





ERIPES. MS. OP. MINE. DE
MANV. INDE. CORV. M.

HIC. EST. SENS. MEVS
ADLECTVS. QVO. MICH.

* B A S S V S *





EX POSSESSORE DOCTO
MA GINDEMICO VA

EX POSSESSORE DOCTO
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N 260



Box. A. 29,4001



CANTIONES TRIGINTA
SELECTISSIMAE. QVINQVE. SEX. SEPTEM:
OCTO: DVODECIM ET PLVRIVM VOCVM, SVB QVA
tuor tantum,artificiose Muscis numeris à præstantissimis huius artis artis
ficibus ornatae ac compositæ, Hinc inde autem collectæ
& in lucem editæ,

Per

CLEMENTEM STEPHA-
NI: BVCHAVIENSEM ET
Egranorum incolam, Anno salutis 1568.

NORINBERGAE,
Impressum, in Officina Typographica Vtrici Neubert.



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Egranorum incolam, Anno salutis 1568.

NORINBERGAE,

Impressum, in Officina Typographica Vlrici Neuberi,

INDEX CANTILENARVM.

A

- 6 Ave uirgo sanctissima.
18 Agnus Dei qui tollis peccata.
26 Ave uerum corpus natum.
27 Ascendo ad patrem meum.

Quinq; uocum.
Ocho uocum.
Quinq; uocum.
Quinq; uocum.

Franciscus de Layolle.
Benedictus Ducis.
Iosquin de Preeds.

B

- 1 Beati immaculati in uia.
22 Bonum est homini.

Septem uocum.
Quinq; uocum.

Ioannes Vualtherus.
Ioannes Vualtherus.

C

- 3 Cantabo domino qui bona tribuit.
8 Completi sunt dies Mariae.
25 Christe qui lux es & dies.
12 Constitues eos principes.

Quinq; uocum.
Quinq; uocum.
Quinq; uocum.
Ocho uocum.

Matthias Eckel.
Sextus Dietrich.
Georgius Blaudenmuller.
Bon Marchier.

D

- 30 Deo gratia.

XXXVI, noeti;

Elegit

INDEX.

E

- 11 Elegit dominus uirum.
17 Ex æquo uiuant, sit Pax.

Quinq; uocum.
Quinq; uocum.

Huldericus Brætel,

F

- 16 Festina ne tardaueris.

Quinq; uocum.

I

- 4 In ciuitate domini tibi sonant.
19 In tribus spiritus meus.

Quinq; uocum.
Quinq; uocum.

Arnoldus de Bruck.
Ioannes Vualtherus.

L

- 2 Laudate dominum omnes gentes.
20 Laudate dominum omnes gentes.

Sex uocum.
Septem uocum.

Ludouicus Senffel.
Sixtus Dieterich.

N

- 21 Nun laßt uns den Leib begraben.
28 Ne reminiscaris domine.
29 Nun lob mein' sel den Herren.

Quinq; uocum.
Quinq; uocum.
Octo uocum.

Ioannes Stahel.
Ludouicus Senffel.
Ioannes Kugelman.

INDEX

7 O Iesu Christe miserere nobis.

14 O pater omnipotens.

Octo uocum.

Quinq; uocum.

Nicolaus Gombert.

5 Quam pulchra es amica mea.

10 Qui habitat in adiutorio.

23 Quomodo fiet istud.

Sex uocum.

XXIII. uocum.

Quinq; uocum.

Benedictus Ducis.

Josquin de Prees.

Ludouicus Senffel.

R

13 Regi seculorum inuisibili.

15 Recordare Iesu Christe.

XII. uocum.

Quinq; uocum.

Paulus Cadeac.

Henricus Isaac.

T

9 Tristis est anima mea.

24 Te lucis ante terminum.

Quinq; uocum.

Quinq; uocum.

Cosmas Alderinus.

A4 3

Cantio

CANTIO IN LA VDEM

DEI OMNIPOTENTIS ET EVANGELII
EIVS QVOD SVB ILLVSTRISSIMO PRIN-

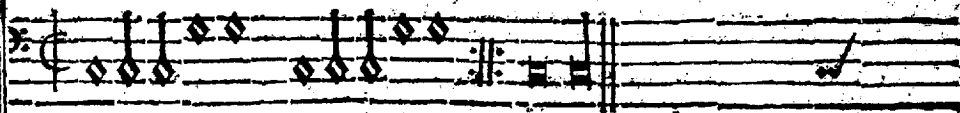
cipe, D. Ioanne Friderico, Duce Saxoniz Electore, etc. Pia memo-
ria: per Reuerendum D. Doctorem Martinum Lutherum

& D. Philippum Melanthonem è tenebris in lucem
erutum ac propagatum est, Composita à Io-

hanne Vualthero Septem uocum.

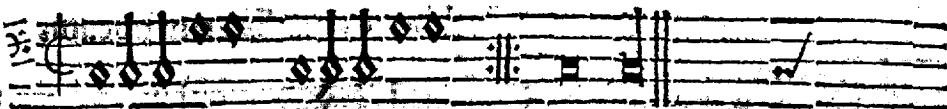
I.

Ioannes Vualtherus, Septem ubcum,



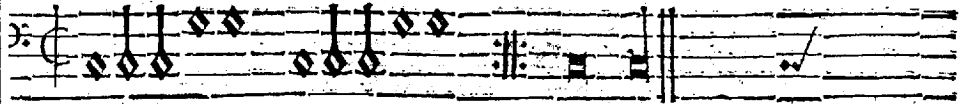
I ue Luthere:	Vi ue Melanthon:	Amen.
Vinite nostra,	Lu mi na terra:	
Charaq; Christo	Pectora: per uos,	
Incluta nobis	Dogmata Christi,	Amen.
Reddita: uestro	Munere: pulsus	
Nubibus atris:	Prodiit ortu,	
Candidiore	Dogmata salutis:	
Vinite longos	Nestoris annos.	Amen.

Secunda pars.



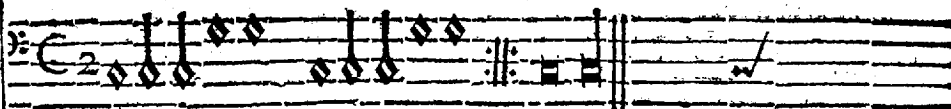
I ue Lutheres	Vive Melancthon,	A men.
Vi ui te nostræ	Lumina terræ,	
Charaq; Christo	Pectora, per vos,	
Incluta nobis	Dogmata Christi,	A men.
Reddita Vestro	Munere, pulsisi:	
Nubibus atris:	Prodiit ortu,	
Candidiore	Dogma salutis,	
Vinite longos	Nestoris annos.	A men.

Tertia pars.



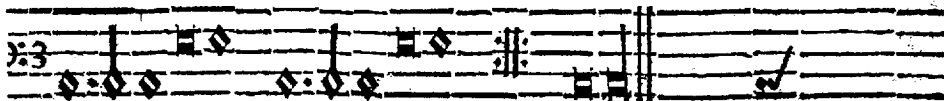
I ue Luthere,	Viue Melanthon:	A men.
Vi ui te nostræ	Lumina terræ,	
Charaq; Christo	Pectora: per uos,	
Inclÿta nobis	Dogmata Christi	A men.
Reddita, uestro	Munere: pulsſis	
Nubibus atris:	Prodiſt ortu	
Candidiore	Dogma ſalutis:	
Viuite longos	Neſtoris annos.	A men.

Quarta Pars.



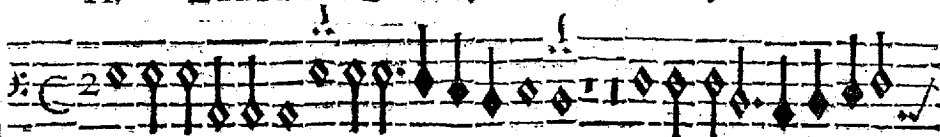
I ue Luther:	Vi ue Melanthon:	Amen.
Viuite noſtra	Lu mi na terra,	
Charaꝝ Chriſto	Pectora: per uos	
Inclſyta nobis	Dogmata Chriſti	Amen.
Reddita:ueſtro	Muncre: pulſis	
Nubibus atris.	Prodiſt ortu	
Candidiore	Dogma ſalutis:	
Viuite longos	Nefloris annos.	Amen.

Quinta Pars.

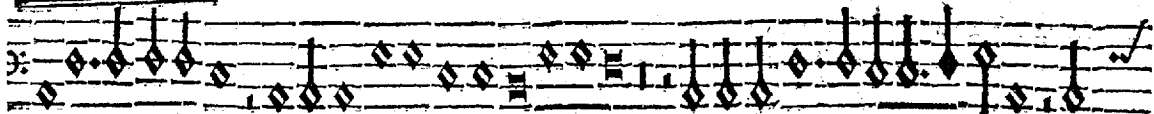


I ue Luthe re:	Vi ue Melanthon:	Amen.
Vi uite nostra	Lu mina terre,	
Charaq; Christo	Pectora: per uos	
Incluta nobis	Dog mata Christi	
Reddita, uestro	Mu nere: pulsus	
Nubibus atris.	Pro diſt ortu	
Candidiore	Dog. ma. ſalutis.	
Vinite longos	Neſteris annos.	

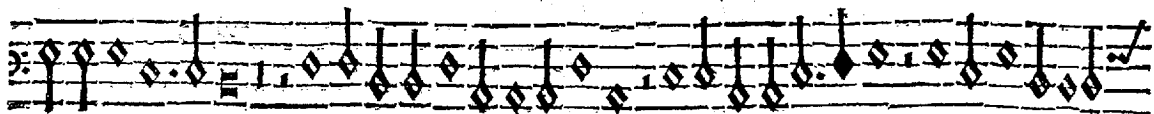
II. Ludouicus Senffel. Sexuocum.



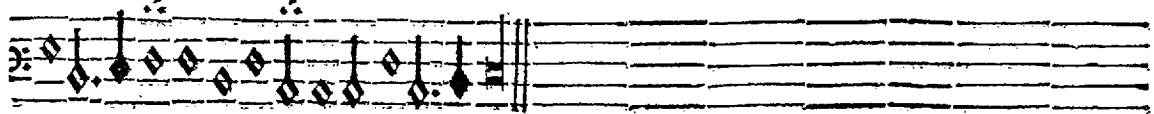
Auda te dominum omnes gen tes, Laudate ea



um omnes po pu li. Quoniam confirma ta est super nos mi se ri cordi a e ius: Et

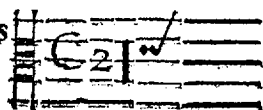


ue ri tas do mi ni manet in ater num, in aeternum, manet in ater num in aeternum

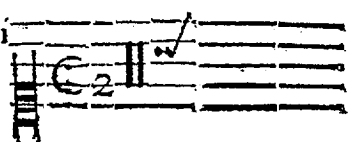


ij in ater num in ater num,

Resolutio Tenoris
Secundi,

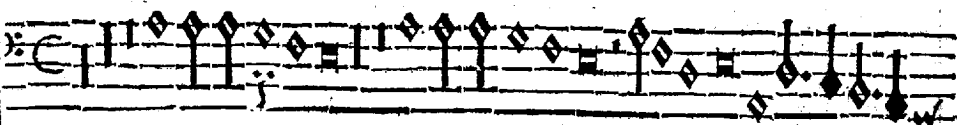


Resolutio Discanti
Secundi,

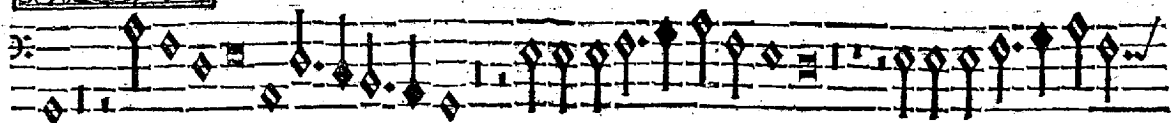


III. Matthias Eckel. Quinq; uocum.

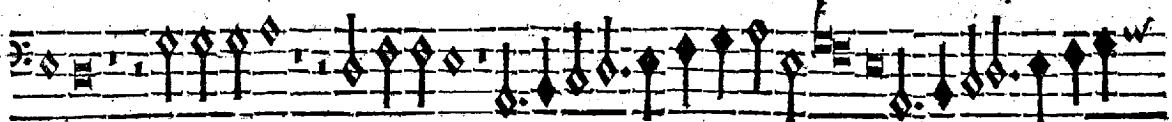
In Epidiatessaron post Tempus.



