

Stephani:

Cantiones

30.

Norib. 1568.

3.



ERIPUE ME DOMINE DE
MANU INDEMICORVM

HIC EST FILIUS MEVS
INDI EGVS QVO MICHI

* H N O R *

1588.



EMPTIMVS QVO
MATA INDEMICOMVA



INGEST FILIUS MEVS
DIRECTVS QVO MICH



ERIPERE ME DOMINE DE
MANU INDEMICORUM MEORUM



HIC EST FILIUS MEVS
DILECTVS QVO MICH



ERIPERE DOCTORE
MANV IN DEU CORVA

MIC B. S. FILIVS MEVS
DILECTVS QVO TICH

W 260.



1 5 E 7 3.
H. G. V. V. G.
VL RICH H. Z. ME
CKELNBVRG.

Box, A. 29. 4001

TENOR

CANTIONES TRIGINTA
SELECTISSIMAE, QVINQVE: SEX: SEPTEM:
OCTO: DVODECIM ET PLVRIVM VOCVM, SVB QVA
tuor tantum,artificiose Musicis numeris à præstantissimis huius artis artis
ficibus ornatæ ac compositæ; Hinc inde autem collectæ
& in lucem editæ,

Per

CLEMENTEM STEPHA-

NI: BVCHAVIENSEM ET
Egranorum incolam, Anno salutis 1568.

NORINBERGAE,

Impressum, in Officina Typographica Vrici Neuberti.

TENOR

CANTIONES TRIGINTA
SELECTISSIMAE, QVINQVE: SEX: SEPTEM:
OCTO: DVODECIM ET PLVRIVM VOCVM, SVB QVA-
tuor tantum,artificiose Musicis numeris à præstantissimis huius artis arti-
ficibus ornatæ ac compositæ; Hinc inde autem collectæ
& in lucem editæ,

Per

CLEMENTEM STEPHA-
NI: BVCHAVIENSEM ET
Egranorum incolam, Anno salutis 1568.

NORINBERGAE,

Impressum, in Officina Typographica Vrici Neubert.

ILLVSTRISSIMO PRINCIPI

AC DOMINO: DOMINO IOHANNI

Vuillhelmo, Duci Saxoniz, Landigrafio Duringiz, Marchioni Mis-
niae &c. Domino suo Clementissimo.



*L*apurissimus ille philosophorum scurra Diogenes, qui e-
num more, quidvis sine discrimine suis sordibus aspergere
nunquam est ueritus, ut nobilissimæ quoq; arti pro ingenij sui
futilitate, maculam labemq; inareret, euidam iactanti Mus-
sices peritiam respondisse fertur: γράμματα γὰρ ἀνδρῶν ἐν μέν δὲ
κέντη πόλιν. εὐ δ' οἱ καὶ οὐ φαλμοῖσι καὶ τερετίμασι. Neq; dissi-
mili audacia Anteus uir insulsißimus equi hinnitum præpo-
stero & ineptissimo iudicio, harmoniarum atq; concentuum
dulcedini præferre non erubuit. Ego uero si hunc meum labo-
rem tuæ Celsitudini Illustrißime princeps nuncupans ac dieans hoc saltem profecturo: ut
eluantur absterganturq; foetida illæ horum atq; similium Cynicorum sordes, ne illic hæ-
reant quò tam indigne fuerunt congestæ, mihi non parum uidebor consecutus. At qui
duplici nomine Musicz artis præclarissimæ osiores huiusmodi impingere uidentur, &
quod uoluptatem turpem & exitiosam ab honesta & utili oblectatione & recreatione
non segregant neq; agnoscunt uim atq; efficaciam planè diuinam in mouendis percellens
disq; tam corporibus quam animis. Vsu enim atq; experientia nunquam non certa ac fixa
constat, & communi iudicio pene omnium iure quodam gentium comprobatum est:

in esse huic arti incredibilem quandam & prorsus diuinam atq; occultam Vim, qua corpora atq; animos mirabiliter flectit atq; percellit, & quasi novos quosdam & conuenientes motus excitat, omnisq; generis uitia corporis atq; animi emendat & corrigit. Nam Terpander atq; Arion Methimneus lesbios atq; Iones grauissimis morbis cantus eripuisse praesidio dicuntur. Ptolomeus secundus ^{proximatus} cum grauius aegrotaret, huius solius beneficio euasisse dicitur. Sed et Hismenias Thebanus Boetiorum pluribus quos schiatici doloris tormentum uexabant, modis fertur cunctos abstersisse cruciatibus. Et noui ipse quendam non postremi nominis ex nobilissima Thuringiorum familia, qui cum adolescens in Italia bonis literis operam daret, saeuissimoq; & grauissimo morbo periclitaretur, ita ut uitae spes esset per exigua, Musica tandem artis suauitate liberatus est. Sic somnum induci harmoniarum dulcedine adeo olim pythagoricis innotuit, ut cum diuturnas in somno resolverent curas, quibusdam cantilenis ad conciliandum & inducendum soporem uterentur. Atq; ab antiquis tibiae cantus luctibus adhibebantur, conducebanturq; auletae, qui cantu lugubri reliquos ad ploratum & eiulatum incenderent, quod uim atq; efficaciam artis huius in extorquendis lachrymis ciendisq; affectibus notissimam habebant. Vnde Statius Poeta, Cornu graue mugit aduncò: Tibia cui teneros suctum producere manes. Nec non manifestissimum est pignantium animos tubarum carmine accendi, & ad audaciam & iracundiam incitari, rursumq; furorrem atq; ferociam placari atq; mitigari. Vnde antiquissimus usus est bellicorum instrumentorum. Ethrusci utebantur tuba, fistula Arcades, siculi instrumentis quae appellabantur ^{zuxtidus}, Cretenses Lira, Lacedemonij tibia, cornu Thraces, Tympano Aegyptij & Arabes Cymbalo. Apud Lacedemonios erant numeri ad quos temperarent

rent incessum concitandis animis ad fortitudinem, audaciam, mortisq; contemptum. et
commodi, quibus utebantur tum in choris, tum ad tibiam tendentes in hostem. Siquidem
Lycurgus rei bellicæ studium cum Musicæ studio copulauit, quo nimirum nimius bellan-
di ardor modulatione temperatus consonantiam aptumq; concentum haberet. Sic A-
lexander Macedo à Timotheo Musico chordarum sono impulsus, fertur & ad capi-
enda arma eademq; deponenda. Climas uir moribus honestissimus si quando ad iracu-
diam se prouocari sentiebat, confestim arrepta Cythara suborientes mentis impetus et
petulantiae irruptiones principijs obstando fregit ac repressit. Et Achilles in Iliade
accinit Cytharæ ueterumq; res gestas cantando sibi ipsi in memoriam accersit ab ira et
furore ad lenitatem animum reuocaturus, & conceptam aut subortam mentis indigna-
tionem sedaturus ac sopiturus. Quin etiam Romanæ eloquentiæ fons Tullius refert:
tubicinam monitu Pythagoræ spondeum succinentem arditate & grauitate modorum
adolescentis cuiusdam furem petulantiam sub Phrygiæ modi sono incitatam nullo ne-
gotio confedasse & ad statum mentis pacatissimæ reuocasse. Sed & Empedocles cum
eius hospitem quidam stricto ense furibundus inuaderet inflexisse dicitur modum canen-
di, atq; ita adolescentis iracundiam temperasse. Faceſſat igitur inconsiderata horum
temeritas, qui non nisi inanem ac temporariam delectatiunculam aurium ineptamq; uo-
luptatem in hac arte nobilissima spectant. Hunc uero laborem meum & quicquid est
impensum operæ tibi princeps Illustrissime consecrare totum uolui, non quod non agno-
skerem oblatis muneris tenuitatem, neq; rursum animaduertirem quæ Tuæ Celsitudini
reuerentia debeatur, sed quod Celsitudinis tuæ nulli non suspicienda humanitas, incre-
dibileq; neq; unquam satis laudandum studium in propagandis promouendisq; bonarum

artium studijs, ita quidem apud omnes obtinuit, ut quemvis metum atq; pudorem facile
abijcerem. Munus enim utcumq; tenue sit adfero quod tamen humanitas & pietas tua
repudiare tibi nunquam permittet. Quod super est Celsitudinem tuam submisſe oro: ut
exiguum munus æqui boniq; consulat, aduersus hecophanticos morsus defendat, meq; sibi
cõmendatũ habeat. Quod si sensero meã hanc operam eidem non omnino displicituram
esse propediem & alia summo labore & studio collecta euulgabo. Vale princeps Il-
lustrissime, Dominus Iesus te sibi & Ecclesie sue diu seruet incolumem, spiritusq; suo
regat. Data Egræ Variscorum. Anno ^{xpi} 1570. ian. M. D. LXVIII.

C. V.

Addictissimus

Clemens Stephani Buchaniensis
& Egranorum incola.

M. Iohannes Goldammerus Iunior, Egranus.

CANDIDO LECTORI. S.

VT, quando Cythara gaudet Latoniaproles,
Argutum miscent consona fila melos,
Vlla nec est chordis dissensio, nulla canoram
Vox aures lædens distrahit harmoniam.
It suaui sonus, & tacitum mulcedine blanda
Oblectat pectus lætaq; corda Iouis:
Haud secus integra primœui in mente parentis
Perfecta æterni fuit imago Dei
Viribus illœsis animus sibi constitit omnis,
Nullus & in toto corpore næuus erat.
Parebat dominæ menti subiecta uoluntas
Obsequio huic suberant mitia corda suo:
Concentu unanimi celebrabant cuncta tonantem,
Nec fuit harmonia hæc gratior ulla Deo.
Sed ruptum Stygius lutulenta in stercora serpens
Hoc tam concinnum præcipitauit opus.
Mens iam merfa luto cœca caligine torpet,
Excutiunt mentis corda superba iugum

Impius

Impius inuasit furor: unà & rapta uoluntas
Offendit turpî crimine sæpe Deum.
Sed tu Christe grauem solus miserate laborem
Sedibus hûc flatum mittis ab æthereis,
Lumen is accendit menti, atq; ferocia corda
Mulcet, ut imperio spontè subesse uelint.
Dissidîsq; suo sublati numine, nostri
Concussam instaurat corporis harmoniã.
Cuius dulcisona & concentu uiuida pleno
Nos monet æterno Musica grata Deo.
Quid, monet: imo truces expellit & ipsa furores
Fingitq; ad normam pectore nostra suam
Irarum rabiem cohibet: uesania cedit:
Ac scelerum præceps impetus oîs abit,
Harmoniãq; studet ueteris reparare uigorem,
Antiquus quo nos exiit ille Draco.
ERGO boni studium CLEMENTIS consule Lector
Cui nomen gemmis picta corona dedit.
Carmina quòd profert numeris redimita sonoris
Multorum peperit quæ labor artificum.
Fulgentem meruit redolenti flore coronam.
Nil est quod nequeat carpere liuor edax.

TITVLVS IOHAN-

NIS FRIDERICI ELECTORIS, DV.

cis Saxoniae, sub cruce militantis, ab Ecclesia sibi inditus,

1548.

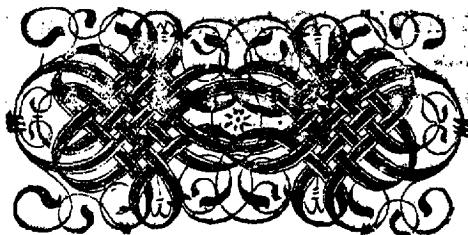


Ohannes Fridericus Dei gratia, Electus martyr Iesu Christi, Dux afflictorum, Princeps confessorum fidei, Comes ueritatis, Signifer sanctae crucis, Exemplum patientiae & constantiae, Haeres uitae aeternae, obdormiscens in Christo, migravit ex hac miserrima uita

in caelestem patriam Vinariae, in Mense

Aprili,

Anno M. D. LIII.



INDEX CANTILENARVM

A

- 6 Aue uirgo sanctissima.
18 Agnus Dei qui tollis peccata,
26 Aue uerum corpus natum.
27 Ascendo ad patrem meum.

Quinq; uocum. Franciscus de Layolle.
Octo uocum. Benedictus Ducis.
Quinq; uocum. Iosquin de Prees.
Quinq; uocum.

B

- 1 Beati immaculati in uia.
22 Bonum est homini.

Septem uocum. Ioannes Vualtherus.
Quinq; uocum. Ioannes Vualtherus.

C

- 3 Cantabo domino qui bona tribuit.
8 Completi sunt dies Mariae.
25 Christe qui lux es & dies.
12 Constitues eos principes.

Quinq; uocum. Matthias Eckel.
Quinq; uocum. Syxtus Dietrich.
Quinq; uocum. Georgius Blanckenmuller.
Octo uocum. Bon Marchier.

D

- 30 Deo gratia.

XXXVI, uocū.

INDEX.

E

- 11 Elegit dominus uirum.
17 Ex æquo uiuant, sit Pax.

Quinq; uocum.
Quinq; uocum.

Haldericus Brateh.

F

- 16 Festina ne tardaueris.

Quinq; uocum.

I

- 4 In ciuitate domini ibi sonant.
19 In tribus spiritus meus.

Quinq; uocum.
Quinq; uocum.

Arnoldus de Bruck.
Ioannes Vualtherus.

L

- 2 Laudate dominum omnes gentes.
20 Laudate dominum omnes gentes.

Sex uocum.
Septem uocum.

Ludouicus Senffel.
Sixtus Dieterich.

N

- 21 Nun laß uns den Leib begraben.
28 Ne reminiscaris domine.
29 Nun lob mein seel den Herren.

Quinq; uocum.
Quinq; uocum.
Octo uocum.

Ioannes Stahel.
Ludouicus Senffel.
Ioannes Kugelmann.

INDEX

- 7 O Iesu Christe miserere nobis. Octo uocum. Nicolaus Gombert.
14 O pater omnipotens. Quinq; uocum.

Q

- 5 Quam pulchra es amica mea. Sex uocum. Benedictus Ducis.
10 Qui habitat in adiutorio. XXIII. uocum. Iosquin de Preefs.
23 Quomodo fiet istud? Quinq; uocum. Ludouicus Senffel.

