnia:
ip si gla rt a in se cula se culo rum A men se cu lorum Au
men O profunditatem ü O profunditatem.

XXX.

XXXVI. uocum.

Musis ter trinis datur hic cum tempore finis.



E o gra tia y

y Deo gra tia.

F I N I S.