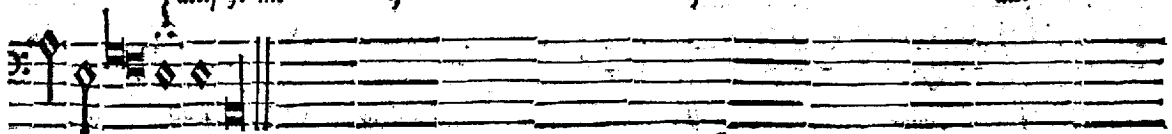
Cantabo domi no ij qui bona mihi tri bua



it ij Psallam nomi ni do mi ni ij



altis si mi ij ala



tissimi.

III. Arnoldus de Bruck. Quinque uocum.



N ci ui ta te

ij

domi-



ni

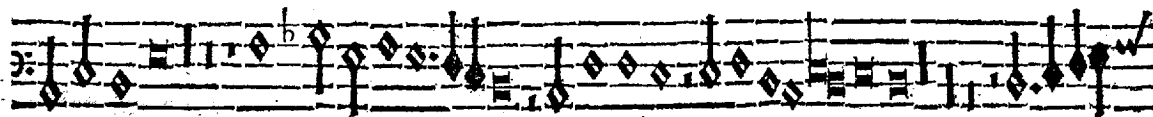
i bi so

nant iu

giter

organa sanctorum

ij

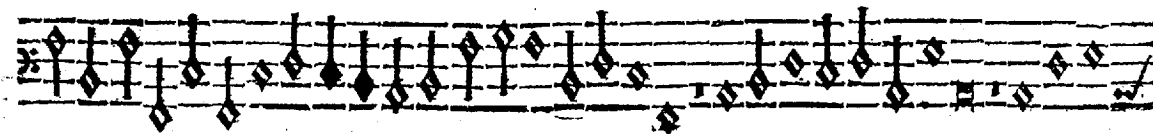


Bal

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simus

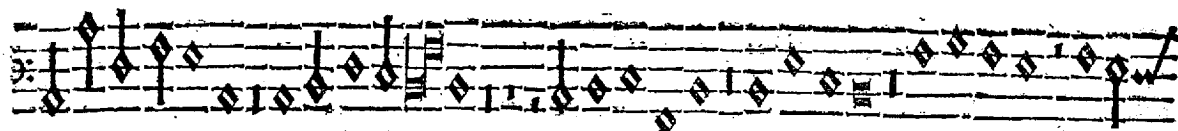
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carmina

co

rum

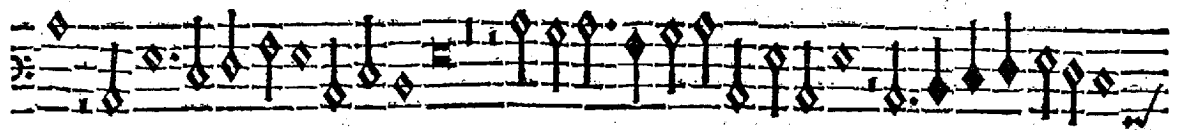
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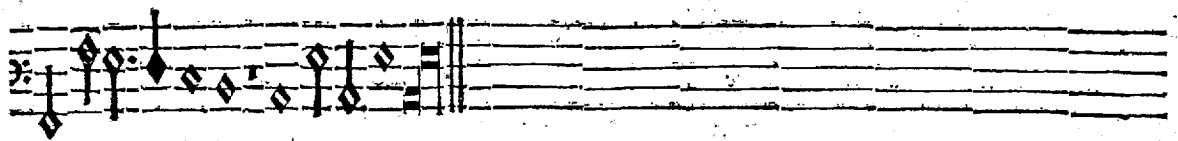
ij i bi an ge li & Archangeli Archange li hymnum Deo decana



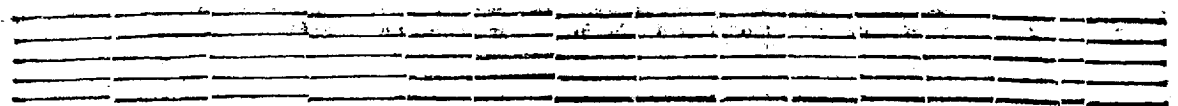
tant ante tronum De i de i, Allelu



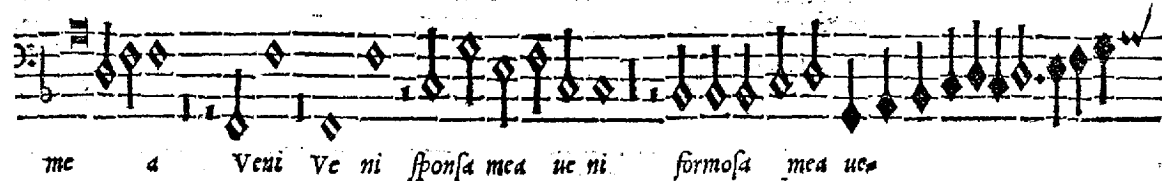
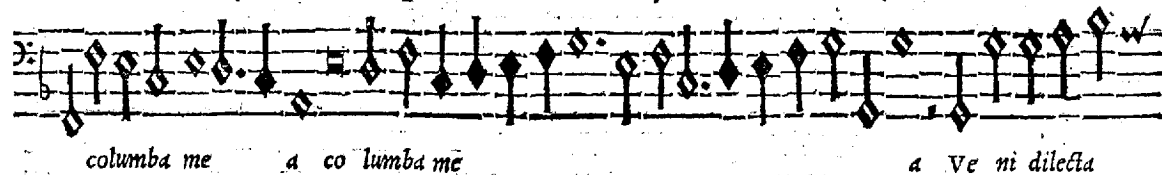
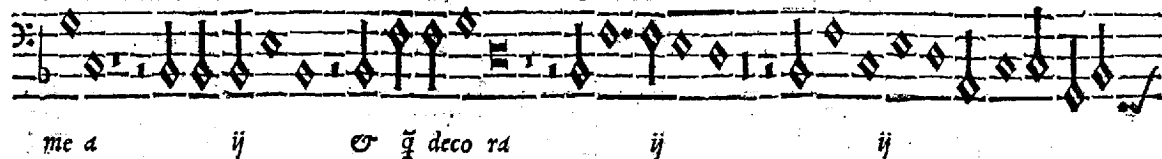
ta ij Alle lu ia ij

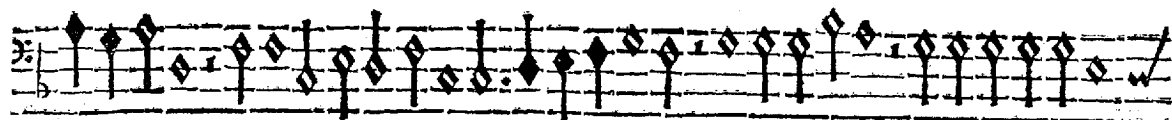


Al le lu ia.



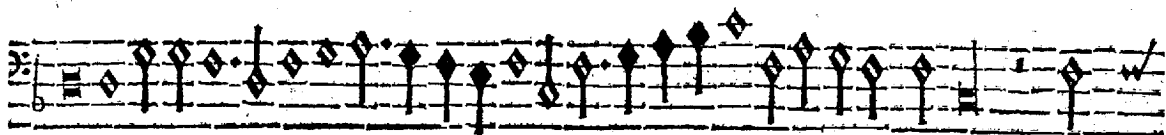
V. Benedictus Ducis, Sexuocum.





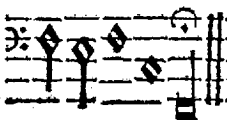
ni Ve ni dile cta me a me

a, Vex tu a dulcis & fa ci es de coa

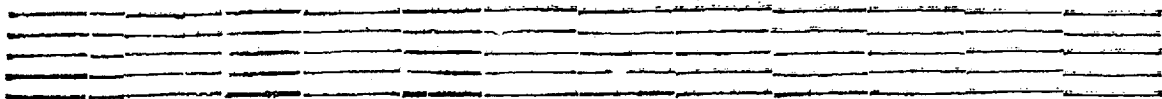
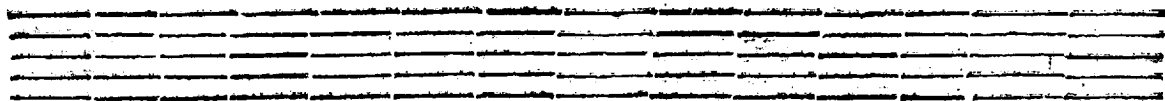


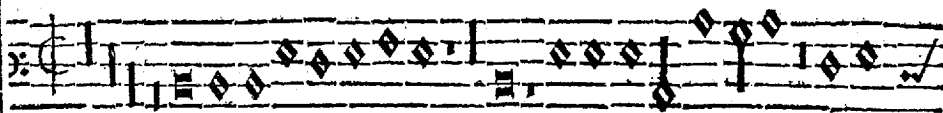
ra Veni & coro na

beris & coronabe ris &



corona beris.

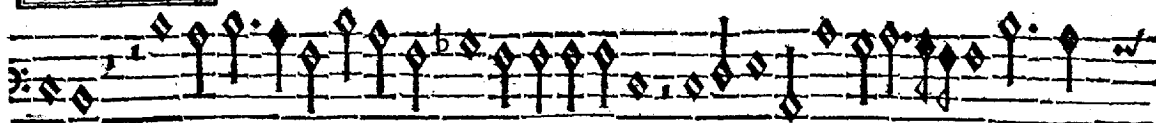




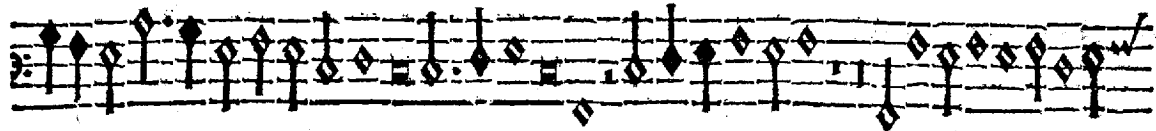
Ve uirgo sanctis si ma

ij

De i

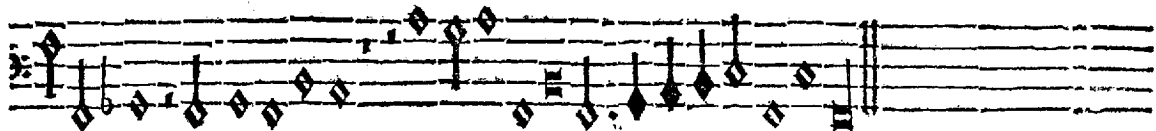


mater De i ma ter pi is si ma, ma ris stella claris si ma sal ue se ma



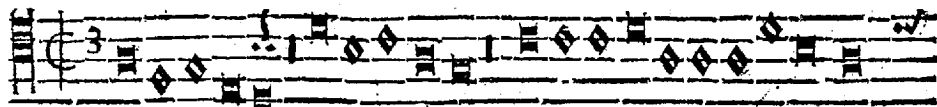
per gla rio sa, mar garit ta preti o sa,

ij

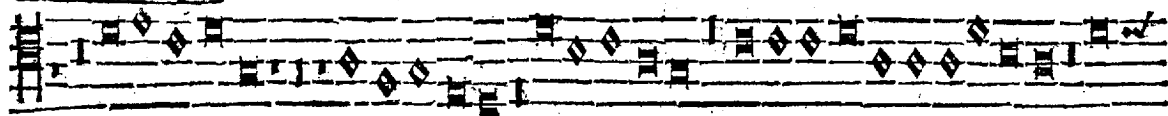


sicut li li um formosa, ru bicun da uelut rosa.