R

- 13 Regi seculorum inuisibili. XII. uocum. Paulus Cadeac.
15 Recordare Iesu Christe. Quinq; uocum. Henricus Isaac.

T

- 9 Tristis est anima mea. Quinq; uocum.
24 Te lucis ante terminum. Quinq; uocum. Cosmas Alderinus.

Cantio

CANTIO IN LA VDEM

DEI OMNIPOTENTIS ET EVANGELII
EIVS QVOD SVB ILLVSTRISSIMO PRIN

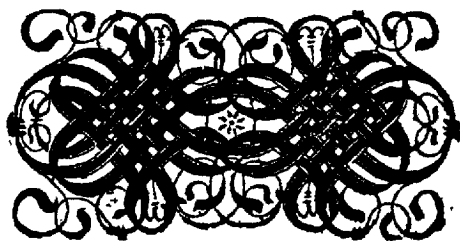
cipe, D. Ioanne Friderico, Duce Saxoniae Electore, etc. Pia memoriae

riae: per Reuerendum D. Doctorem Martinum Lutherum

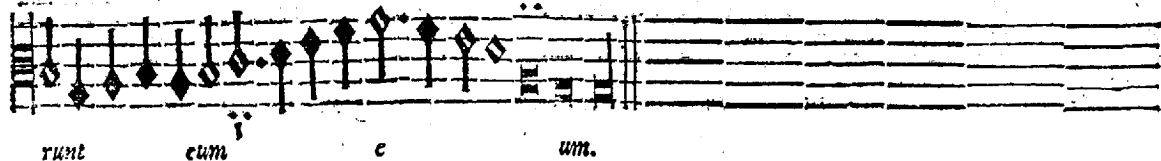
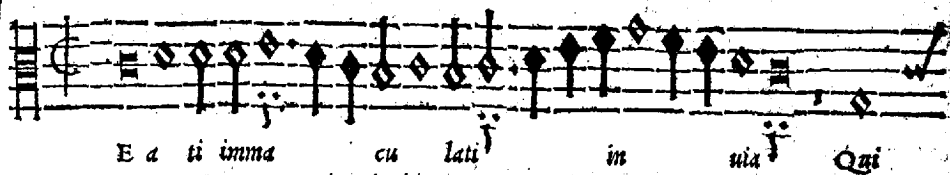
& D. Philippum Melanthonem è tenebris in lucem

erutum ac propagatum est. Composita à Io

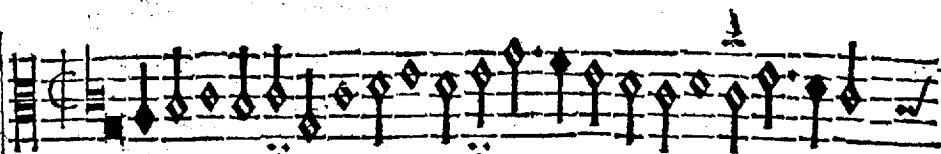
hanne Vualthero Septem uocum.



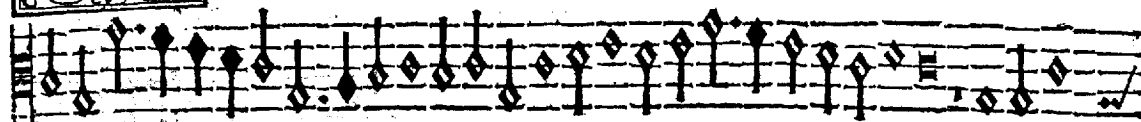
I. Fuga Quatuor uocum in Unifono.
Quælibet post duo tempora.



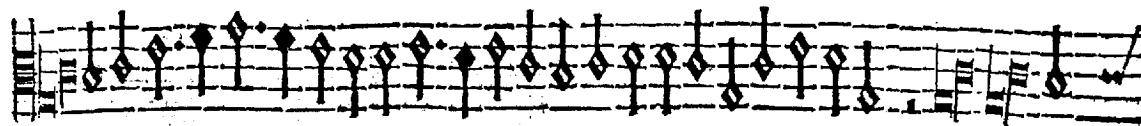
Secunda Pars,



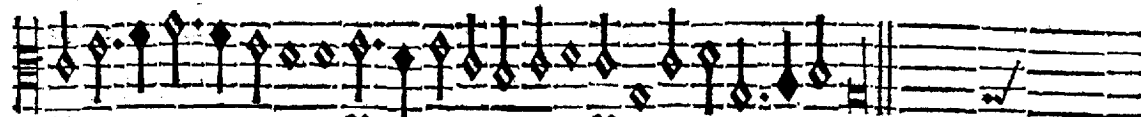
Tinam diri gantur ui a mea ad cna



stodien das iustificati ones tu as: Tunc non

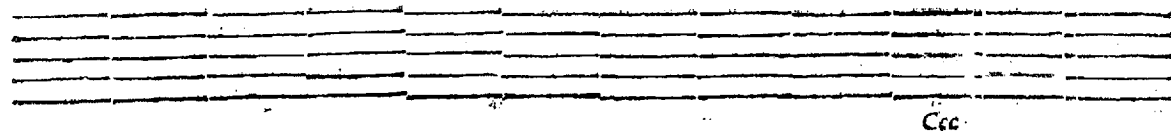
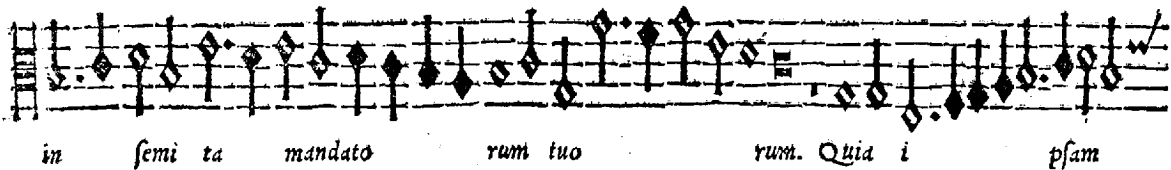
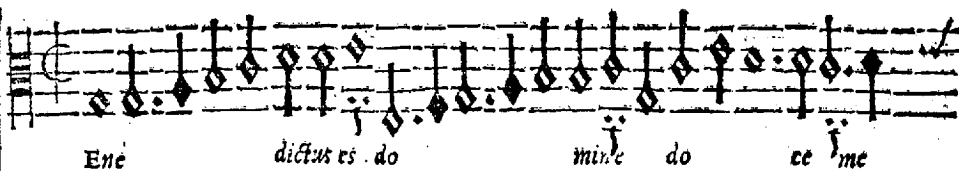


confundat cym per spexero in omnibus mandatis tu is tu



tu is: tu is: tu is.

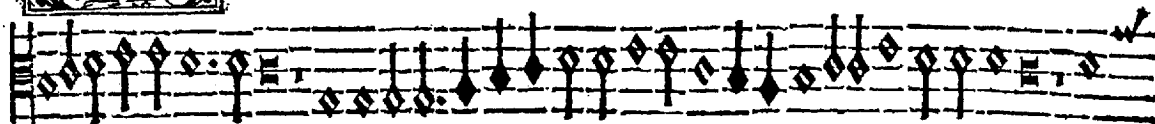
Tertia Pars.



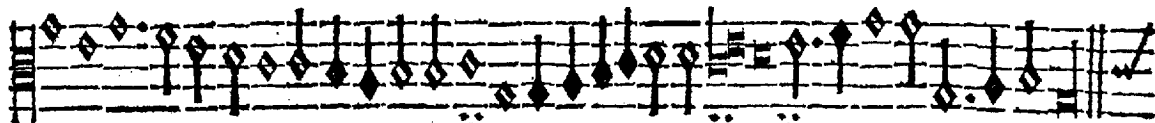
Quarta Pars.



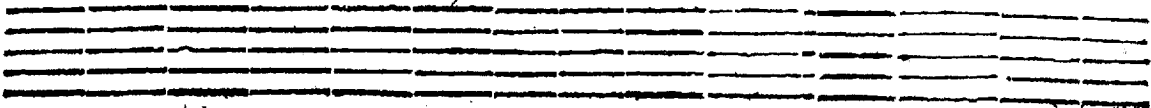
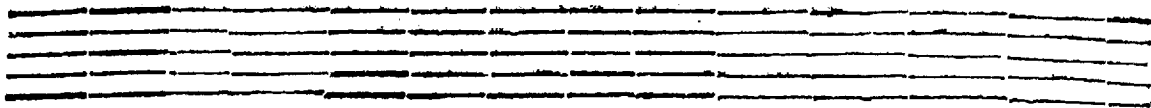
N cli na cor meum in testimo nia tu a



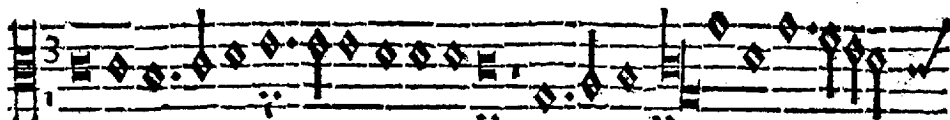
Et non in a ua ri ti am: Auer te o culos meos ne uideant uanitatē: In



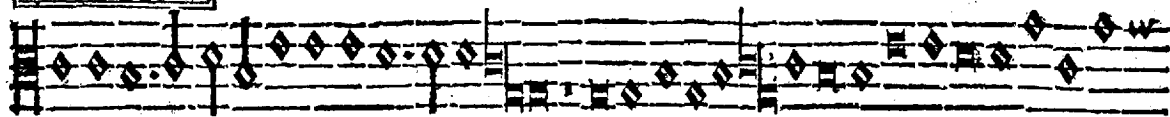
nia tu a uini fica me i uini fica me i uini fi ca me.



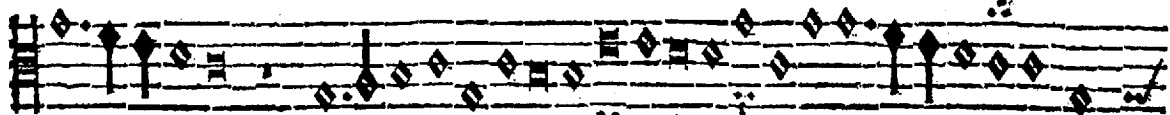
Quinta pars.



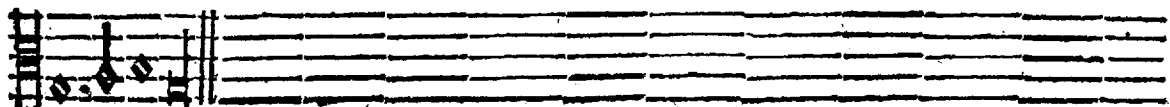
Ructa bunt la bi a mea hymnum hym num, cum docu



e ris me iu sti fica ti ones tu as, Viuet ani ma me a ex laudabit te lauda bit te



lan dabit te. Et iu diti a tu a adiuuabunt me adiuua bunt me, ad ius

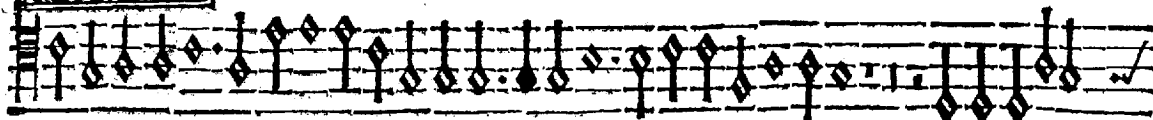


us bunt me.

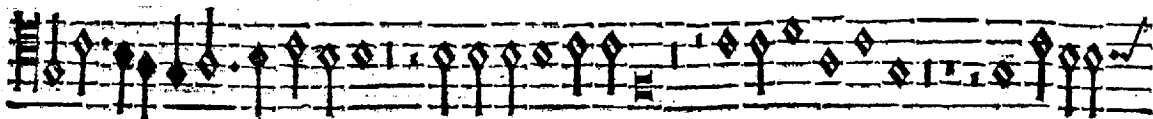
II. Ludouicus Senffel. Sex uocum.



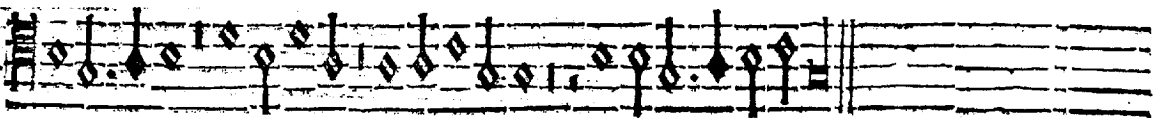
Auda te dominum omnes gen tes: Laudate eo



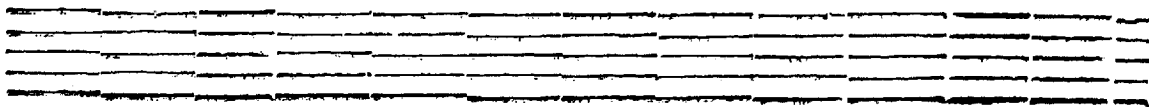
um omnes popu li: omnes populi. Quoniam con firmata est super nos mi se ricor di a



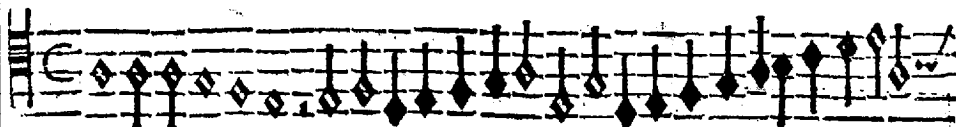
e ius: Et ueri tas domini, manet in aeternum ij



in aeternum ij in aeternum.

