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HANDEL

HAYDN MOZART BEETHOVEN

SPOHR MENDELSSOHN WEBER

NOVELLOS ORIGINAL OCTAVO EDITION

J. HOLBROOKE.

BYRON

ONE SHILLING & SIXPENCE.

LONDON: NOVELLO & Co LTD

BACH

PROOF COPY, PRIVATE.

NOVELLO'S ORIGINAL OCTAVO EDITION.

To ALFRED BENTON, Esq., LEEDS.

FIRST PERFORMED BY THE LEEDS CHORAL UNION, DECEMBER 7, 1904.

BYRON

POEM

FOR ORCHESTRA AND CHORUS

THE WORDS WRITTEN BY

KEATS

THE MUSIC COMPOSED BY

JOSEPH HOLBROOKE.

(Poem No. 6, Op. 39.)

THE PIANOFORTE ARRANGEMENT BY
THE COMPOSER.

PRICE ONE SHILLING AND SIXPENCE.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

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BYRON.

Byron! how sweetly sad thy melody!
Attuning still the soul to tenderness,
As if soft Pity, with unusual stress,
Had touched her plaintive lute, and thou, being by
Hadst caught the tones, nor suffered them to die.
O'ershading sorrow doth not make thee less
Delightful: thou thy griefs dost dress
With a bright halo, shining beamily,
As when a cloud the golden moon doth veil,
Its sides are tinged with a resplendent glow,
Thro' the dark robe oft amber rays prevail,
And like fair veins in sable marble flow;
Still warble, dying swan! still tell the tale,
The enchanting tale, the tale of pleasing woe.

Keats.

ORCHESTRA REQUIRED.

3 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns (or 8), 2 Trumpets, 3 Trombones, 1 Tuba, G. Cassa, Harps (*ad lib.*), Violins, Violas, Violoncellos and Basses.

Note.—For performance with a chorus, the *wood-wind* may be increased at the discretion of the conductor.

J. H.

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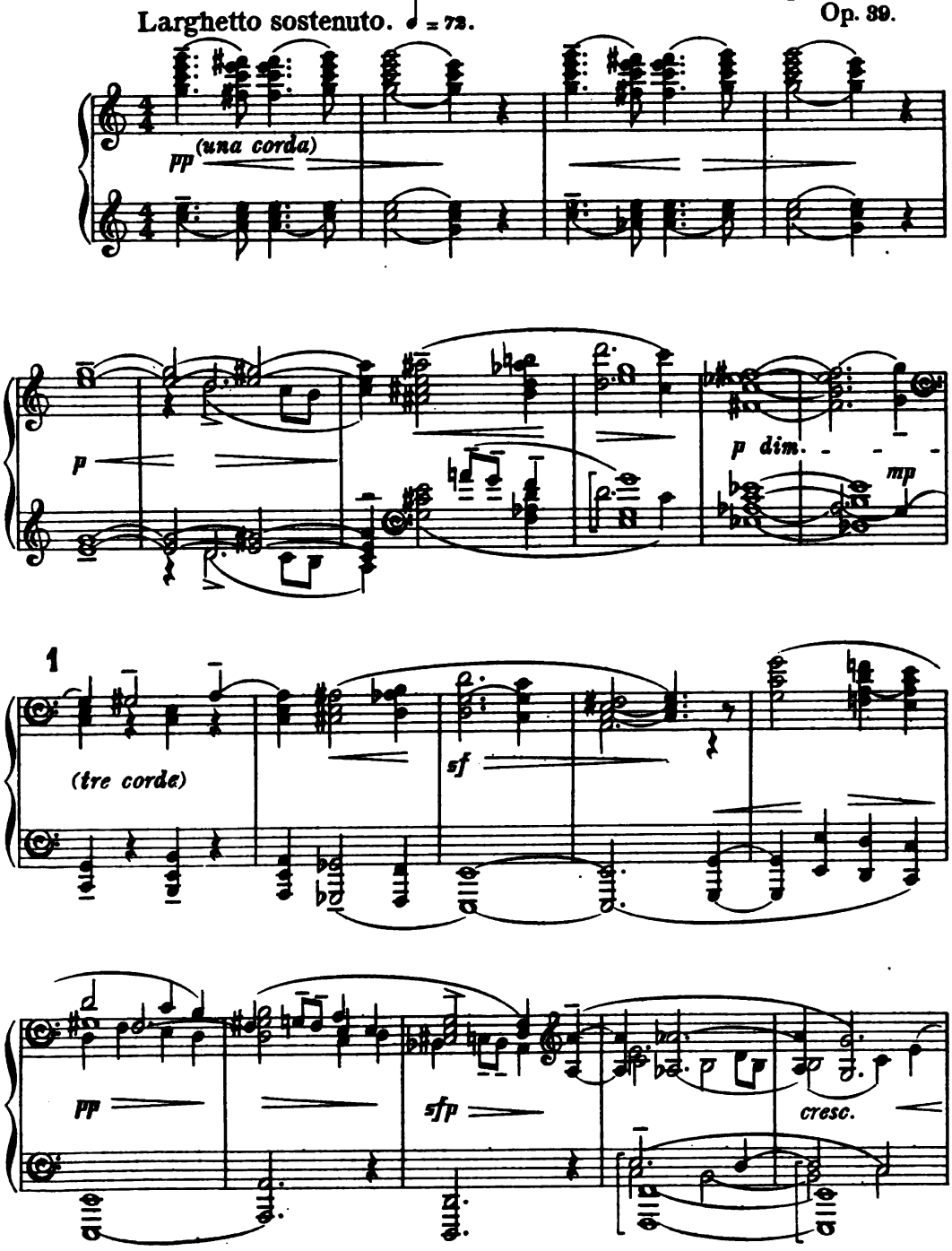
BYRON.

Keats.

Joseph Holbrooke.
Op. 39.



12026
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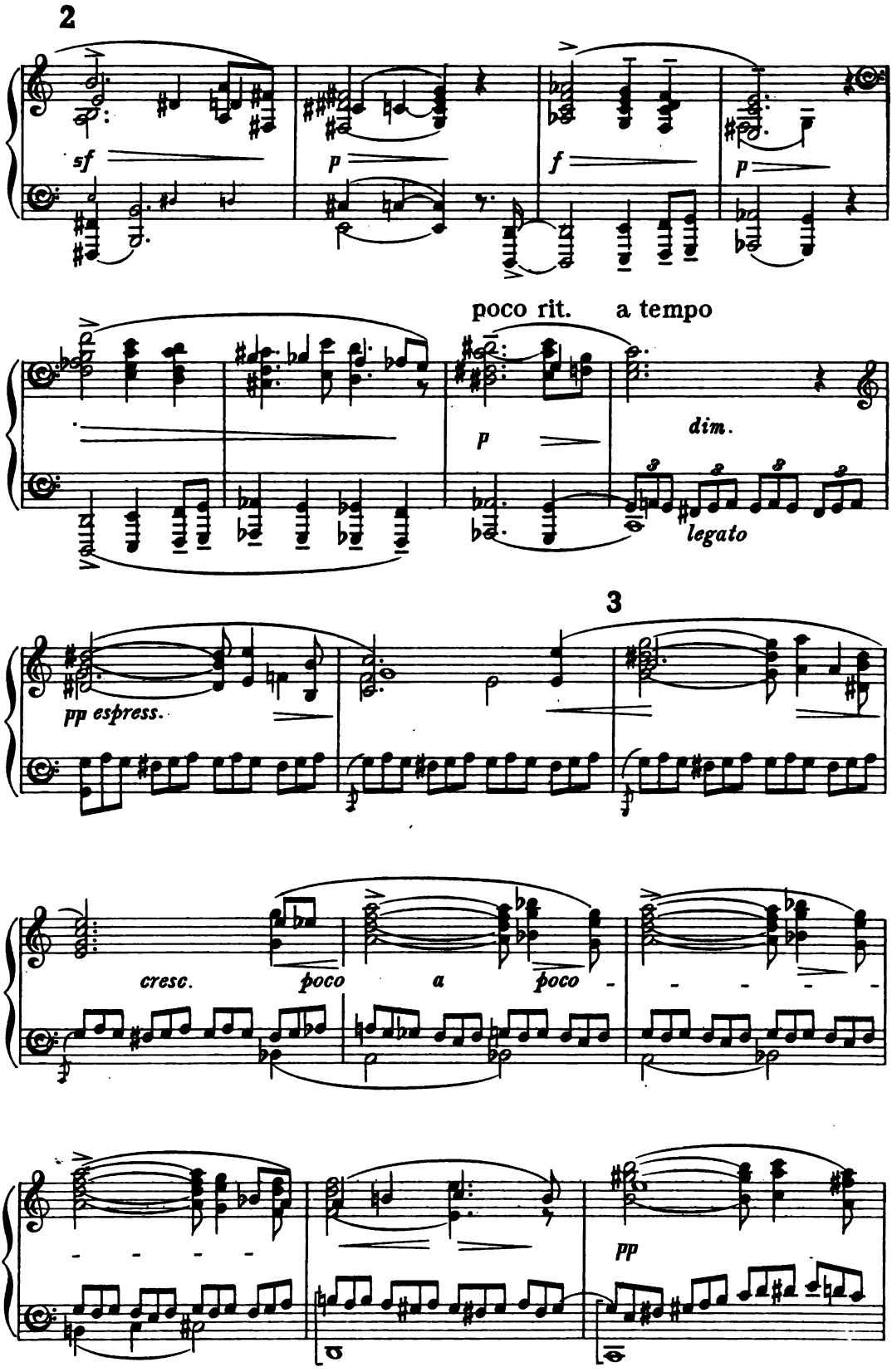
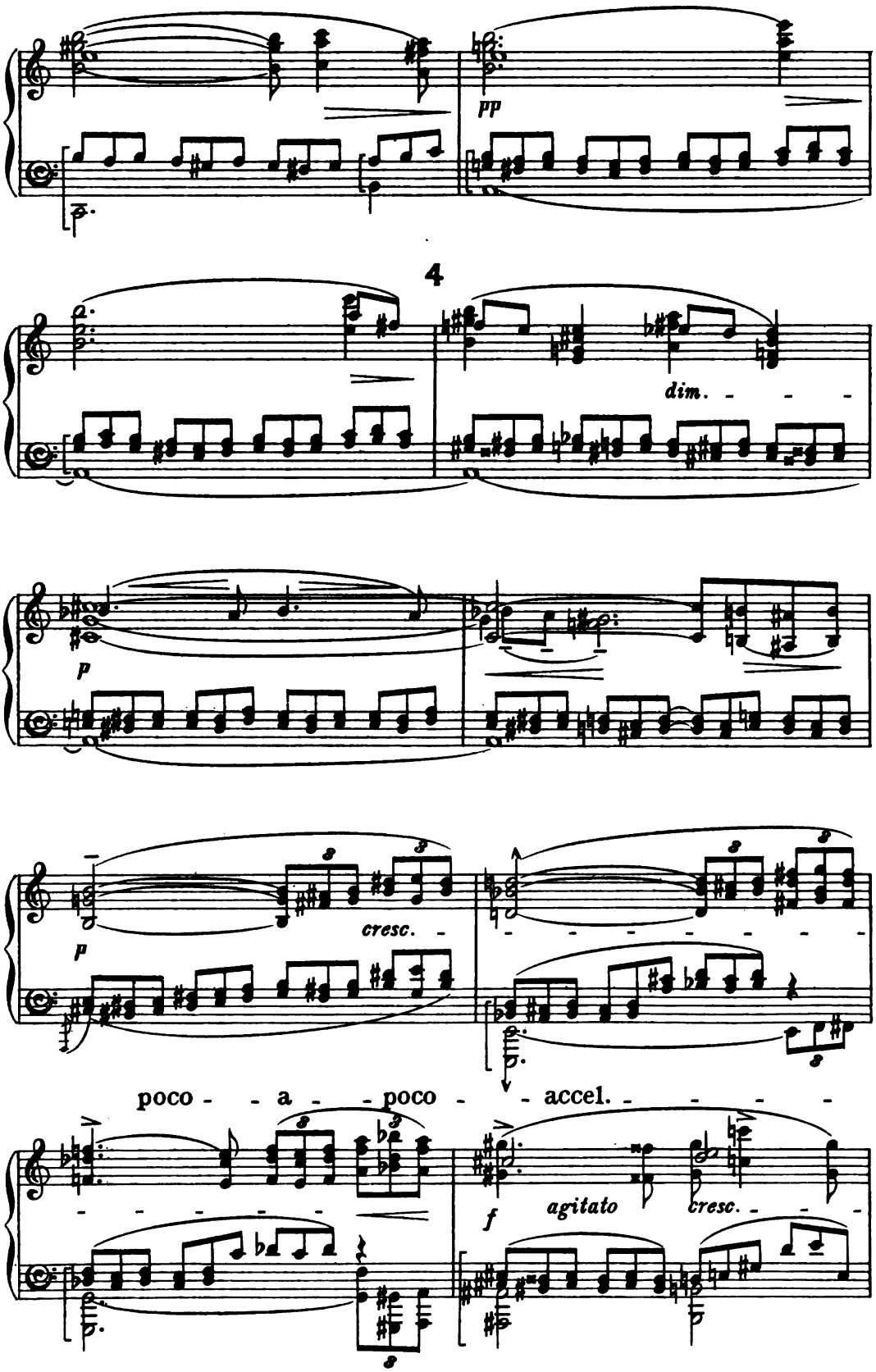
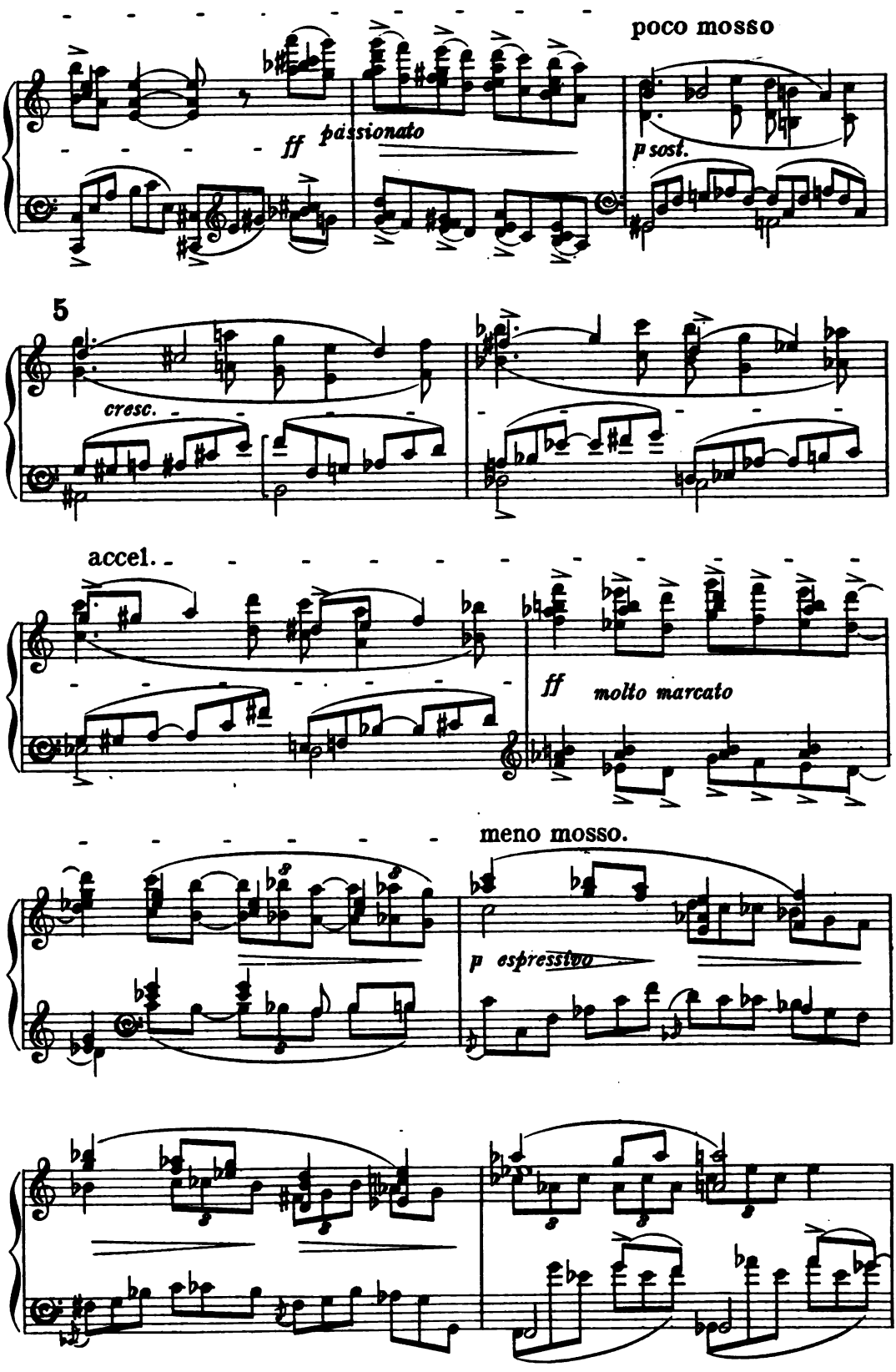
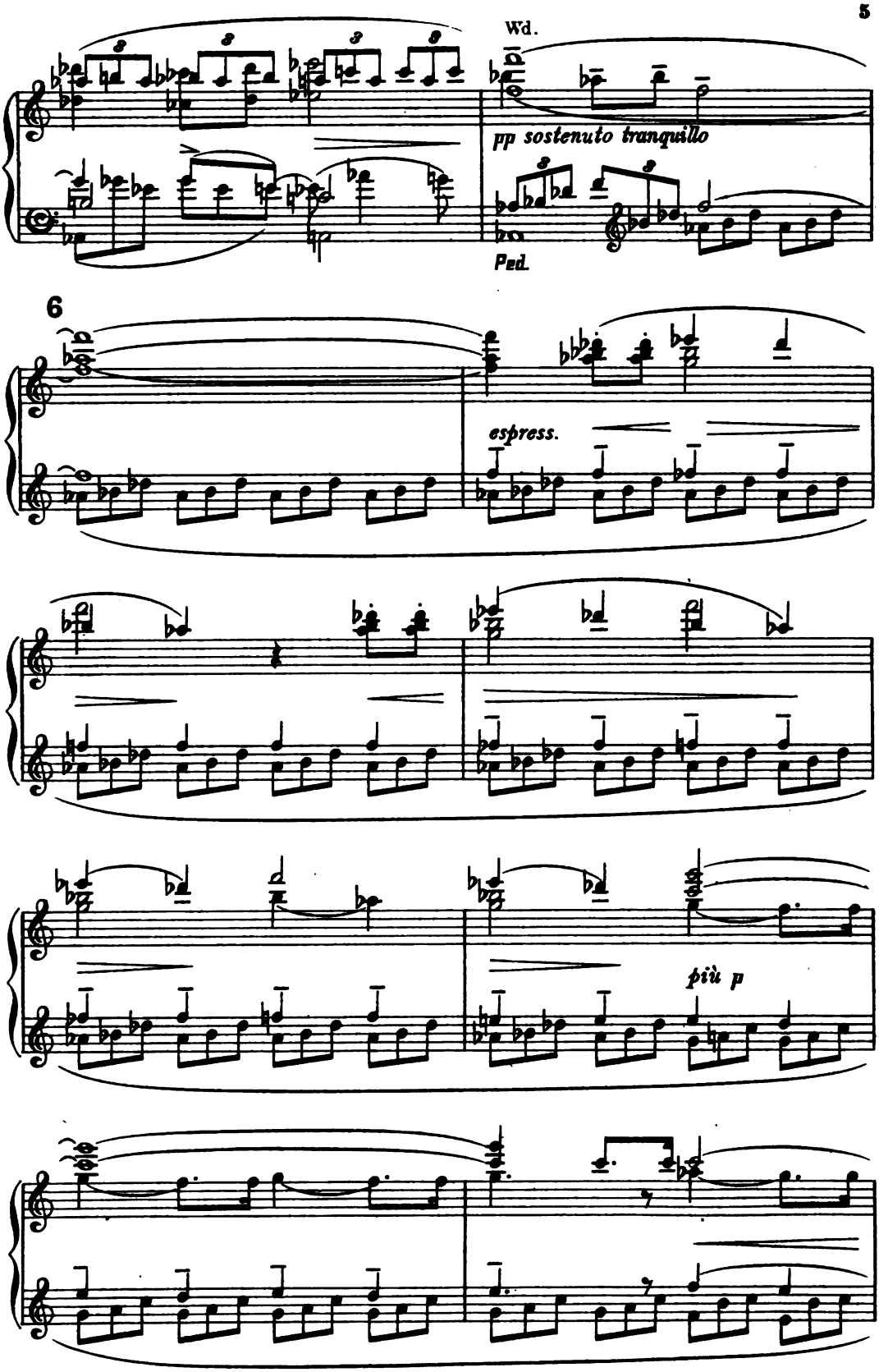
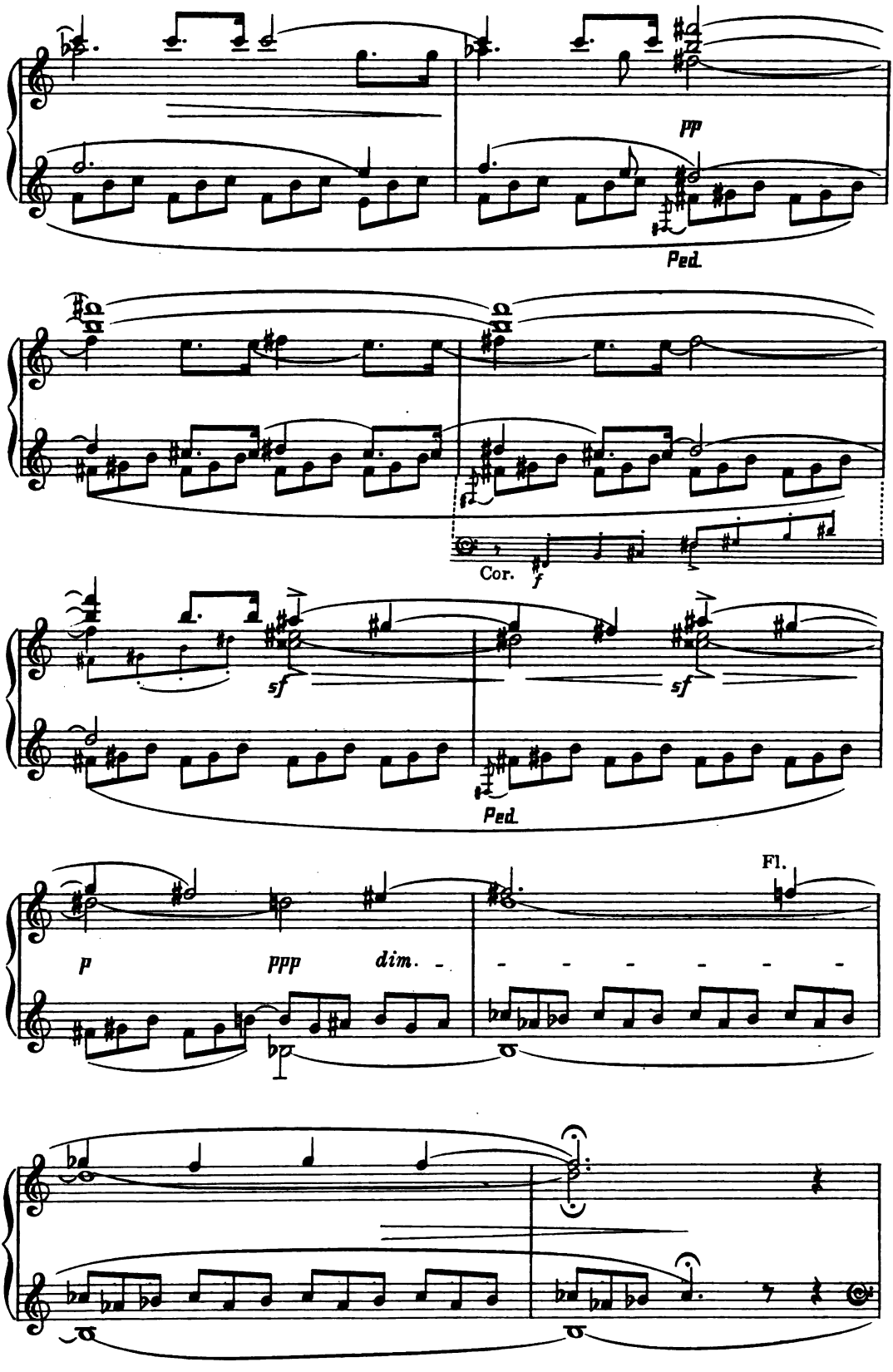
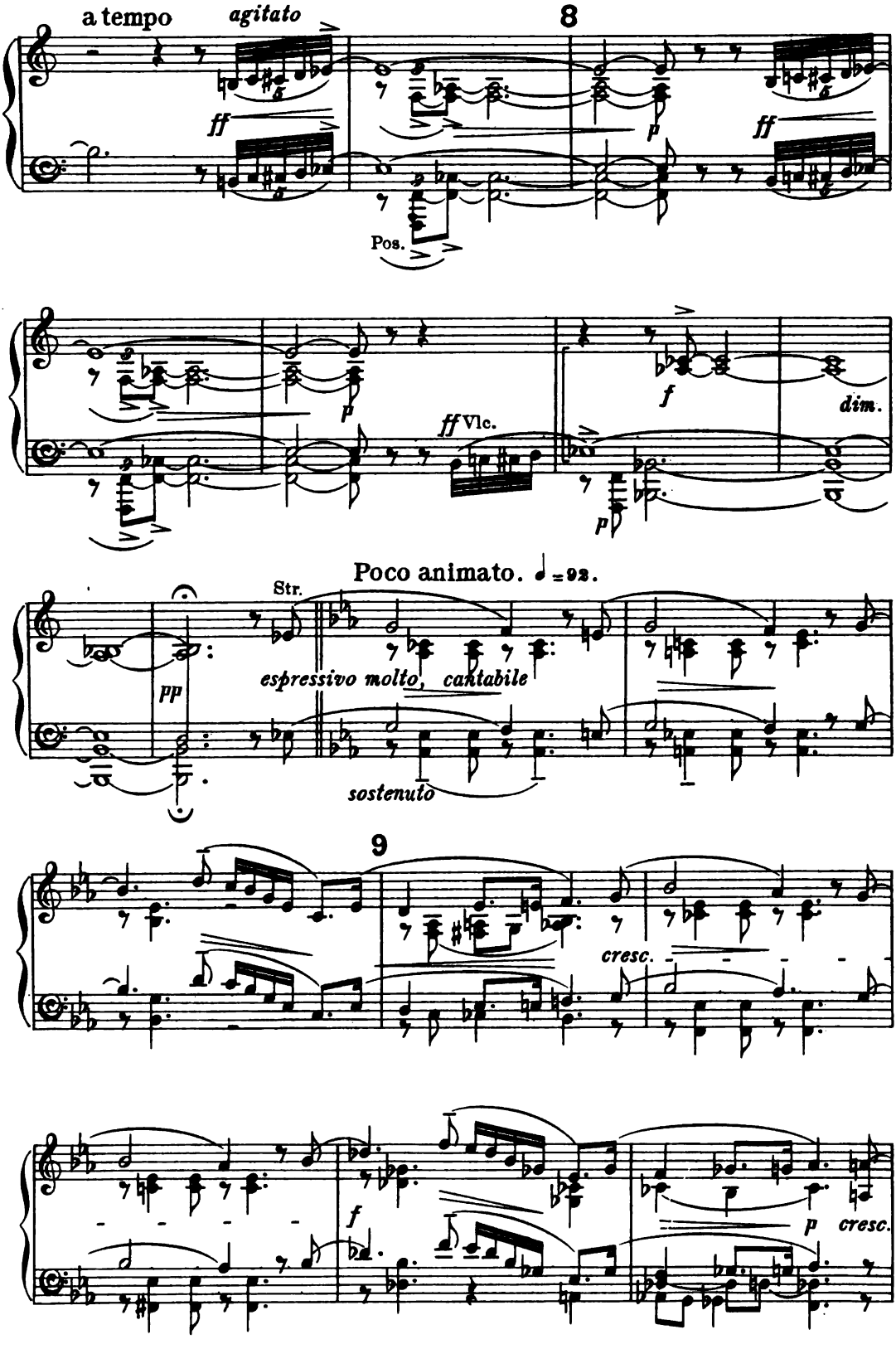

