

Partita in G Major

(GWV 145)

Christoph Graupner

1683-1760

Allemande

Cembalo

The first system of the Allemande, measures 1-2. The treble clef staff begins with a repeat sign and a single eighth note G. The bass clef staff begins with a repeat sign and a whole rest. The key signature is one sharp (F#) and the time signature is common time (C).

3

Cemb.

The second system of the Allemande, measures 3-4. The treble clef staff contains a continuous eighth-note pattern. The bass clef staff contains a continuous eighth-note pattern. The key signature is one sharp (F#) and the time signature is common time (C).

5

Cemb.

The third system of the Allemande, measures 5-6. The treble clef staff contains a continuous eighth-note pattern with trills (tr.) on measures 5 and 6. The bass clef staff contains a continuous eighth-note pattern. The key signature is one sharp (F#) and the time signature is common time (C).

7

Cemb.

The fourth system of the Allemande, measures 7-8. The treble clef staff contains a continuous eighth-note pattern with trills (tr.) on measures 7 and 8. The bass clef staff contains a continuous eighth-note pattern. The key signature is one sharp (F#) and the time signature is common time (C).

9

Cemb.

The fifth system of the Allemande, measures 9-10. The treble clef staff contains a continuous eighth-note pattern with trills (tr.) on measures 9 and 10. The bass clef staff contains a continuous eighth-note pattern. The key signature is one sharp (F#) and the time signature is common time (C).

EDITION KRAM

10

Cemb.

13

Cemb.

15

Cemb.

17

Cemb.

19

Cemb.

21

Cemb.

21 (Untitled)

Cemb.

26

Cemb.

28

Cemb.

33

Cemb.

35 (Da Capos written out)

Cemb.

40

Cemb.

42

Cemb.

Musical notation for Cemb. starting at measure 42. The system consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef starts with a repeat sign and consists of eighth and quarter notes. The bass line consists of quarter and eighth notes. The system ends with a repeat sign.

47

Cemb.

Musical notation for Cemb. starting at measure 47. The system consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass line continues with quarter and eighth notes. The system ends with a repeat sign.

50

Cemb.

Musical notation for Cemb. starting at measure 50. The system consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass line continues with quarter and eighth notes. The system ends with a repeat sign.

54

Cemb.

Musical notation for Cemb. starting at measure 54. The system consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass line continues with quarter and eighth notes. The system ends with a repeat sign.

56 Courante

Cemb.

59

Cemb.

61

Cemb.

63

Cemb.

65

Cemb.

68

Cemb.

69

Cemb.

72

Cemb.

74

Cemb.

76

Cemb.

78

Cemb.

81

Cemb.

tr

1.

83

Cemb.

2.

85

Cemb.

87

Cemb.

tr

90

Sarabande

Cemb.

tr

94

Cemb.

tr

7

98

Cemb.

103

Cemb.

109

Cemb.

114

Cemb.

118

Cemb.

121 (Untitled) *tr*

Cemb.

127 *tr*

Cemb.

132

Cemb.

136 *tr*

Cemb.

141

Cemb.

146

Cemb.

(Da Capos written out)

151

Cemb.

tr

155

Cemb.

160

Cemb.

165

Cemb.

169

Cemb.

174

Cemb.

179

Cemb.

184

Cemb.

189

Cemb.

194

Cemb.

198

Cemb.

203

Cemb.

208

Cemb.

tr

212

Cemb.

217

Cemb.

222

Cemb.

225 *Sommeille*

Cemb.

227

Cemb.

230

Cemb.

232

Cemb.

234

Cemb.

236

Cemb.

238

Cemb.

239

♩ = 120

Menuet

Cemb.

246

Cemb.

252

Cemb.

257

Cemb.

264

Cemb.

269 (Da Capo written out)

Cemb.

276

Cemb.

282

Cemb.