

SONATES
EN TRIO
POUR DEUX VIOLONS
OU FLUTES
Avec la Basse Continue.
PAR M^R. MONDONVILLE
DEDIÉES
A MONSIEUR LE MARQUIS
DE LA BOURDONNAYE.



ŒUVRE SECOND.

Prix 9.^{lt} en blanc.

Gravée par L. duuc.

A PARIS

*Chez La Veuve Boivin rue S.^t Honoré à la Règle d'or.
Et Chez Le S.^r Le Clair rue du Roule à la Croix d'or.*

1734.

A MONSIEUR LE MARQUIS
DE LA BOURDONNAYE

*Conseiller Du Roy en ces conseils Maître des
Requestes ordinaire de Son Hôtel Intendant de
justice, police, et finance en la Generalité de Rouen.*

Monseigneur

*Les bontez infinies dont vous m'honorez et la reconnoissance dont je
suis pénétré sont les seuls motifs qui m'engagent à vous présenter ce
petit ouvrage. Je laisse à ceux qui ont plus de talens que moy, le soin
de transmettre à la posterité votre bon gout, votre discernement et toutes
les Qualitez qui vous ont attiré la Confiance Du Roy et l'Estime du
Public. Je Seray trop heureux, Monseigneur, si en redoublant
mon Etude et mes veilles, je puis decouvrir dans mon Art des choses
Capables de vous delasser. mon ambition Sera Satisfaite, et j'ose dire
que le desir de vous plaire aura fait tout mes progres. J'ay l'honneur
d'estre avec un profond respect.*

Monseigneur

*Votre tres humble et tres obéissant
Serviteur J. C. Mondonville.*

SONATA I.

Adagio.



Fuga Allegro.



Violino Primo.

3.

This page contains the musical score for the first violin part, labeled "Violino Primo." and numbered "3." The score is written on twelve staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a continuous melodic line with various ornaments and slurs. The second staff continues the melody. The third staff features a 5/8 time signature and a "Fin." marking. The fourth staff continues the melody. The fifth staff features a 5/8 time signature. The sixth staff begins with a 2/4 time signature and a "Presto." marking. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff ends with a "Dacapo" marking.

SONATA II.

Violino Primo.

Adagio.

Segue

Fuga allegro.

Violino Primo.



A musical score for Violino Primo, consisting of 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present on the second staff. The score concludes with a double bar line and the word *Volti.* (Volte).

6 *Gratioso.*

Violino Primo.

This section of the musical score for Violino Primo is marked 'Gratioso' and is in 6/8 time. It consists of ten staves of music. The notation is primarily in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several trill ornaments marked with a '+' sign and some notes marked with an asterisk (*). The section concludes with a double bar line.

Allegro.

This section of the musical score for Violino Primo is marked 'Allegro' and is in 3/8 time. It consists of four staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and more melodic lines. There are some trill ornaments marked with a '+' sign. The section concludes with a double bar line.

Violino Primo.

Violino Primo.

The image shows a handwritten musical score for the first violin part, titled "Violino Primo." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The music is written in a fluid, handwritten style, featuring a variety of note values, rests, and slurs. There are several dynamic markings throughout the piece, including "piano." and "forte." The score concludes with a double bar line and a final note on the tenth staff.

SONATA III

Largo Violino Primo.

The first movement is marked *Largo* and *Violino Primo*. It is written for a single violin in G major (one sharp) and 3/4 time. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of sixteenth-note runs in the first four measures, followed by a more melodic line. The fifth measure is marked with a forte *f* dynamic. The movement concludes with a double bar line and repeat dots.

The second movement is marked *Fuga Allegro*. It is written for a single violin in G major (one sharp) and common time (C). The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is a fugue, characterized by rapid sixteenth-note passages and complex rhythmic patterns. The movement concludes with a double bar line and repeat dots.

Violino Primo.

9.

The musical score is written for the first violin (Violino Primo) on page 9. It consists of 11 staves of music. The first seven staves are in treble clef with a key signature of one sharp (F#). The eighth staff is in 6/8 time and marked 'Cantabile'. The final two staves are in treble clef with a key signature of one sharp. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Cantabile.

V. S

10.

Violino Primo.

Giga Allegro.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The notation is handwritten and includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign. Below the 10th staff, there are two empty staves.

SONATA IV

This page contains a handwritten musical score for the first violin part of Sonata IV. The score is divided into two movements. The first movement, *Largo*, is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is indicated by the word *Largo*. The notation includes various musical symbols such as notes, rests, and accidentals. The second movement, *Fuga allegro*, is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo is indicated by the words *Fuga allegro*. The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 12 in the top left corner.

Violino Primo.

13.

Adagio

Volti.

14:5:

Violino Primo.

Fin.