2
sf
p
f
p
poco rit.
a tempo
p
dim.
legato
3
pp espress.
cresc.
poco
a
poco
pp

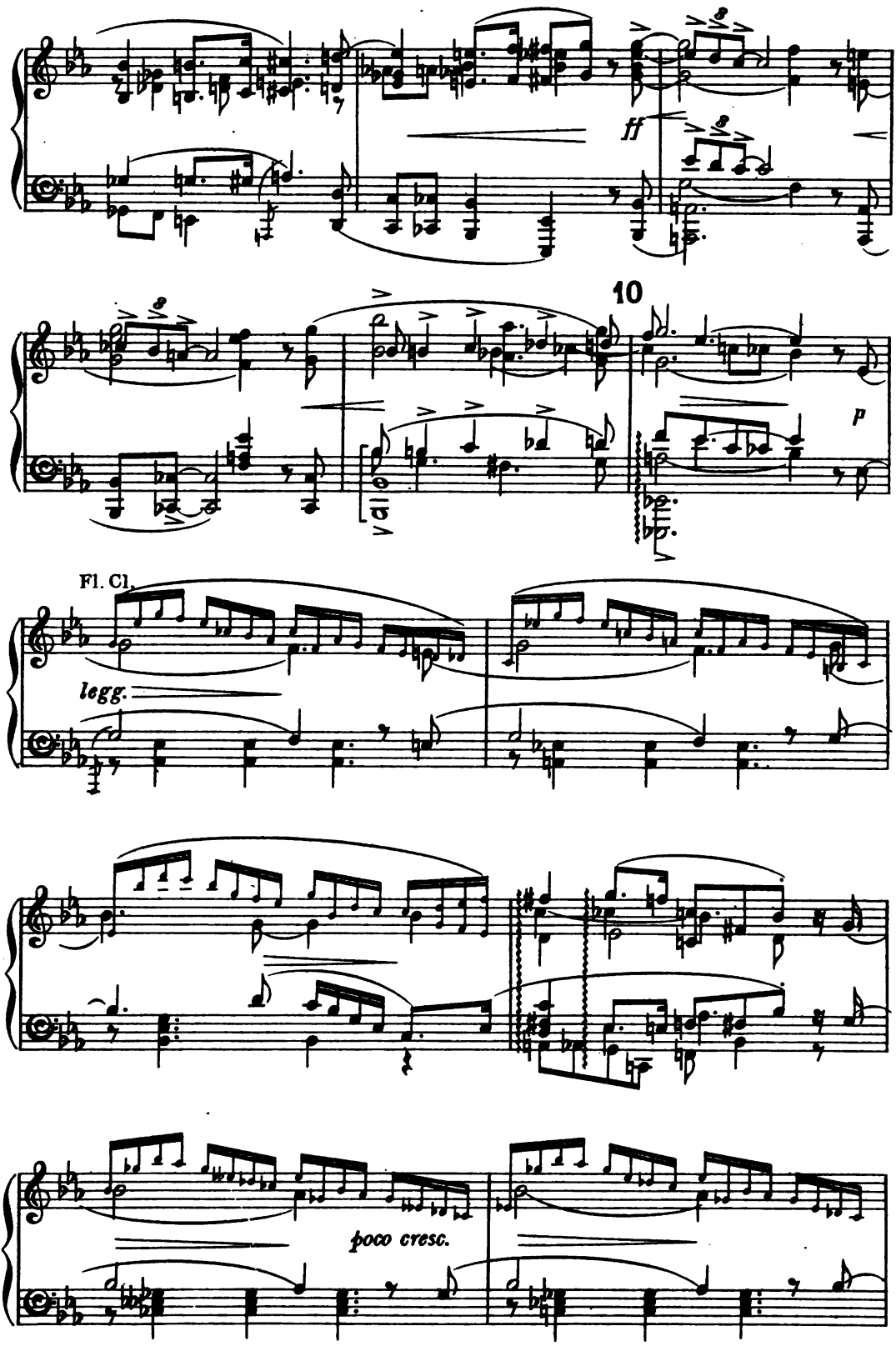

pp
4
dim.
p
cresc.
p
poco - a - poco - accel.
f
agitato
cresc.

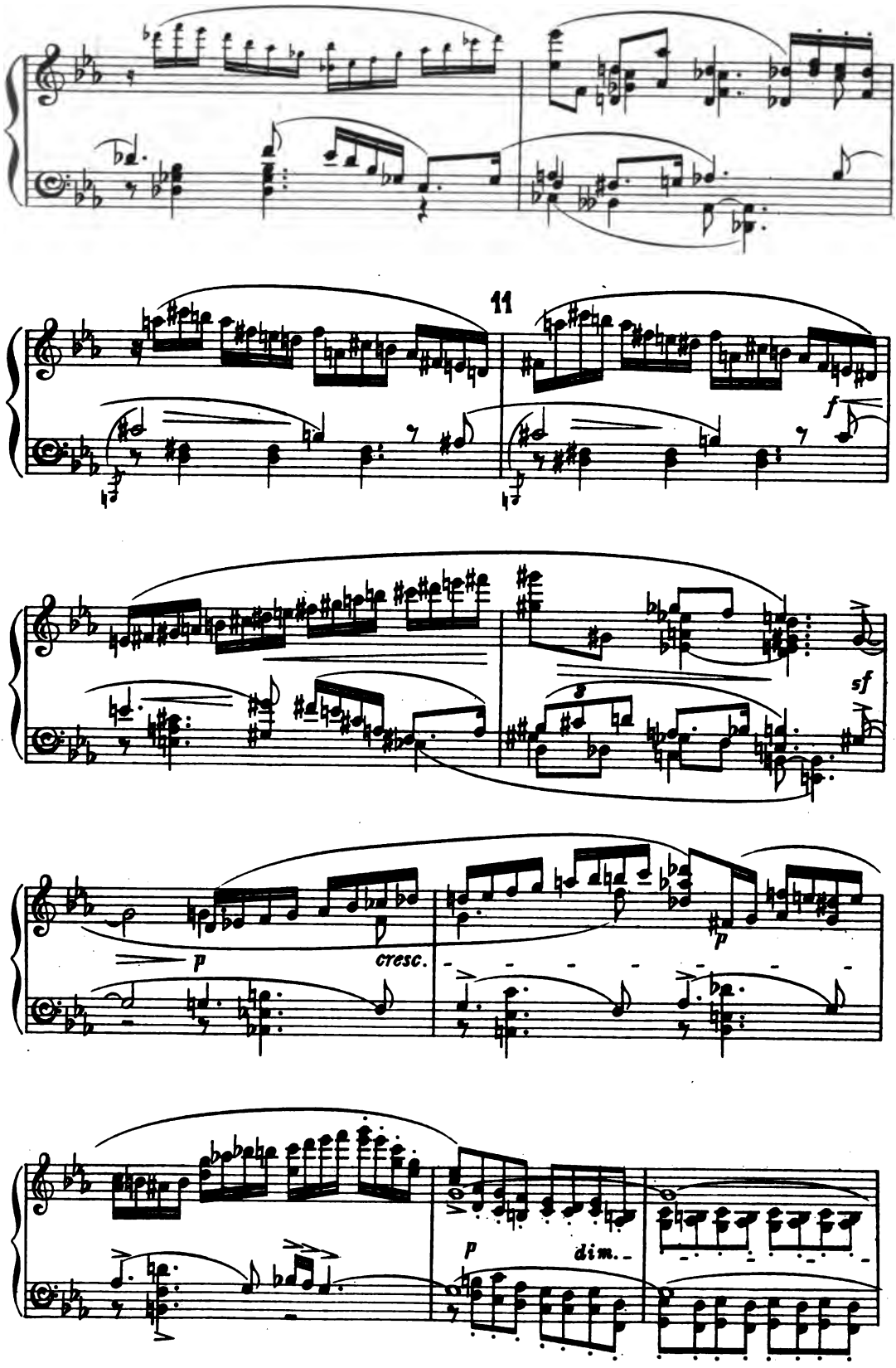

poco mosso
ff passionato
p sost.
5
cresc.
accel.
ff molto marcato
meno mosso.
p espressivo

