

雪光

Immaculate Snow
2010

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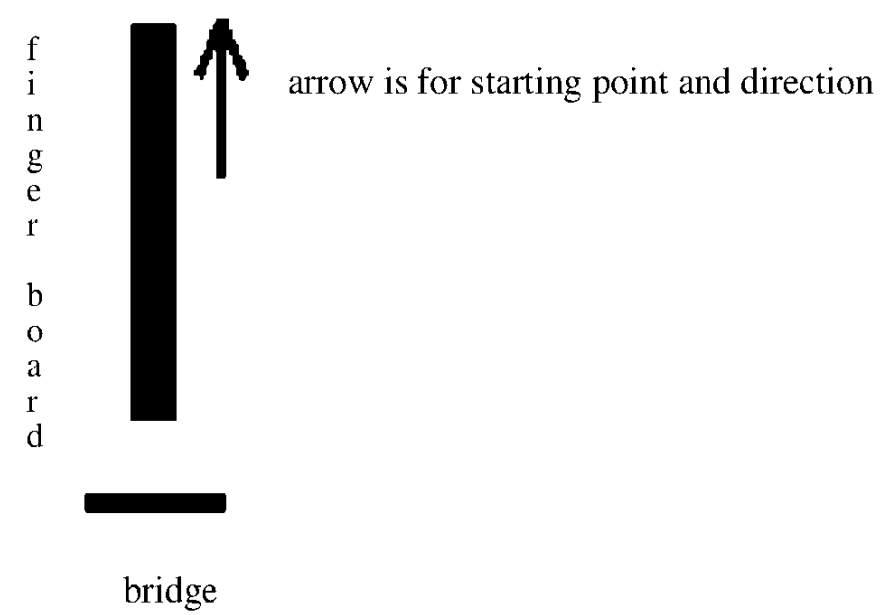
***The music is dedicated to Gao Can who is like
the morning star guiding my way at the darkest night.***

Instrumentation

Violin I
Violin II
Viola
Violoncello

Unconventional Notation

This is for col legne batutto. It indicates which part of the instrument to play.



Immaculate Snow 霽光

Hsin-Lei Chen

♩ = 50-60

A

Violin I

Violin II

Viola

Cello

open string from now
col legne
(follow arrow's direction/position)

mp

fp

mp

pp

mf

p

mp

(follow arrow's direction/position)

Detailed description: This block contains the first six measures of the score. It features four staves: Violin I, Violin II, Viola, and Cello. The time signature is 4/4. The tempo is marked as ♩ = 50-60. A box labeled 'A' is positioned above the staves. The Violin I staff has a dynamic of mp, followed by a triplet of notes with a p dynamic, and then a mf dynamic. The Violin II staff has a dynamic of fp, followed by a dynamic of mp. The Viola staff has a dynamic of mp, followed by pp and mp dynamics. The Cello staff has a dynamic of mp, followed by p and mp dynamics. There are several annotations with arrows pointing to specific notes, indicating 'open string from now col legne' and '(follow arrow's direction/position)'. A box labeled 'A' is located above the Violin I staff.

7

B

♩ = 60-70

Vln. I

Vln. II

Vla.

Vc.

about 20 seconds

improvise
col legne
(different string/direction/position each time)

in general, cresc. to f

arco stopped string

sul pont.

ord.

sul pont.

mf

pp

pp

mf

f

p

f

pp

fp

fp

in general, cresc. to f

improvise
col legne
(different string/direction/position each time)

in general, cresc. to f

mf

mp

ppp

f

pizz. stopped string (let vibrate) l.v.

arco (p)

p

f

improvise
col legne
(different string/direction/position each time)

in general, cresc. to f

mf

mp

ppp

f

pizz. stopped string (let vibrate) l.v.

arco (p)

n

ppp

improvise
col legne
(different string/direction/position each time)

in general, cresc. to f

fp

mf

f

pizz. stopped string (let vibrate) l.v.

arco (p)

f

Detailed description: This block contains measures 7 through 14. It features four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 4/4. The tempo is marked as ♩ = 60-70. A box labeled 'B' is positioned above the staves. A bracket above the staves indicates a duration of 'about 20 seconds'. The Vln. I staff has dynamics of mf, pp, pp, mf, f, p, f, pp, and fp. The Vln. II staff has dynamics of fp, in general, cresc. to f, f, p, and f. The Vla. staff has dynamics of p, f, mf, mp, ppp, f, n, and ppp. The Vc. staff has dynamics of fp, mf, in general, cresc. to f, f, p, and f. There are several annotations: 'improvise col legne (different string/direction/position each time)' with arrows pointing to notes in all staves; 'in general, cresc. to f' with arrows pointing to dynamics; 'arco stopped string (let vibrate) l.v.'; 'sul pont.'; and 'ord.'. A box labeled 'B' is located above the Vln. I staff.

15

Vln. I

Vln. II

Vla.

Vc.

ord.

sul pont.

pizz. 3

arco sul pont.

pp

f

f

pp

p

f

ffp

pp

mf

p

mf

ord.

sul pont.

ord.

sul pont.

Detailed description: This block contains measures 15 through 18. It features four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 4/4. The Vln. I staff has dynamics of p, f, and f. The Vln. II staff has dynamics of f, pp, p, f, and ffp. The Vla. staff has a dynamic of p. The Vc. staff has dynamics of p, mf, p, and f. There are several annotations: 'ord.'; 'sul pont.'; and 'pizz. 3'. A box labeled 'B' is located above the Vln. I staff.

