

Festa Musicale

BeRI 32 / Ro 3

Per il Giorno Natale della Sua Maesta

Il Re

L'anno 1725

Fagotto

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Poesien af Papi

Edition Addehude

1. Ouverture

Grave



Allegro



2. Recitativo

Svezia:

Hog - gi sul o - ri - zon - te Del Ger - ma - ni - co suol spun - tò quel rag - gio Che con

faus - to pre - sag - gio Pre - dis - se il fin al - le mi - e do - glie es - tre - me Ran - ni -

van - do la spe - me Di scor - ge - re frà no - i Il se - me ri - fio - rir de' nos - tri he - roi

10

Tu Fe - de - ri - co sei Quel sol ch'ag-li mie - i Por - ge nuo - vo splen-do - re E le

nu - bi del duol sgom - bri dal co - re, Se - i la pro - pi - ti - a

15

stel - la Per cui la fa - ma mi - a sa - rà an - cor bel - la.

3. ARIA

Basso Continuo

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115

f *p* *f* *p* *f* *p* *f* *p*

D.C. al Fine

4. Recitativo

Svezia:

Qual nu-me tu - te - la - re De' Van-da - li è de' Go - thi As - col - tai prie-ghi e i

The first system of the musical score is for a recitative piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The vocal line begins with a rest, followed by a series of eighth and sixteenth notes. The lyrics are written below the vocal line, with some words underlined. The piano accompaniment consists of a few chords in the bass.

vo - ti, Tu puoi de nos-tri af - fan - ni sa-nar la pia - ga e ris - to-ra - re i dan - ni.

The second system continues the musical score. The vocal line starts with a rest, followed by a series of eighth and sixteenth notes. The lyrics are written below the vocal line, with some words underlined. The piano accompaniment consists of a few chords in the bass. A measure number '5' is written above the vocal line.

7
#

5. Aria

Basso Continuo

5

10

p

15

20

7

f

25

p

30

35

f

Fine

40

p

f

p

45

f

p

50

Adagio

D.C. al Fine

6. Recitativo

Federico:

Musical score for Federico, first system. The vocal line is in bass clef with a common time signature (C). The lyrics are: Sul li - do del Mel - le - ro O - do vo - ce do - len - te che per l'o - . The piano accompaniment is in bass clef with a common time signature (C) and a key signature of one sharp (F#). It consists of a single half note (F#) followed by a whole note (F#).

Musical score for Federico, second system. The vocal line continues with the lyrics: rec-chio mi traf-fig - ge il co - re Qual tem-pes - to - so hor-ro - re t'in-tor-bi - da la . The piano accompaniment continues with a half note (F#) followed by a whole note (F#).

Musical score for Federico, third system. The vocal line continues with the lyrics: men-te! Dim-mi Dim-mi Di - va le - a - le la ca - gion del tu - o ma - le che san-gue . The piano accompaniment continues with a half note (F#) followed by a whole note (F#).

Svezia:

spir-to e vi-ta Ar-di-to spen-de-rò per dar-ti a-i-ta. Di Mar-te il ri-o fu-

Adagio

ro-re Ve-ci-se il mio Sig-no-re E per col-mo di pe-ne

15

Min-nac-cia al leg-gio piè cep-pi e ca-te-ne.

7. Aria

Largo

5 *tr*

Dat-ti pa-ce al - ma le-a - le ch'al tuo ma-le al tuo ma-le Il con-

for - to por - ge - rò dat - ti pa - ce al tuo ma - le il con -

for - to por - ge-rò dat - ti pa - ce al - ma le - a - le ch'al tuo

ma - le ch'al tuo ma

le Il con-for - to por - ge - rò al ma - le il con - for - to por - ge-rò.

Fine

E'l ri - gor del tu - o tor-men-to In con-

20

ten - to No-ia in gio - ia can - gie - rò No-ia in gio - ia can - gie -

D.C. al Fine

rò E'l ri-gor del tuo tor - men - to in con-ten - to No-ia in gio - ia can - gie-rò.

8. Recitativo

Svezia:

Tu cal-mi il mio cor dog - lio Va - lo - ro - so cam - pio - ne On - de nel

reg - gio sen lie - ta t'ac-cog - lio E per tuo gui-der-do - ne di gra - ta men-te in seg - no

Pron - ta ti ce - do la co - ro - na e'l Reg - no.

9. Aria

Basso Continuo

12/8

p

p

f

p

30

35

f

40

Fine

45

50

p

55

60

D.C. al Fine

10. Recitativo

Svezia:

U - gual al tuo Va - lo - re Il Ciel ti die - de il co - re ad un pen - sier si

The first system of the musical score is for a recitative piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The vocal line consists of eighth and sixteenth notes, with some rests. The piano accompaniment is mostly whole notes and half notes, with some chords. The lyrics are written below the vocal line.

deg - no si de - ve il co - re e'l Reg - no.

The second system of the musical score continues the recitative piece. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (Bb), and the time signature is common time (C). The vocal line consists of eighth and sixteenth notes, with some rests. The piano accompaniment is mostly whole notes and half notes, with some chords. The lyrics are written below the vocal line.

11. Duetto

Basso Continuo

10 15 20 25 30 45 50

11 Adagio

12. Coro Finale