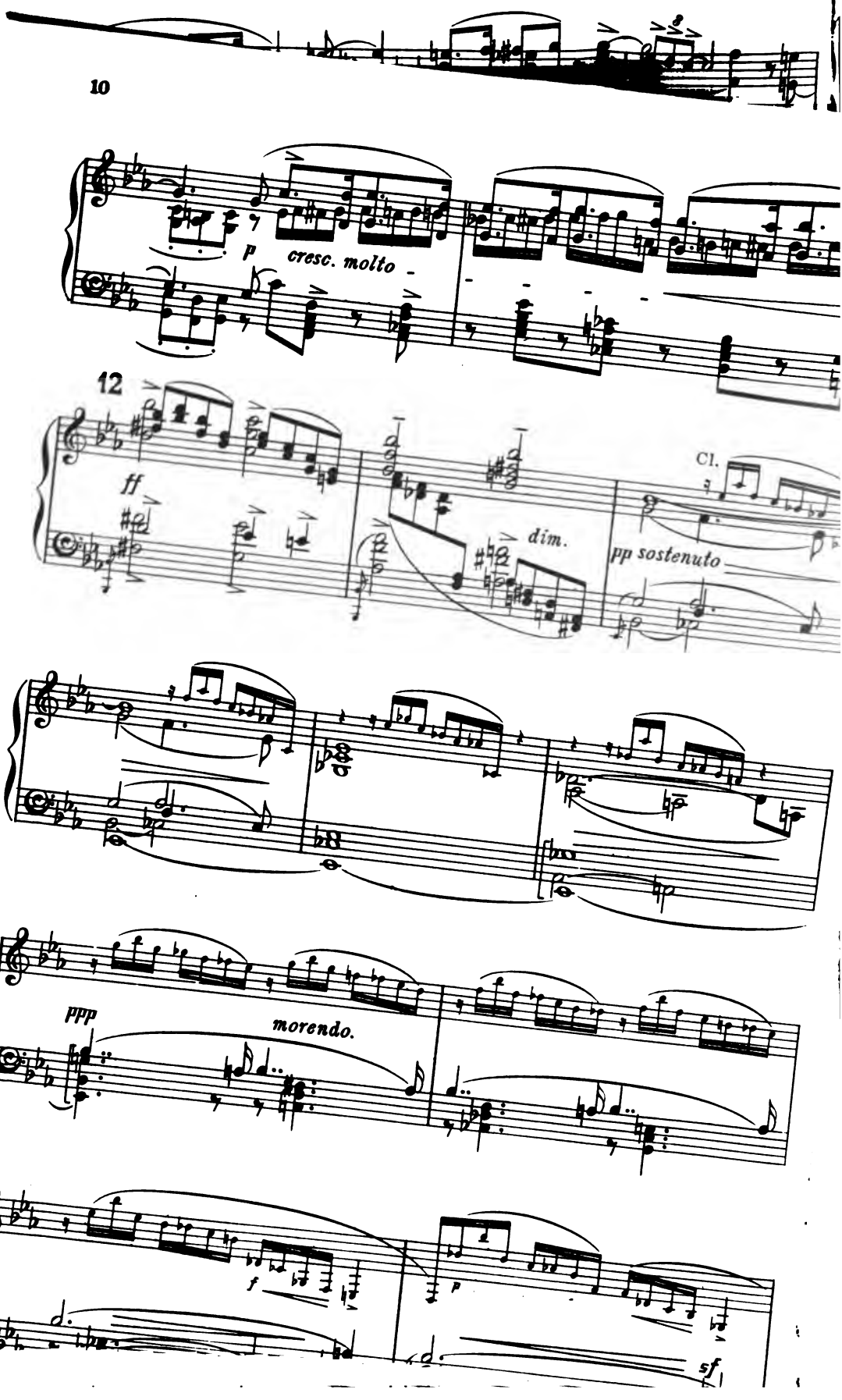

Wd.
pp sostenuto tranquillo
Ped.
6
espress.
più p


pp
Ped.
Cor.
f
sf
sf
Ped.
Fl.
p
ppp
dim.


a tempo
agitato
8
ff
p
ff
Pos.
p
ff Vlc.
f
dim.
p
Poco animato. ♩ = 92.
Str.
pp
espressivo molto, cantabile
sostenuto
9
cresc.
f
p
cresc.


ff
10
p
Fl. Cl.
legg.
poco cresc.


11
f
sf
p
cresc.
p
p
dim.


10
p
cresc. molto
12
ff
dim.
Cl.
pp sostenuto
ppp
morendo.
f
p
sf

13

pp

sf

p

nima.

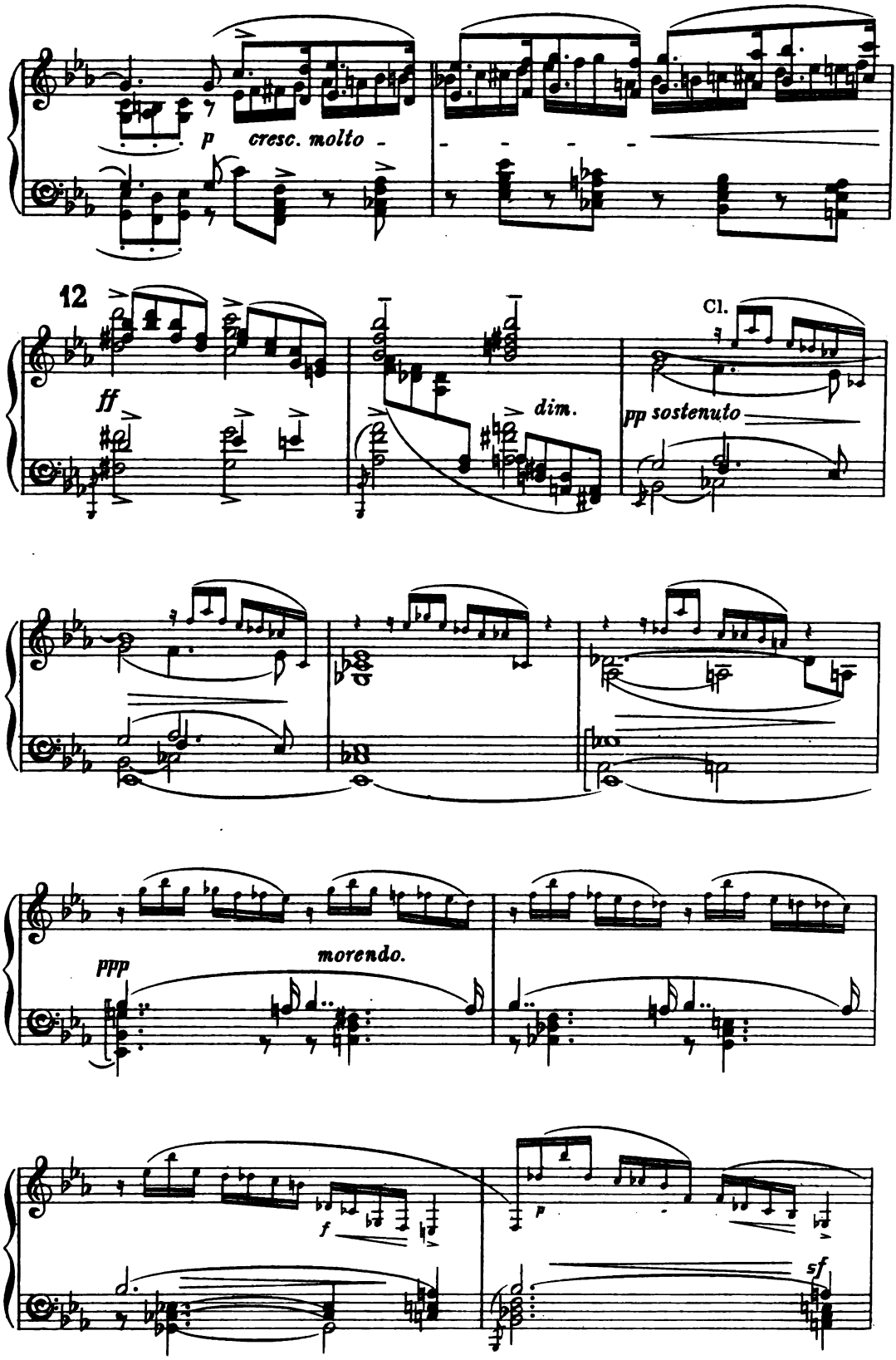
arcato.

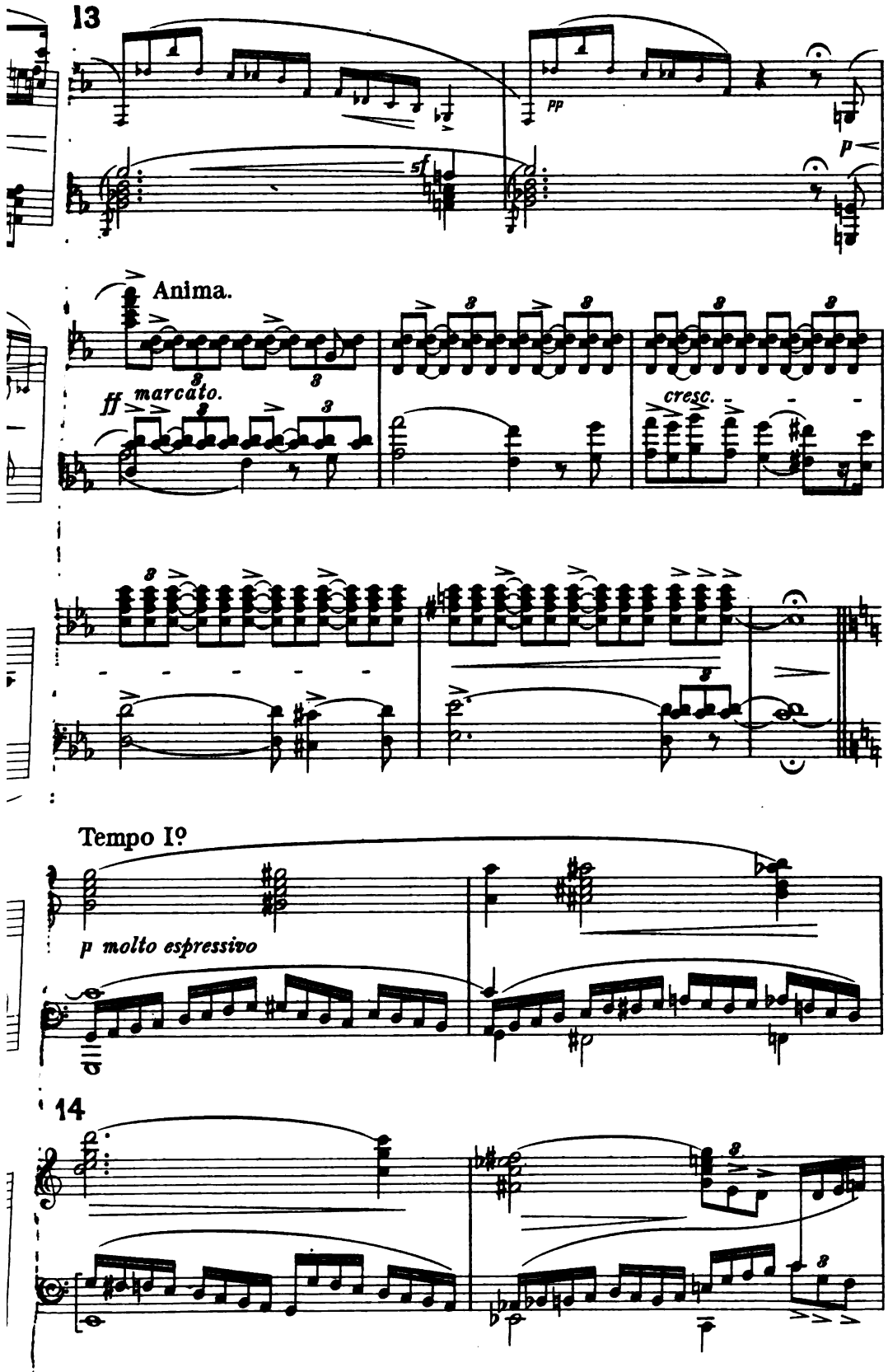
cresc.

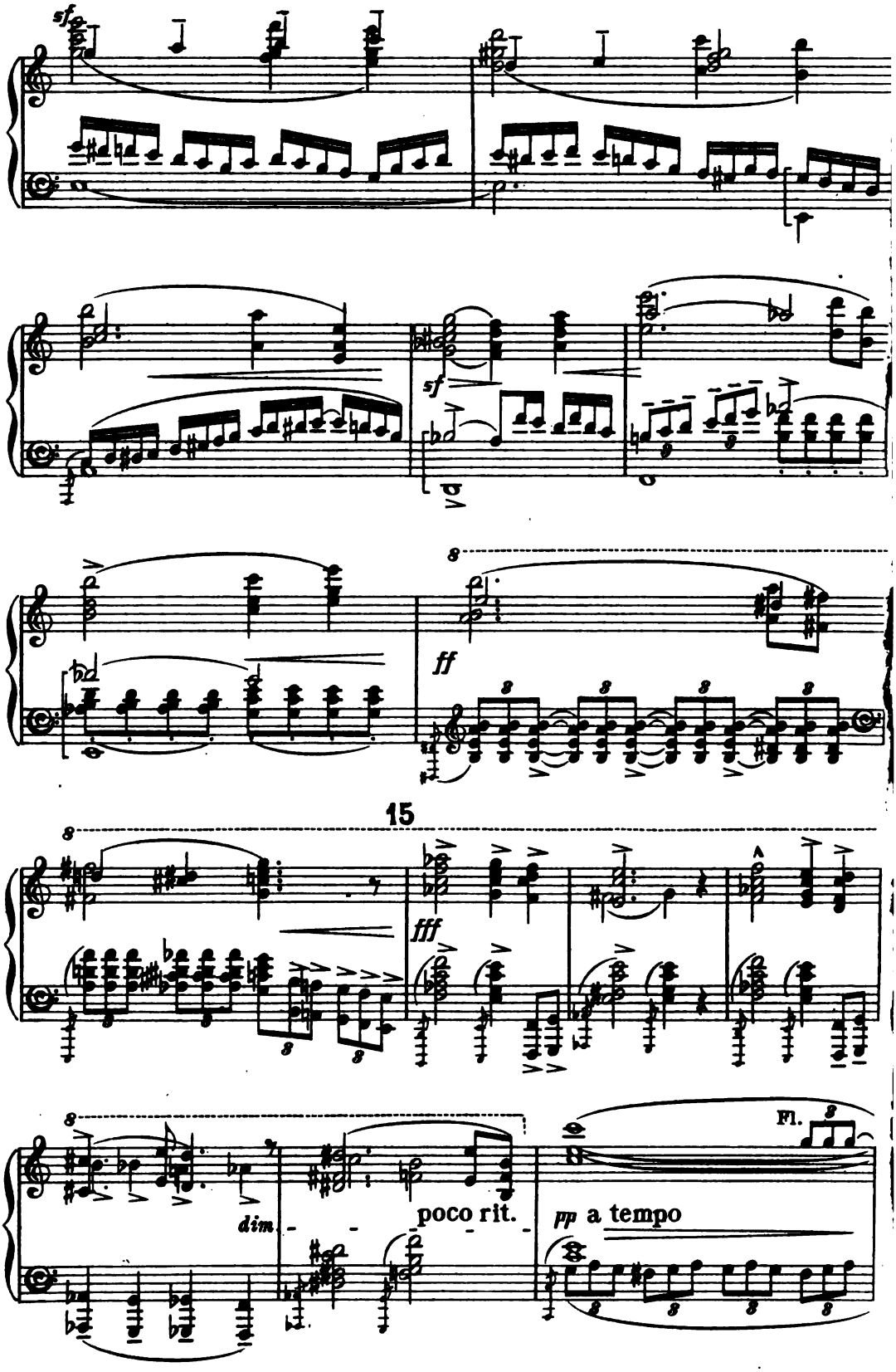
Tempo Iº

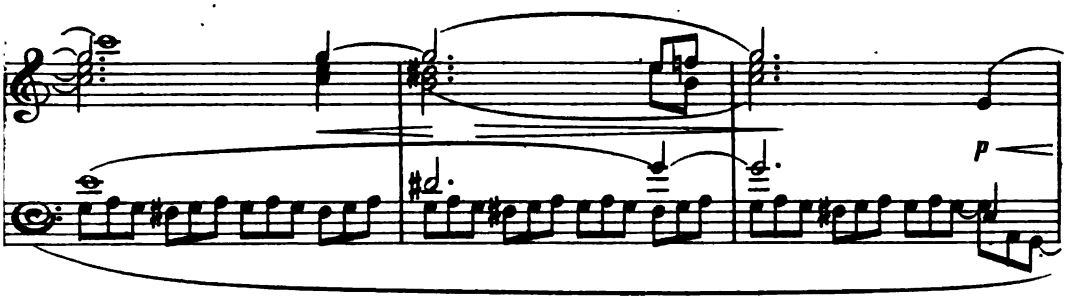
p molto espressivo

14

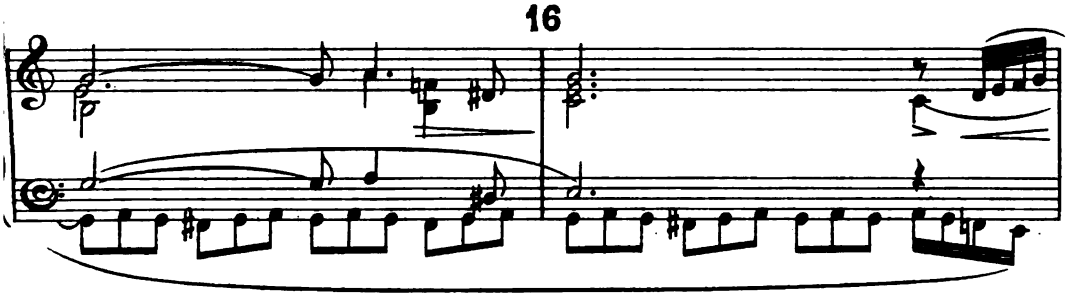

p
cresc. molto
12
ff
dim.
Cl.
pp sostenuto
ppp
morendo.
f
p
sf

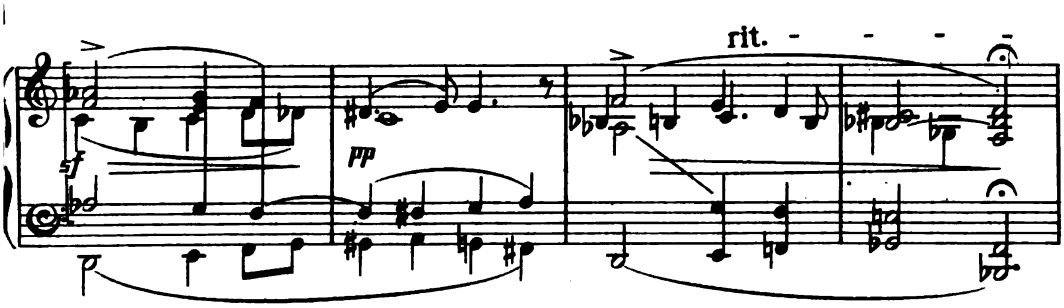

13
pp
sf
p
Anima.
ff marcato.
cresc.
Tempo I°
p molto espressivo
14


sf
sf
ff
15
fff
dim.
poco rit.
pp a tempo
Fl.