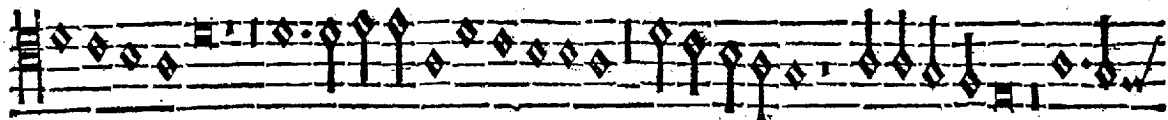
VII. Nicolaus Gombert. Octo uocum.
 Altera uox in Subdiapente post duo Tempora.



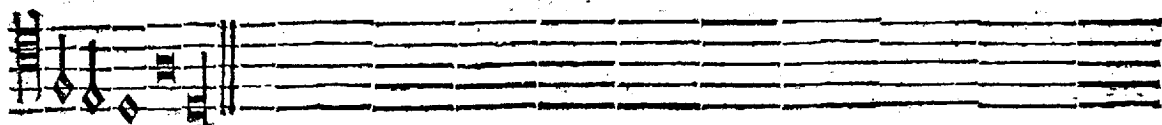
Le su Chri ste ij Miserere mise re re no bis.



Fili Ma riæ ij Miserere miserere nobis.

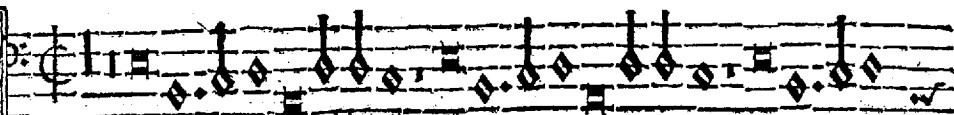


ij qui so lus in cru cis pa ti bu lo: nos re de mi sti ij nos

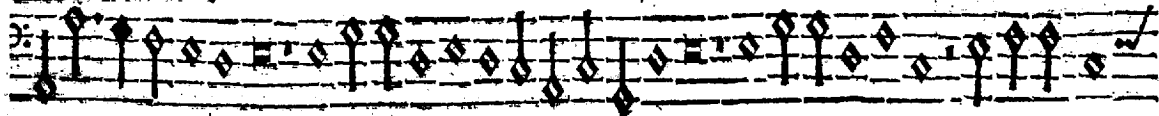


re de mi sti.

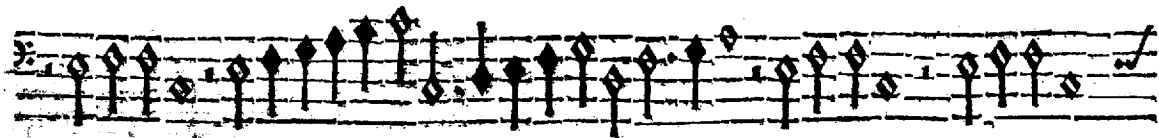
VIII. Sixtus Dieterich. Quinque uocum.



Completi sunt y y y completi sunt



dies Mari e di es Mari e di es Mari e, Ut pare ret



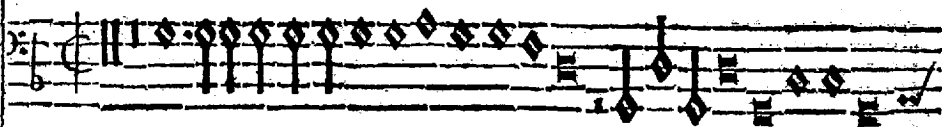
y fi li um su um: Ut pareret y



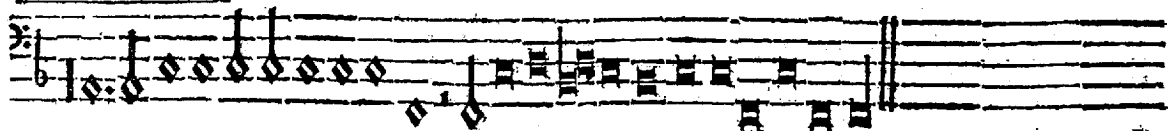
fili um su um pri mo ge nitum primogenitum.

IX.

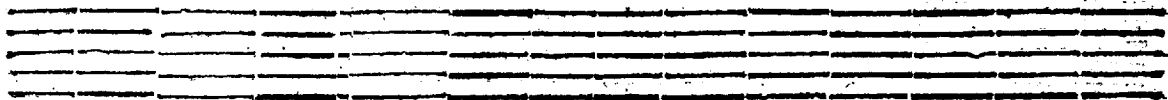
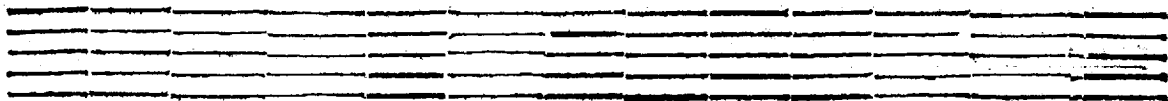
Incerti authoris. Quinq; uocum.



Ri stis est a nima mea usque ad mortem usque ad mortem. Tristis est



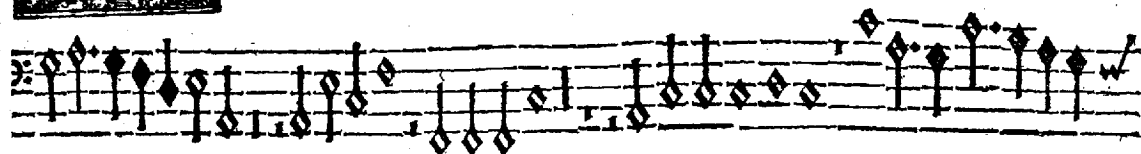
anima mea usque ad mortem. mortem autem crucis: mortem autem crucis.



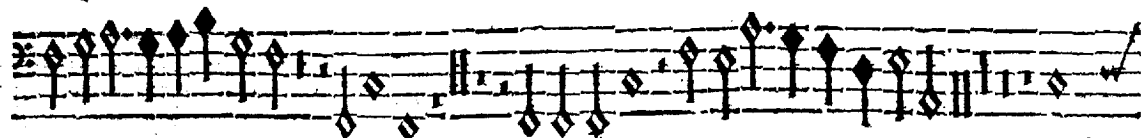
X. Iosquin de Prees. XXIII. uocum.
 Est fuga bis trina quæuis post Tempora bina.



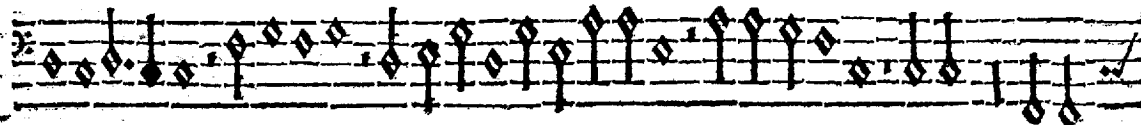
Scapulis suis ij



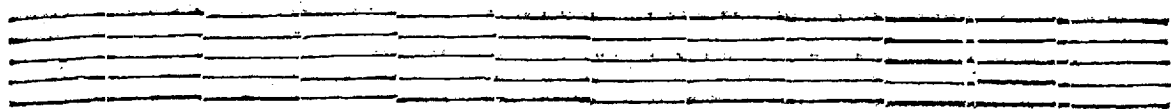
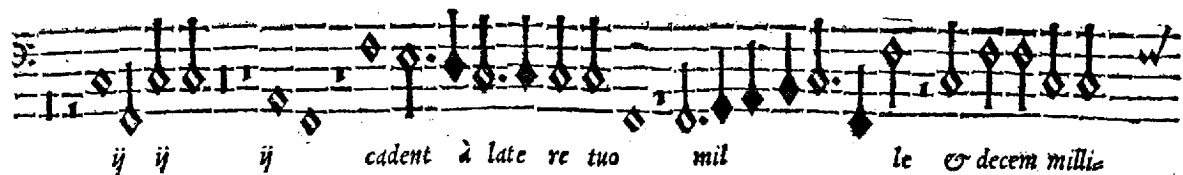
ij & sub pennis



A sagitta uolante in die per-

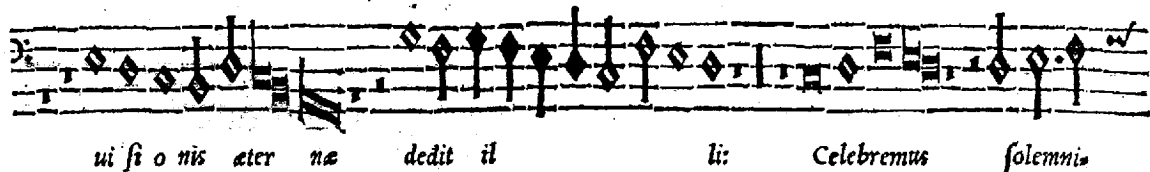
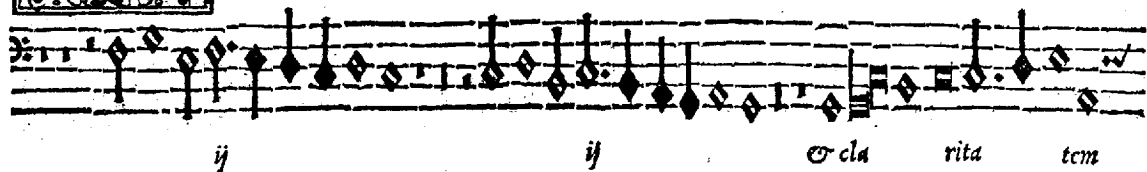
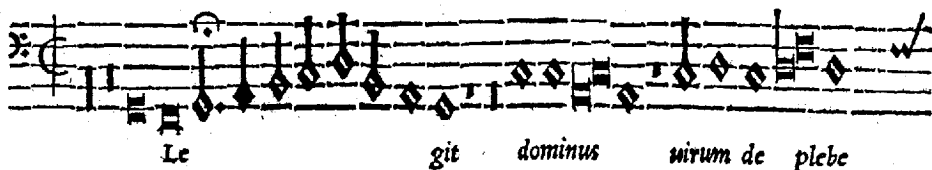


ab incursum demonio meridiano cadent ij



XI. Quinq̃ uocum.

Vagans in Epidiafason post duo Tempora.



XII. Bon Marchier. Octo uocum.

Altera uox in hyperdiapente post duo Tempora.