18

Vln. I *arco ord.* *n* *fp* *---* *sul pont.* *ff* *ord.* *f* *mp*

Vln. II *ord.* *---* *sul pont.* *sffz* *ppp*

Vla. *(snap pizz.)* *sffz* *arco sul pont.* *pp* *---* *ord.* *sul pont.*

Vc. *(snap pizz.)* *sffz* *arco sul tasto* *ppp* *col legne sul D* *pp*

22

Vln. I *---* *sul pont.* *col legne* *accel.* *pp*

Vln. II *col legne sul E* *p* *mp* *8^{va} ord. (b4)* *accel.* *mf* *n*

Vla. *sul pont.* *pp* *---* *ord.* *sul pont.* *gliss.* *8^{va} ord. (b4)* *accel.* *mf* *n*

Vc. *accel.* *sul A* *pp* *mf*

24

Vln. I *mp* *sul G* *pp* *pp* *♩ + ♩* *mp* *col legne sul A* *pp*

Vln. II *sul E* *pp* *sul A* *pp* *pp*

Vla. *sul D col legne* *pp* *col legne* *pp* *arco sul tasto 0* *ppp*

Vc. *pp* *♩ + ♩* *pizz. 0* *mp* *l.v.*

♩ = 100-110

27 **F**

Vln. I *sul E* *arco* *pp* *pp* *pp*

Vln. II *arco sul tasto* *pp* *col legne* *pp* *8^{va} arco* *pp* *mf* *mp*

Vla. *pizz.* *arco* *col legne* *pp* *mf* *arco* *ppp* *mp*

Vc. *mf* *f* *sul G* *col legne* *pp* *mf* *p* *mf* *f* *(plug vertically at the same time) pizz.*

34 **G**

Vln. I *f* *fp* *ff* *pp* *ff* *ppp*

Vln. II *f* *pizz.* *arco* *fp* *ff* *pp* *ff* *ppp*

Vla. *f* *p* *f* *fp* *ff* *(plug vertically at the same time) pizz.* *open string col legne* *pp*

Vc. *sul AD* *fp* *ff* *(plug vertically at the same time) pizz.* *open string col legne* *mp* *ppp*

39 **H** ♩ = 50-60 *col legne*

Vln. I *mp > ppp* *mp* *mf* *pp*

Vln. II *mp* *n* *sul A* *col legne* *p* *pp* *sul E* *fp*

Vla. *pp* *f* *mf* *pp* *mp* *pp*

Vc. *p* *mf* *mp* *f* *mf* *mp* *pp* *pppp*

44 *accel.* *pp* *n* *arco vibrato/gliss.* *n* *f* *pizz.* *mp* *f* (plug vertically at the same time)

Vln. I

Vln. II *accel.* *arco sul pont.* *mp* *3* *sul tasto* *ppp*

Vla. *accel.* *arco vibrato/gliss.* *pppp* *sul tasto* *ppp* *pp*

Vc. *accel.* *sul pont.* *mf* *ord. vibrato more and more* *p* *f* *6* *ppp* *f*

48 *ff* *arco sul pont.* *ord.* *vibrato more and more* *p* *f* *p* *ff* *mf > p < ff*

Vln. I

Vln. II *sul pont.* *6* *ord.* *pp* *mf* *p* *fp* *ff* *mf > p < ff*

Vla. *ord.* *f* *p* *mf* *p* *ff* *mf > p < ff*

Vc. *sul tasto non vibrato* *pp* *ord.* *f* *mf > p < ff*

51 *pizz.* *arco* *3* *6* *ff* *arco sul pont. tremolo between notes in any order* *pizz. left hand* *fff*

Vln. I

Vln. II *pizz.* *arco* *6* *ff* *arco sul pont. tremolo between notes in any order* *pizz. left hand* *fff*

Vla. *pizz.* *arco* *3* *ff* *arco sul pont. tremolo between notes in any order* *pizz. left hand* *fff*

Vc. *pizz.* *arco* *3* *ff* *arco sul pont. tremolo between notes in any order* *pizz. left hand* *fff*

J *♩ = 120-130*

54

Vln. I

Vln. II

Vla.

Vc.

K

arco sul pont.

simile.

arco sul pont. tremolo between notes in any order

pizz. left hand

fff

arco sul pont.

arco sul pont.

simile.

arco sul pont. tremolo between notes in any order

pizz. left hand

fff

arco sul pont.

arco sul pont.

57

Vln. I

Vln. II

Vla.

Vc.

simile.

simile.

59

Vln. I

Vln. II

Vla.

Vc.

L

pizz.

f

pp

pizz.

f

8va pizz.

f

$\text{♩} = 50-60$

62

Vln. I *8va* *arco* *n* *mp* *M*

Vln. II *improvise* (with these notes in any order) *pp* suggestion: the louder the faster

Vla. *improvise* (with these notes in any order, do not start faster than a quarter note) *pp* suggestion: the louder the faster *mp* *pp* *arco* *ppp*

Vc. *improvise* (with these notes in any order) *pp* suggestion: the louder the faster *mp* *pp* *mf* *pp* *mf*

68

Vln. I *8va* *improvise* (with these notes in any order) *pp* suggestion: the louder the faster

Vln. II *mf* *pp* *improvise* (with these notes in any order) *pp* suggestion: the louder the faster

Vla. *improvise* (with these notes in any order, do not start faster than a quarter note) *mp* *pp* suggestion: the louder the faster *mf* *pp* suggestion: the louder the faster *mf*

Vc. *arco* *mp* *mf* *n*

74

Vln. I *N* *arco* *mf* *n* *p*

Vln. II *mf* *n*

Vla. *n*

Vc. *improvise* (with these notes in any order) *pp* suggestion: the louder the faster *mf* *col legne* *pp*