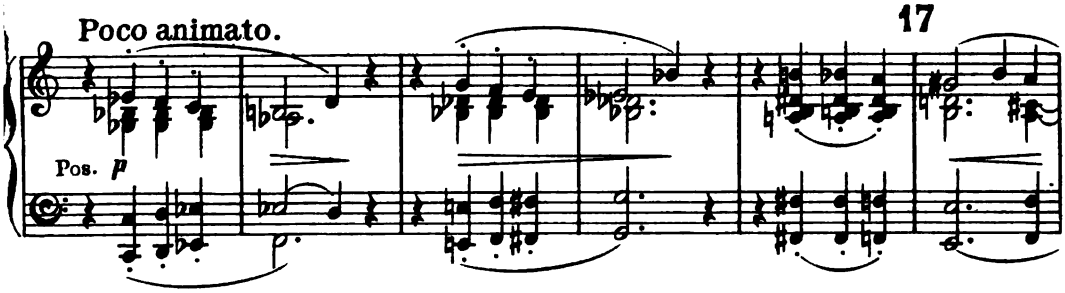
16

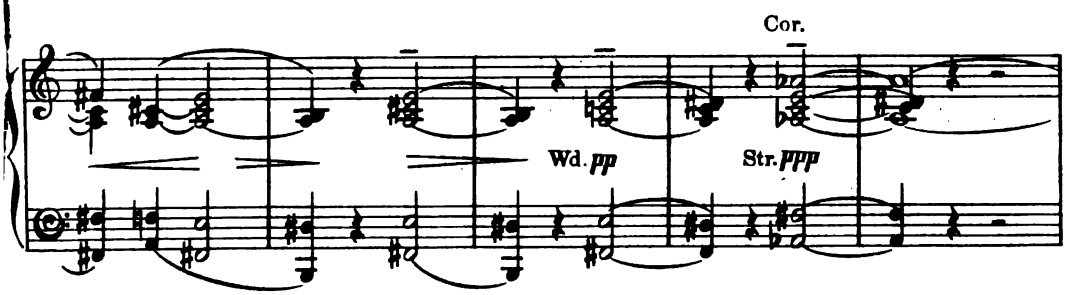


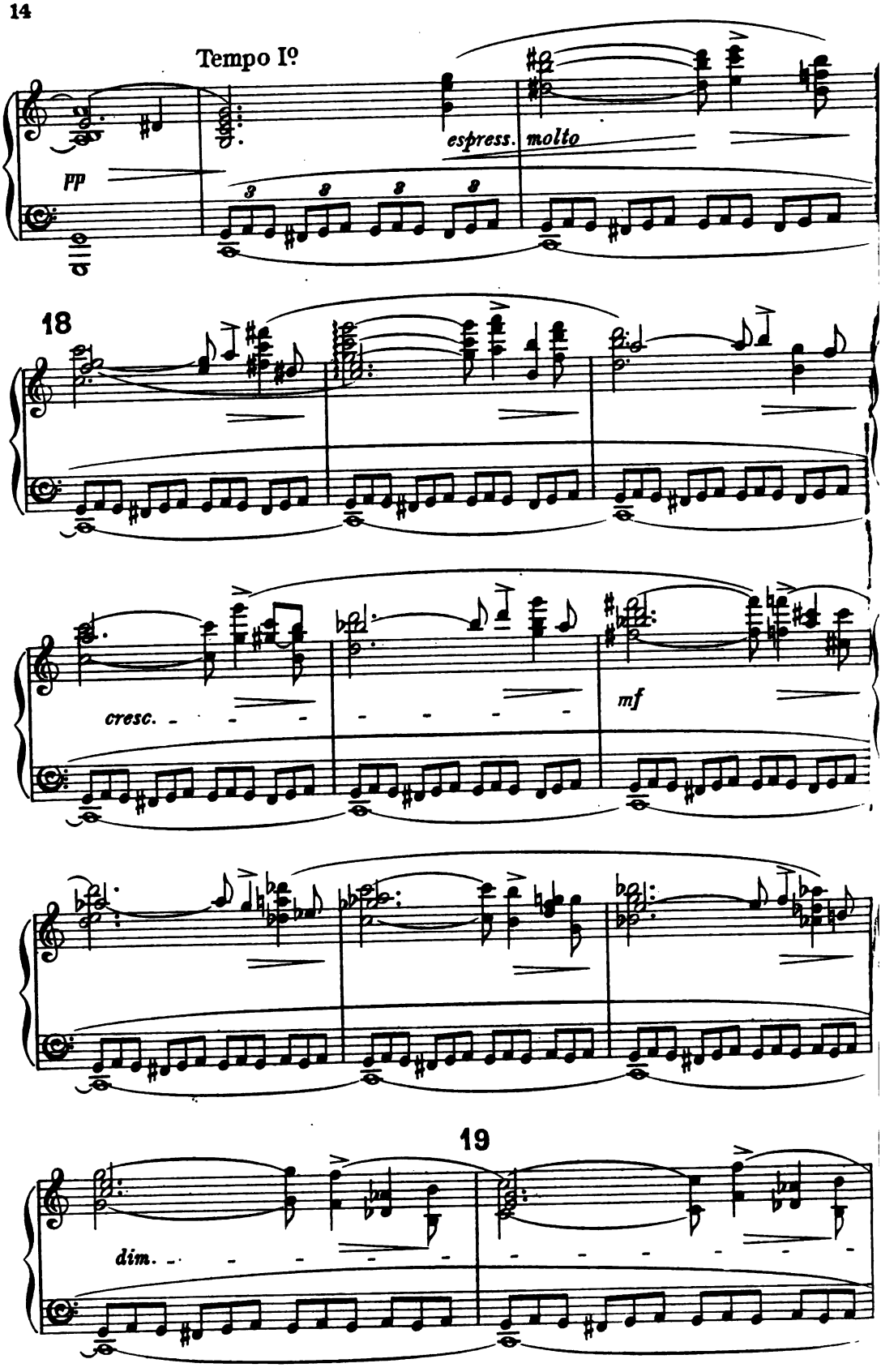


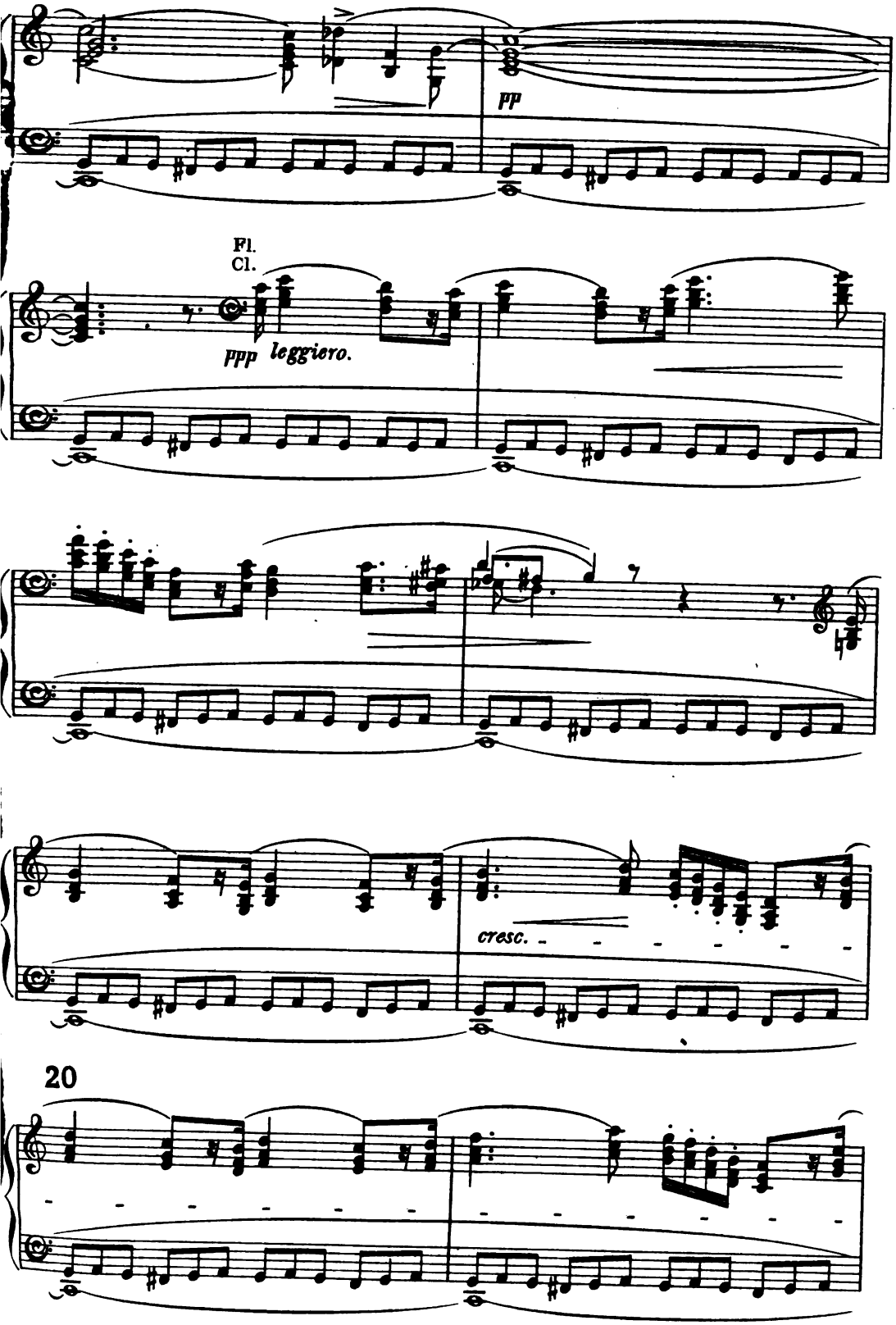
Poco animato.

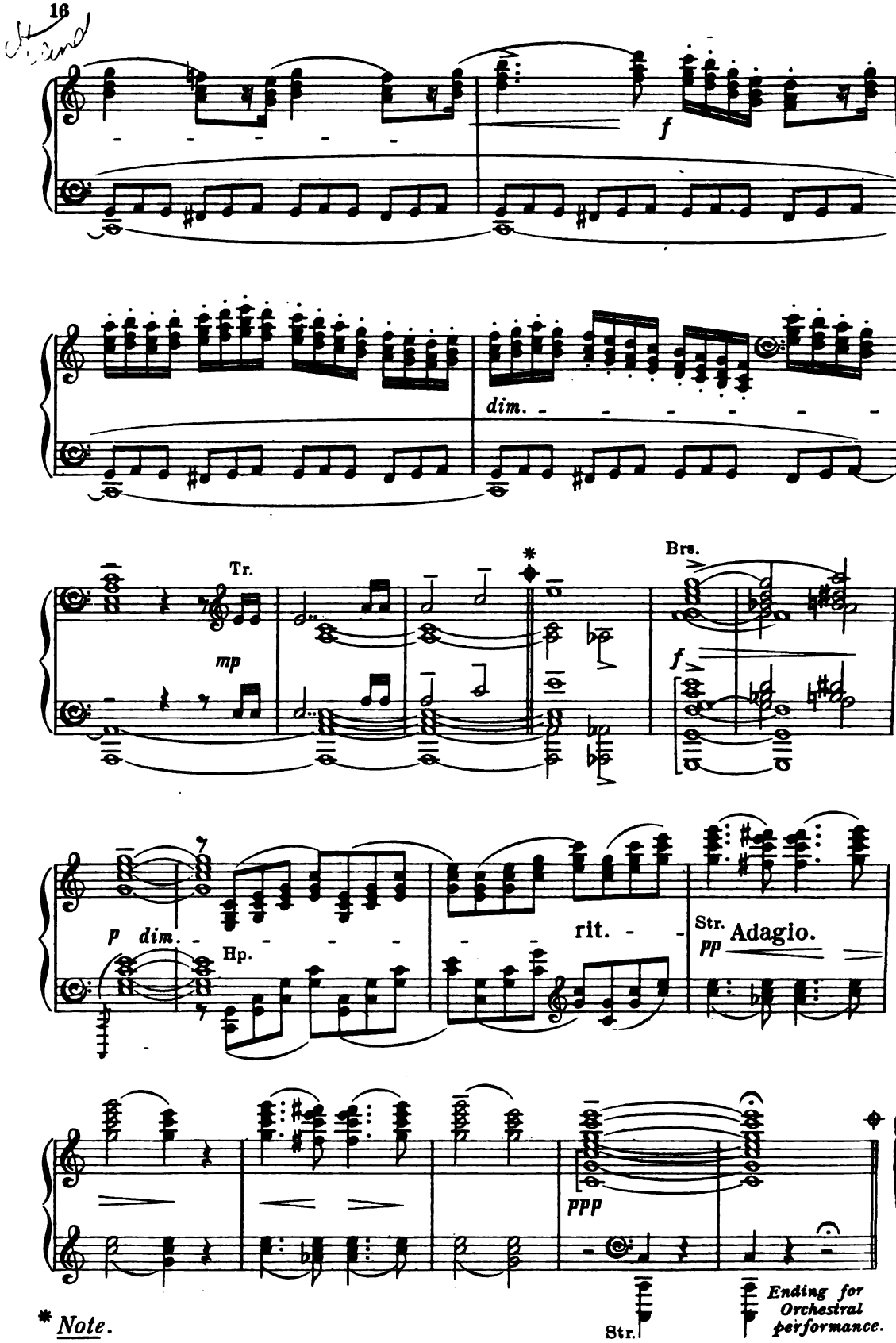
17





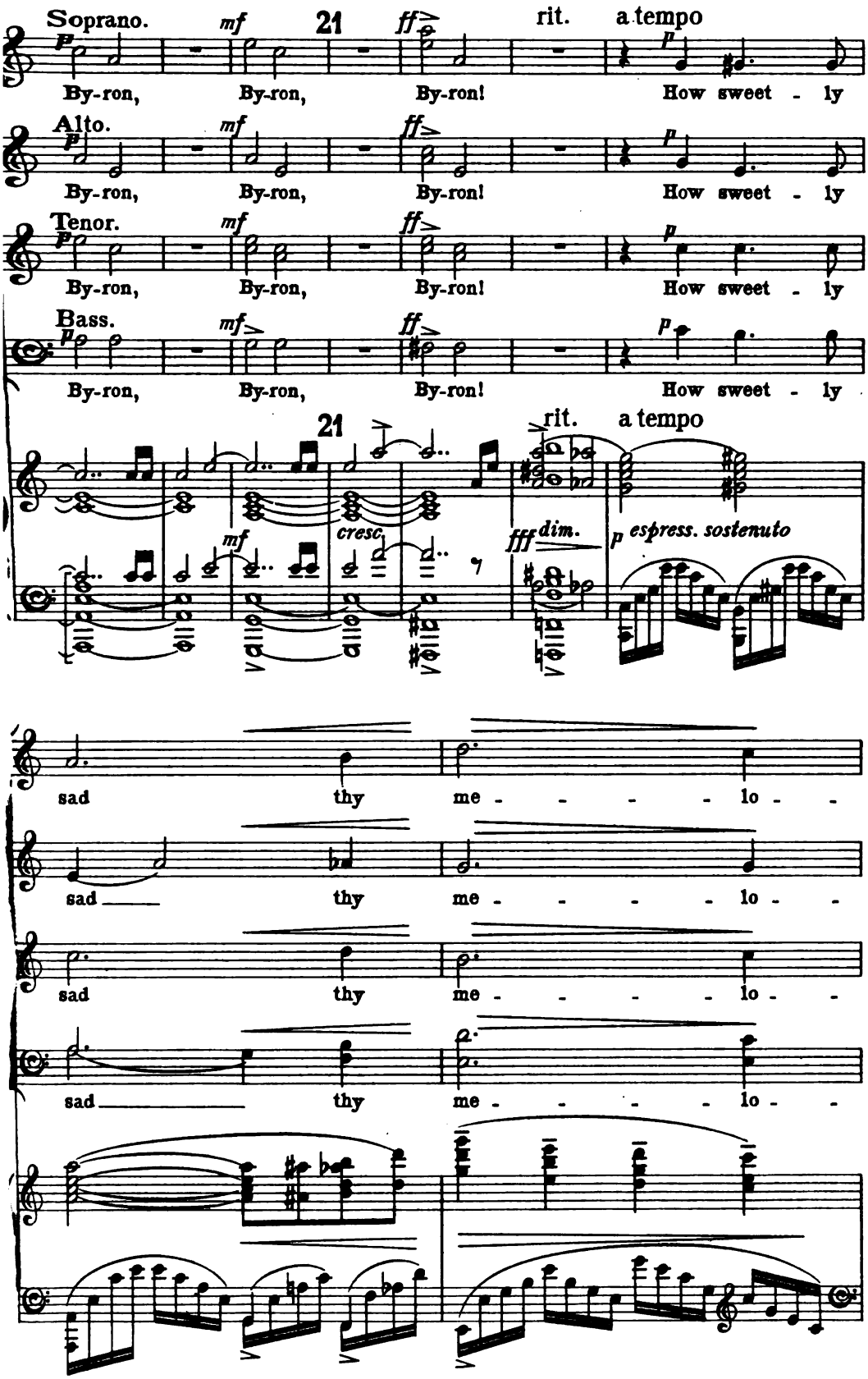

Tempo Iº
pp
espress. molto
18
cresc.
mf
19
dim.