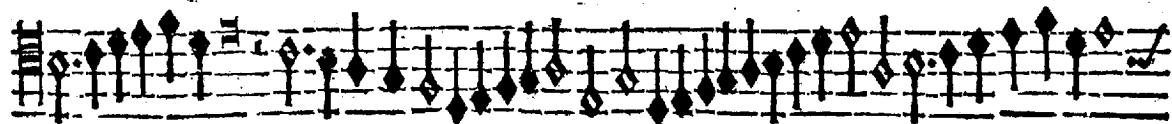


III. Matthias Eckel. Quinq; uocum.



An ta bo de mine

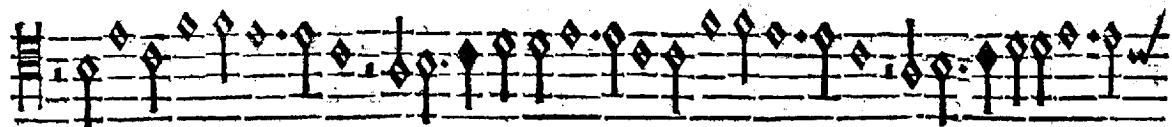
ij



Can

ta bo do

mino

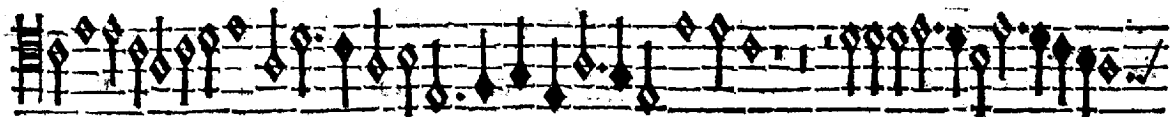


qui bo na mi hi tri bu it

ij

qui bo na tri bu it

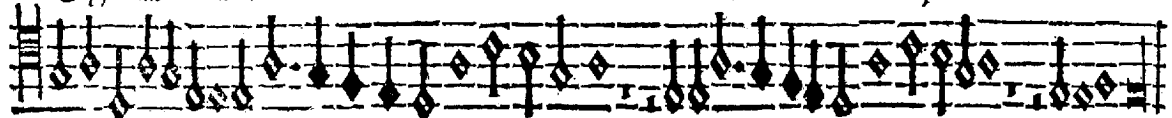
ij



Et psallam nomini do

mini

ij



al tiſſimi al tiſſimi

ij

ij

al tiſſimi

III.

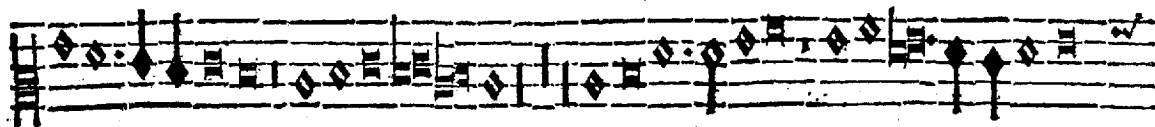
Arnoldus de Bruck.

Quinq; uocum.

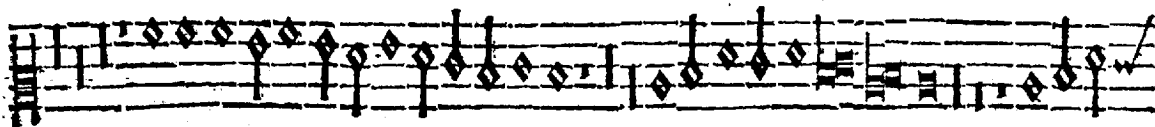
Quinta uox in Subdiatessaron post unum tempus.



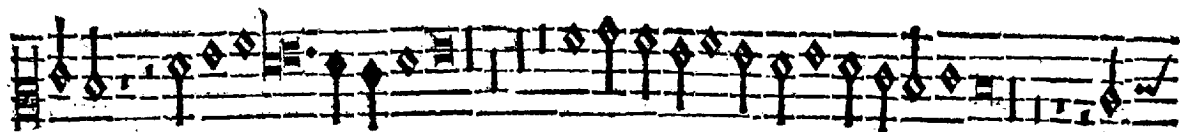
Nciut tute do mini i bi sonant



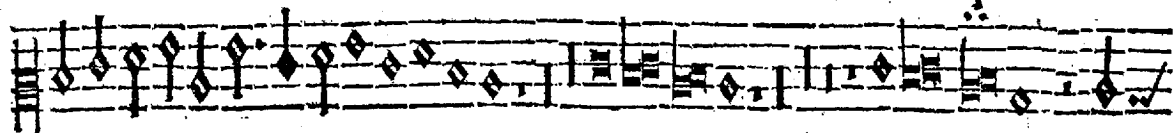
iu giter orga na sanctorum i bi cynamomum & Bal sanum.



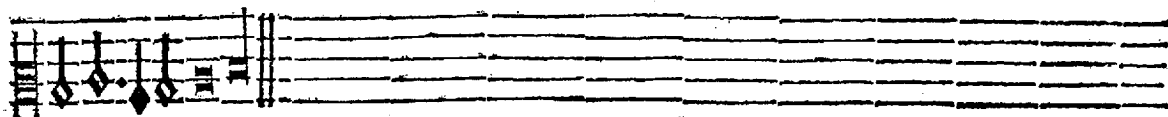
odor suauis simus Carmi naco rum ibi ana



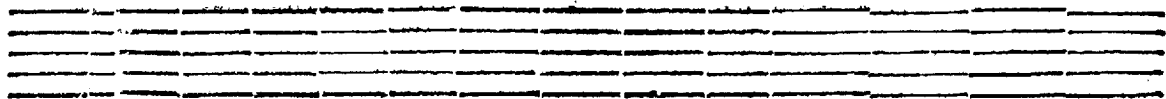
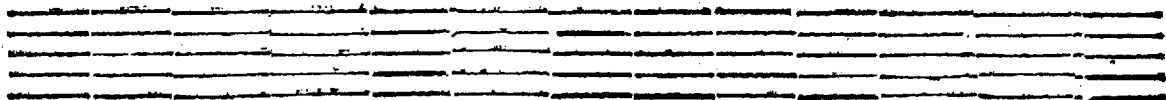
ge li Archangeli hymnum Deo decan tant an



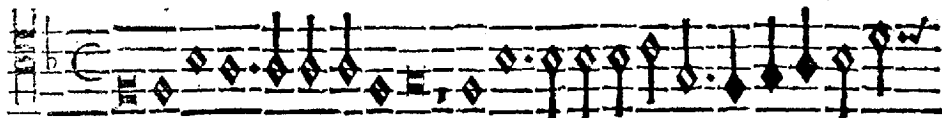
te tronium De i Al le lu ia Al le lu ia ala



le lu ia.



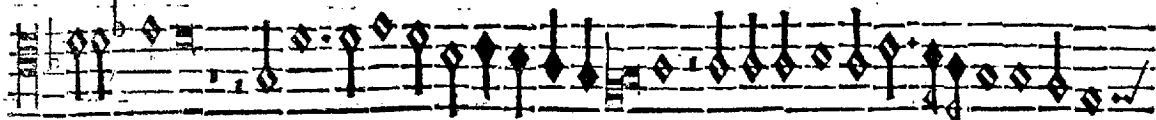
V. Benedictus Ducis. Sex uocum.



Vam pulchra es a mica me a

ij

aa



mica mea: & quam deco

ra

ij

ij



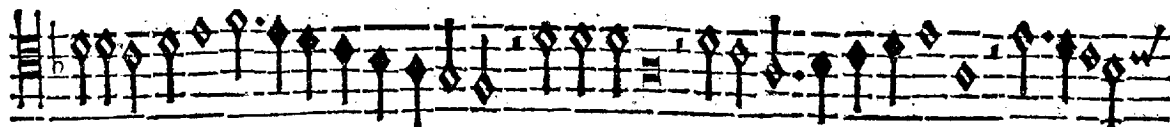
& quam deco ra columba me a columba mea me a: Veni Ve



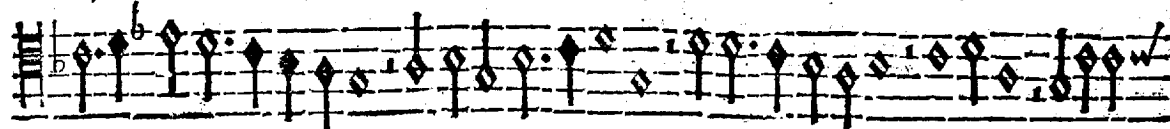
ni Veni Ve ni dilecta mea

ij

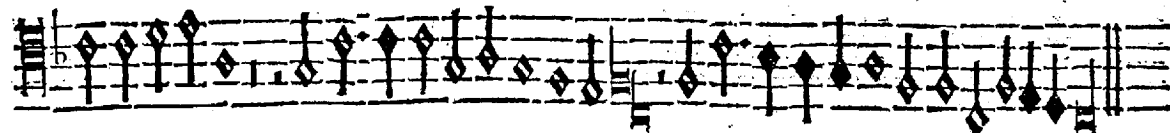
sponsa mea for



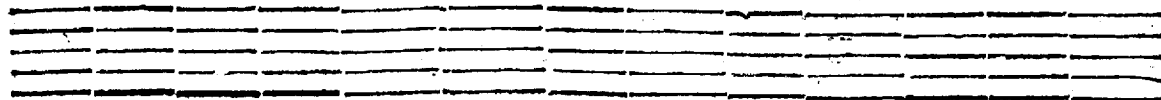
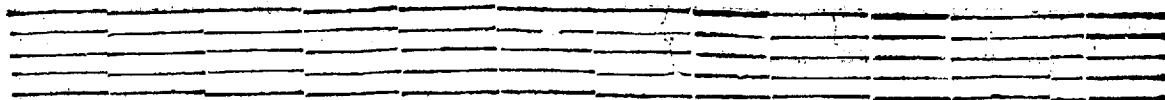
mo fame a ue ni soror mea, Ve ni e lecta mea, Ve



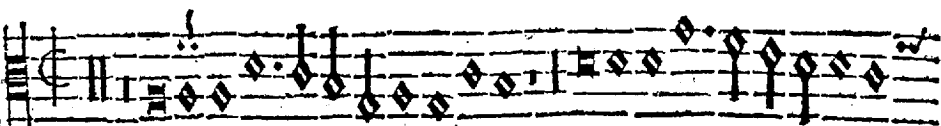
ni Vox tua dul cis & facies tua decora: Veni &



coronabe ris Veni & co rona beris Et co rona beris.



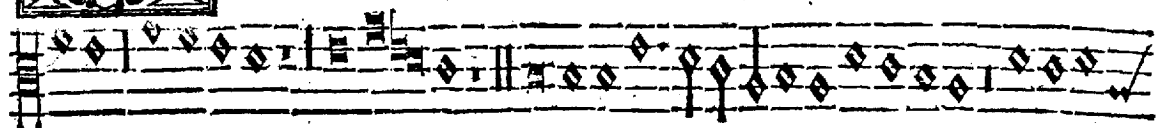
VI. Franciscus de Layolle. Quinq; uocu m.
In Unifono post Tempus.



Ve uirgo sanctis

sim:

ij



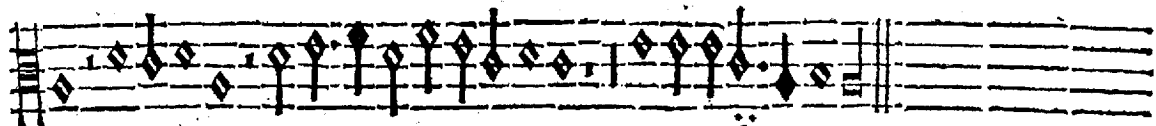
Dei mater

maris stella

margaritta

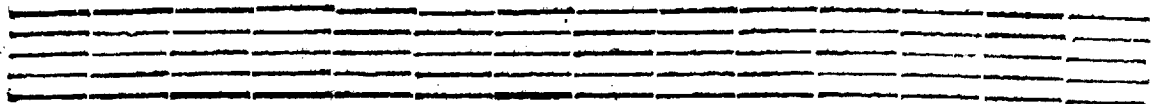
pre ti o sa

ij

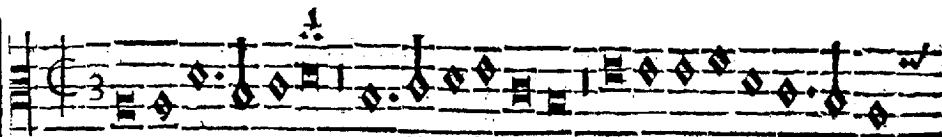


preci o sa si cut li li um formo sa

Rubicunda uelut rosa.



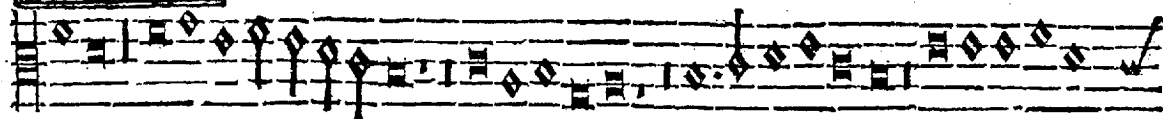
VII. Nicolaus Gombert, octo uocum.
 Altera uox in Subdiapenthe post duo Tempora.



Ie su Christe

ij

Miserere nos



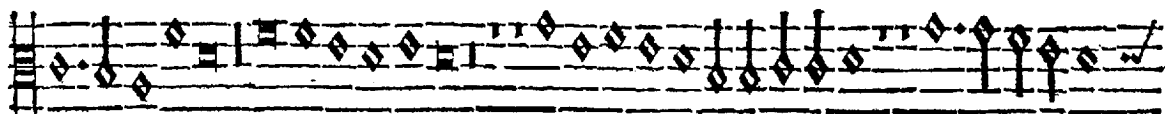
bis. Fi li Mari

a

ij

ij

Misere re



no

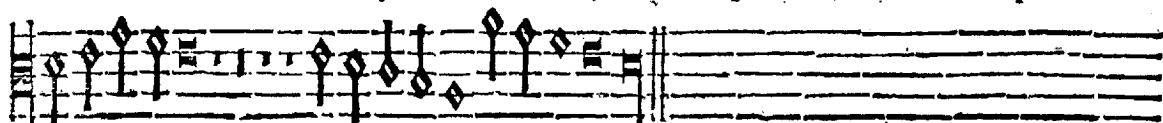
bis

ij

Qui solus in crucis patibu

to

ij



ij

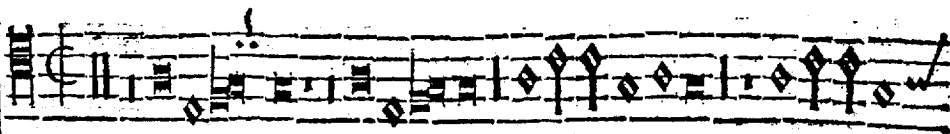
nos re de mi sti nos redemisti.