Gratioso.

This page contains a handwritten musical score for the first violin part. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Above the first staff is the number '14:5:'. The section is titled 'Violino Primo.' and 'Fin.'. The tempo/mood is marked 'Gratioso.' below the first staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., 'w' for 'forte'). There are also some markings that look like 'x' or 'o' with a dot. The second staff has a '5:' marking above it. The third staff has a '5:' marking above it. The fourth staff has a '5:' marking above it. The fifth staff has a '5:' marking above it. The sixth staff has a '5:' marking above it. The seventh staff has a '5:' marking above it. The eighth staff has a '5:' marking above it. The ninth staff has a '5:' marking above it. The tenth staff has a '5:' marking above it. The section ends with a double bar line and a repeat sign. Below the tenth staff, the word 'Pratto.' is written.

Pratto.

Violino Primo.

15

Handwritten musical score for Violino Primo, page 15. The score consists of 11 staves of music in G major (one sharp). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The piece concludes with a double bar line and the word 'Fin.' on the final staff.

Allegro. Violino Primo.

SONATA V

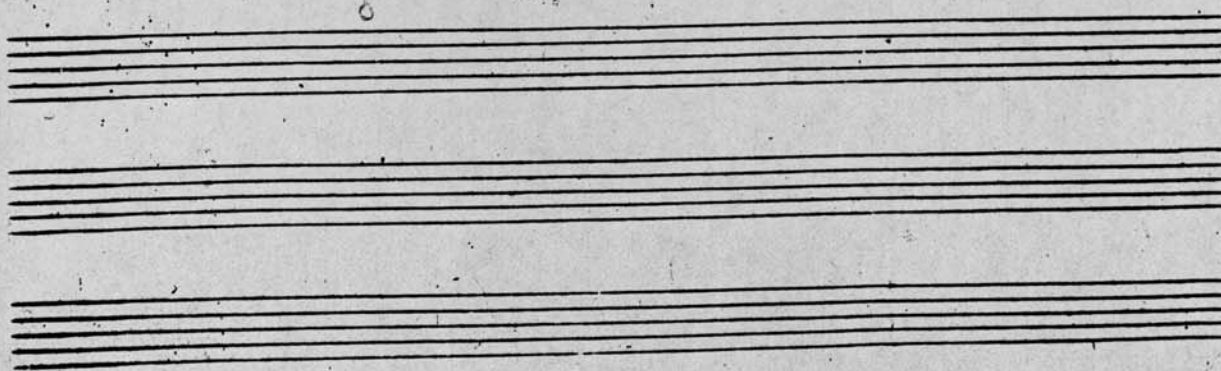
The musical score is written on ten staves. The first three staves are marked *Allegro.* and the last seven staves are marked *Fuga Allegro.* and *Adagio.* The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a clear, legible hand.

Violino Primo.

17.

Handwritten musical score for Violino Primo, page 17. The score consists of 12 staves of music in G major (one sharp). The first 8 staves are in 2/4 time, featuring a complex melodic line with many accidentals and some slurs. The 9th staff begins a section marked *Largo* in 3/4 time, with a key signature change to F major (two flats). This section includes dynamic markings *p* and *f*. The final staff shows a double bar line and a repeat sign.

Allegro.

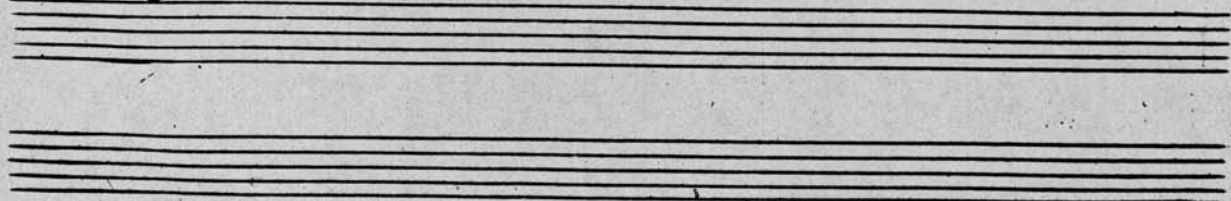
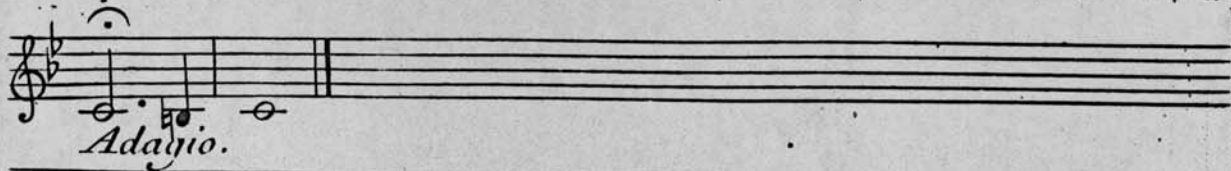


SONATA VI

*Adagio**Violino Primo.*

Violino Primo.