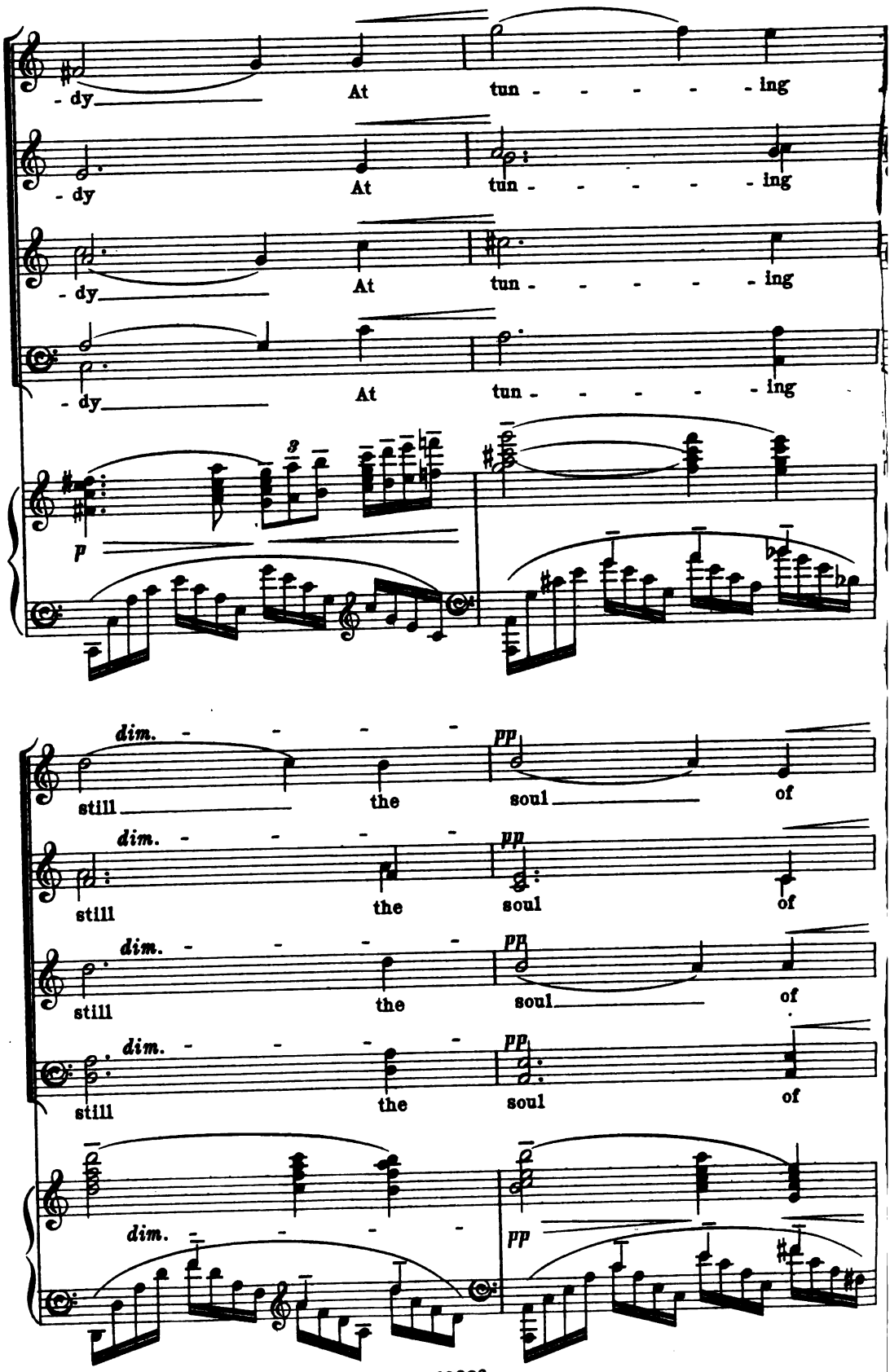

pp
Fl.
Cl.
ppp leggiero.
cresc.
20

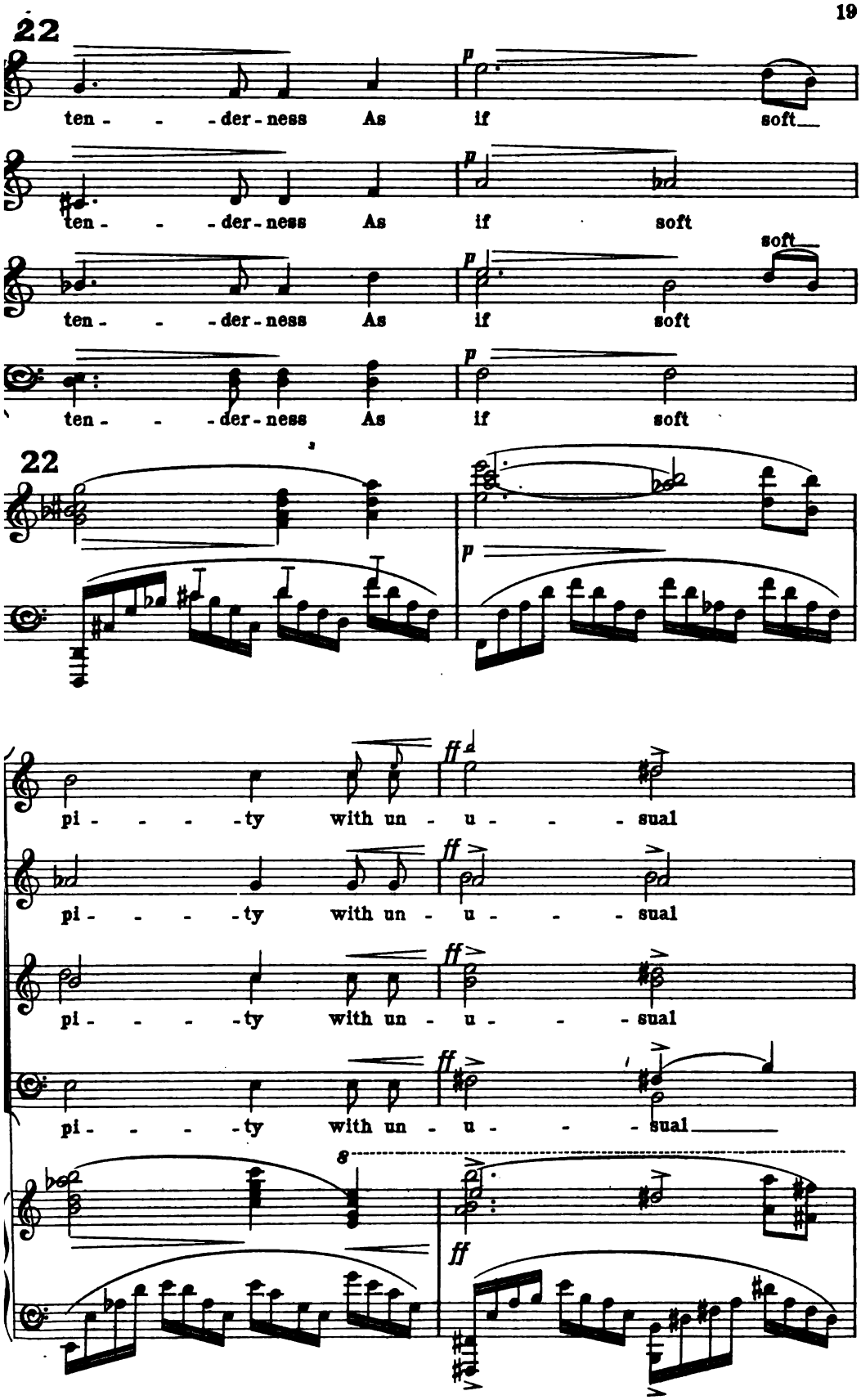


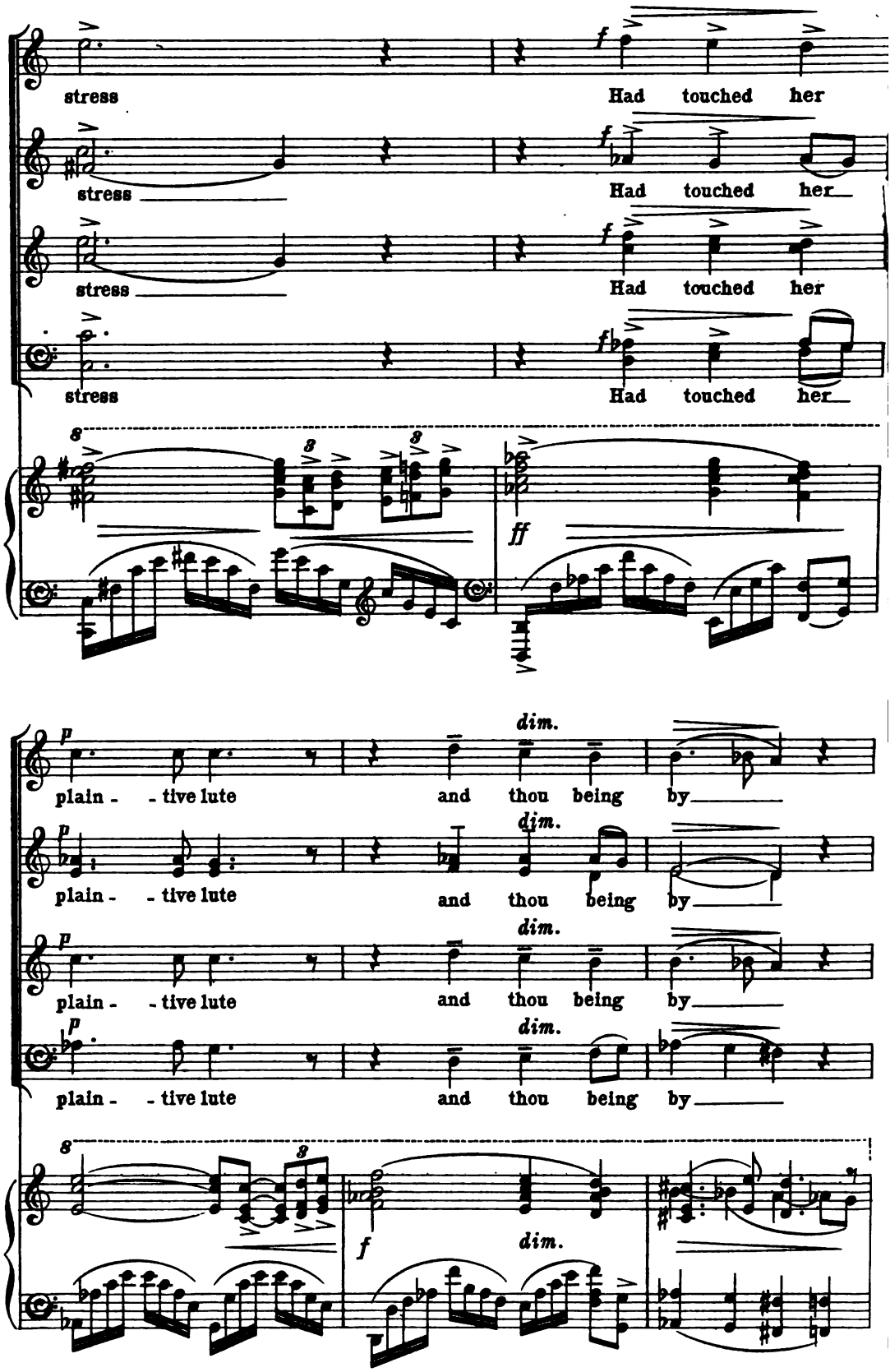
* *Note.*

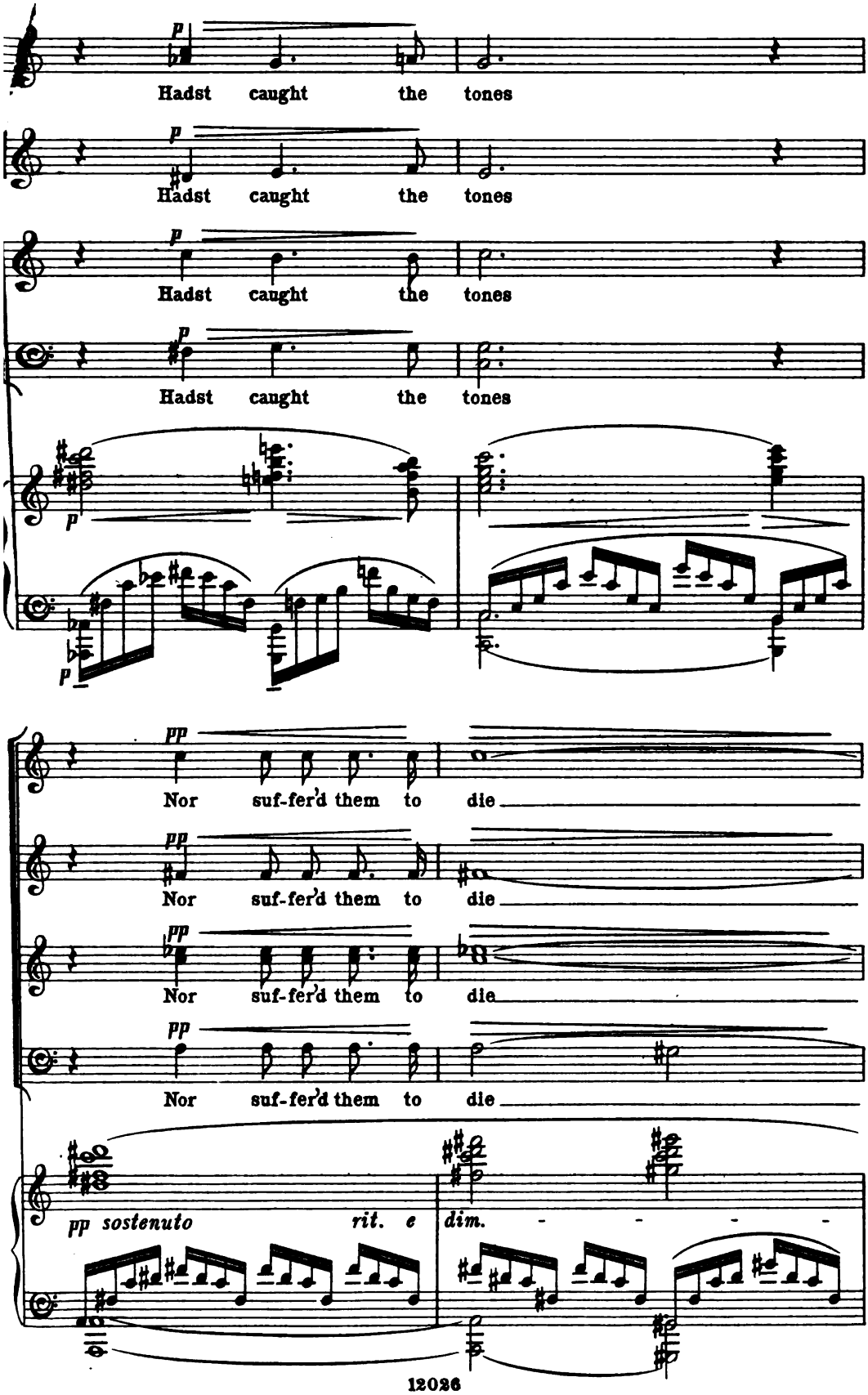
The bars between ⊕ and ⊕ are intended only as a conclusion to the work wh performed without a Chorus, and should be omitted when the Choral section which fo' is used.