VIII.

Sixtus Dietrich,

Quinq; uocum.

Altera uox in Epidiapente post duo Tempora,



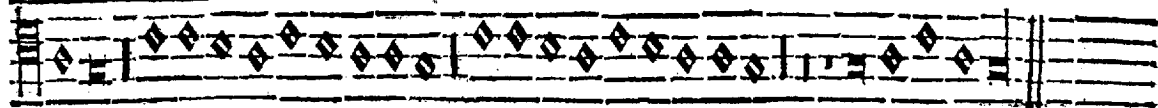
Ompleti sunt

ij

dies Mari

e

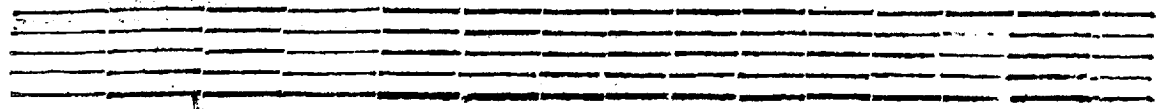
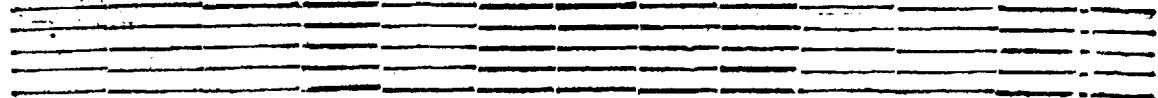
ij



Vt pa re ret fili um su um

ij

primo genitum.

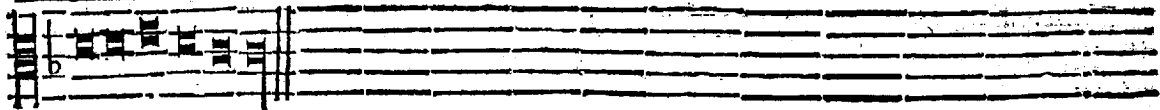


IX. Incerti Authoris. Quinguoctum.
Altera uox in Subdiapente, post Quatuor Tempora.

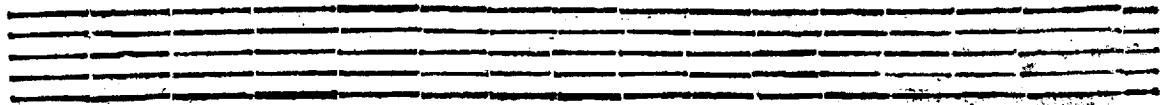


Risisti est a-ni-ma me a-usq; ad

mortem:

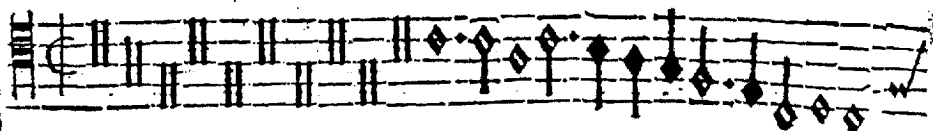


Mortem autem crucis.



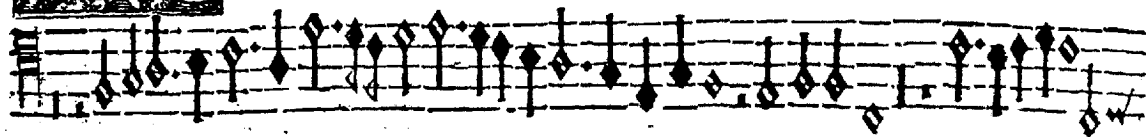
X. Iosquin de Prefs. XXIII. uocum.

Est fuga bis trina quæuis post tempora bina,



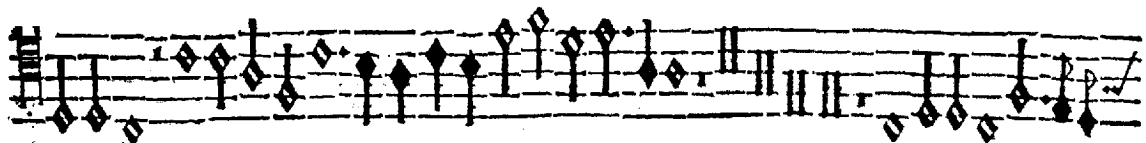
Qui habitat in adiutorio: Quoni am ip

se



libera

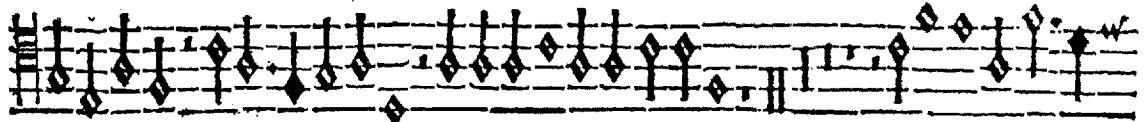
uit de laque o ues



nantium, & à uer bo a

spera

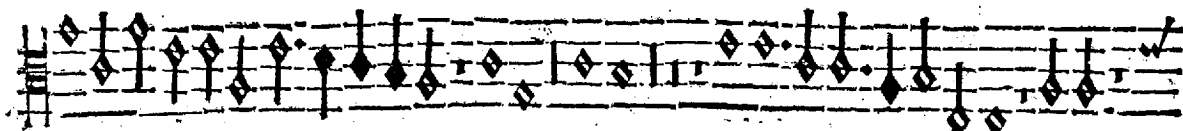
à sagit ta sas



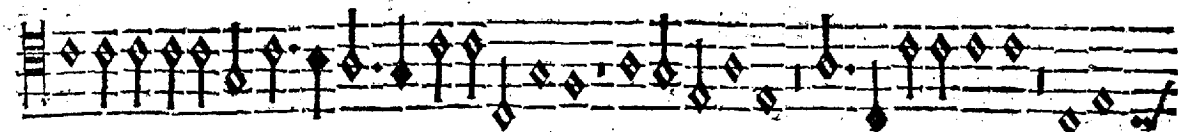
gitta uoluer

te & ambulan te in te nebris

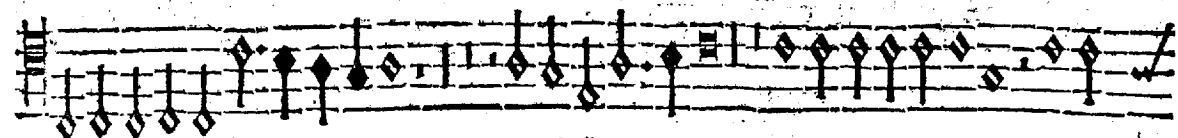
ab incurfu &



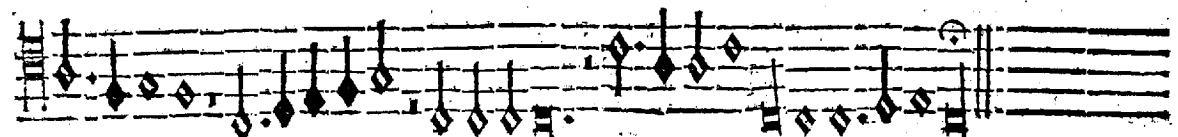
demonio meridi a no cadent cadent à la te re tu o mille



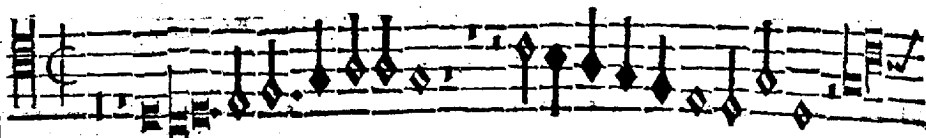
et decem milli a à dex tris tu is ad te autem non appropinquabit. Verum



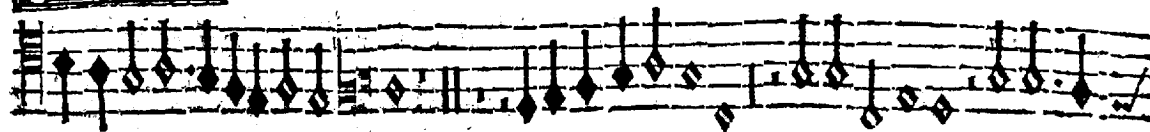
tamen ocu lis tu is confi de ra bis et retri bu ti o nem peccas



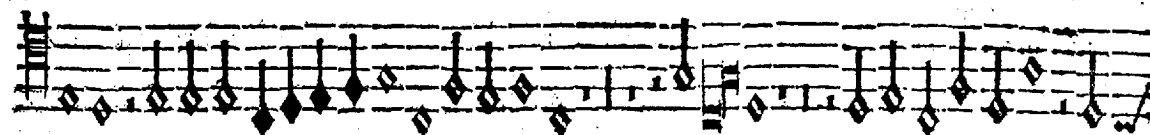
to rum ui de bis peccatorum ui debis ui de bis.



Le git do minus e'te git do.



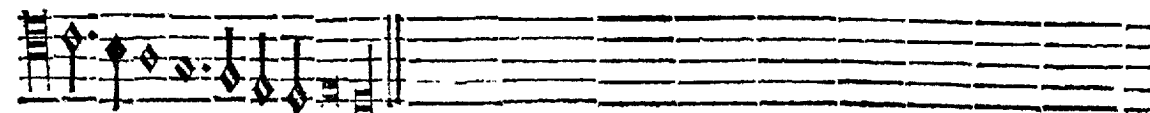
minus ai rum Virum de plebe ij



ij & clarita tem ri tatem ui fi onis eterne de



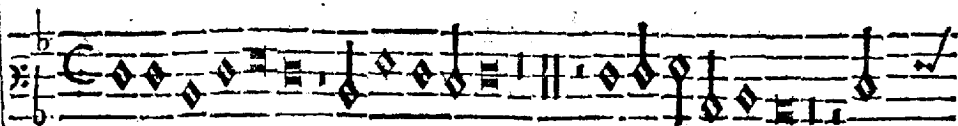
dit il li Cele bre mus solemnita tem Sancti Sebaſti a ni mar



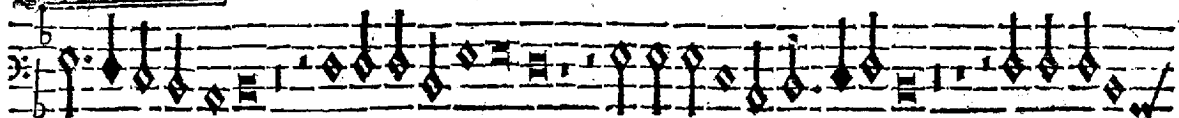
tyris.

XII. Bon Marchier. Oſto uocum.

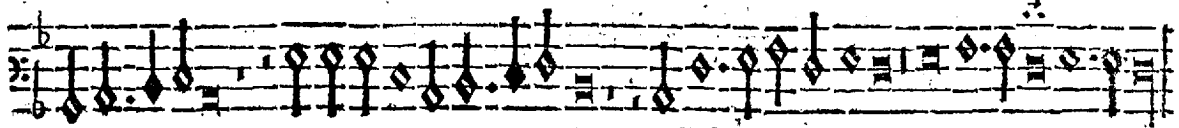
Tenor in hyperdiapente poſt duo Tempora.



Conſtitu es eos prin ci pes super omnem terram



ij memores e runt nominis tui

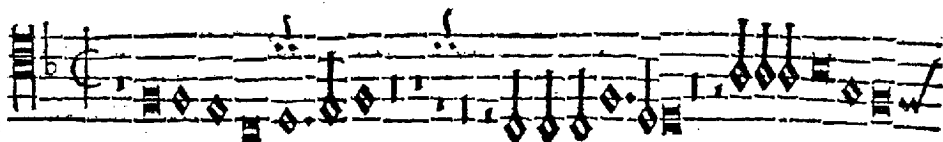


i da mine da mi ne domine.

XIII.

Paulus Cadeac, XII. uocum,

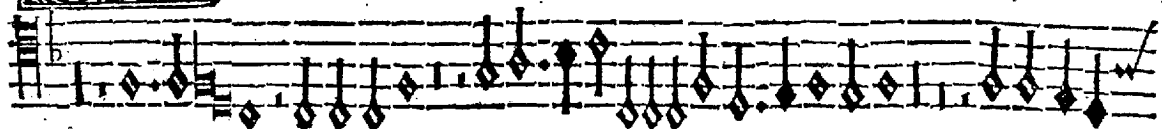
Secunda & Tertia uox in Vnifono; Quælibet post
tria Tempora.