21



2.2.

Violino Primo.

Largo sempre piano.

Allegro.

Violino Primo.

25

Handwritten musical score for Violino Primo, page 25. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. A circular library stamp is visible on the bottom staff.

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SONATA I



Flûte ou Violon.

3.

This is a handwritten musical score for a single melodic instrument, labeled "Flûte ou Violon." (Flute or Violin). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often with trills and ornaments indicated by small crosses and asterisks. A "3." marking appears at the top right of the first staff. The fourth staff contains the word "Fin." above a double bar line, followed by a key signature change to two sharps (F# and C#) and a time signature change to 6/8. The sixth staff begins with a 2/4 time signature and the word "Presto." below it. The final staff concludes with a double bar line and the word "Dacapo." below it. The manuscript shows signs of age, with some ink bleed-through and wear along the edges.

4.

Violino Secondo.

SONATA II

Adagio.

Fuga allegro.

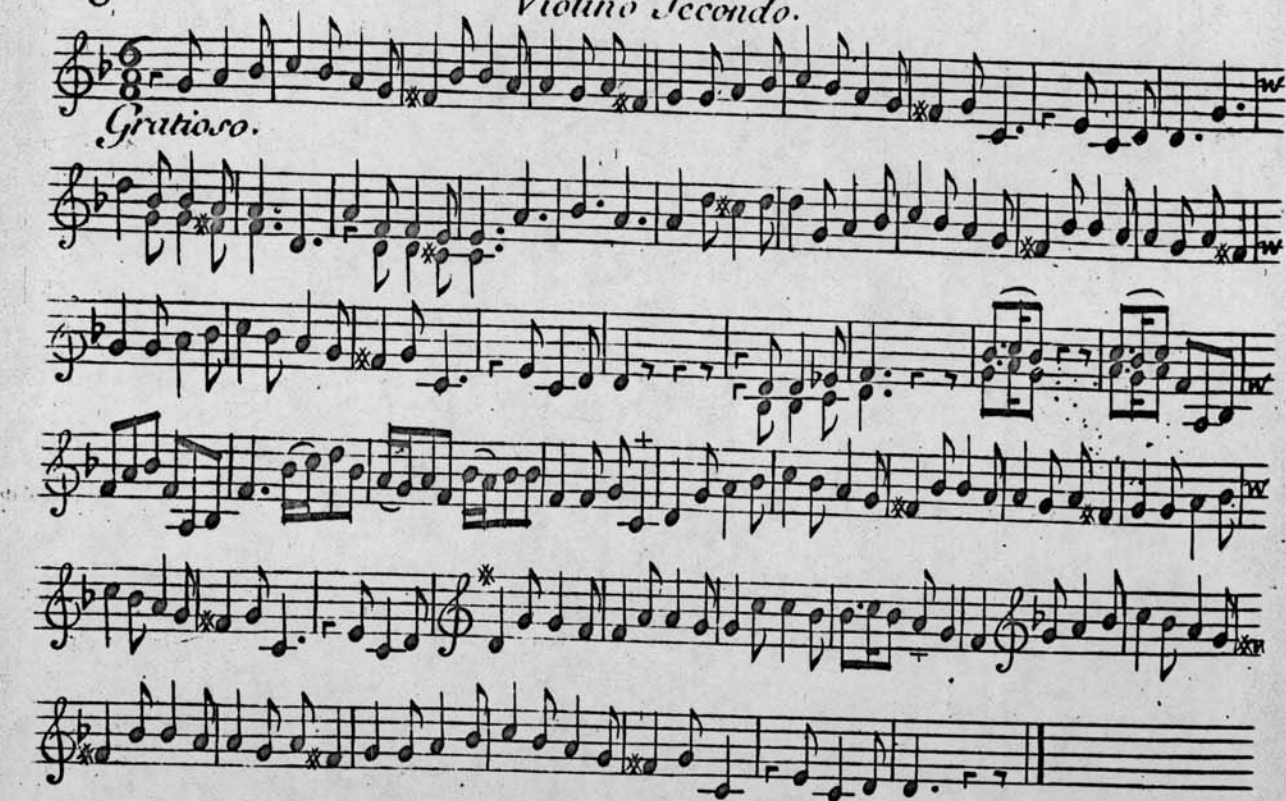
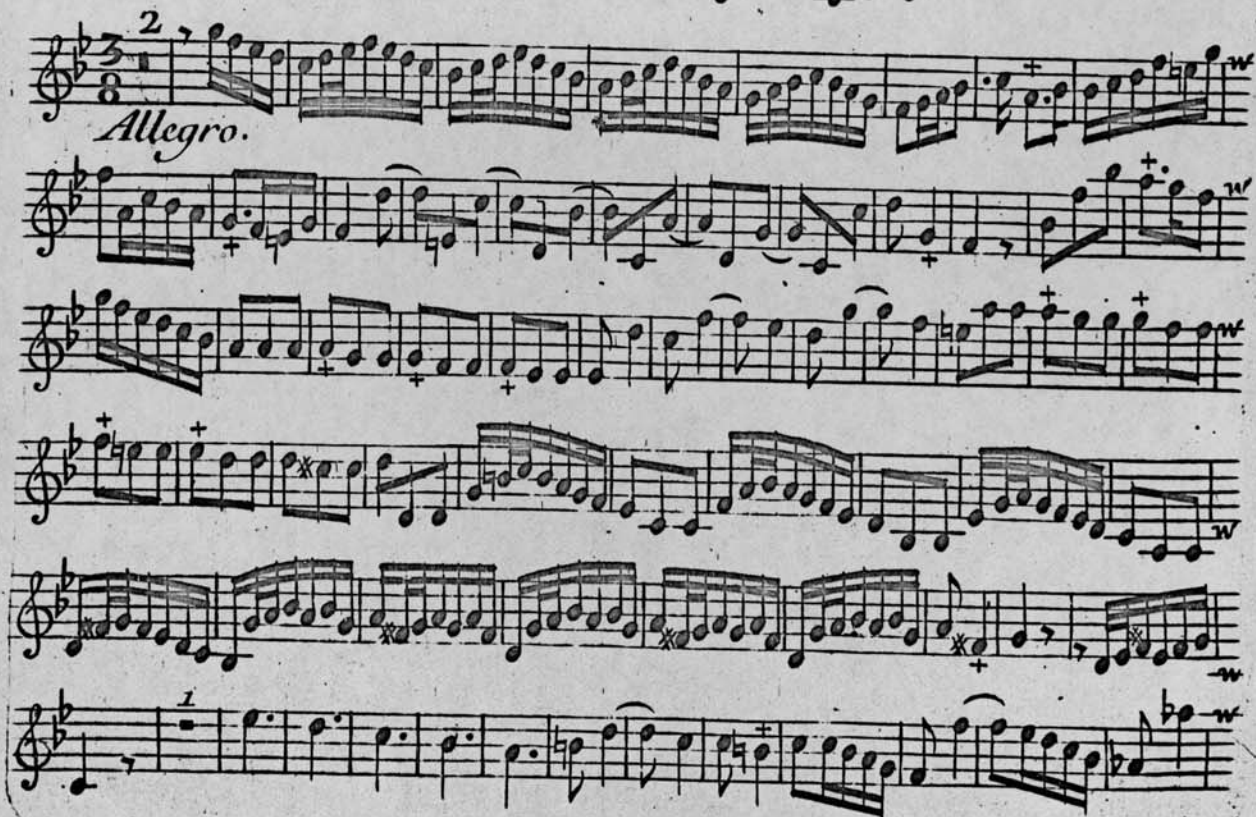
The musical score is written for Violino Secondo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio.' The first section, 'Adagio', spans four staves. The second section, 'Fuga allegro', spans eight staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'F' (forte) and 'P' (piano). The paper shows signs of age, including foxing and staining.