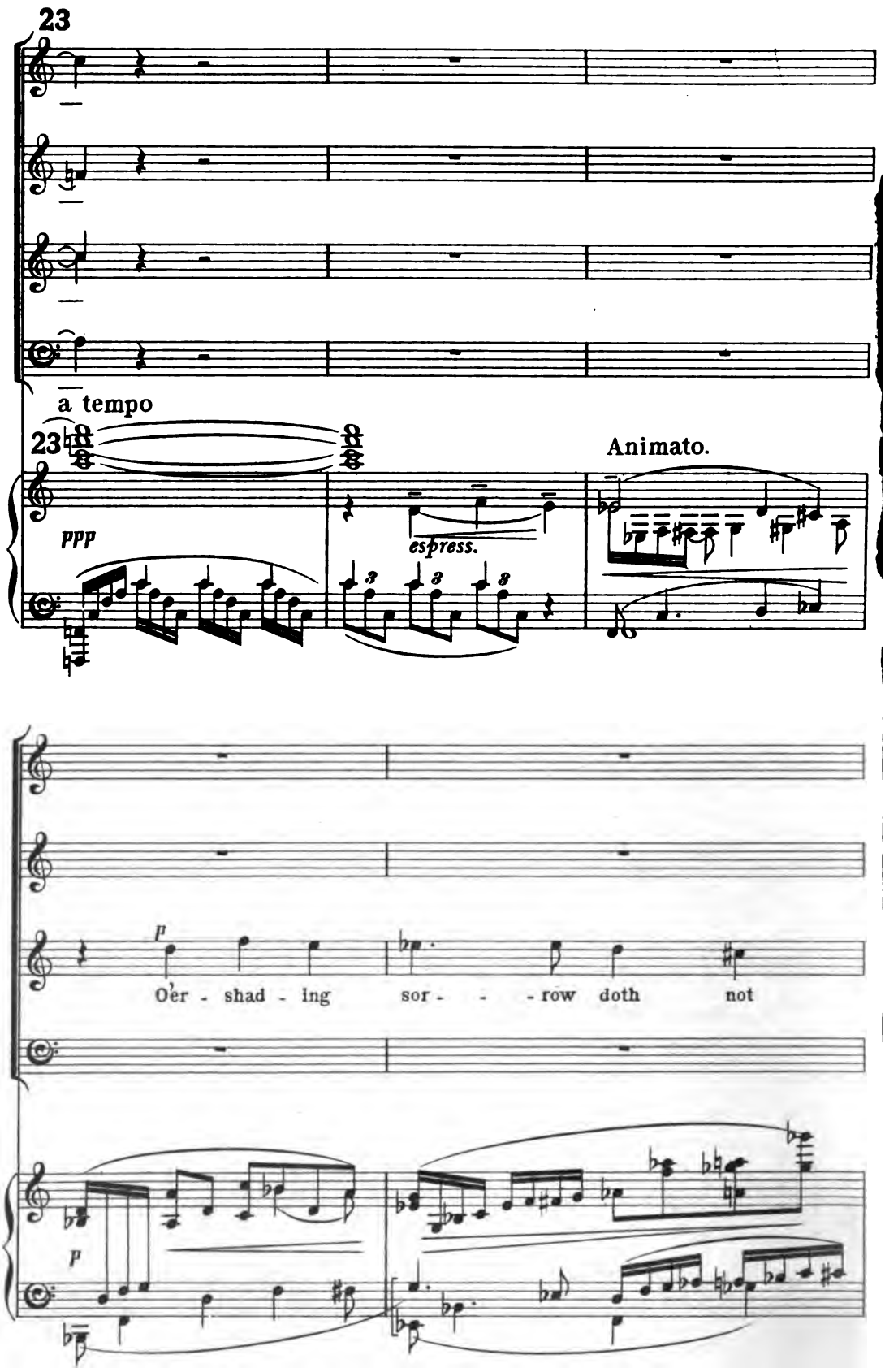

Soprano.
Alto.
Tenor.
Bass.
21
rit.
a tempo
By-ron, By-ron, By-ron! How sweet - ly
cresc.
fff dim.
espress. sostenuto
sad thy me - - - - lo -

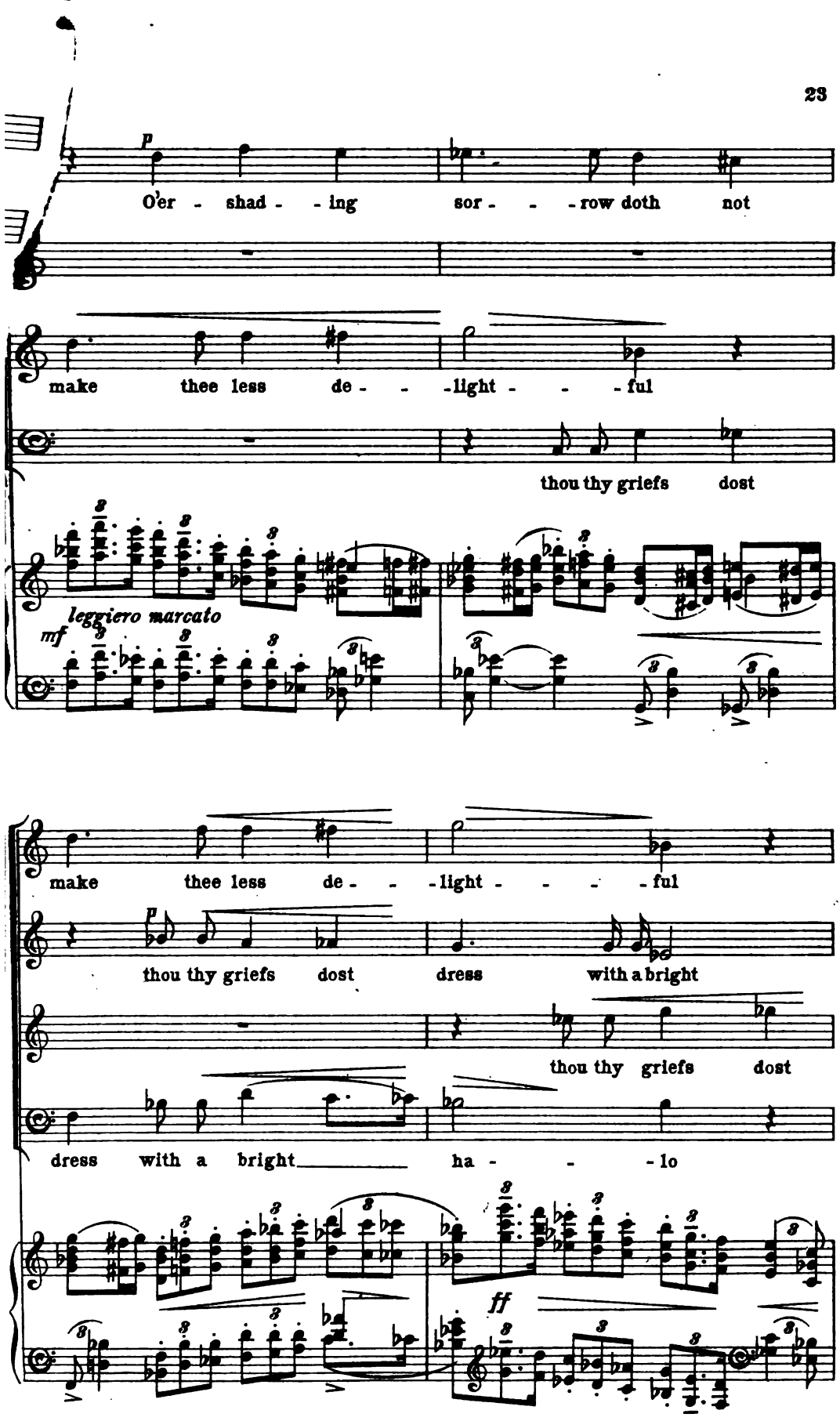

- dy
At
tun - - - - - ing
- dy
At
tun - - - - - ing
- dy
At
tun - - - - - ing
- dy
At
tun - - - - - ing
3
p
dim. - - - - -
still
the
pp
soul
of
dim. - - - - -
still
the
pp
soul
of
dim. - - - - -
still
the
pp
soul
of
dim. - - - - -
still
the
pp
soul
of
dim. - - - -
pp

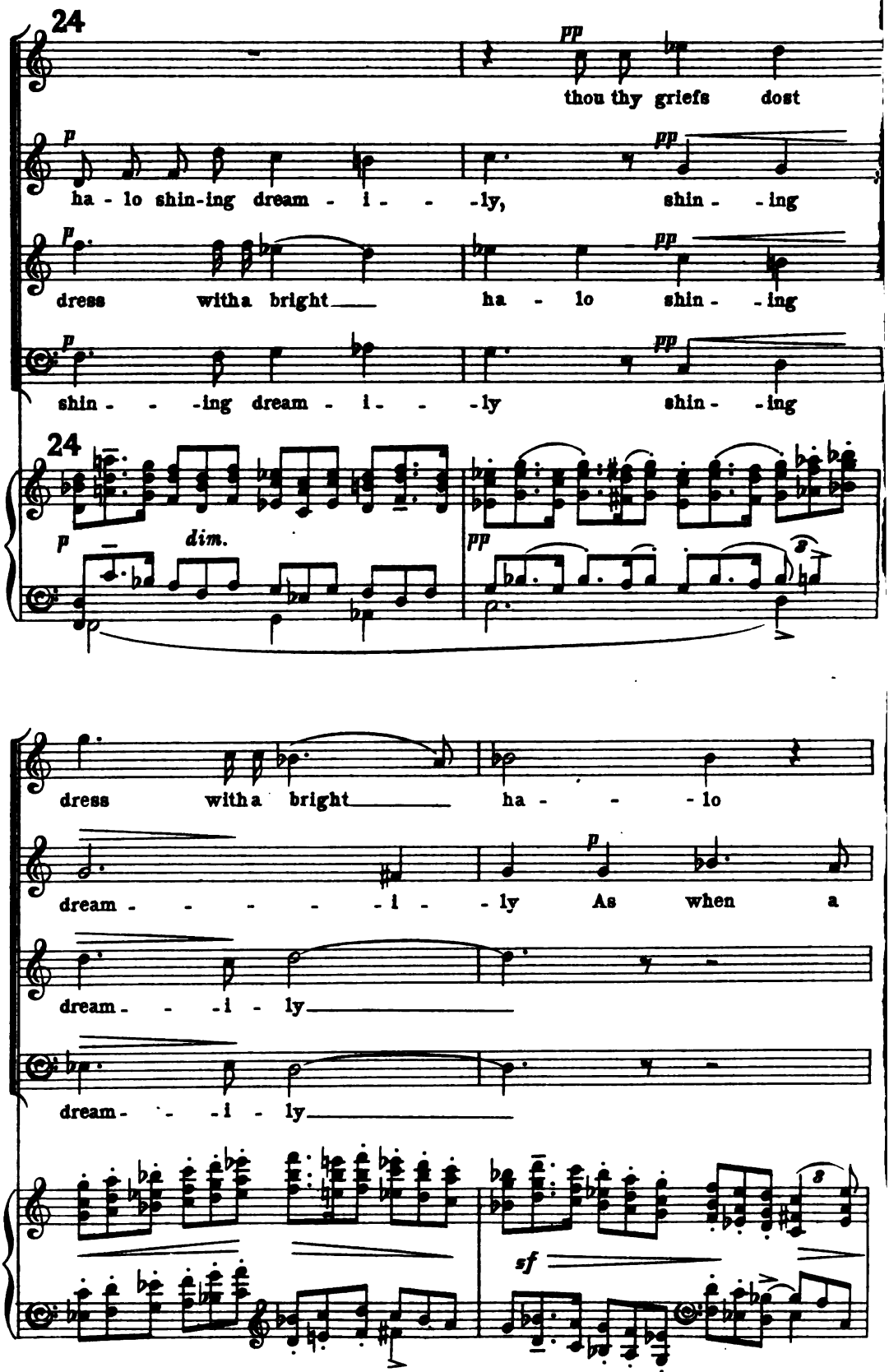

22
p
ten - - - der - ness As if soft
ten - - - der - ness As if soft
soft
ten - - - der - ness As if soft
ten - - - der - ness As if soft
22
p
ff
pi - - - - ty with un - u - - - sual
pi - - - - ty with un - u - - - sual
pi - - - - ty with un - u - - - sual
pi - - - - ty with un - u - - - sual
8
ff

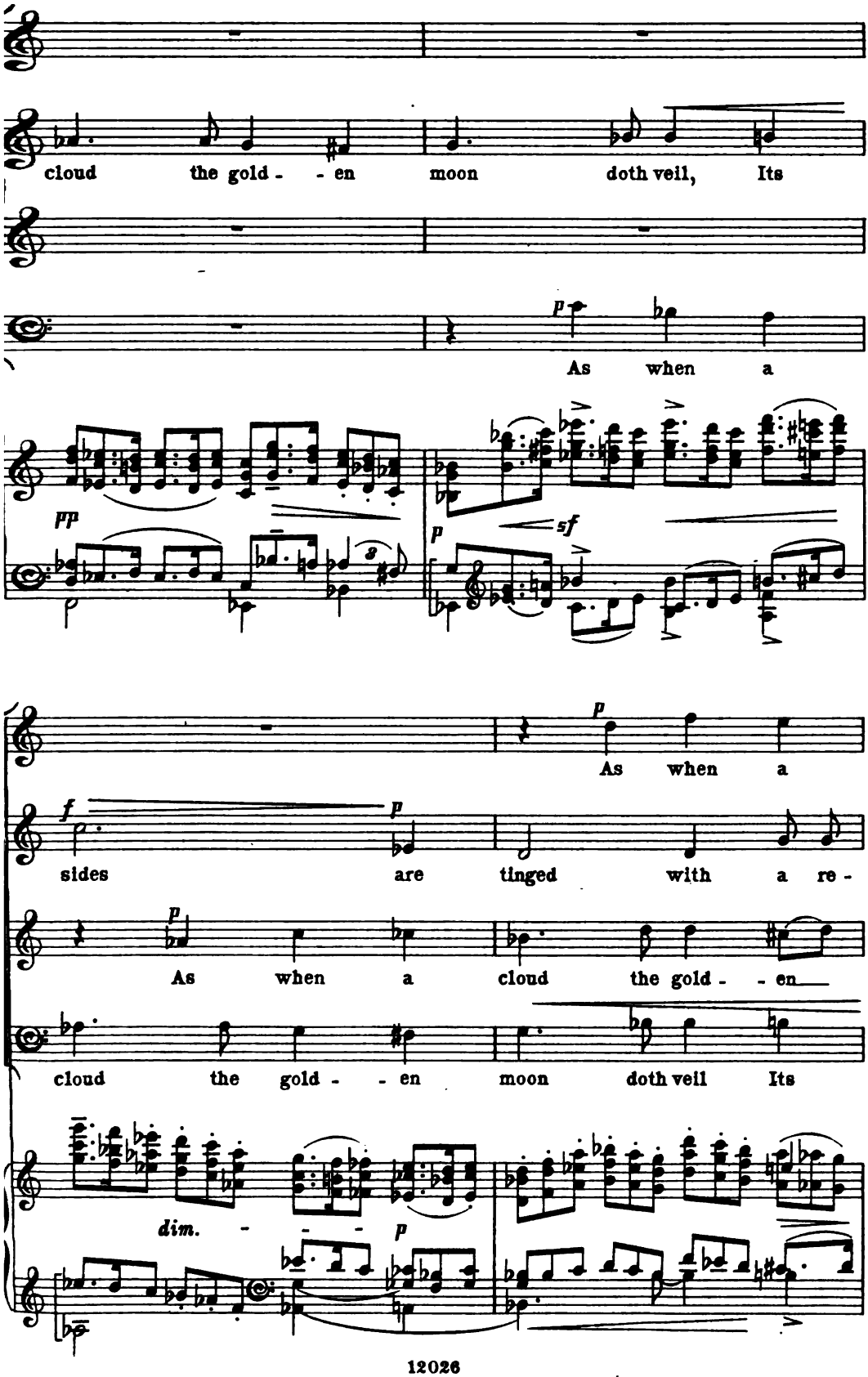

stress
Had touched her
stress
Had touched her
stress
Had touched her
stress
Had touched her
plain - - tive lute and thou being by
plain - - tive lute and thou being by
plain - - tive lute and thou being by
plain - - tive lute and thou being by

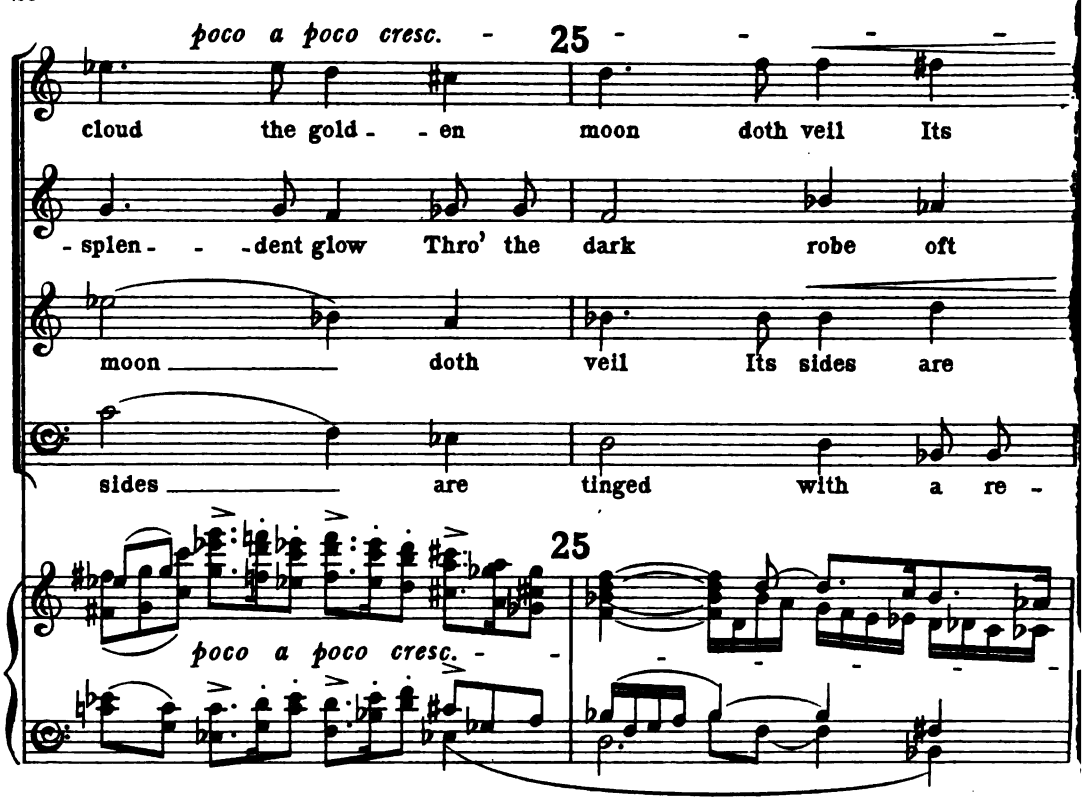

p
Hadst caught the tones
p
Hadst caught the tones
p
Hadst caught the tones
p
Hadst caught the tones
p
p
pp
Nor suf-fer'd them to die
pp
Nor suf-fer'd them to die
pp
Nor suf-fer'd them to die
pp
Nor suf-fer'd them to die
pp sostenuto
rit. e
dim.