Onstitues e os prim ei pes

ij super om nem terram ij

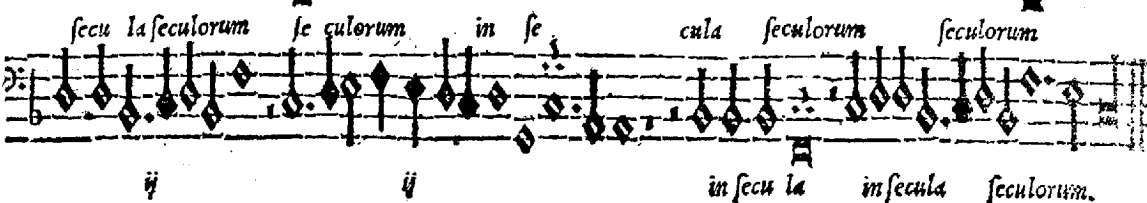
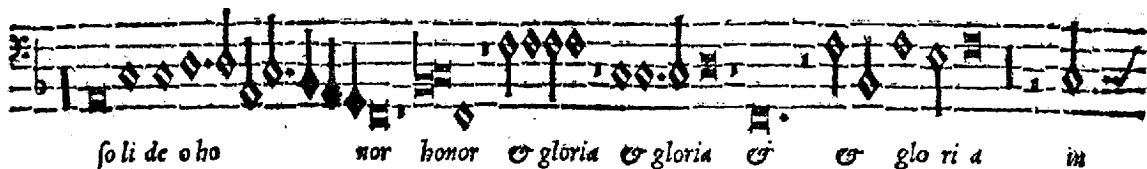
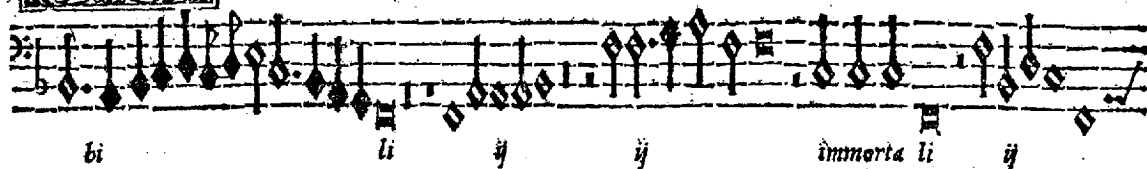
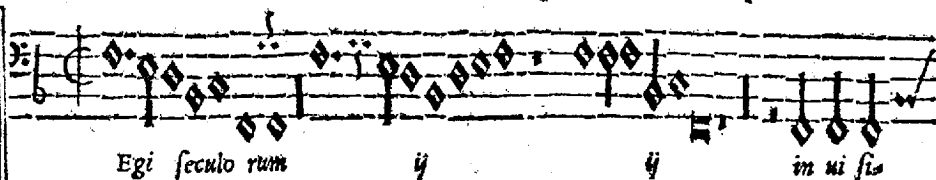
ij memores e runt erunt nominis

tu i tu i ij tui do mi ne domine

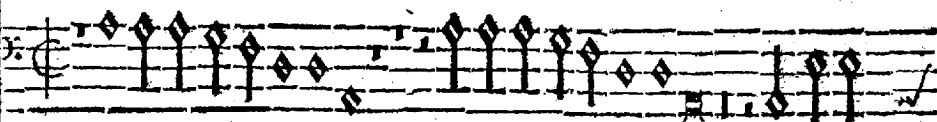
do mi ne.

Dd

XIII. Paulus Cadeac, XII. uocum,
Secunda et Tertia uox in Vnifono: Quelibet post tria Tempora.



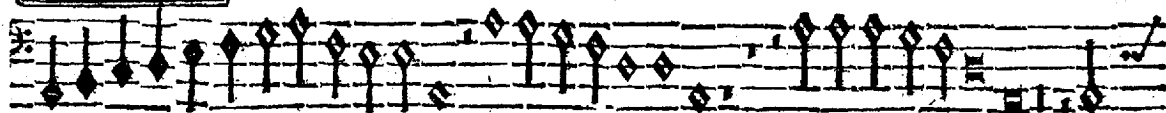
XIII. Josquin de Preests. Quincz uocum.



Pater om̃ nipotens.

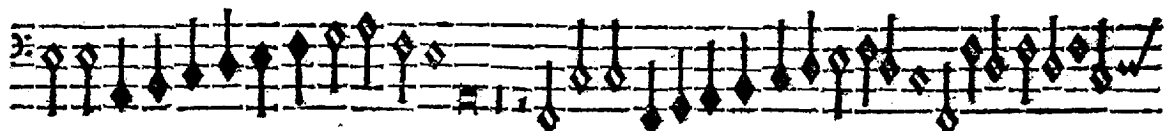
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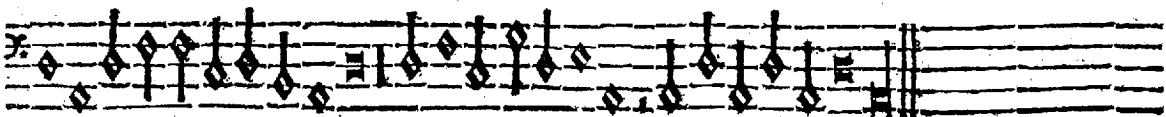


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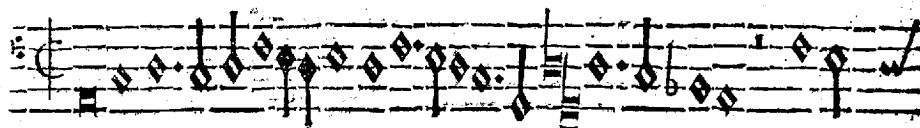
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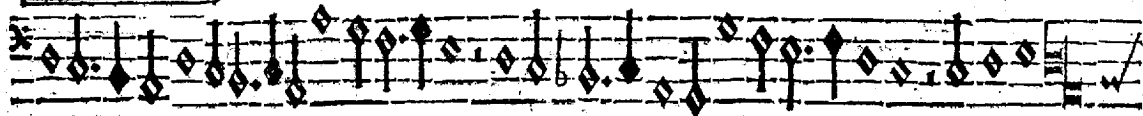


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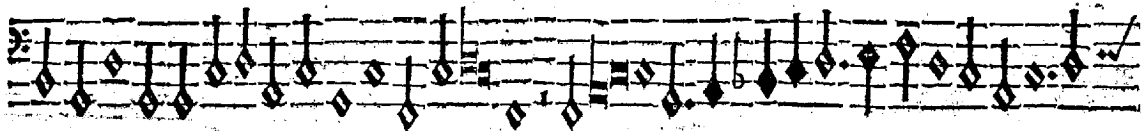
XV. Henricus Isaac. Quinq; uocum.



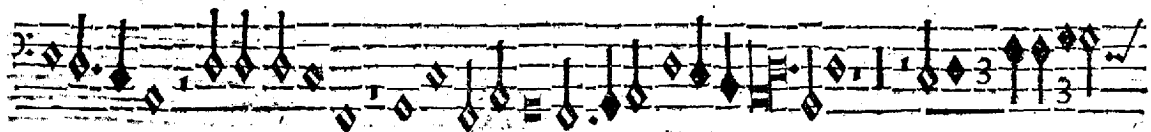
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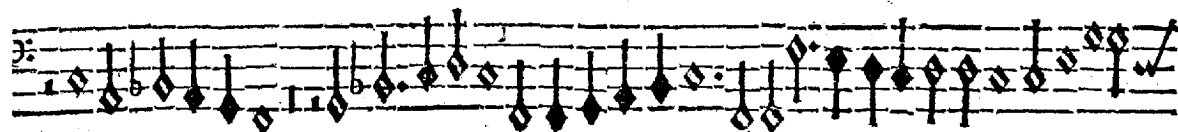
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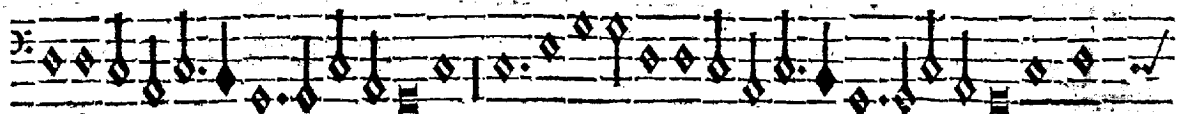
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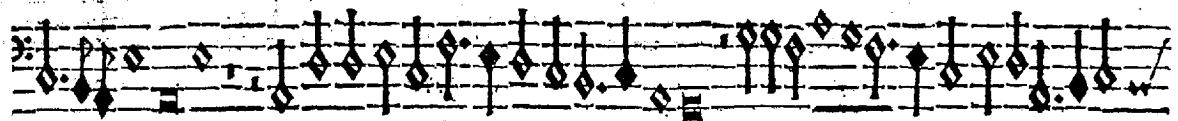
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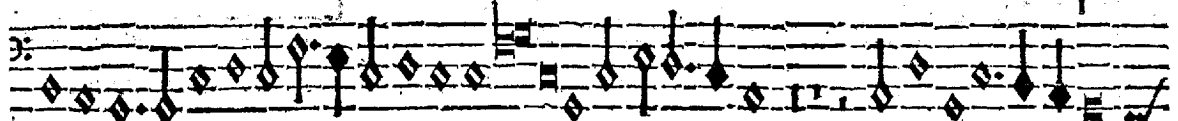
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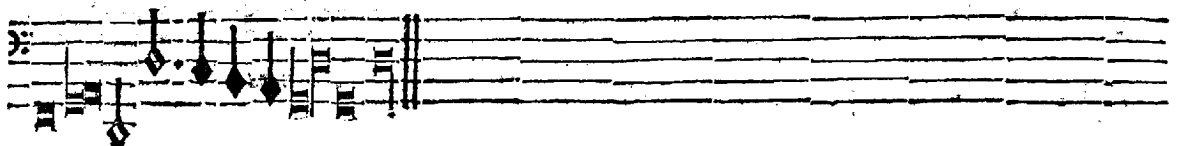
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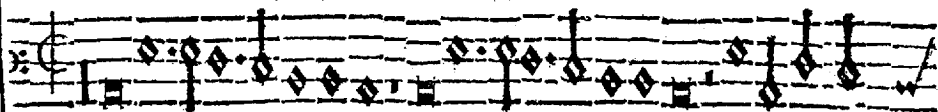
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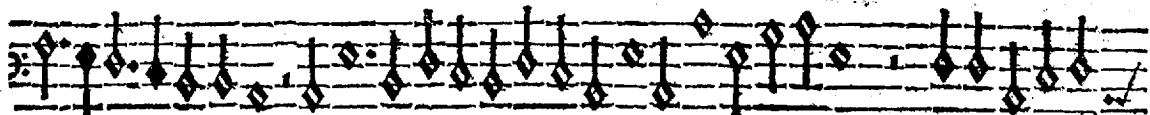
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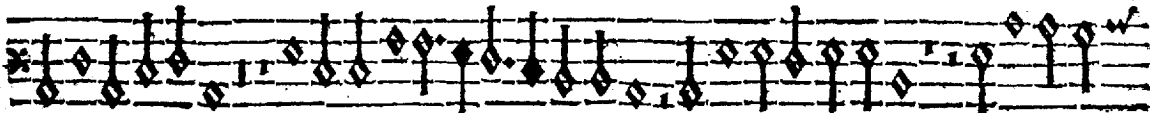


