

VINETA

PART-SONG FOR SIX VOICES

THE ENGLISH VERSION BY J. POWELL METCALFE

THE MUSIC COMPOSED BY

J. BRAHMS

(Op. 42, No. 2).

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Con moto.
poco f. espress.

SOPRANO.
1. From the depths of o - cean up - ward swell - ing,
poco f. espress.

1st ALTO.
2. Down a thou - sand, thou - sand fa - thoms ly - ing,
poco f. espress.

2nd ALTO.
1. From the depths of o - cean up - ward swell - ing,
poco f. espress.

TENOR.
2. Down a thou - sand, thou - sand fa - thoms ly - ing,
poco f. espress.

1st BASS.
1. From the depths of o - cean up - ward swell - ing,
poco f. espress.

2nd BASS.
2. Down a thou - sand, thou - sand fa - thoms ly - ing,
poco f. espress.

PIANO.
(ad lib.)
mf.
poco f. espress.

1. Sounds the eve - ning bell so faint and low, Of . . that
cres.

2. Shine those won - drous fai - ry ru - ins bright, Hues with
cres.

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cres.

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cres.

2. Shine those won - drous fai - ry ru - ins bright, Hues with
cres.

(1)

VINETA.

1. won - drous an - cient ci - ty tell - ing, Whose grey walls be -

2. sun - set's pass - ing glo - ries vie - ing, Bathe the towers in

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2. sun - set's pass - ing glo - ries vie - ing, Bathe the towers in

1st time. 2nd time. *p*

- neath the wa - ters glow. light. Should that won - drous

ev - er chang - ing light. Should that won - drous

- neath the wa - ters glow. light. Should that won - drous

ev - er chang - ing light.

- neath the wa - ters glow. light.

ev - er chang - ing light.

mf *p*

VINE'TA.

ci - ty's mys - tic gleam - ing, Meet the sai - lor's glance at

ci - ty's mys - tic gleam - ing, Meet the sai - lor's glance at

ci - ty's mys - tic gleam - ing, Meet the sai - lor's glance at

Meet the sai - lor's glance at

Meet the sai - lor's glance at

Meet the sai - lor's glance at

Meet the sai - lor's glance at

[illegible]

VINETA.

teem - ing, Spell - bound he that vi - sion ne'er . . . can leave.

teem - ing, Spell - bound he that vi - sion ne'er . . . can leave.

teem - ing, Spell - bound he that vi - sion ne'er . . . can leave.

teem - ing, Spellbound he that vi - sion ne'er . . . can leave.

teem - ing, Spellbound, spell - bound he that vi - sion ne'er can leave.

teem - ing, Spellbound, spell - bound he that vi - sion ne'er can leave.

The first system consists of six staves. The first four staves are vocal parts with lyrics. The fifth and sixth staves are piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

Sounds to me as

From my deep - est, deep - est heart's depth well - ing, . . . Sounds to me as

From my deep - est, deep - est heart's depth well - ing, . . . Sounds to me as

Sounds to me as

From my deep - est, deep - est heart's depth well - ing, . . . Sounds to me as

From my deep - est, deep - est heart's depth well - ing, Sounds to me as

The second system consists of seven staves. The first staff has a vocal line with the lyrics 'Sounds to me as'. The next three staves are vocal parts with lyrics. The last three staves are piano accompaniment. The key signature remains four sharps and the time signature is 4/4.

VINETA.

espress. cres.

bell so faint and low, Whis - per to the lov'd one clear - ly

espress. cres.

bell so faint and low, Whis - per to . . the lov'd one clear - ly

espress. cres.

bell so faint and low, Whis - per to the lov'd one clear - ly

espress. cres.

bell so faint and low, Whis - per to the lov'd one clear - ly

espress. cres.

bell so faint and low, Whis - per to the lov'd one clear - ly

espress. cres.

bell so faint and low, Whis - per to the lov'd one clear - ly

espress. cres.

tell - ing Won - drous truths that love a - lone can know. . .

tell - ing Won - drous truths that love a - lone can know. . .

tell - ing Won - drous truths that love a - lone can know. . .

tell - ing Wondrous truths that love a - lone can know. . .

tell - ing Wondrous truths that love a - lone can know. . .

tell - ing Wondrous truths that love a - lone can know. . .

tell - ing Won - drous truths that love a - lone can know. . .

VINETA.

poco f

In my heart a beau - teous world is ly - ing, Deep with -

poco f

In my heart a beau - teous world is ly - ing, Deep with -

poco f

In my heart a beau - teous world is ly - ing, Deep with -

poco f

In my heart a beau - teous world is ly - ing, Deep with -

poco f

In my heart a beau - teous world is ly - ing, Deep with -

mf

The first system of the musical score for 'VINETA.' consists of seven staves. The first six staves are vocal parts, each with the lyrics 'In my heart a beau - teous world is ly - ing, Deep with -'. The first five staves are marked with 'poco f' and the sixth with 'mf'. The seventh staff is a piano accompaniment marked 'mf'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

cres.

- - in .. it won - drous ru - ins gleam, Drest in hues with those bright

cres.

- - in it won - drous ru - ins gleam, .. Drest in hues with those bright

cres.

- - in .. it won - drous ru - ins gleam, Drest in hues with those bright

cres.

- - in .. it won - drous ru - ins gleam, .. Drest in hues with those bright

cres.

- - in it won - drous ru - ins gleam, Drest in hues with those bright

cres.

- - in it won - drous ru - ins gleam, Drest in hues with those bright

cres.

The second system of the musical score for 'VINETA.' consists of seven staves. The first six staves are vocal parts, each with the lyrics '- - in .. it won - drous ru - ins gleam, Drest in hues with those bright'. The first five staves are marked with 'cres.' and the sixth with 'cres.'. The seventh staff is a piano accompaniment marked 'cres.'. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

VINETA.

col - ours vie - ing, Where-with Heaven is paint - ed in . . our dreams.

col - ours vie - ing, Where - with Heaven is paint - ed in our dreams.

col - ours vie - ing, Where - with Heaven is paint - ed in our dreams.

col - ours vie - ing, Where-with Heaven is paint - ed in . . our dreams.

col - ours vie - ing, Where-with Heaven is paint - ed in our dreams.

col - ours vie - ing, Where-with Heaven is paint - ed in our dreams.

Then, me - thinks, with - in that heart - depth fall - ing Must I dive in -

Then, me - thinks, with - in . . that heart - depth fall - ing Must I dive in -

Then, me - thinks, with - in . . that heart - depth fall - ing Must I dive in -

Then, me - thinks, with - in that heart - depth fall - ing Must I dive in -

Must I dive in -

Must I dive in

VINETA.

to that won - drous light, 'Tis as though an an - gel - voice was
 to . . that won - drous light, 'Tis as though an an - gel - voice was
 to . . that won - drous light, 'Tis as though an an - gel - voice was
 to that won - drous light, 'Tis as though an an - gel - voice was
 to . . that won - drous light, 'Tis as though an an - gel - voice was
 to that won - drous light, 'Tis as though an an - gel - voice was

call - ing To that an - cient won - der - land . . so bright.
 call - ing To that an - cient won - der - land . . so bright.
 call - ing To that an - cient won - der - land . . so bright.
 call - ing To that an - cient won - der - land . . so bright.
 call - ing To that an - cient, an - cient won - der - land so bright.
 call - ing To that an - cient, an - cient won - der - land so bright.