Violino Secondo.

5.

A handwritten musical score for the second violin part, page 5. The score is written on 12 staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking 'P.' (piano) and a measure rest marked with a cross. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. The score concludes with a double bar line and a final measure containing a whole note and a cross. The paper is aged and shows some staining.

6

*Violino Secondo.**Gratioso.**Allegro.*

Violino Secondo.

7

Handwritten musical score for Violino Secondo, page 7. The score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'f' and 'w'. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a '7' above it. The third staff has a '+' above it. The fourth staff has a '+' above it. The fifth staff has a '+' above it. The sixth staff has a '+' above it. The seventh staff has a '+' above it. The eighth staff has a '+' above it. The ninth staff has a '+' above it. The tenth staff has a '+' above it. The music ends with a double bar line and a repeat sign.

Empty musical staves at the bottom of the page.

9
SONATA III

Flûte. ou Violon.

Largo.

The first movement is in 3/4 time, marked *Largo*. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is characterized by wide intervals and a slow, spacious feel. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The movement concludes with a double bar line.

Fuga allegro.

The second movement is a fugue in 3/4 time, marked *Fuga allegro*. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The piece is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The movement concludes with a double bar line.

Flute ou Violon.

9

The first system of musical notation consists of five staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is highly melodic and technical, featuring numerous sixteenth and thirty-second notes, often beamed together. There are several trills marked with a '+' sign. The system concludes with a double bar line.