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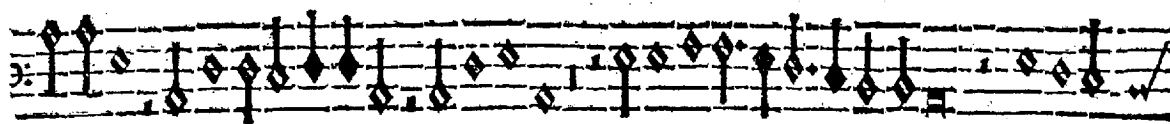
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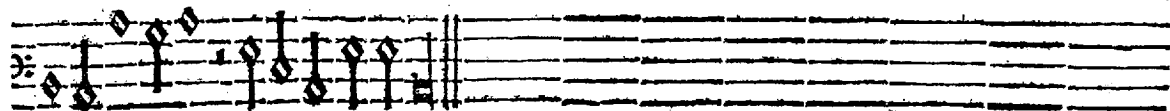
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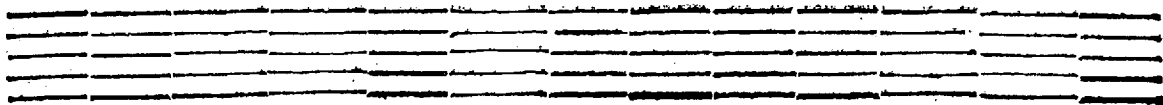
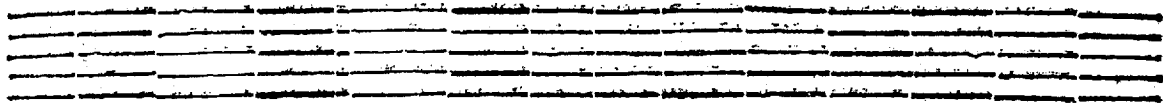
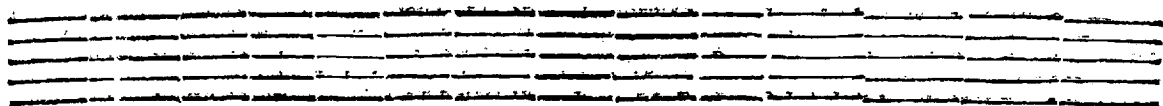
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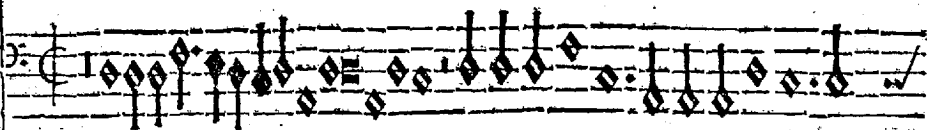
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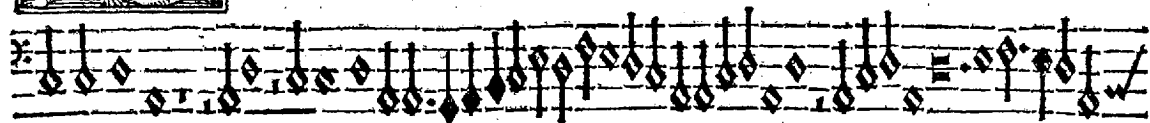
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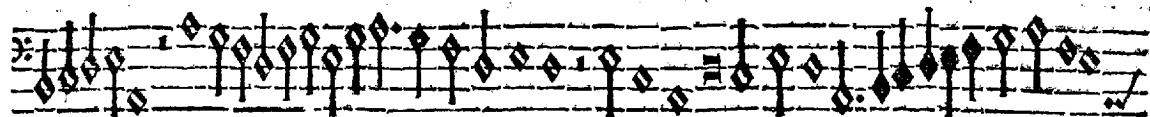
XVII. Huldericus Brætel. Quinq; uocum.



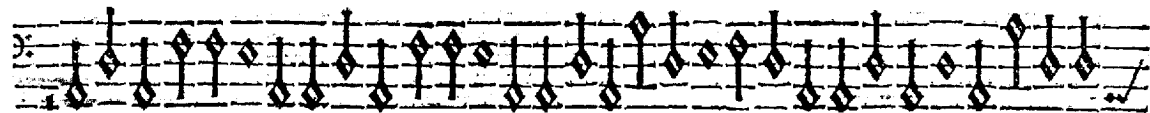
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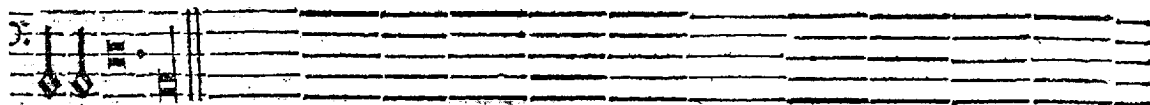
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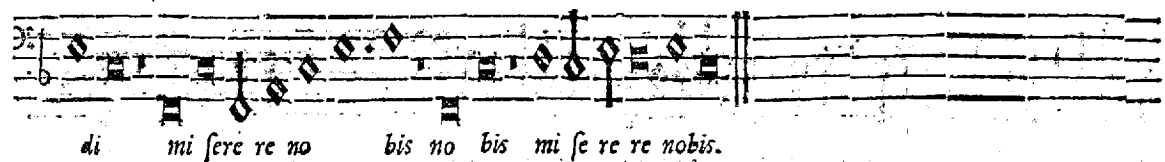
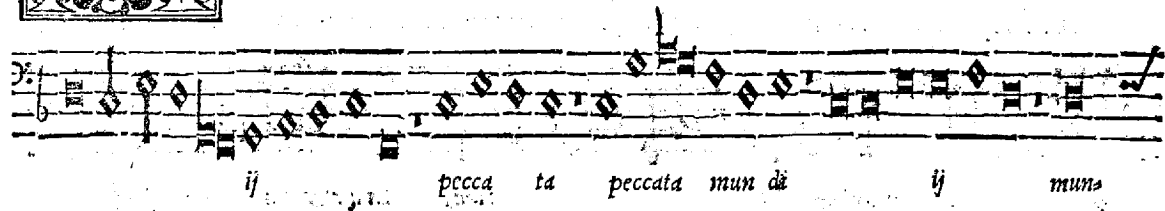
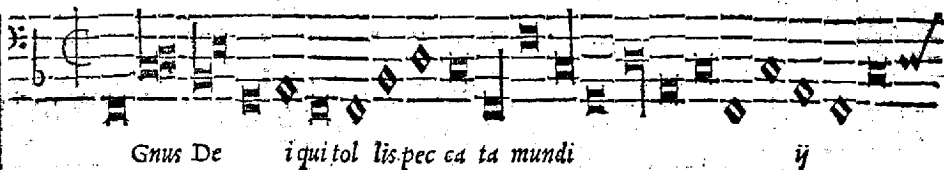


sensus idem.

XVIII. Benedictus Ducis. Ocho uocum.

Canon:

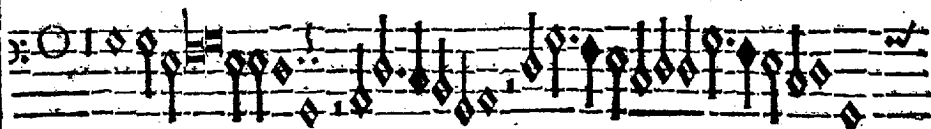
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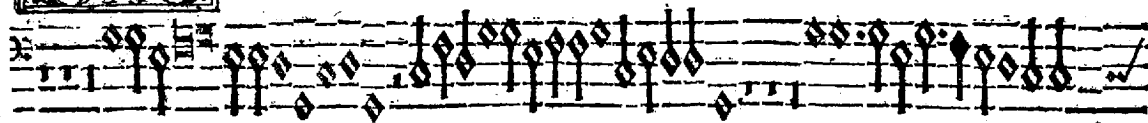
Altera uox cancrisat.

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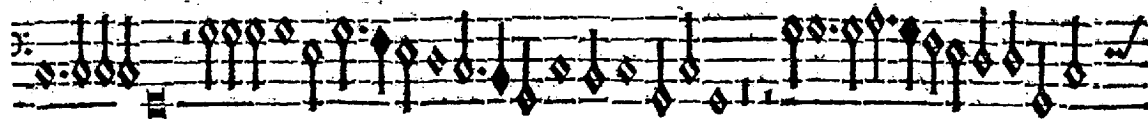
XIX. Ioannes Vualtherus. Quinq; uocum.
 Altera uox in Unifono post duo perfecta Tempora,



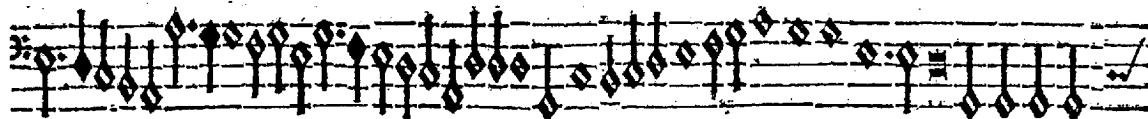
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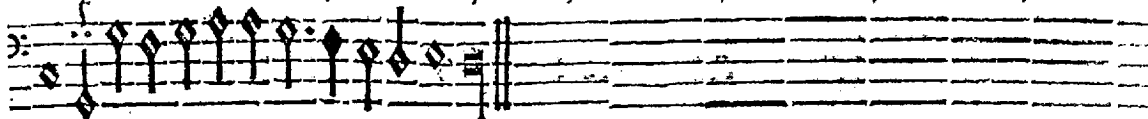
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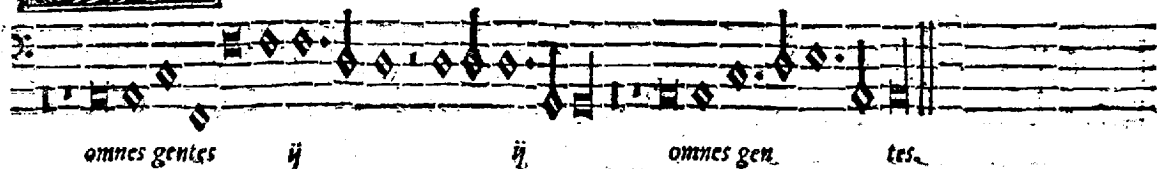
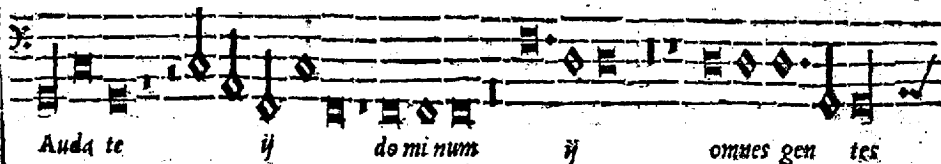
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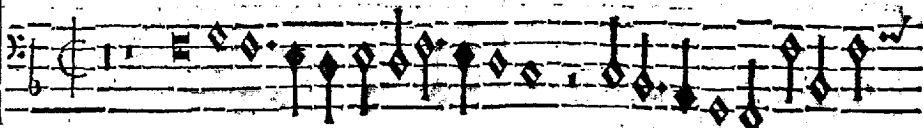
XX.

Sixtus Dietrich, Septem uocum.

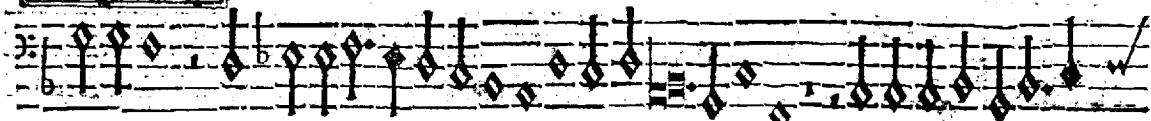


XXI.

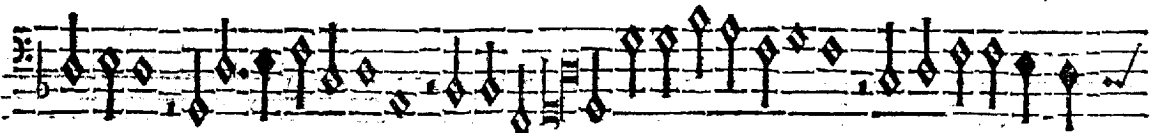
Ioannes Stahel. Quintus uocum.



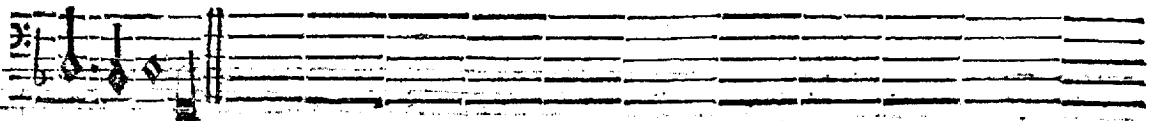
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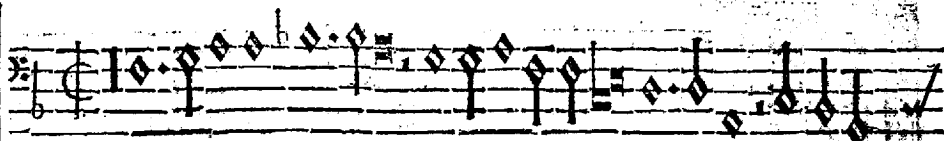


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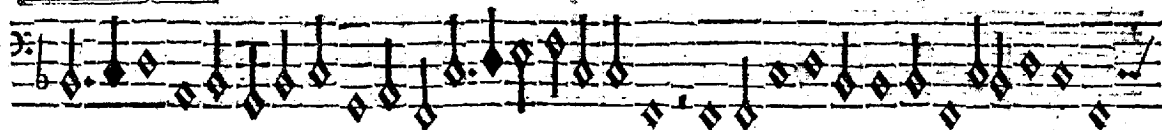


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XXII. Ioannes Vualtherus. Quinq; uocum.



