

Violin I

Pulse

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$\text{♩} = 90$

Vln. II

f *mp*

12 *mf*

17 *f* *p* *f*

22 *ff*

26

(tremolo non misurato, il più veloce possibile)

28

32 *ff*

34

36 *poco rall.* *p subito* *p* **A** $\text{♩} = 100$

38 *mp* *pp* *mp*

40 *p* *mp*

V.S.

Violin I

Violin I musical score, measures 42-65. The score is written for a single violin part in treble clef. The key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamics, articulations, and performance instructions.

Measures 42-55: Continuous sixteenth-note passages with dynamic markings *mp*, *p*, and *f*. Measure 50 includes a *5* (finger number) and a *f* dynamic. Measure 52 includes a *5* (finger number) and a *p* dynamic. Measure 54 includes a *5* (finger number) and a *p* dynamic. Measure 56 includes a *ff* dynamic and a *5* (finger number). Measure 57 includes a *mf* dynamic and a *5* (finger number). Measure 58 includes a *mf* dynamic and a *5* (finger number). Measure 59 includes a *mf* dynamic and a *5* (finger number). Measure 60 includes a *mf* dynamic and a *5* (finger number). Measure 61 includes a *mf* dynamic and a *5* (finger number). Measure 62 includes a *mf* dynamic and a *5* (finger number). Measure 63 includes a *mf* dynamic and a *5* (finger number). Measure 64 includes a *mf* dynamic and a *5* (finger number). Measure 65 includes a *mf* dynamic and a *5* (finger number).

Measures 56-65: Performance instructions include *ff*, *mf*, *p*, *accel.*, *Pochissimo vibrato*, *pizz. (violino sotto il braccio)*, and *3* (finger number).

Measures 57-65: Performance instructions include *mf*, *p*, *3* (finger number), and *5* (finger number).

3

[illegible]

130 *f*

133 *accel.* *A tempo*
Non vibrare

137 **D** ♩ = 52 *pizz.* *arco* *pizz.* *arco*

145 *8va* *Non vibrare*
pp

The musical score for Violin I consists of four staves. The first staff (measures 130-132) begins with a forte (*f*) dynamic and features rapid sixteenth-note passages. The second staff (measures 133-136) continues with similar rapid passages, marked with *accel.* and *A tempo*, and includes the instruction *Non vibrare*. The third staff (measures 137-144) starts with a double bar line and a key signature change to D major (indicated by a 'D' in a box). It includes a tempo marking of ♩ = 52 and alternates between *pizz.* (pizzicato) and *arco* (arco) playing. The fourth staff (measures 145-148) begins with a piano-piano (*pp*) dynamic and includes an *8va* (octave) marking. It also features *Non vibrare* and ends with a final double bar line and a repeat sign.