

Flute [Violin], High Voice, Pianoforte

Ave Maria

Daniel Léo Simpson
December 25, 2009
San Carlos, California

Flute or Violin

High Voice

Organ

Pedals

Molto cantabile ed espressivo ♩=88 rit. a tempo ♩=88

mp

mp

A - ve Ma -

mp

ri - a gra - ti - a ple - na. A -

First system of the musical score, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a flute/violin line, and a piano accompaniment. The vocal line has lyrics: - ve Ma - ri - a gra - ti - a ple - . The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a simple bass line in the left hand.

- ve Ma - ri - a gra - ti - a ple -

Second system of the musical score, measures 5-8. The score continues in G major and 4/4 time. The vocal line has lyrics: - na gra - ti - a ple - na ple - na . The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.

- na gra - ti - a ple - na ple - na

rit. . . . a tempo ♩=88

pp *mp*

pp // *mp*

A - ve Ma - ri - a Do - mi - nus te - cum

mf *mp*

Do - mi - nus te - cum

3 6

First system of the musical score. The Flute [Violin] part is in treble clef with a key signature of two sharps (F# and C#). The High voice part is in treble clef with the same key signature. The Pianoforte part consists of a grand staff (treble and bass clefs) with the same key signature. The lyrics are: A - ve Ma - ri - a — gra - ti - a ple - na A - ve Ma -

Second system of the musical score. The Flute [Violin] part is in treble clef with a key signature of two sharps (F# and C#). The High voice part is in treble clef with the same key signature. The Pianoforte part consists of a grand staff (treble and bass clefs) with the same key signature. The lyrics are: - ri - a A - ve Ma - ri - a Be - ne dic - ta. The system includes tempo markings: *rit.* followed by a double bar line, and *a tempo* with a quarter note equal to 88. The dynamic marking *mf* (mezzo-forte) is present in both the vocal and piano parts.

The first system of the musical score consists of four staves. The top staff is for the Flute [Violin], the second for the High voice, and the third and fourth for the Pianoforte. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The High voice part has the lyrics: "tu in mu - li - er - i - bus". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

The second system of the musical score continues the composition. It also consists of four staves. The High voice part has the lyrics: "et be - ne - dic - tus fruc - tus ven - tris ven - tris tu - i". The piano accompaniment continues with similar rhythmic patterns and harmonic support for the vocal line.

The first system of the musical score consists of four staves. The top staff is for Flute [Violin], the second for High voice, and the third and fourth for Pianoforte. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute/Violin part begins with a melodic line, followed by a sixteenth-note scale (marked with a '6' and a slur), and then a series of eighth and sixteenth notes. The High voice part has the lyrics "Je - sus" under the first measure and "A - ve Ma - ri - a!" under the second measure. The piano accompaniment features a complex texture with many sixteenth and thirty-second notes in both hands. A forte dynamic 'f' is indicated in both the Flute/Violin and High voice parts.

Je - sus A - ve Ma - ri - a!

The second system continues the musical score with the same four staves. The Flute/Violin part continues its melodic and rhythmic patterns. The High voice part has the lyrics "a Ma - ri - a!" under the first measure and "A - ve Ma - ri - a Ma - ri - a! A - ve Ma -" under the second measure. The piano accompaniment maintains its intricate texture. A forte dynamic 'f' is also present in the piano part.

a Ma - ri - a! A - ve Ma - ri - a Ma - ri - a! A - ve Ma -

The musical score is written for Flute [Violin], High voice, and Pianoforte. It is in 6/8 time and consists of two systems of music.

First System:

- Vocal Line:** The lyrics are "- ri - a Sanc - ta Ma - ri -". The melody is in G major, with a key signature of one sharp (F#). The tempo is marked with a common time signature (C) and a 6/8 time signature.
- Piano Accompaniment:** The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The dynamics are marked with *f* (forte) and *f* (fatto).

Second System:

- Vocal Line:** The lyrics are "a Ma - ter De'i Sanc - ta Ma - ri -". The melody continues in G major, with a key signature of one sharp (F#). The tempo is marked with a common time signature (C) and a 6/8 time signature.
- Piano Accompaniment:** The piano part continues with a complex rhythmic pattern, including triplets and sixteenth notes. The dynamics are marked with *f* (forte) and *f* (fatto).