Egi se cu lo rum

ij

ij



se culorum

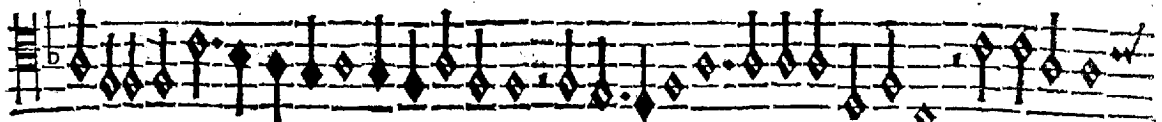
ij

ij

inuisibi

li

inuis



sibi li

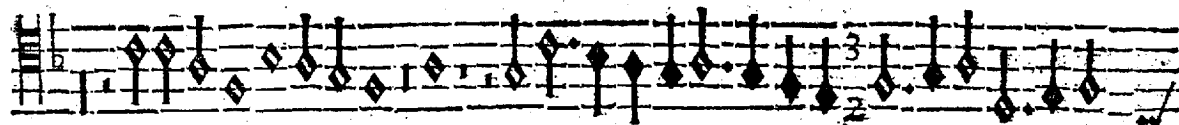
ij

in ni

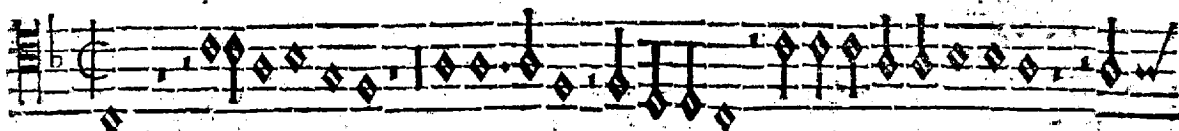
si bili,

immortali

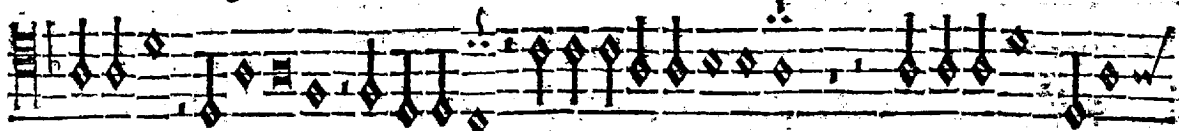
ij



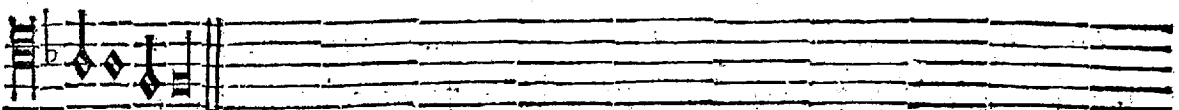
sa li De o ba nor & glo ri a



a & glo ri a in se cu la se cu lo rum in

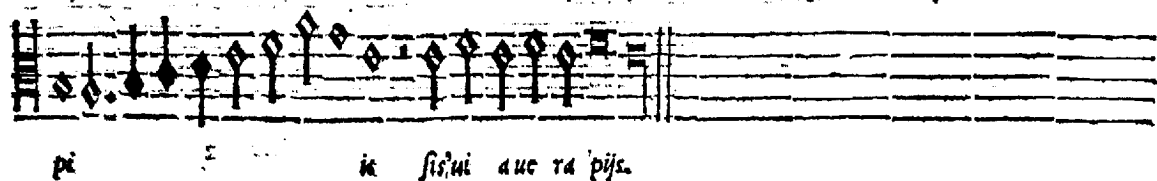
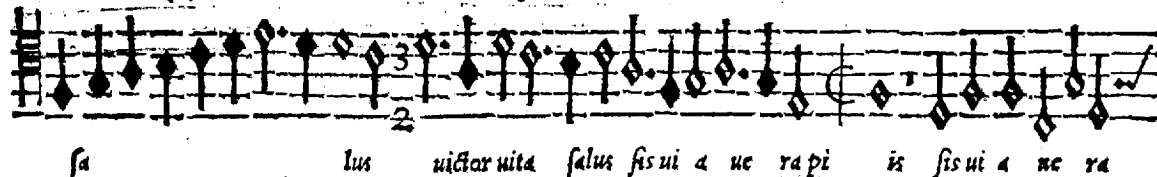
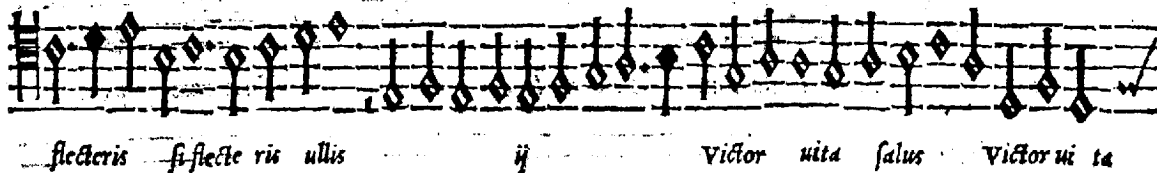
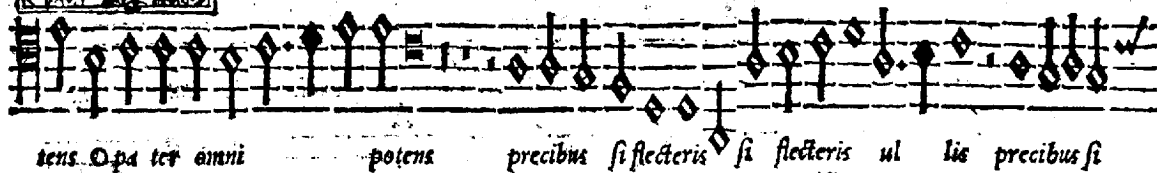
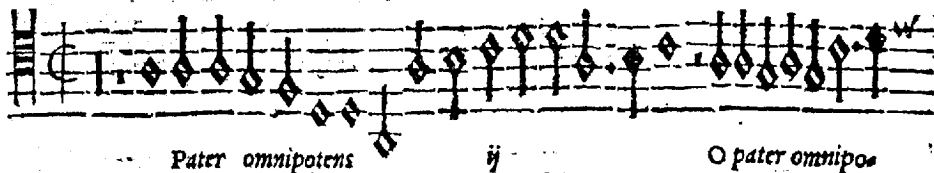


se cu la se cu lo rum In se cu la se cu lo rum se cu lo rum se cu

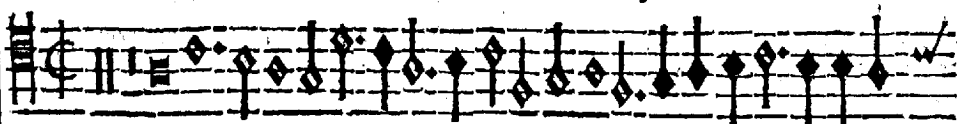


lorum Amen.

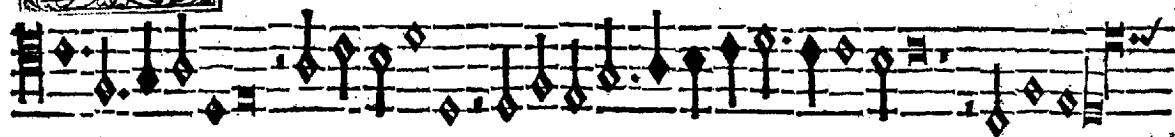
XIII. Iosquin de Press. Quinq; uocum.



XV. Henricus Isaac. Quinque uocum.



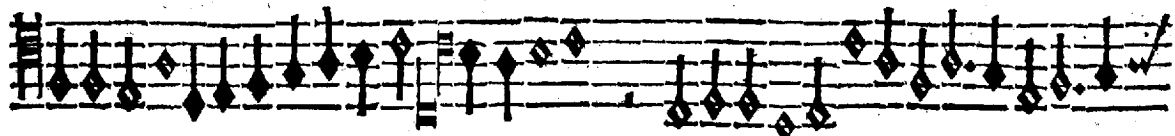
E cor da re Ie su Chris



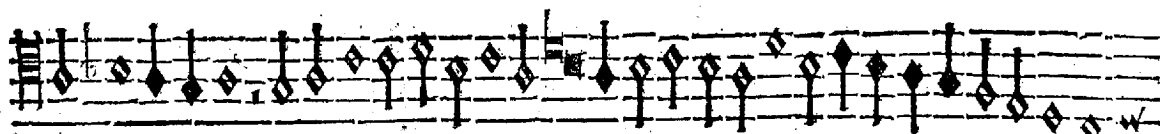
te Iesu Chri ste ij in conspectu



De i ij ut loqua ris pro

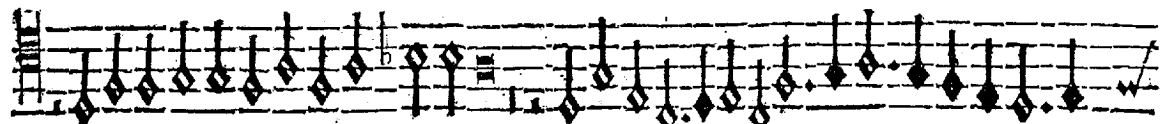


nobis bo nam, ¶ ut auertat ij

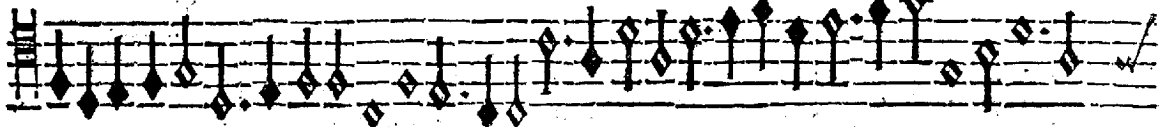


in di gna ti o nem su

am

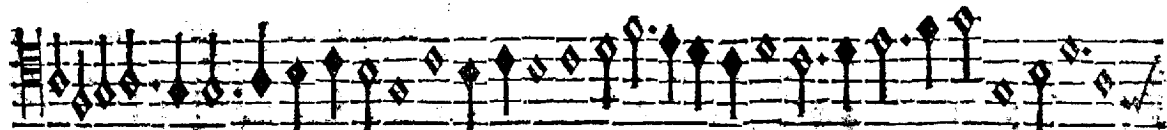


ab hac fami li a stu pro pi tius Je su Chri ste pelle ui



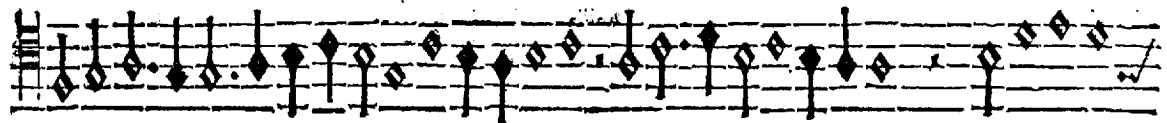
tia pelle ui

tia fer re me dia



re is, fer re me dia re

is: Da in pa tris



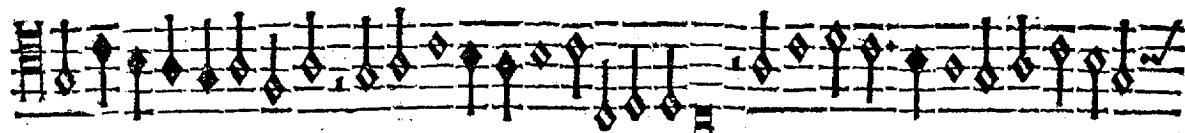
am i ta

gan

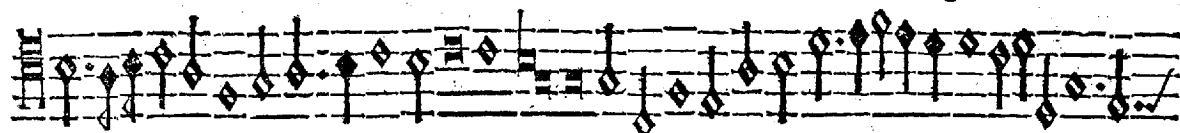
dia uita gan

dia

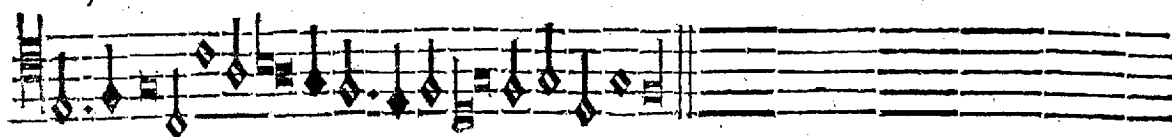
pro quibus



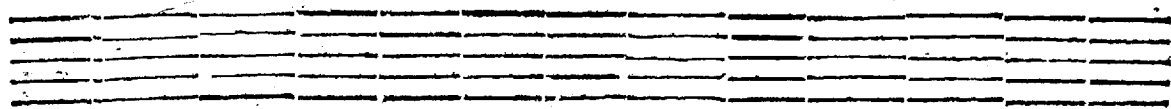
dal ci a tu preco nia preco nia, laudes cum gratia



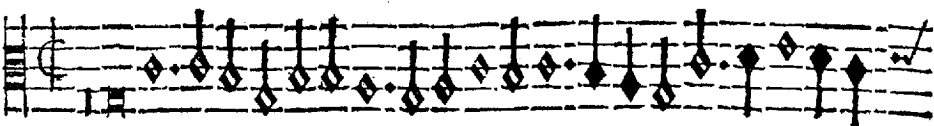
y cum gra tia susci pe Ie su Chris te à no bis: Ie su Chris



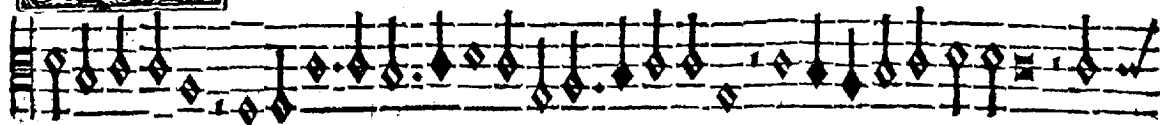
te à no bis à no bis à nobis.



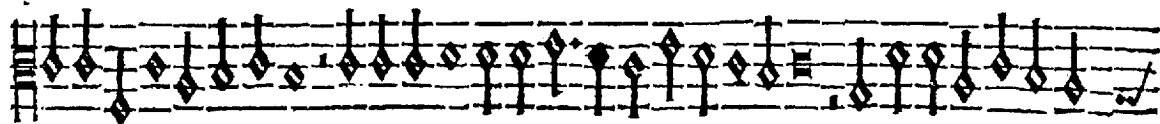
XVI. Quinq; uocum.