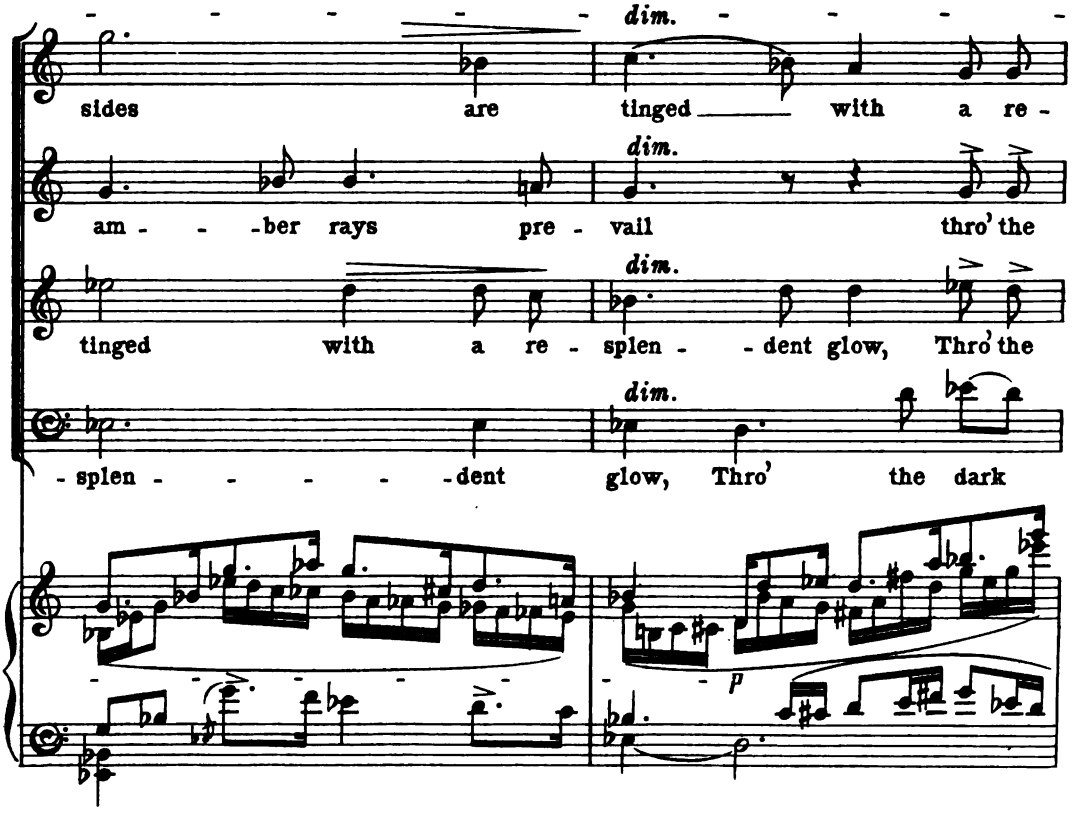

23
a tempo
23
ppp
espress.
Animato.
p
O'er - shad - ing sor - - - row doth not
p

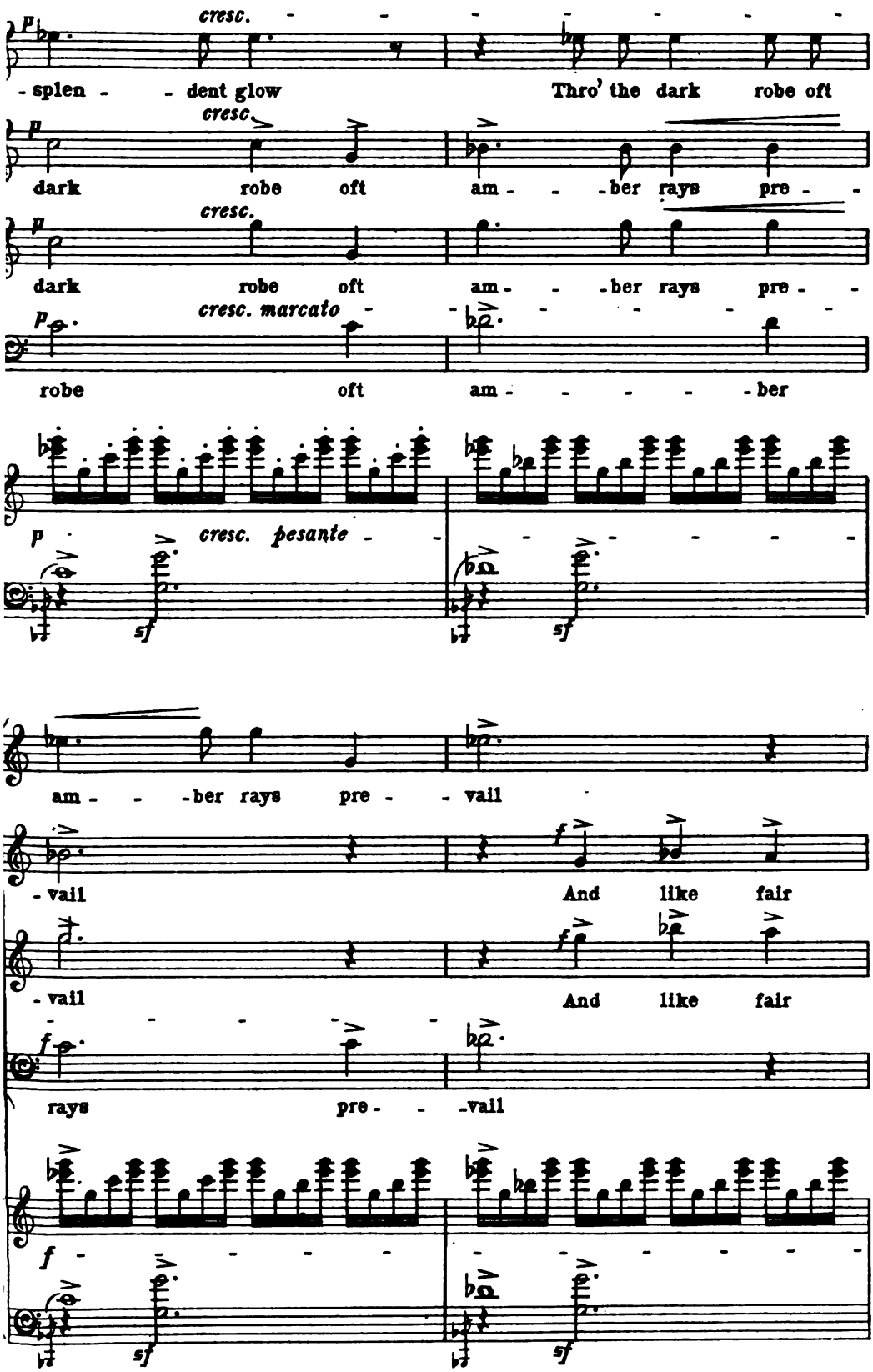

p
O'er - shad - - ing sor - - - row doth not
make thee less de - - - light - - - ful
thou thy griefs dost
leggiero marcato
mf
make thee less de - - - light - - - - ful
p
thou thy griefs dost dress with a bright
thou thy griefs dost
dress with a bright ha - - - lo
ff

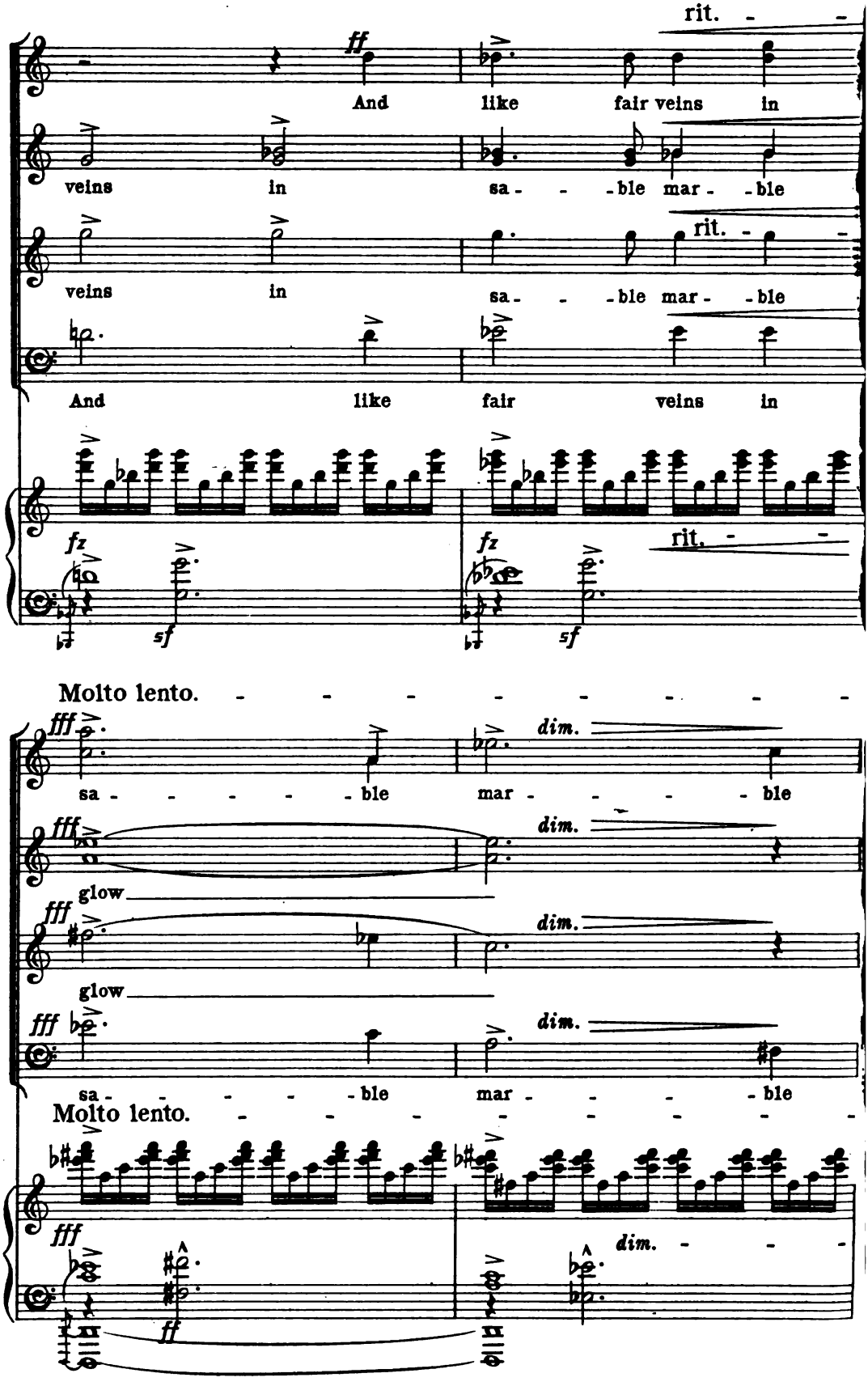

24
pp
thou thy griefs dost
p
ha - lo shin-ing dream - i - - -ly,
pp
shin - -ing
p
dress witha bright
pp
ha - lo shin - -ing
p
shin - - -ing dream - i - - -ly
pp
shin - -ing
24
p
dim.
pp
dress witha bright
ha - - - lo
dream - - - - - i - ly
p
As when a
dream - - - i - ly
dream - - - i - ly
sf

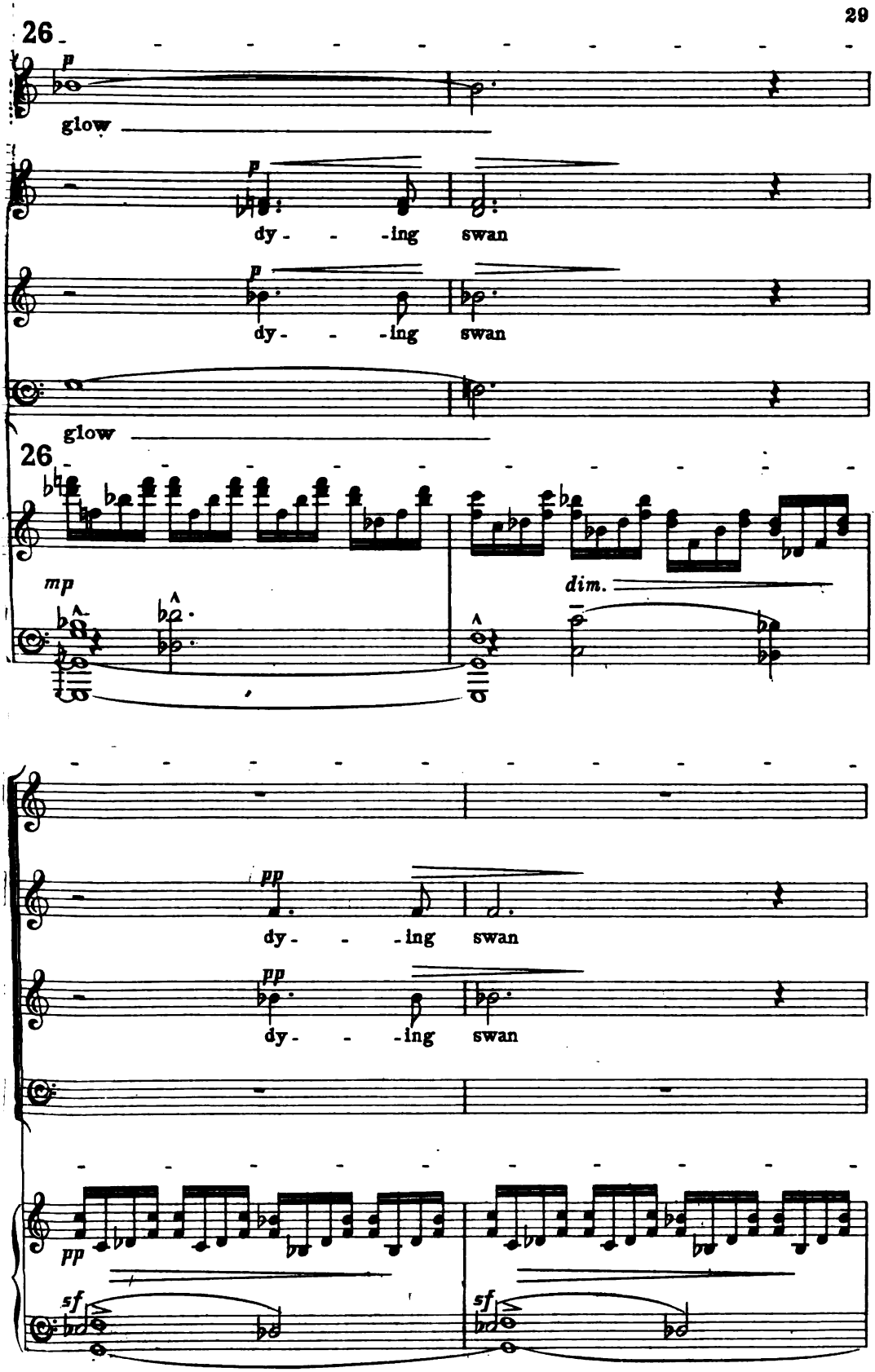

cloud the gold - - en moon doth veil, Its
As when a
pp
sf
p
As when a
f
p
sides are tinged with a re -
As when a cloud the gold - - en
cloud the gold - - en moon doth veil Its
dim. - - -
p

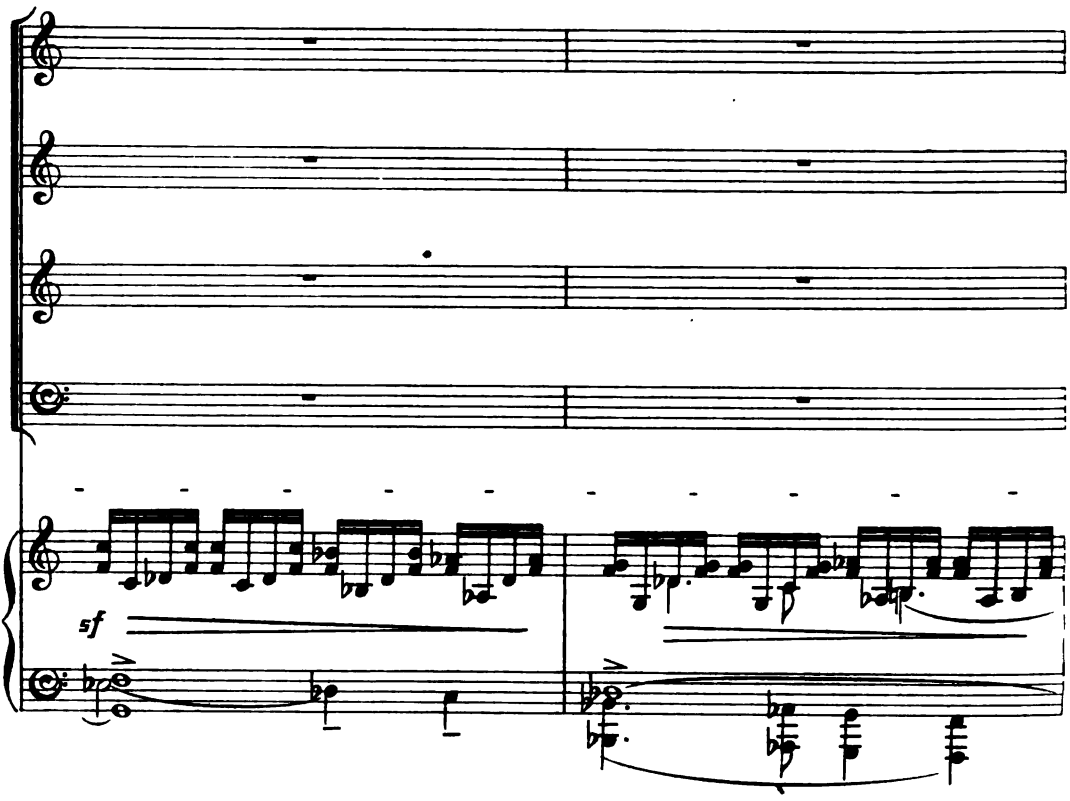

poco a poco cresc.
25
cloud the gold - - en moon doth veil Its
- splen - - - dent glow Thro' the dark robe oft
moon doth veil Its sides are
sides are tinged with a re -
25
poco a poco cresc.