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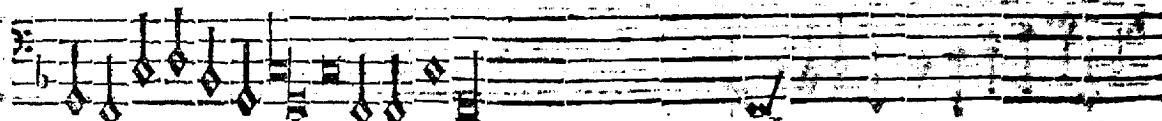
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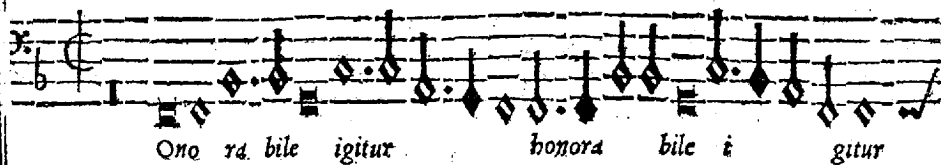


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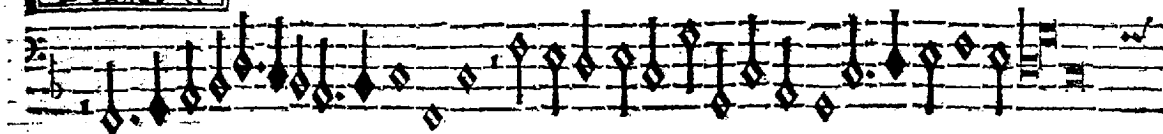


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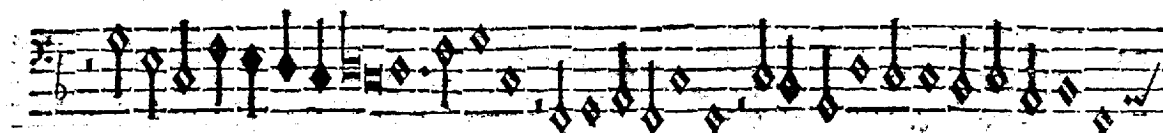
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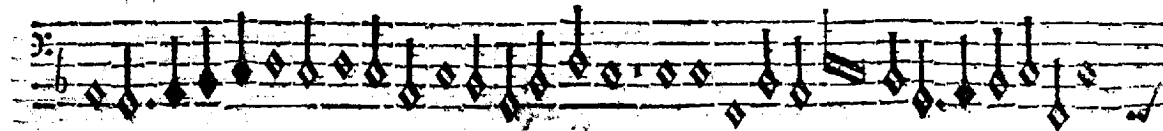
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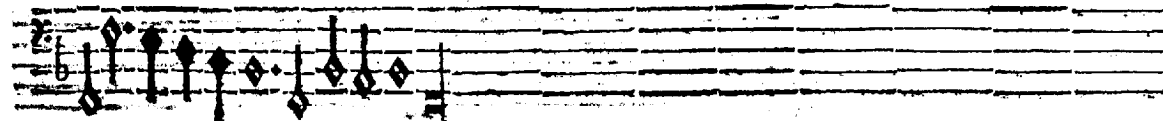
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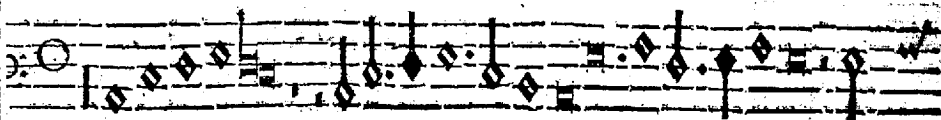
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XXIII. Ludouicus Senffel. Quinque uocum.

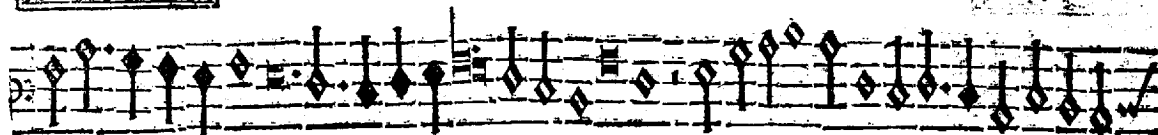


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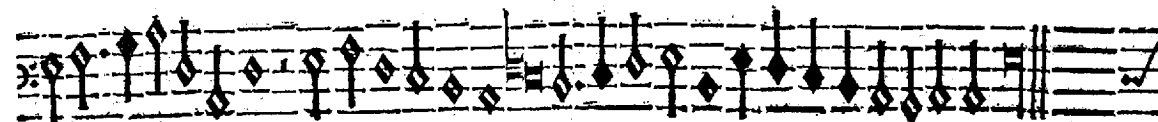


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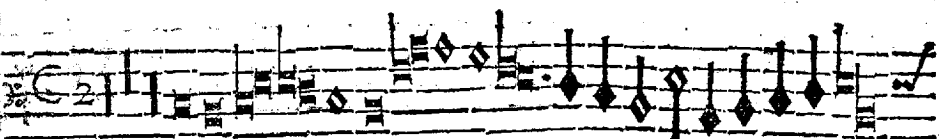
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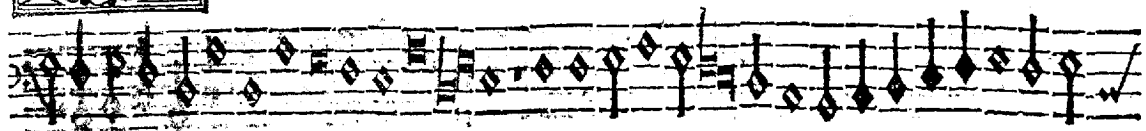
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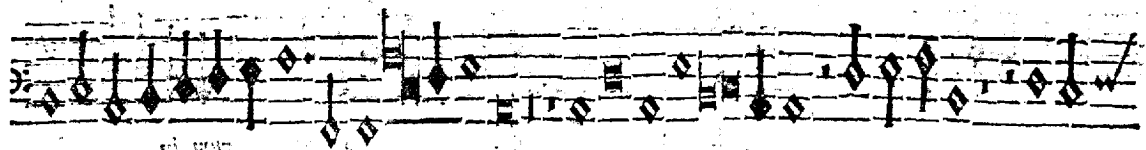


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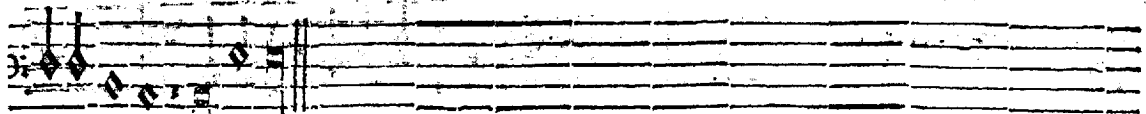


go spi ri tus san ctus su per ueni et in te

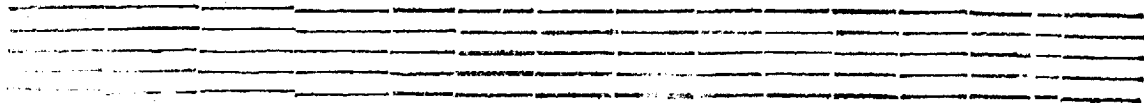


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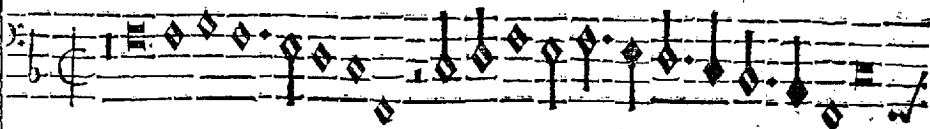
et uir tus al tis si mi al tis si mi obum



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XXIII. Cosmas Alderinus. Quinq; uocum.



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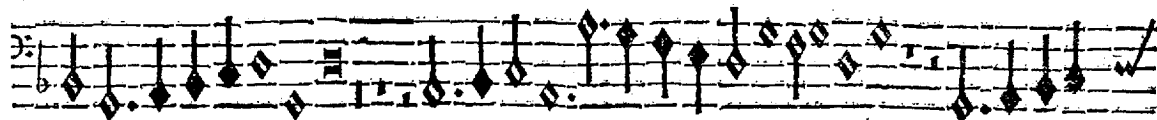
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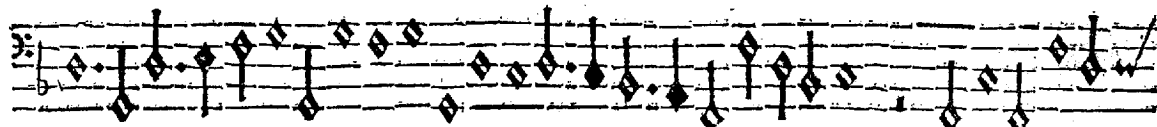


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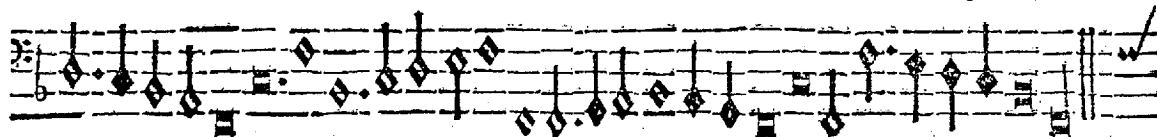


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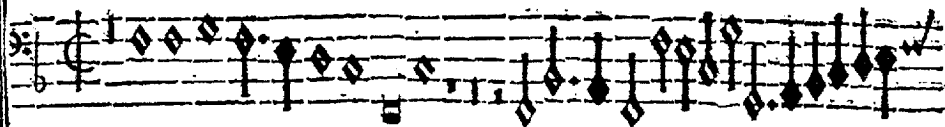
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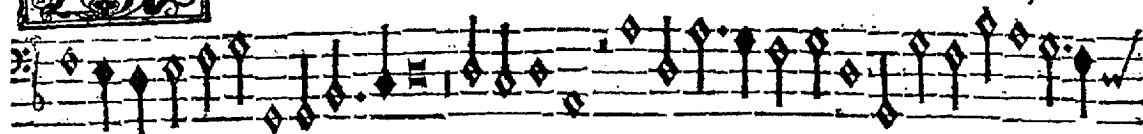
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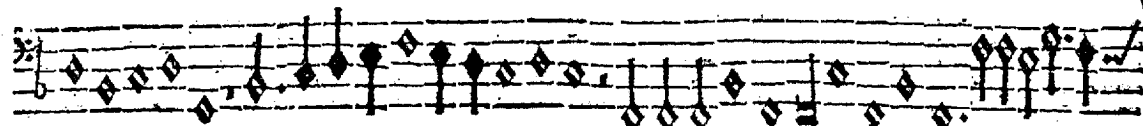
Secunda Pars.