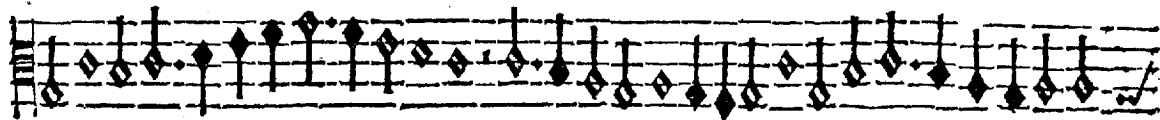
E sti na ne tarda ue ris: fe sti na ne tar da



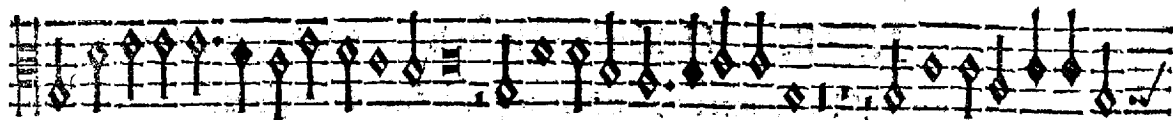
ueris: Veni do mi ne Ve ni do mine ij



li be ra populum tuum: & libe ra populum tu um & libe ra populum



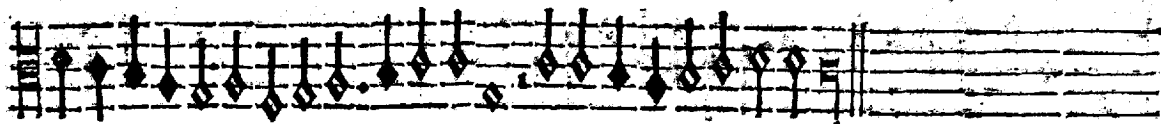
tu um. Re laxa fa ci no ra fa ci no



ra Re laxa fa cinora ij re laxa facino ra



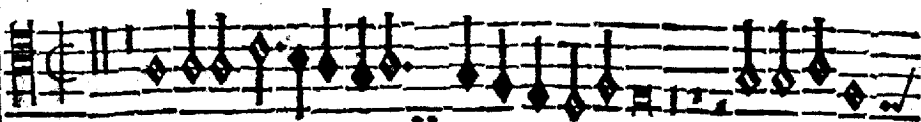
ij ple bis tu Fe stina



do mi ne fe sti na do mine fe sti na domine.

fff

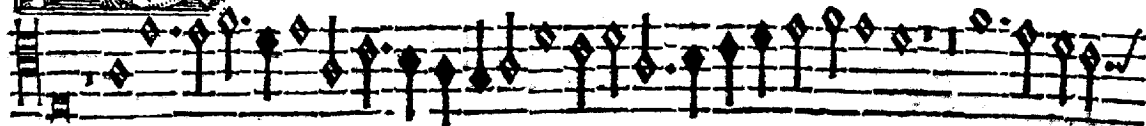
XV II. Huldericus Brætel. Quinq; uocum.
Altera uox in Unifono post duo Tempora.



X equo ui

uant

ex equo ui



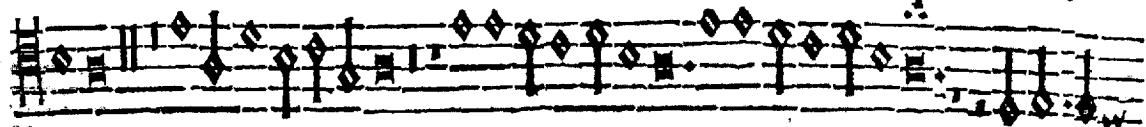
uant fit pax tranquil

la per

omnes per om

nes

ij



Omnibus u nati des

fit quoq; sensus idem

ij

ij



fit quo

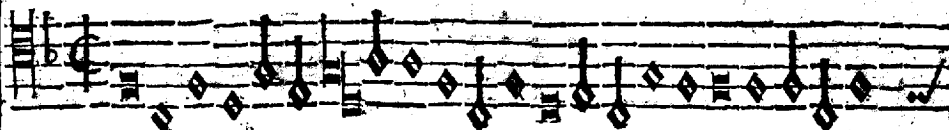
que sen

sus idem.

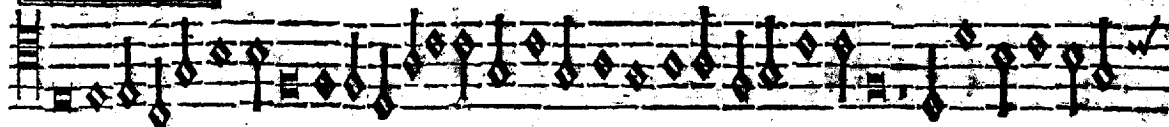
XVIII. Benedictus Ducis. Octo uocum.

Canon:

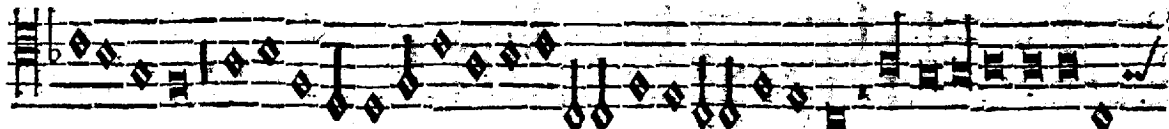
Ego loquor ueritatem, & ueritas refellit me.



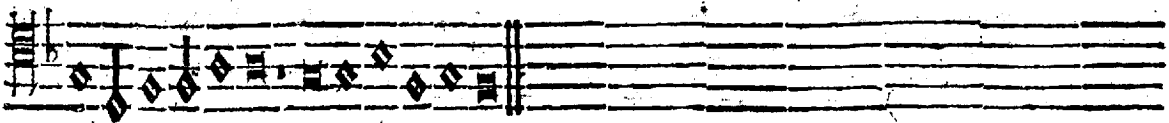
Genus De i ij qui tollis pec ca ta mundi qui tol lis pecc



cata ij mun di: Qui tollis peccata mundi ij



ij Qui tollis peccata peccata mundi: Mi se re re no bis



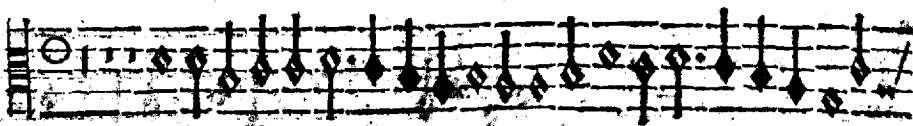
ij Misere re nobis.

Altera uox Cancrizat.

fff 2

XIX.

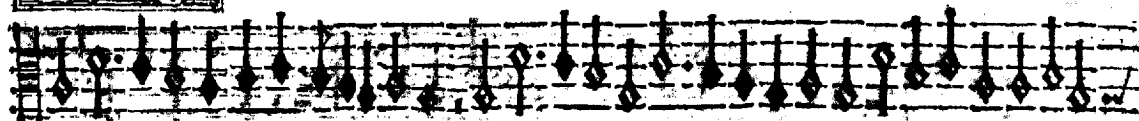
Ioannes Vualtherus. Quinqz uocum.



In tribus spiritus

me

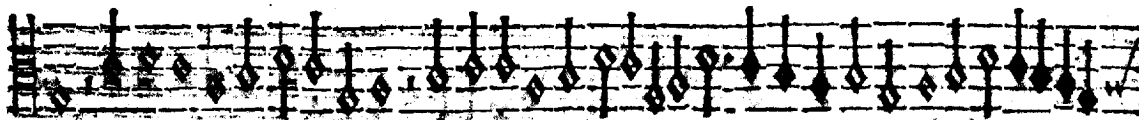
us



le ta

tur le ta

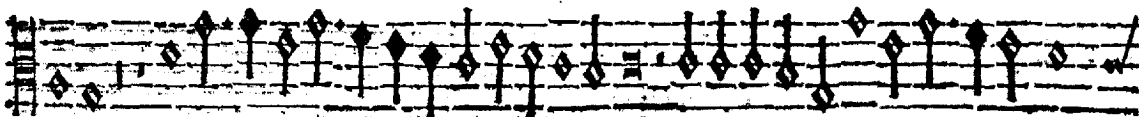
tur: In tribus spiritus me



us, le ta tur, que sunt probata

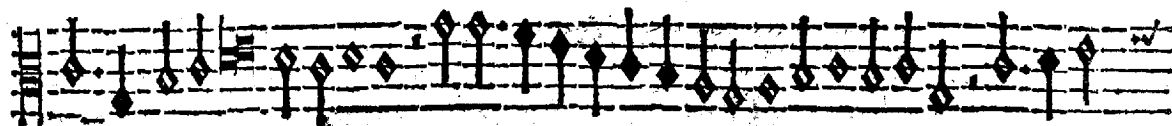
que sunt probata coram deo et

boni



nibus. Concordia fra

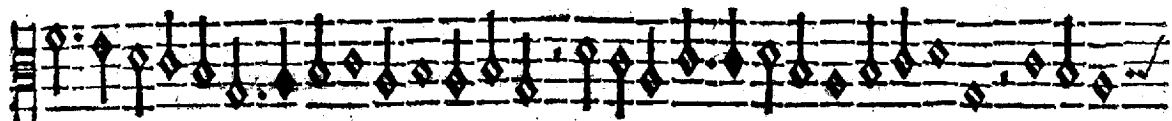
trum, et amor pro ximo



rum: Et uir

o mu

lier si bi



be ne consenti en

tes

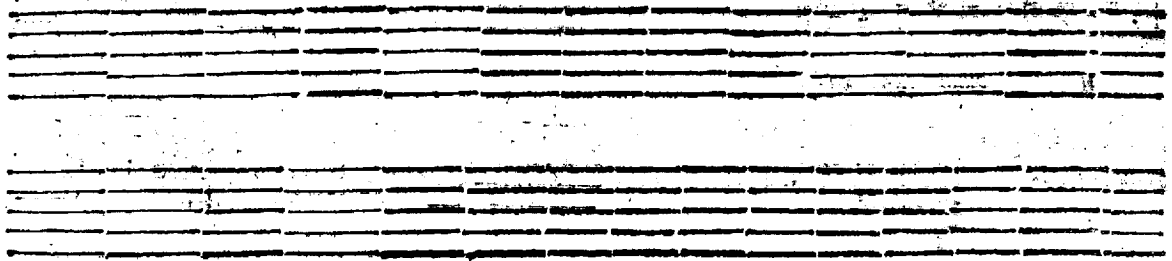
sibi be ne consenti en

tes



if

consenti en tes.

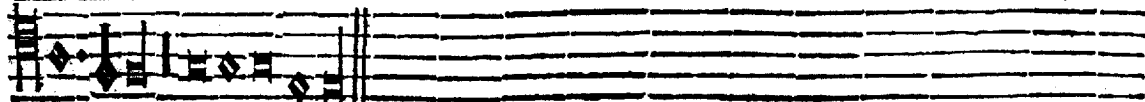


XX.

Sixtus Dietrich, Septem uocum.

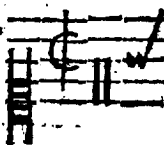
Canon:

Diapaniza per Diapente Tres enim uoces ex hac
fugant quolibet post Tempus.

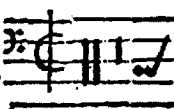


ij omnes gen tes.

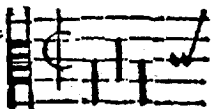
Resolutio pri-
mæ uocis.



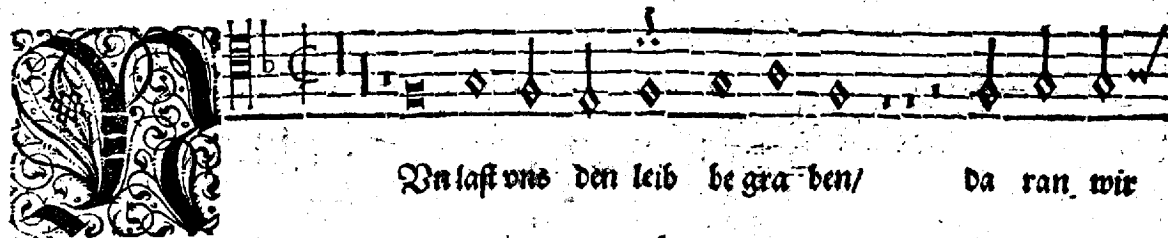
Resolutio se-
cundæ uocis.



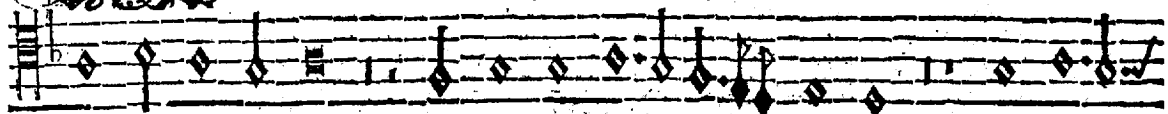
Resolutio ter-
tiæ uocis.



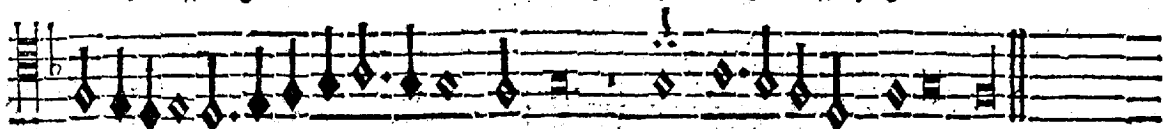
XXI. Iohannes Stahel. Quinq; uocum.
In Epidiateffaron post duo Tempora.



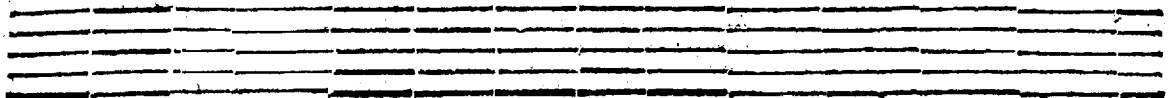
Da last uns den leib begra-ben/ Da ran wir



kein zweiffel ha-ben/ Er werd am Jüngsten tag auff stehn vnd vnuer-



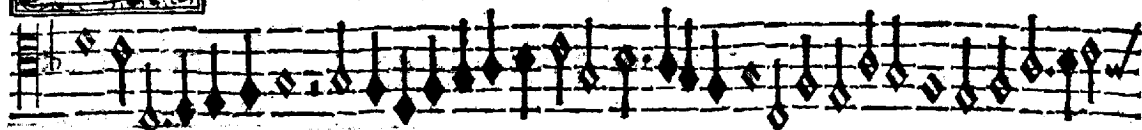
weß lich her für gehn vnd vnuerweßlich herfür gehn.



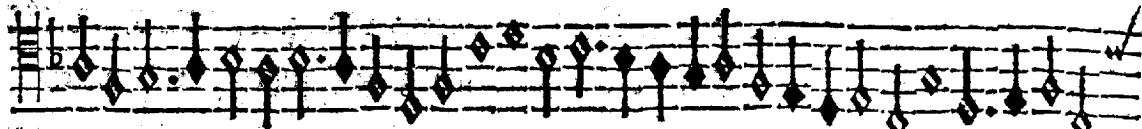
XXII. Ioannes Vualtherus. Quinq; uocum.