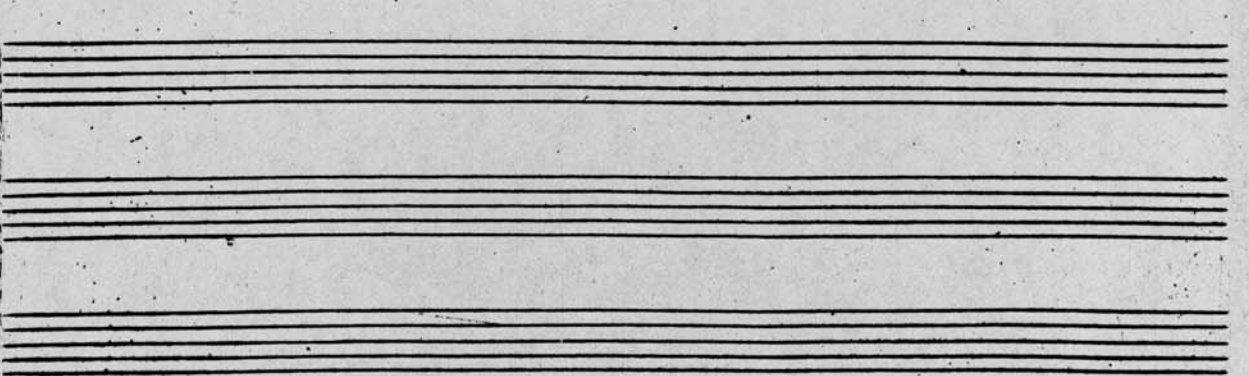
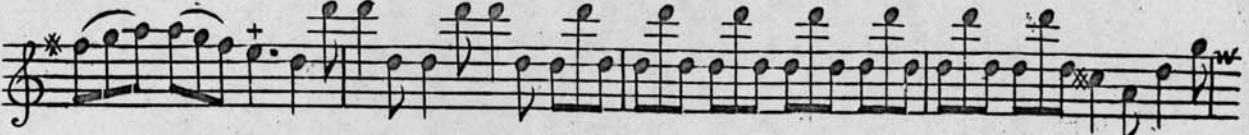
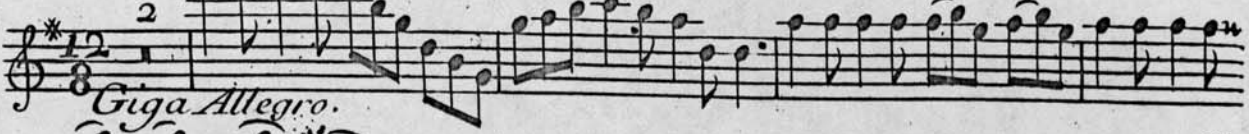
Cantabile.

The second system of musical notation consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Cantabile.' is written below the first staff. The notation is more lyrical than the first system, with a mix of eighth and sixteenth notes. There are several trills marked with a '+' sign. The system concludes with a double bar line and the initials 'D. S.' (Da Capo).

Two empty musical staves are located at the bottom of the page, below the 'Cantabile' section.

10.

Flute ou Violon.



SONATA IV.

Largo.

Fuga Allegro.

Violino Secondo.

13

Handwritten musical score for Violino Secondo, page 13. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' and 'f'. The music is written in a cursive, handwritten style. The final staff ends with the word 'Ada' and a double bar line.