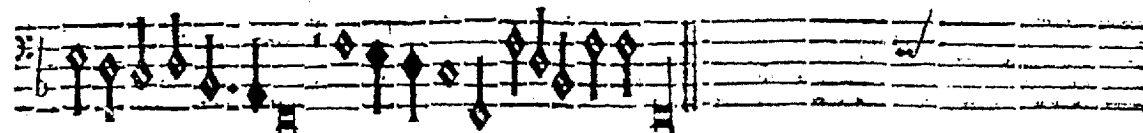
Rocul' recte dant somni a: Et nocturnum ij



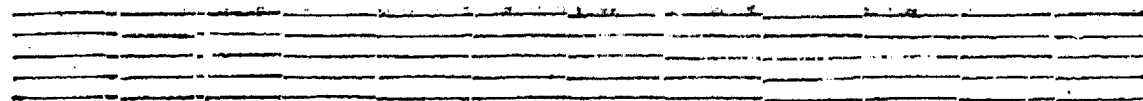
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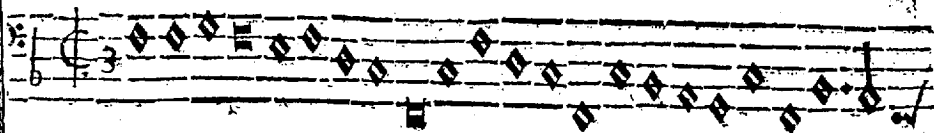
strum com primis: Ne pollu antur cor pora ij



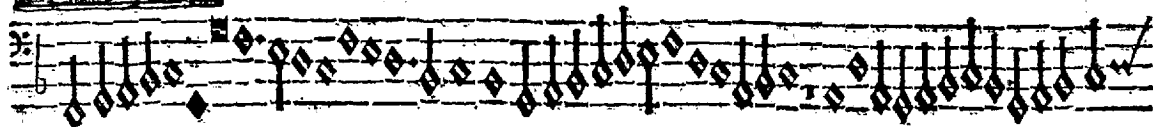
ij cor pora.



Tertia pars.



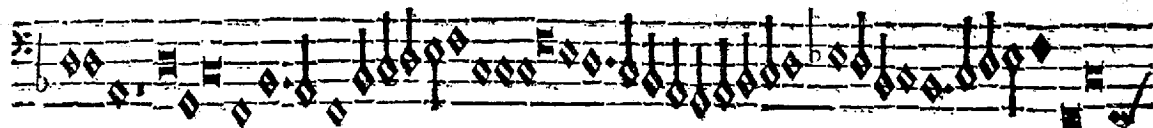
Rest a pa ter pijs si me ijs patrie



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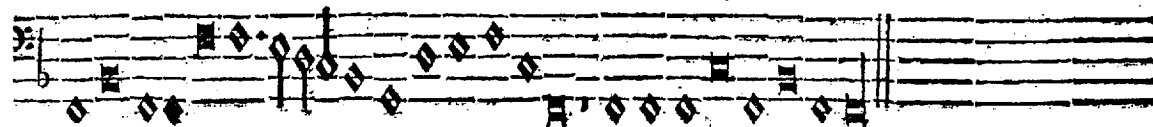
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Et para clec spiritus. Regnans per omne se

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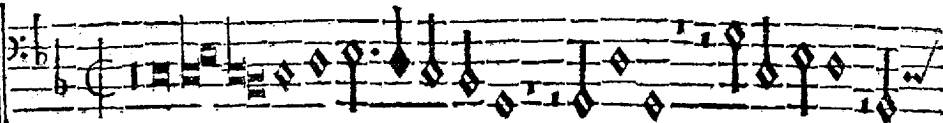
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Regnans per omne seculum.

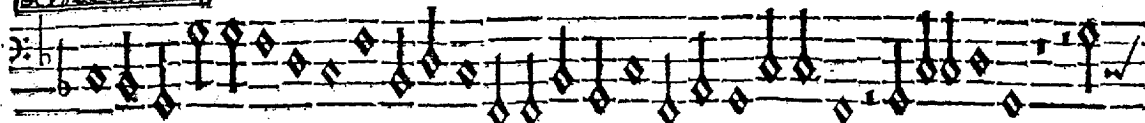
XXV.

Georgius Blanckenmuller.

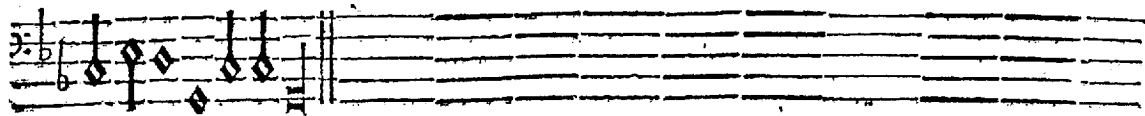
Quinq; uocum.



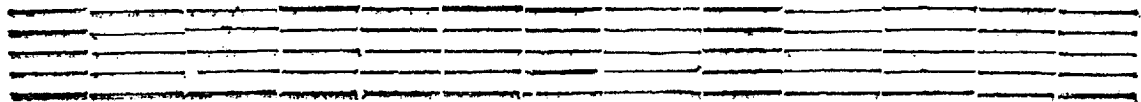
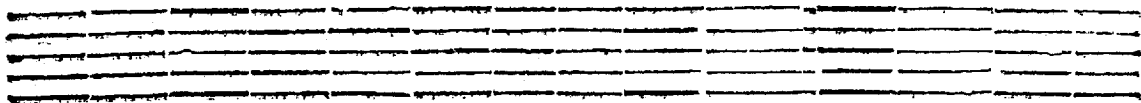
Hriste qui lux es & dies & dies ij



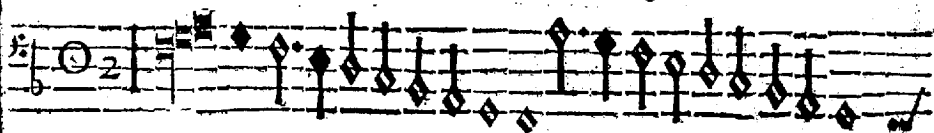
ij Noctis tenebras de te
gis: Lucisq; lumen cre deris: Lumen beatum Lus



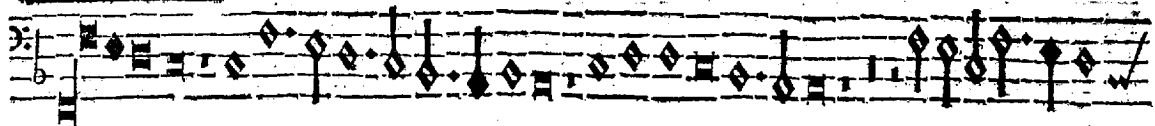
men beatum prædicans,



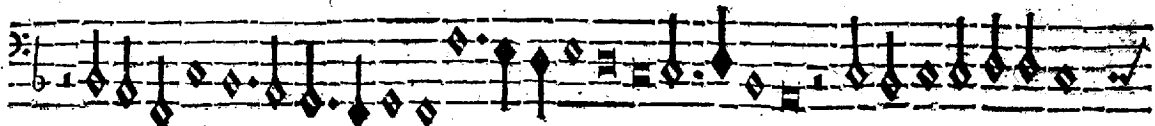
XXVI. Josquin de Pres. Quincz uocum.



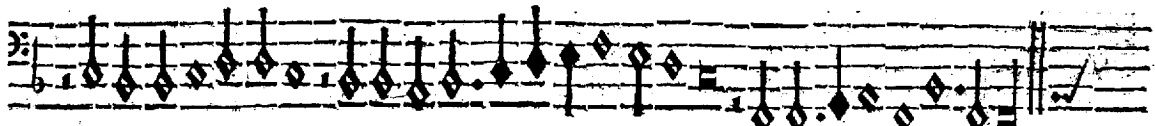
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tum: Ex Maria uir- gine ij Vere passum.

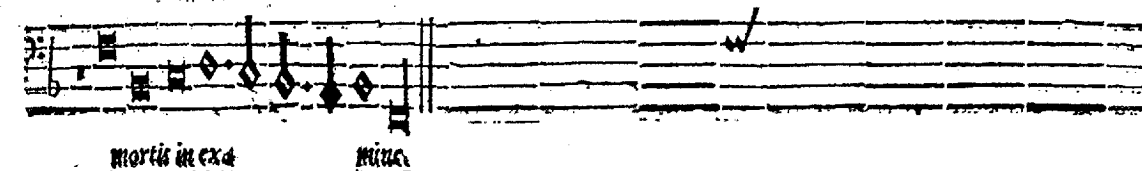
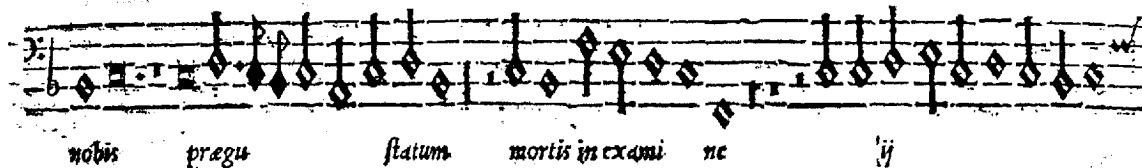
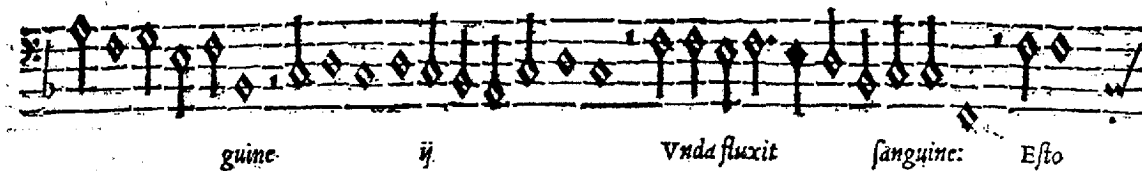
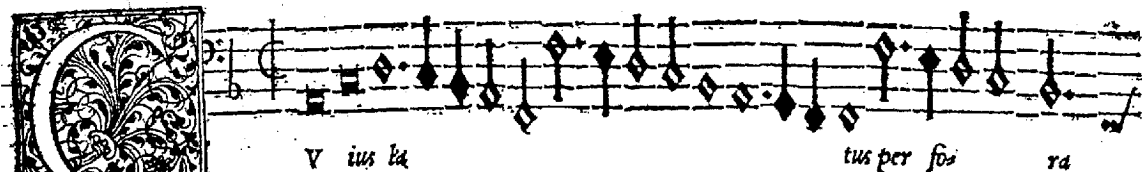


ij Vere passum. immo. latum: In cruce pro. homine

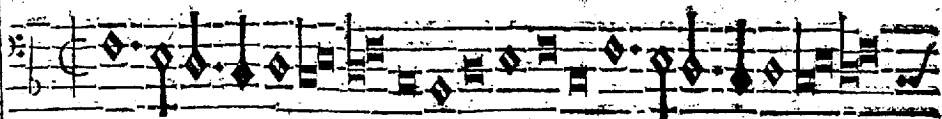


ij ij in cru ce pro homine.

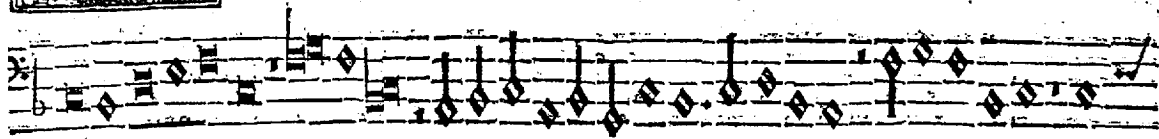
Secunda Pars.



Tertia pars.



Dul cis Ie su ij ij



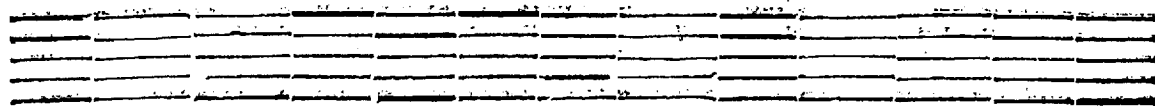
O dul cis O dulcis Ie su fili Ma ria



ij

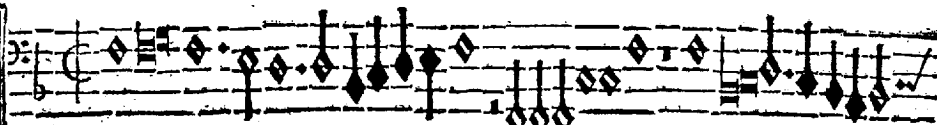
A

men.