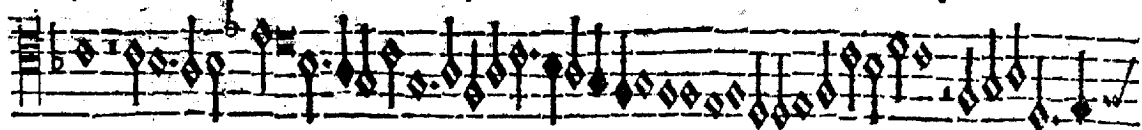
num est ho mi ni muli e rem non tange re non tange re muli



e rem non tan gere



ij at tamen pro

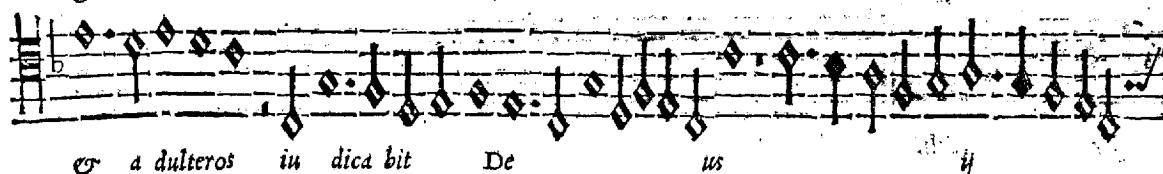


pter supra ui tan da suam quisq; uxorem habeat uxorem has



be at & quisq; su um uirum ij su um uirum.

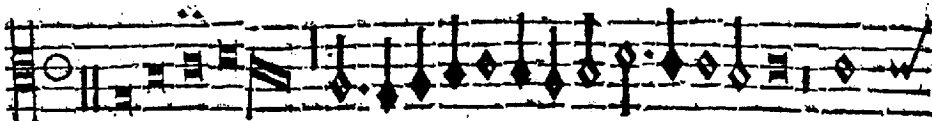
Altera Pars.



XXIII.

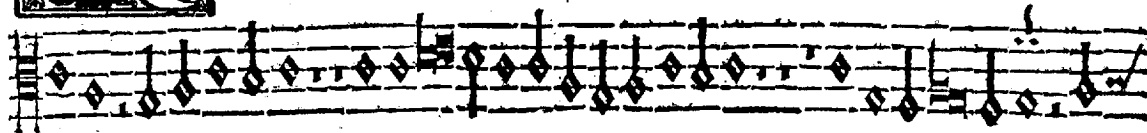
Ludouicus Senflius. Quinq; uocum.

Altera uox in Hiperdiapason post duo Tempora.

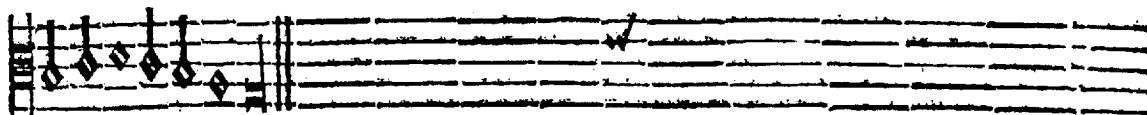


Vomodo fiet i

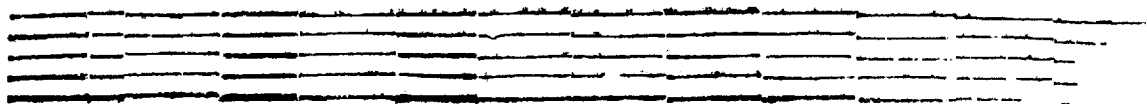
stud an



ge let De i qui a ni rum in concipien do non per tuli non

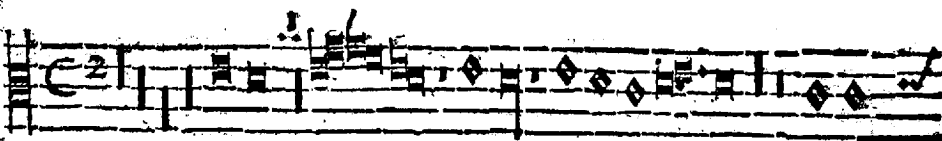


per tuli.

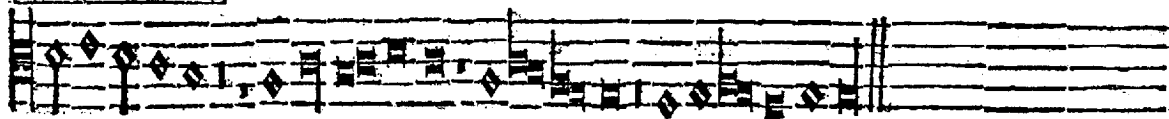


Secunda Pars.

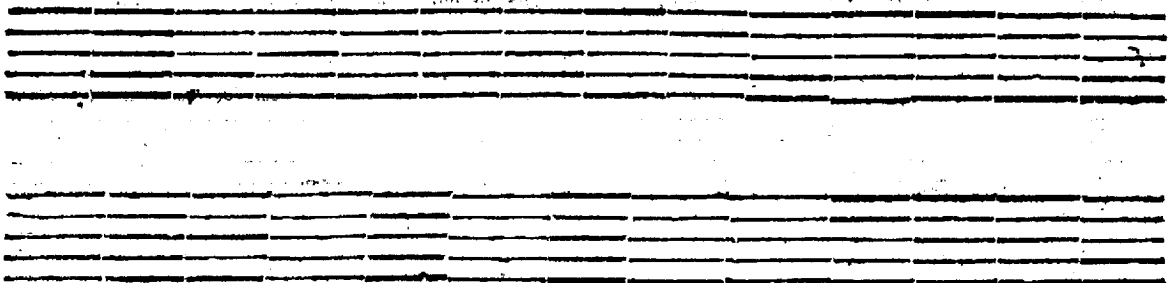
In Epidiapente post duo Tempora.



V di Mari e Virgo spiritus sanctus super



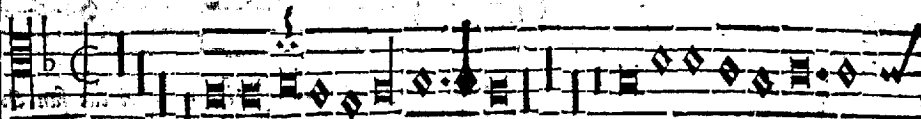
ue ni et in te ex uirtus altif si mi obumbra bisti bi.



XXIII.

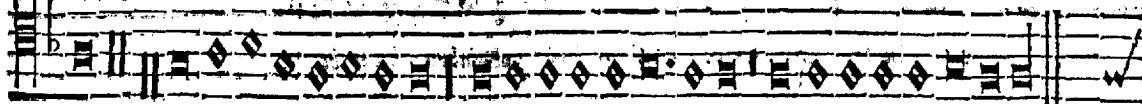
Cosmas Alderinus. Quinq; uocum.

Altera uox in Epidiapente post duo Tempora.



E lu cis an te ter num;

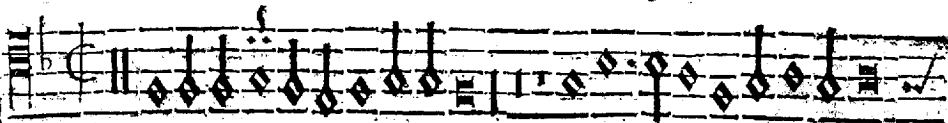
Rerum cre ator po scia



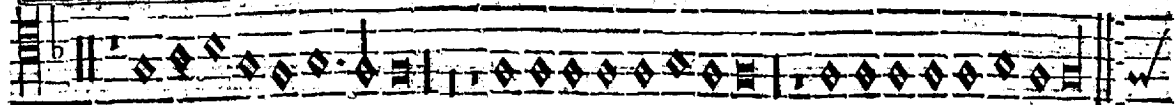
mus: Vt solitacle men ti a Sis p̄sul ad cu sto di am; Sis p̄sul ad custodi am.

Secunda Pars.

Altera uox in Epidiapente post unum Tempus.



Rocul recedant somnia: Et nocturnum fantasmata:



Hostemq; nostrum comprime: Ne polluantur corpora: Ne polluantur corpora.

Tertia Pars.

Quinta uox in Epidiapente post unum Tempus.



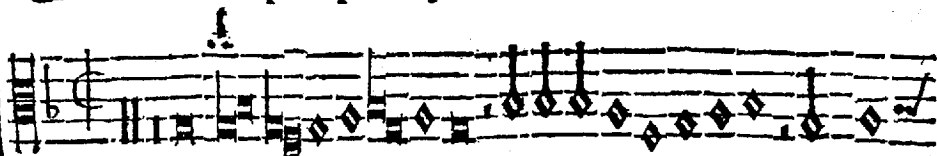
Resta pater pi is si me Pa tri q; compar uni ce: Et



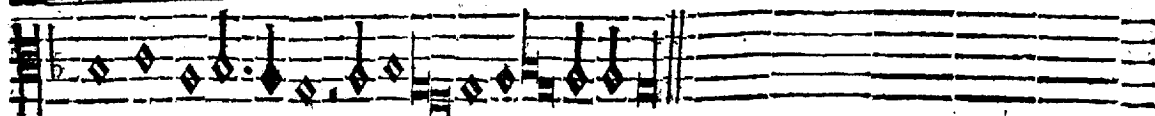
pa raclete spiritus Regnans per omne seculum Regnans per omne seculum.

XXV. Georgius Blanckenmuller. Quinq; uocum.

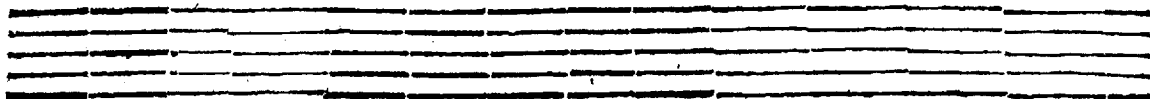
Quinta uox in Epidiapente postunum Tempus.



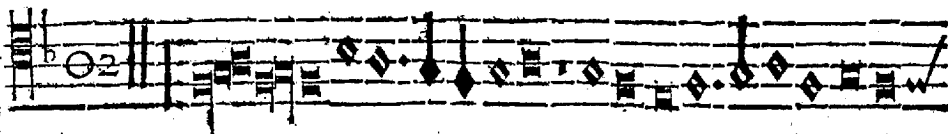
Hriste qui lux es et di es: Noctis te nebras tenebris: Lu cna



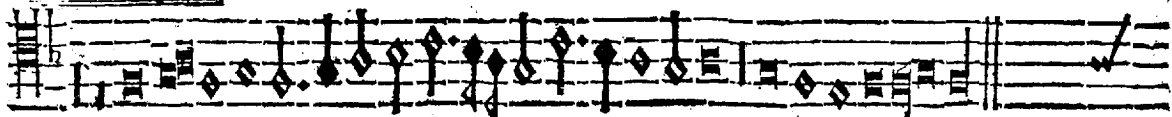
que lumen crederis: Lumen be atum pra dicans.



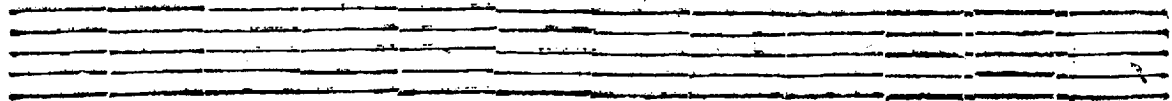
XXVI. Iosquin de Pres. Quinq; uocum.
Altera vox in Epidiapente post tria Tempora.



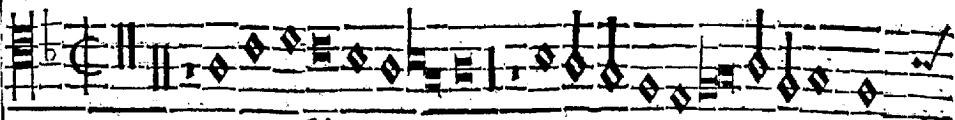
Ve uerum cor pus natum: Ex Mari a uirgi ne:



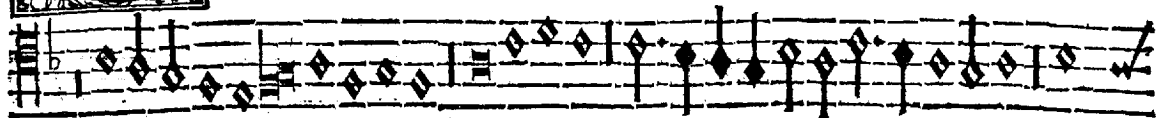
Ve re passum in mola tum: In cruce pro homine.



Secunda pars.
Altera uox in Epidiapente post duo Tempora.



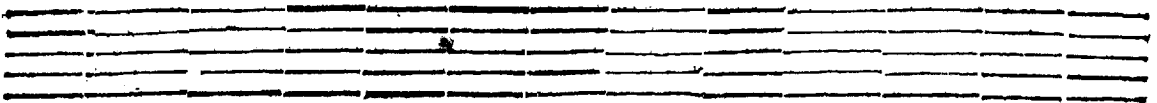
Vius latus perfora tum perfo ra tum Vn da flu xit



ij san guine: E stono bis prægustatum mora

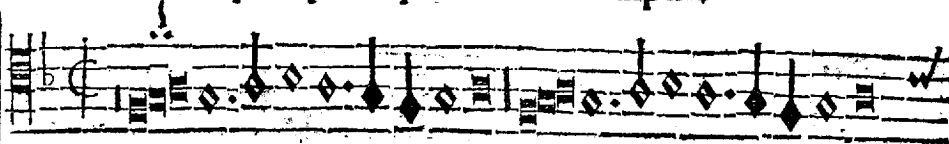


et in exa mine ij mortis in exa mine.



Tertia Pars.

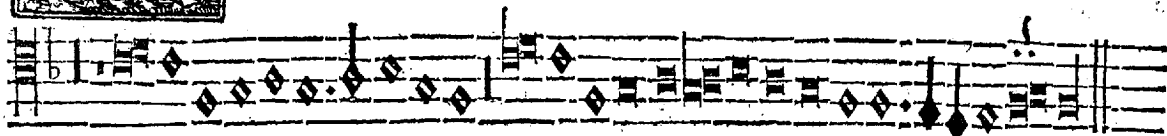
Altera uox in Epidiapente post unum Tempus.