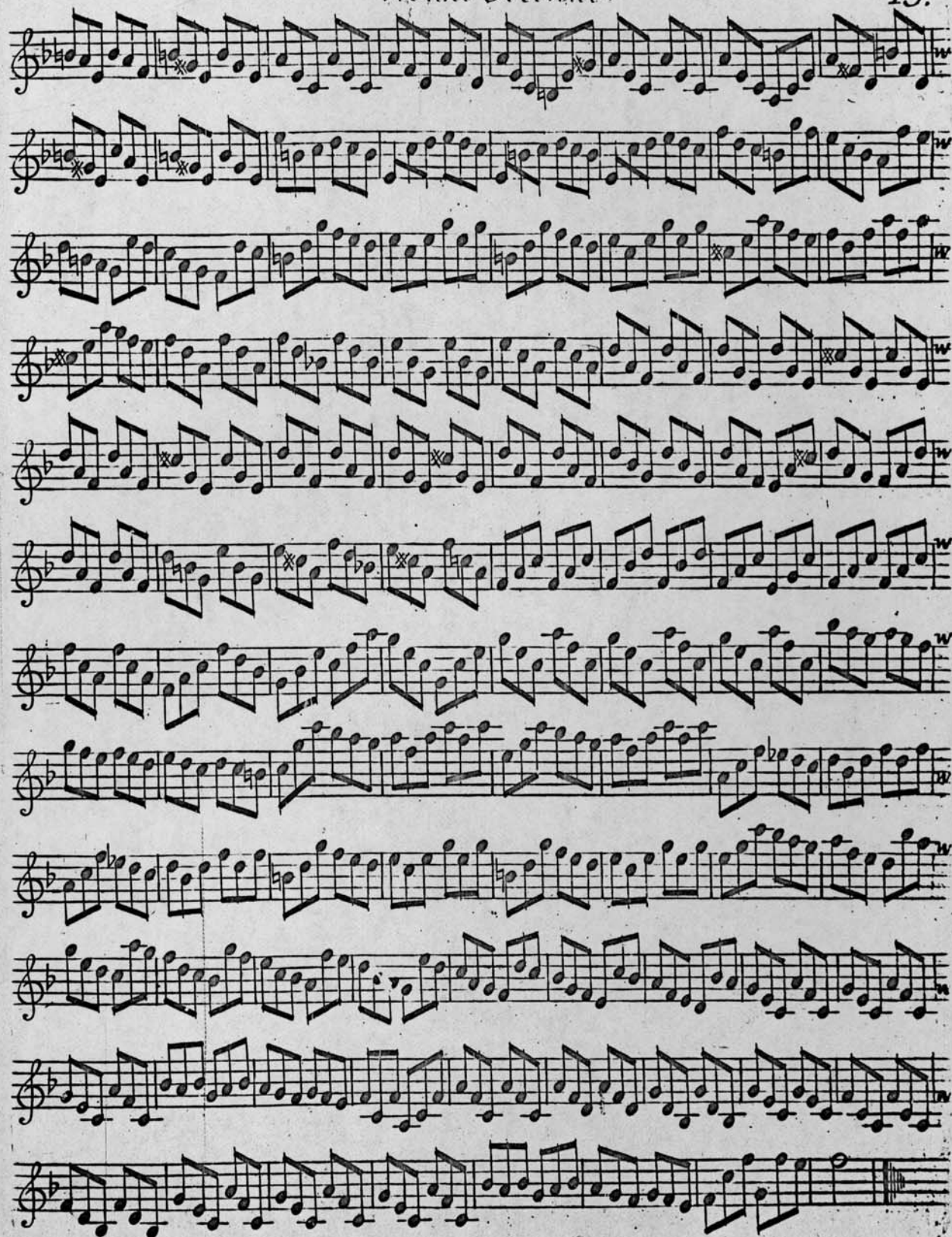
Gratioso.

2. Arria Tacet.

Presto.

Violino Secondo.

15.



Flute ou Violon.

SONATA V.

Allegro.

Adagio.

Fuga Allegro.

The musical score is written on ten staves. The first staff is marked 'Allegro.' and the second 'Adagio.' The third staff is marked 'Fuga Allegro.' The music is in G major (one sharp) and 3/4 time. The first section is a lively melody with eighth and sixteenth notes. The second section is a slower, more melodic passage. The third section is a fast, rhythmic fugue with many sixteenth and thirty-second notes. The score ends with a double bar line and a repeat sign.

Flûte ou Violon.

17.

Handwritten musical score for Flute or Violin, page 17. The score consists of 11 staves. The first six staves are in 7/8 time, featuring rapid sixteenth-note passages. The seventh staff is a repeat sign. The eighth staff changes to 3/4 time and is marked *Largo*. The final three staves continue in 3/4 time, with dynamic markings *f* and *p*.

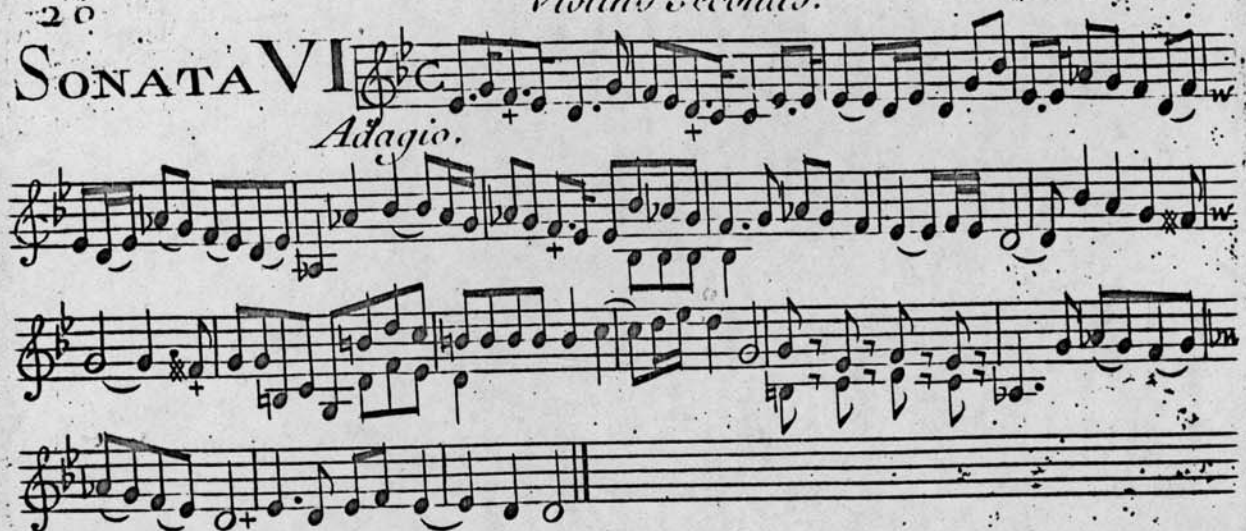
18.