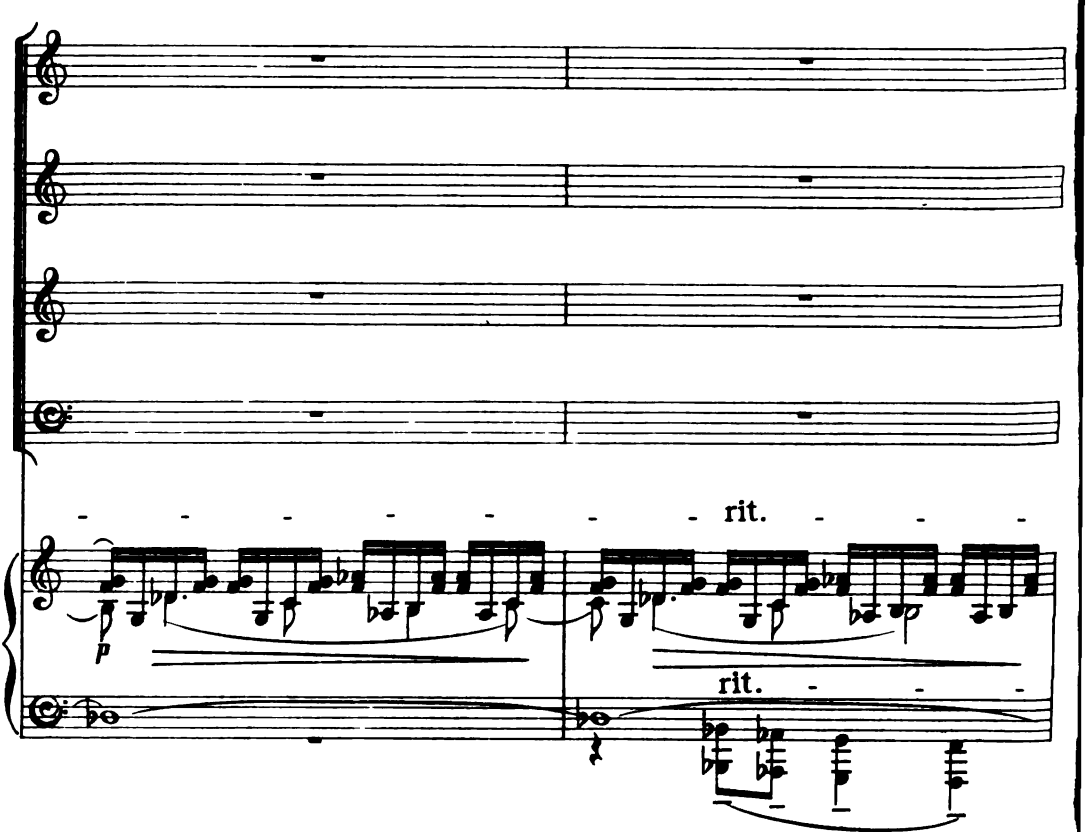

dim.
sides are tinged with a re -
dim.
am - - - ber rays pre - vail thro' the
dim.
tinged with a re - splen - - dent glow, Thro' the
dim.
- splen - - - - - dent glow, Thro' the dark
p

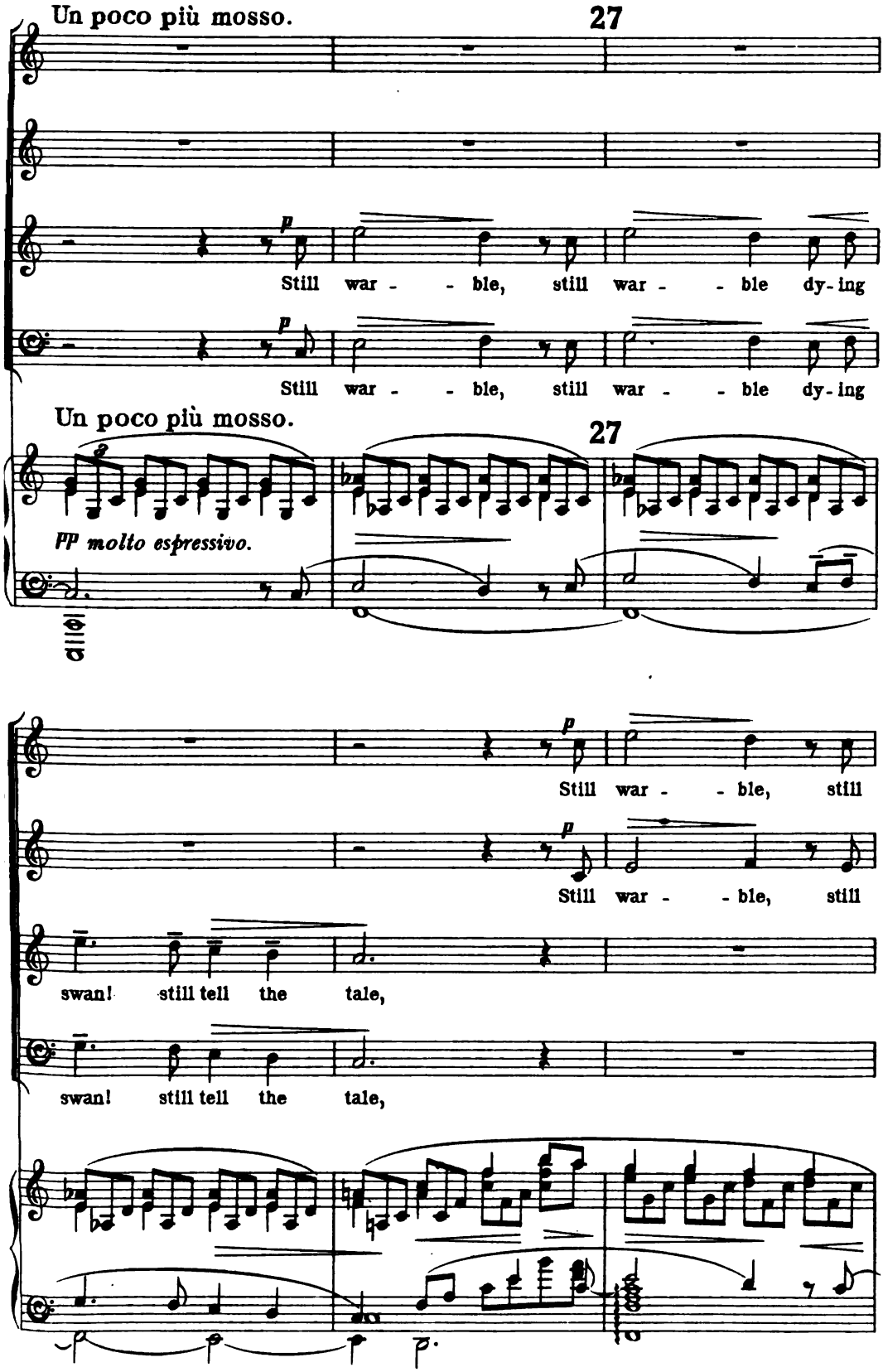

p
cresc.
- splen - - dent glow
Thro' the dark robe oft
p
cresc.
dark robe oft
am - - - ber rays pre - -
p
cresc.
dark robe oft
am - - - ber rays pre - -
p
cresc. marcato
robe oft
am - - - - - ber
p
cresc. pesante
sf
sf
am - - - ber rays pre - - vail
- vail
And like fair
f
- vail
And like fair
f
rays pre - - - vail
f
sf
sf

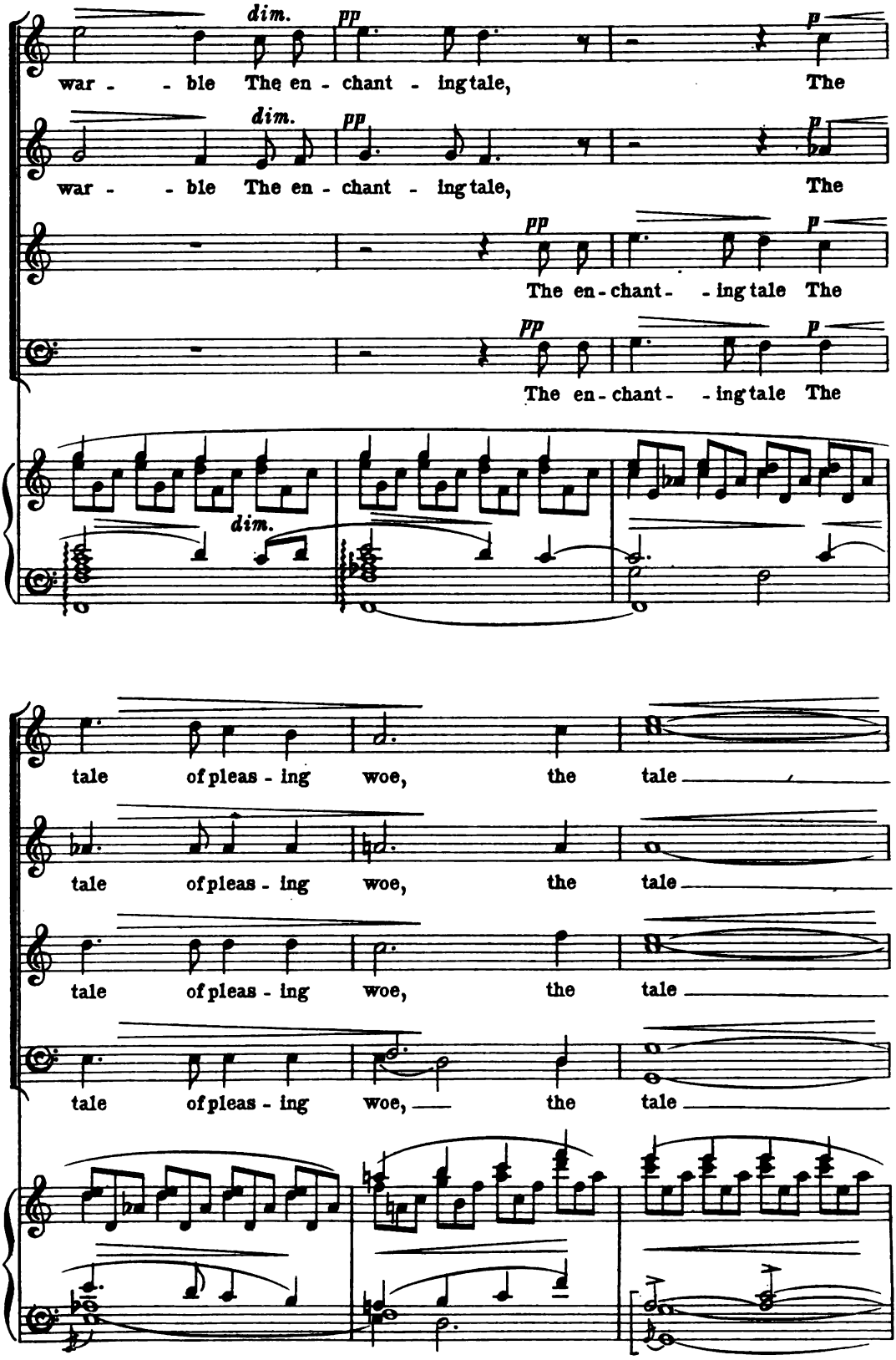

rit.
ff
And like fair veins in
veins in sa - - - ble mar - - ble
rit.
veins in sa - - - ble mar - - ble
And like fair veins in
fz sf
fz sf
rit.
Molto lento.
fff dim.
sa - - - - - ble mar - - - - ble
fff dim.
glow
fff dim.
glow
fff dim.
sa - - - - - ble mar - - - - ble
Molto lento.
fff
ff
dim.

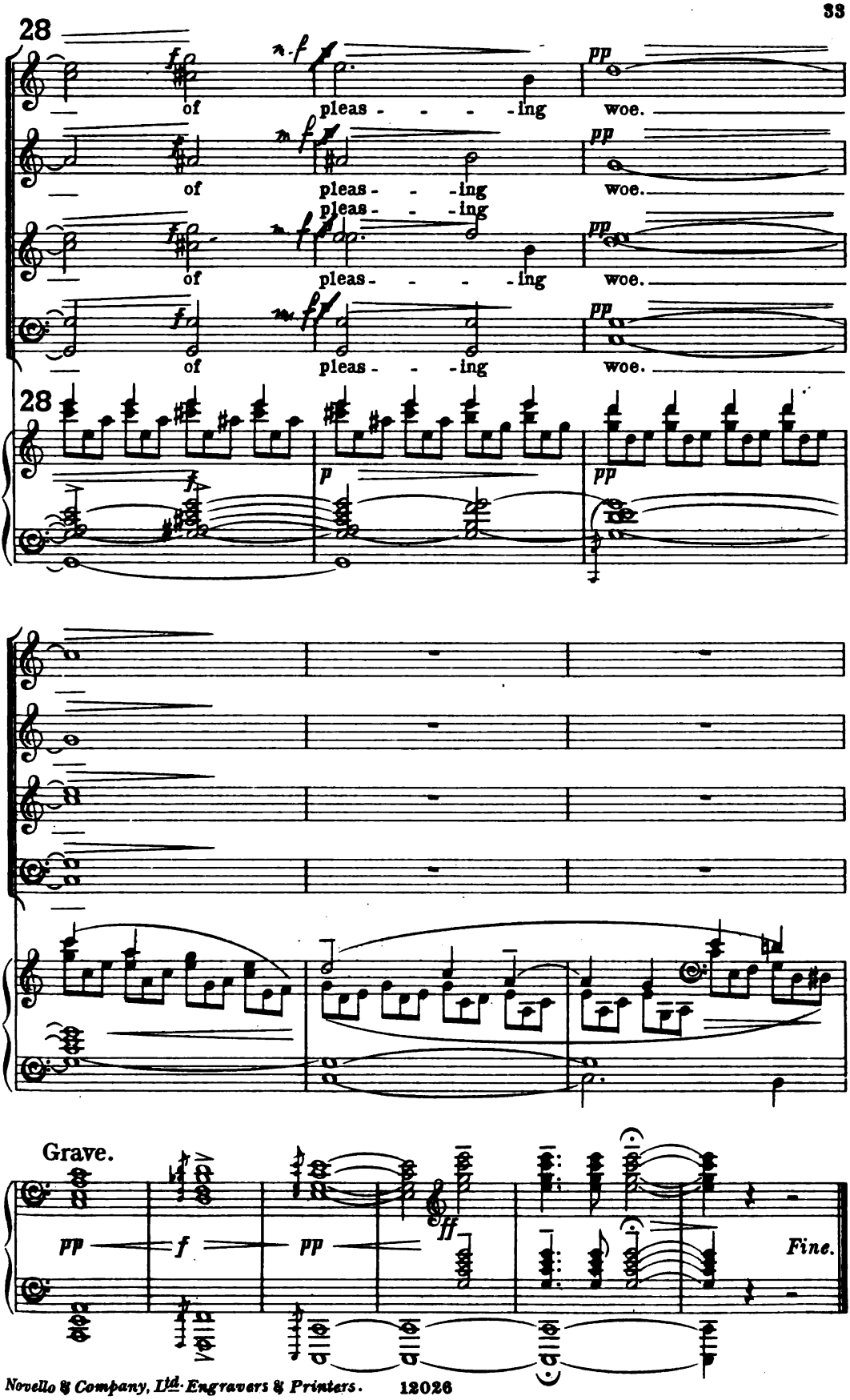

26
p
glow
p
dy - - -ing swan
p
dy - - -ing swan
glow
26
mp
dim.
pp
dy - - -ing swan
pp
dy - - -ing swan
pp
sf
sf


sf


rit.
p
rit.


Un poco più mosso.
27
p
Still war - - ble, still war - - ble dy-ing
p
Still war - - ble, still war - - ble dy-ing
Un poco più mosso.
27
pp molto espressivo.
p
Still war - - ble, still
p
Still war - - ble, still
swan! still tell the tale,
swan! still tell the tale,


dim.
pp
p
war - - ble The en - chant - ing tale, The
dim.
pp
p
war - - ble The en - chant - ing tale, The
pp
p
The en - chant - - ing tale The
pp
p
The en - chant - - ing tale The
dim.
tale of pleas - ing woe, the tale
tale of pleas - ing woe, the tale
tale of pleas - ing woe, the tale
tale of pleas - ing woe, the tale


28
of pleas - - - - ing woe.
of pleas - - - ing woe.
pleas - - - ing
of pleas - - - - ing woe.
of pleas - - - ing woe.
28
Grave.
Fine.