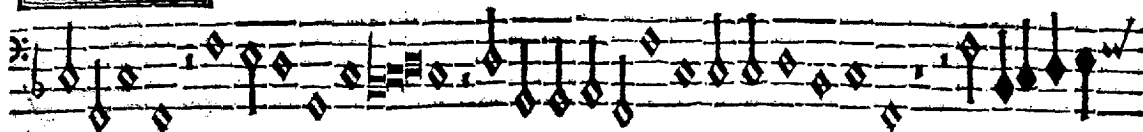
XXVII.

Quinq; uocum.



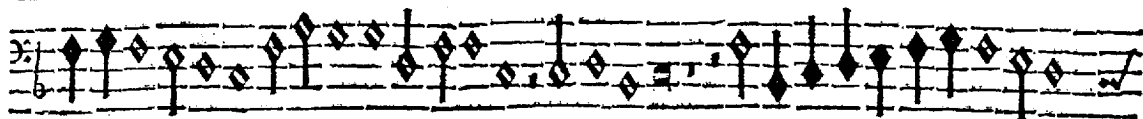
Scen

do ad patrem meum, ad pa trem



me um: & ad patrem uestrum ij

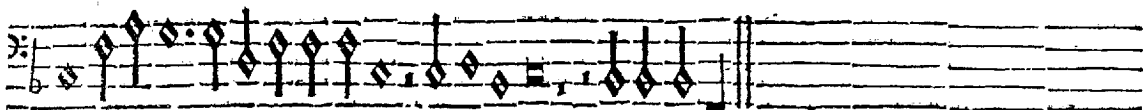
& patrem uestrum: Alle



luia ij ij

Alle luia

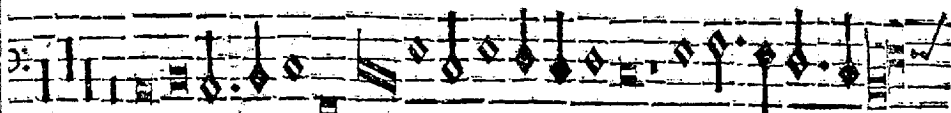
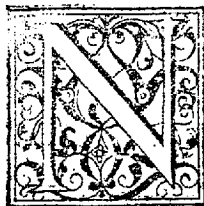
ij



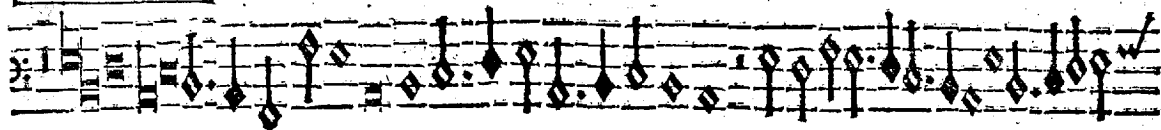
Al le luia, Allelu ia ij

Alleluia.

XXXVIII. Ludouicus Senffel. Quinq; uocum.



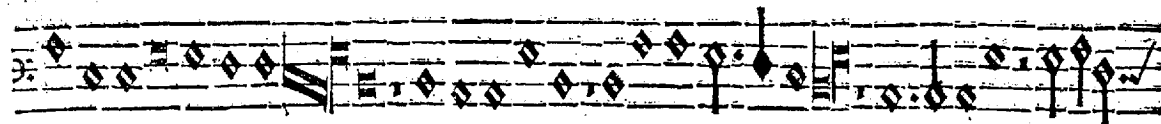
E remi ni sca ris domi ne



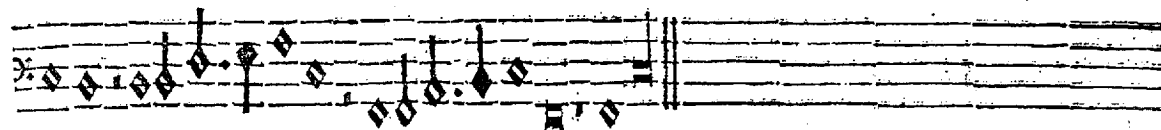
deli sta me a uel paren tum meo



rum meo rum neq; neq; uindictam sumas ij neq; uindi ctam



sumas ij uindictam sumas ij de peccatis me



is de pec catis ij meis

Gg

XXIX. Ioannes Kugelman. Octo uocum.

Altera uox in Subdiatessaron post Quator tempora.



Vn lob mein seel den Herren/
Sein wolthat thut er mehr/en/ Was in mir ist
Wer giß es nicht



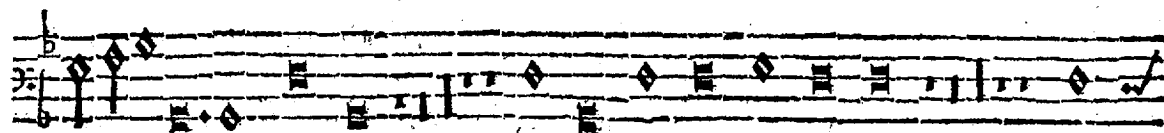
den na men sein: Hat dir deinsünd ver ge ben/ vnd heilt dein
o her he mein/



schwa cheit gros/ nimpt dich in seinen schos/ mit reis



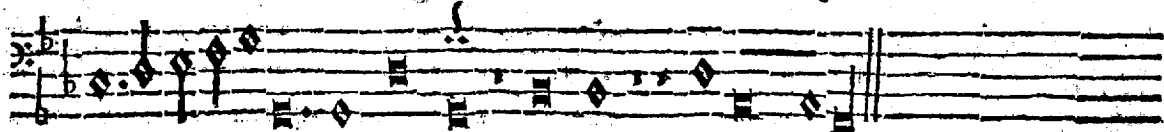
chen trost beschüttet/ der königschafft recht beschüttet/ die lei



den den inn reich

der kōnigschafft recht be hū tet/

die



lei

den den inn reich

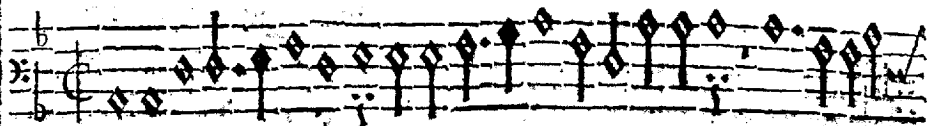
die lei

den den in reich

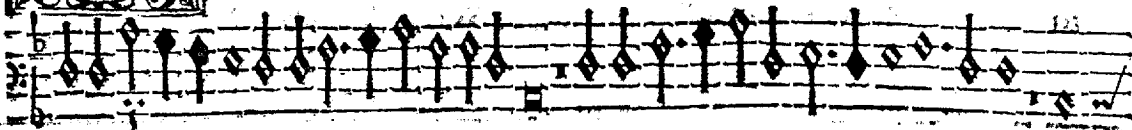
Leonhardus Paminger.

Sedecim uocum.

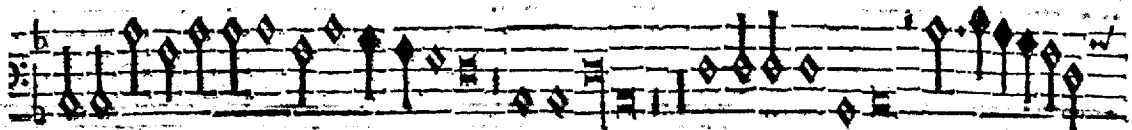
Quatuor ex hac in Unifono: Quilibet post tria Tempora.



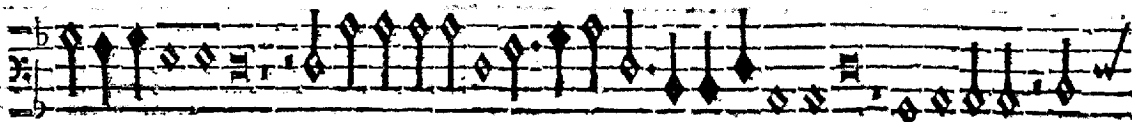
Profundi tatem diuiti a rum sapientia & scientia



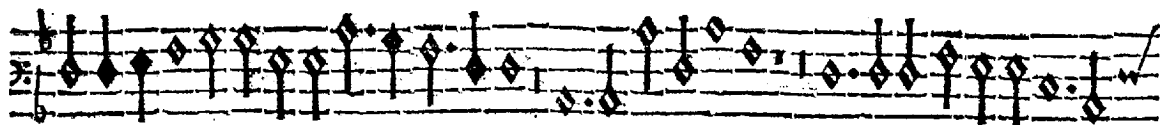
De iquam in scrutabilia sunt iudi cia e ius



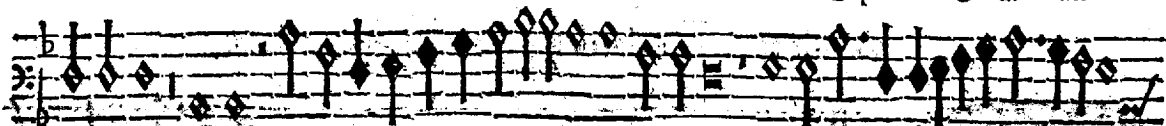
in peruestigabiles uie eius uia e ius Quis enim cognouit men tem



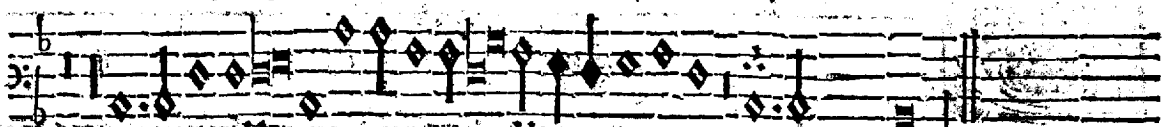
do minie aut quis fuit illi a con filijs? aut quis prior des



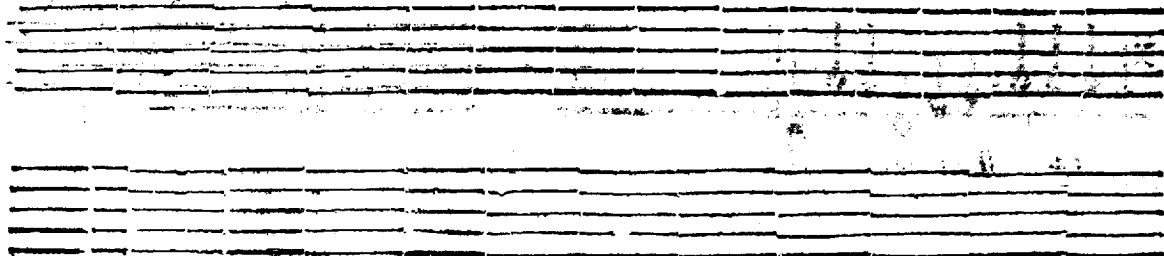
dit illi & reddetur ei Quoniam ex illo & per illum & in illo



omnia. Ipsi gloria in secula seculorum. Amen.



secu-
lorum Amen O profundita-
tem.



XXX.

XXXVI. uocum.

Canon:

Musis ter trinis datur hic cum Tempore finis.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a style characteristic of 16th-century lute tablature, using diamond-shaped notes on a five-line staff. The lyrics "Ea gra" and "tia" are written below the first staff. The second staff continues the melody with the lyrics "De" and "a Deo grati a gra". The third staff shows the continuation of the melody, with the lyrics "tia." and a small "u" written below it. The notation includes various rhythmic values and accidentals.

FINIS.