Flûte ou Violon.

Allegro.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegro.' The music is composed of eighth, sixteenth, and thirty-second notes, often beamed together. There are numerous slurs and ties throughout the piece. The notation includes various accidentals, including naturals and sharps. The piece concludes with a double bar line and repeat dots on the tenth staff. Below the tenth staff are two empty staves.

SONATA VI

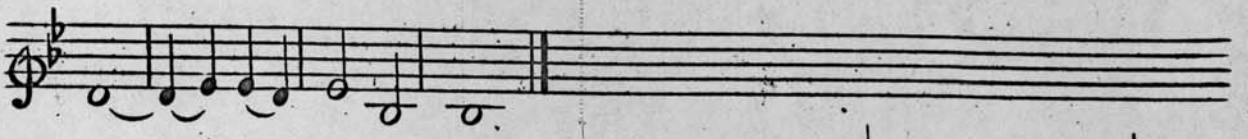
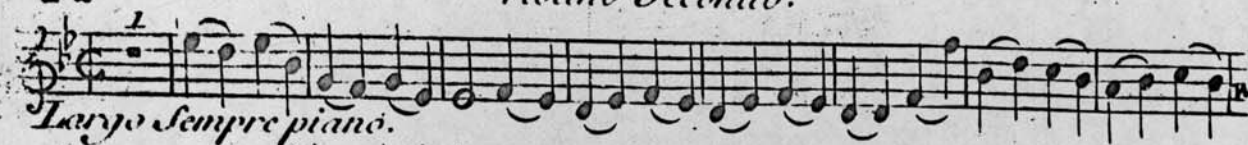
Adagio.

Violino Secondo.

21

Volti.

Adagio.



Violino Secondo.

23



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1734.

SONATA I.

Violoncello.

Adagio.

Violoncello. Adagio.

First system: Bass clef, key signature of one sharp (F#), common time. The melody is written in a single staff. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1. The first measure is marked with a 4 and an asterisk.

Second system: Continuation of the melody. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

Third system: Continuation of the melody. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

Fourth system: Continuation of the melody. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

Fifth system: Continuation of the melody. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

Sixth system: Continuation of the melody. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

Seventh system: Continuation of the melody. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

Eighth system: Continuation of the melody. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

Ninth system: Continuation of the melody. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

Tenth system: Continuation of the melody. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

Fuga Allegro.

Fuga Allegro.

First system: Bass clef, key signature of one sharp (F#), common time. The melody is written in a single staff. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

Second system: Continuation of the melody. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

Third system: Continuation of the melody. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

Fourth system: Continuation of the melody. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

Fifth system: Continuation of the melody. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

Sixth system: Continuation of the melody. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

Seventh system: Continuation of the melody. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

Eighth system: Continuation of the melody. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

Ninth system: Continuation of the melody. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

Tenth system: Continuation of the melody. Above the staff, there are various fingerings and ornaments, including asterisks and numbers like 9, 8, 6, 7, 5, 4, 3, 2, 1, and 6, 5, 4, 3, 2, 1.

Violoncello.

Tasto Solo.

Fin.

Arria.

Presto.

Dacapo.

This is a handwritten musical score for a Violoncello. The score is written on ten staves. The first staff begins with the instrument name 'Violoncello.' and contains complex musical notation with numerous fingerings (e.g., 6, 5, *, 6, 8, 7, 98, 76) and accidentals. The second staff includes the instruction 'Tasto Solo.' and ends with a double bar line. The third staff is marked 'Fin.' and contains more musical notation. The fourth staff begins with 'Arria.' and features a series of sixteenth-note runs. The fifth staff continues the musical notation. The sixth staff is marked 'Presto.' and contains a 13-measure rest followed by musical notation. The seventh staff continues the musical notation. The eighth staff continues the musical notation. The ninth staff continues the musical notation. The tenth staff ends with the instruction 'Dacapo.' and contains musical notation. The score is filled with various musical symbols, including notes, rests, accidentals, and fingerings, all written in a cursive, handwritten style.