Dul

eis o pi

c



Ie su fili

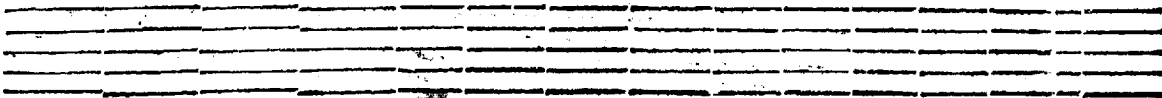
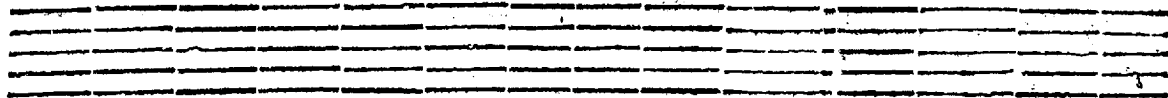
Ma

ria

ij

A

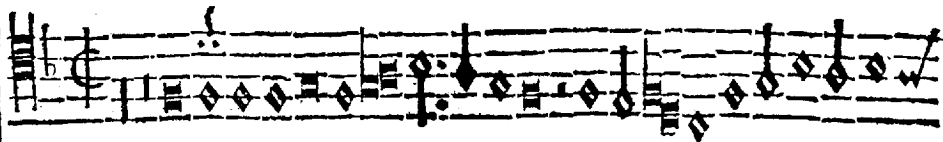
men.



XXVII.

Quinq; uocum.

Altera uox in Epidiapente post tempus unum.

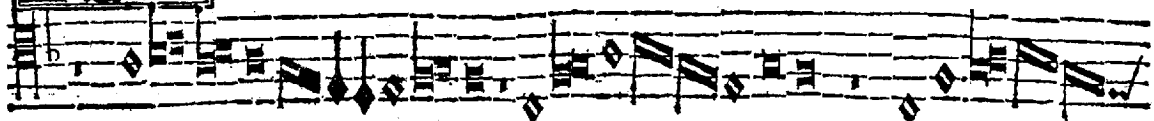


Scendo ad patrem me

um

Et patrem ue

strum

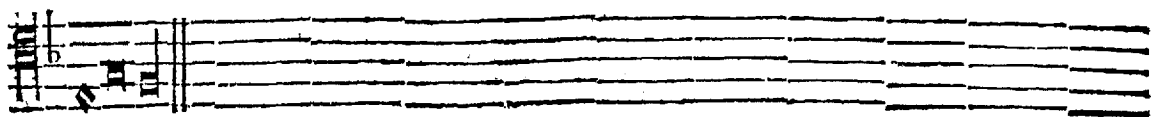


Alle

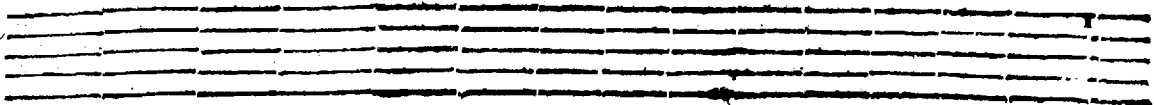
lu ia Alle

luia

Alle

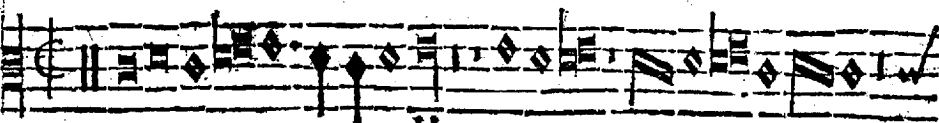


luia.

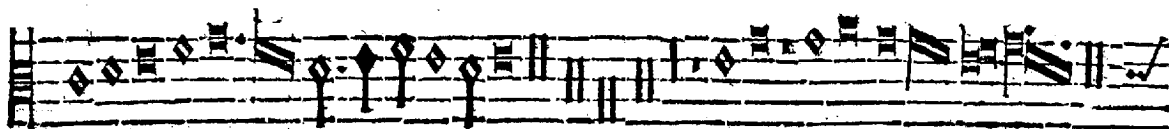


XXVIII. Ludouicus Senffelius. Quinq; uocum.

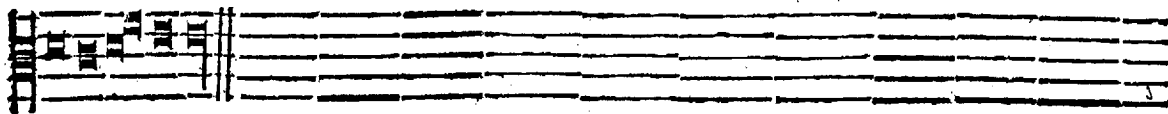
Altera uox in Subdiatessaron post Quinq; tempora.



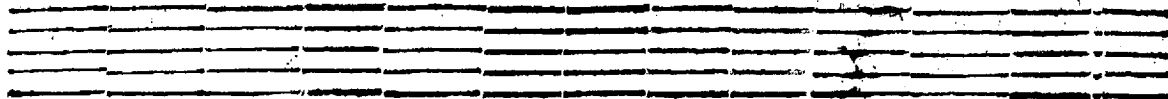
Exeminiſca riſ domi ne de iſt a me



uel parentum me rum neq; uindictam ſumas de



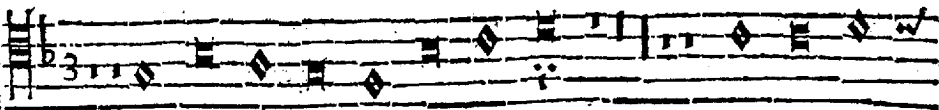
pec ca tiſ meis.



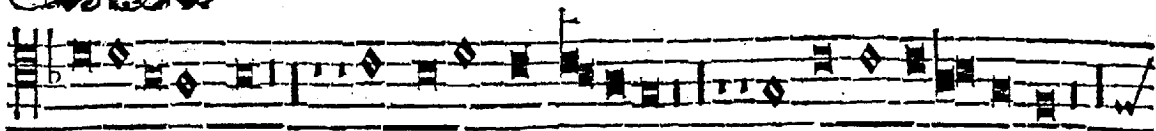
XXIX.

Ioannes Kugelman. Octo uocum.

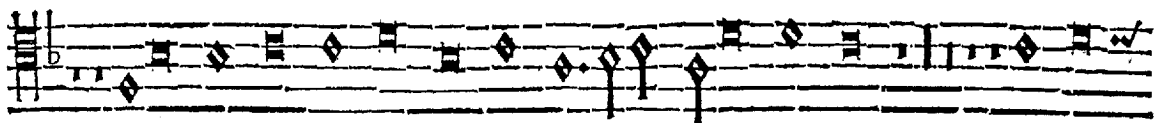
Altera uox in Subdiatessaron post Quatuor tempora.



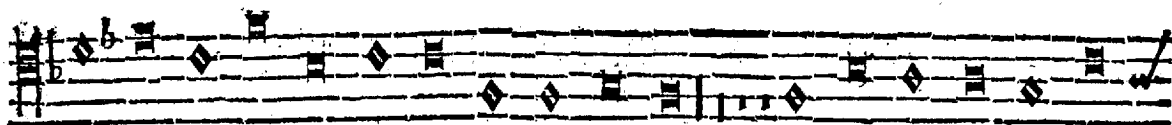
In lob mein seel den Her ren/ was inn mir
 Sein wolthat thut er meh ren/ ver giß es



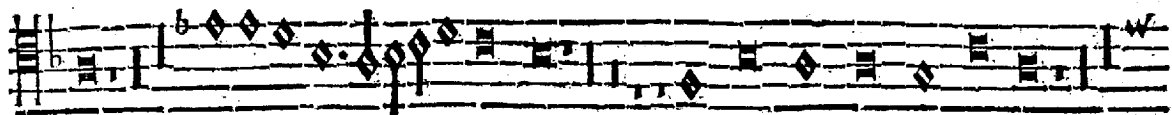
ist den namen sein/
 nicht o herre mein/ Hat dir dein sünd vergeben und heilt dein schwachheit gros



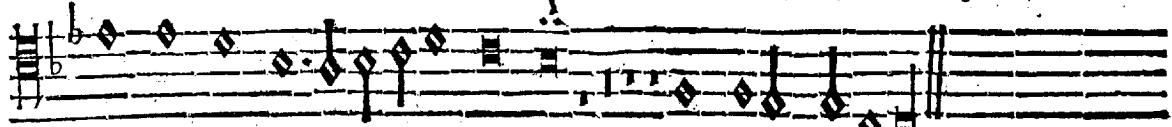
Erret dein ar mes le ben/nimpt dich in sei nen schos/ mit reis



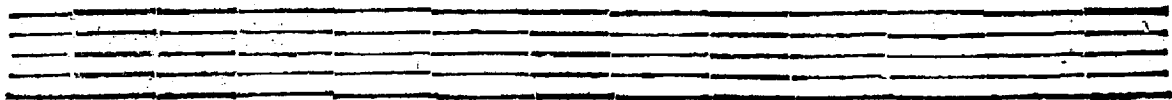
chem trost beschüt tet/verüüngt dem Adler gleich/ der kōngschafft recht be hüt



tet die leidenden in reich der kōngschafft recht behütet/

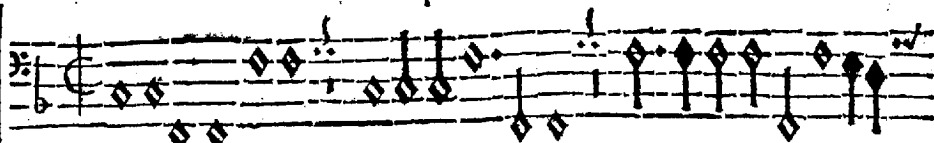


die lei den den in reich die leiden den in reich.

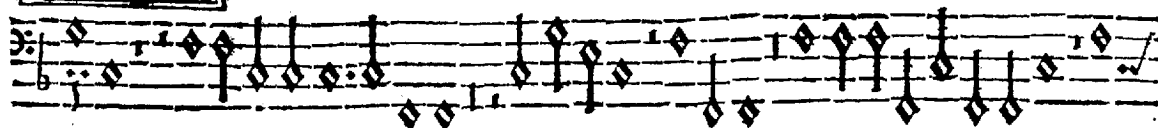


XXX. Leonhardus Paminger. Sedecim uocum.

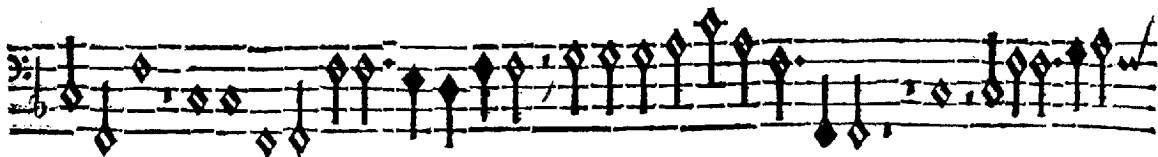
Quatuor ex hac in Vnifono, quolibet post
tria tempora.



Profundita tem di ui ti a rum sapi enti a Des



i quam in scrutabi lia sunt iudi ti a ci us & in peruesti ga bi les, uis



eius

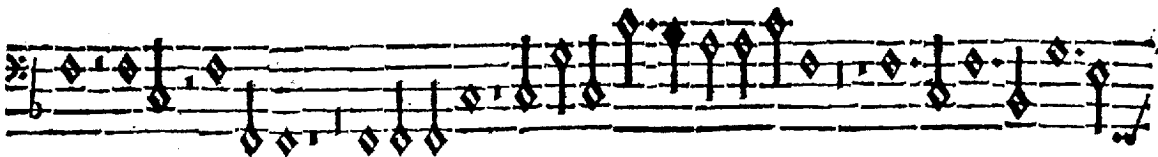
ij

ij

ij

ij

Quis enim cogno



uit mentem domini?

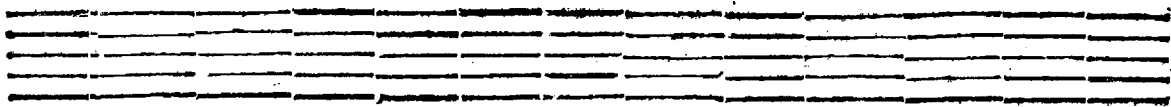
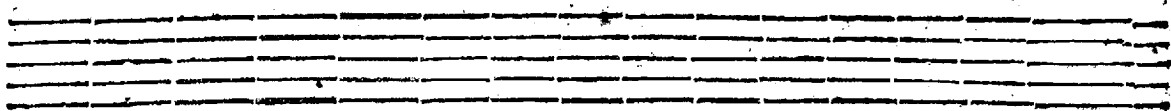
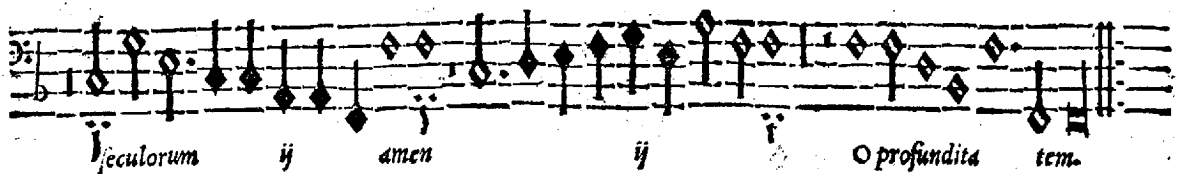
aut quis sci it

il li a con

filijs

aut quis

prior



XXX.

XXXVII. uocum.

Canon:

Musis ter trinis datur hic cum Tempore finis.

The musical score is written on five staves. The first staff begins with a large, ornate initial 'D' in a square frame. The music is in G major (one sharp) and 3/4 time. The lyrics are written below the staves, with some words split across lines. The score includes triplets and a final cadence.

Staff 1: *E o gra tis*

Staff 2: *a ij ij De o grati a*

Staff 3: *ij ij ij ij deo gra*

Staff 4: *ti a.*

F I N I S.