SONATA II.

Adagio.

The musical score is written for Violoncello and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The first section is marked *Adagio.* and includes dynamic markings *P.* and *F.*. The second section is marked *Fuga.* and includes a 'C' time signature change. The score is heavily annotated with fingerings (numbers 1-5) and other performance instructions.

Violoncello.

Handwritten musical score for Violoncello, featuring ten staves of music. The notation includes various fingerings (e.g., 7, 5, 4, 3, 2, 1, x4, x7, 8), dynamics (e.g., *p*), and articulations (e.g., slurs, accents, asterisks). The score is written in a single system, with the first staff starting with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and sustained notes. The final staff is marked *Fatti.*

6

Violoncello.

Grave.

Tasto Solo.

Allegro.

20.

Violoncello.

This is a handwritten musical score for a Violoncello (Cello). The score consists of 12 staves of music, written in a single system. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous fingerings indicated by numbers 1 through 8, often with asterisks or other markings. The music is written in a style that suggests a specific key signature and time signature, though they are not explicitly stated. The score concludes with a double bar line and a final note. Dynamics are indicated by 'P.' (piano) and 'F.' (forte) at the bottom of the staves.

P.

F.

8.
SONATA III

Violoncello.

Largo.

SONATA III

Largo.

P

Fuga Allegro.

A handwritten musical score for a piece titled "Fuga Allegro." The score is written on four staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of six or seven. Various musical notations are present, including slurs, ties, and dynamic markings such as "3", "7", "x4", "6", and "7". The title "Fuga Allegro." is written in a cursive hand below the first staff. The manuscript shows signs of age, with some ink bleed-through and slight wear on the paper.

Violoncello.

Violoncello musical score, first system. The system consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, flowing style with many accidentals and dynamic markings. The second staff continues the melody. The third staff features a series of sixteenth notes with a 'x4' marking. The fourth staff continues the melodic line. The fifth staff ends with a 'Tasto Solo.' marking.

Tasto Solo.

Violoncello musical score, second system. The system consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, flowing style with many accidentals and dynamic markings. The second staff continues the melody. The third staff features a series of sixteenth notes with a 'x4' marking. The fourth staff continues the melodic line. The fifth staff ends with a 'Tasto Solo.' marking.

Cantabile.

10 *Violoncello.* *Giga Allegro.*

The musical score is written for a Violoncello (Cello) and is titled "Giga Allegro." The tempo and mood are indicated by the title. The score is written in a handwritten style, likely from a composer's manuscript. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The first staff contains the initial notation, including a key signature change to one sharp and a time signature change to 12/8. The subsequent staves are written in bass clef. The music is characterized by rapid, rhythmic patterns, often using eighth and sixteenth notes. Fingering numbers (1-7) are written above many notes, indicating the finger used to play each note. There are also some asterisks and other symbols scattered throughout the score, possibly indicating specific performance instructions or corrections. The piece concludes with a double bar line and repeat dots on the tenth staff.

SONATA IV.

Largo.

P.

Fuga Allegro.

12.
i Violoncello.

SONATA IV.

Largo.

P.

Fuga Allegro.

Violoncello.

This page contains a handwritten musical score for the Violoncello. The score is written on 11 staves, each beginning with a bass clef and a key signature of one flat (B-flat). The music is characterized by a high density of notes, often beamed together in groups of sixteenth or thirty-second notes. Above the staves, numerous numbers (6, 7, 5, 4, 3, 2, 1) are written, indicating specific fingerings for the left hand. Some notes are marked with an asterisk (*), possibly indicating natural signs or specific articulation. The notation includes various accidentals (sharps, flats, naturals) and rests. The overall style is that of a personal manuscript or a working draft, with some ink bleed-through visible from the reverse side of the paper.

SONATA V.

20 5

Allegro. Adagio.

Fuga Allegro.

Tasto Solo.

Violoncello.

17.

Largo.

P. *F.*

Allegro.

SONATA VI.

Adagio.

Tasto Solo.

Fuga Allegro ma non presto.

Violoncello. 19

Tasto Solo.

Tasto Solo *Adagio.* *Volte.*

20.

Violoncello.

Largo Sempre piano.

Handwritten musical score for Violoncello, page 20. The score consists of ten staves of music in bass clef with a key signature of one flat (B-flat). The tempo and dynamics are marked *Largo Sempre piano.* The notation includes various note values, rests, and fingerings. There are several measures with complex fingerings indicated by numbers and asterisks. The score ends with a double bar line and a fermata.

Violoncello.

21.

56 56 76 76b7 6 4b7 6b 4b7 6b 4b7 4b7 b7 x7 8

Allegro.