The musical score is written for Flute [Violin], High voice, and Pianoforte. It is in B-flat major and 4/4 time. The score is divided into two systems, each with four staves. The first system contains the vocal line and the first system of the piano accompaniment. The second system contains the vocal line and the second system of the piano accompaniment. The lyrics are in Latin: "a Ma - ter De'i O - ra pro no - bis pec - ca - tori - bus nunc, et in".

System 1:

- Vocal Line:** The vocal line begins with a triplet of eighth notes (A, B-flat, C) followed by a quarter note (D), a half note (E), and a quarter note (F). The lyrics "a Ma - ter De'i" are under the first four notes. The line continues with a quarter rest, followed by a half note (G), a quarter note (A), and a quarter note (B-flat). The lyrics "O - ra pro no - bis" are under the last four notes.
- Piano Accompaniment:** The piano accompaniment begins with a triplet of eighth notes (A, B-flat, C) followed by a quarter note (D), a half note (E), and a quarter note (F). The lyrics "a Ma - ter De'i" are under the first four notes. The line continues with a quarter rest, followed by a half note (G), a quarter note (A), and a quarter note (B-flat). The lyrics "O - ra pro no - bis" are under the last four notes.

System 2:

- Vocal Line:** The vocal line begins with a quarter note (A), a quarter note (B-flat), a quarter note (C), and a quarter note (D). The lyrics "pec - ca - tori - bus" are under the first four notes. The line continues with a quarter note (E), a quarter note (F), a quarter note (G), and a quarter note (A). The lyrics "nunc, et in" are under the last four notes.
- Piano Accompaniment:** The piano accompaniment begins with a triplet of eighth notes (A, B-flat, C) followed by a quarter note (D), a half note (E), and a quarter note (F). The lyrics "pec - ca - tori - bus" are under the first four notes. The line continues with a quarter rest, followed by a half note (G), a quarter note (A), and a quarter note (B-flat). The lyrics "nunc, et in" are under the last four notes.

ho - ra mor - tis

cresc.

mf

cresc.

nos - tra

f

dim.

f

rit. Con moto ♩=72

mp

A - - ve Ma -

Con moto ♩=72

mp

- ri - - a gra - tia - a ple - -

The musical score is written for three parts: Flute [Violin], High voice, and Pianoforte. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score begins with a 'rit.' (ritardando) marking, followed by a double bar line and a 'Con moto' marking with a tempo indication of ♩=72. The vocal line starts with the lyrics 'A - - ve Ma -' and continues with '- ri - - a gra - tia - a ple - -'. The piano accompaniment features several triplet markings (3) in both the right and left hands. The dynamics include 'mp' (mezzo-piano) in the piano part.

- na A - ve Ma -
 - ri a gra - ti - a ple -
 - ri a gra - ti - a ple -

The musical score is divided into two systems. Each system contains a vocal line and a piano accompaniment. The vocal parts are written in treble clef, and the piano parts are written in grand staff (treble and bass clefs). The lyrics are in Italian.

System 1:

Vocal line: - na gra - ti - a ple - -

Piano accompaniment: The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with many triplets marked with a '3'.

System 2:

Vocal line: - na A - ve Ma ri - -

Piano accompaniment: The piano part continues with complex rhythmic patterns, including triplets and sixteenth notes, with many triplets marked with a '3'.

The first system of the musical score consists of four staves. The top staff is for Flute [Violin], the second for High voice, and the third and fourth for Pianoforte (treble and bass clefs). The Flute/Violin part features a melodic line with triplets and sixteenth-note patterns. The High voice part has lyrics: "- a A - - ve Ma - ri - -". The Pianoforte accompaniment includes a steady eighth-note bass line and a more complex treble line with triplets and sixteenth-note runs.

The second system continues the musical score. The Flute/Violin part includes a "rit." (ritardando) marking. The High voice part has lyrics: "- a A - ve Ma - ri - a A - ve Ma - ri - a". The Pianoforte accompaniment continues with its characteristic rhythmic patterns, including triplets and sixteenth-note figures. The system concludes with a final chord in the piano part.

meno mosso ♩=60 poco rit. meno mosso ♩=56 rit. //

p *p* *mp* 3 3 3 3 3 3 3 3 3 3 3 3 //

meno mosso ♩=56 rit. //

mf *p* *men.* *dim.* 3 3 3 3 3 3 3 3 3 3 3 3 //

Flute or Violin

Ave Maria

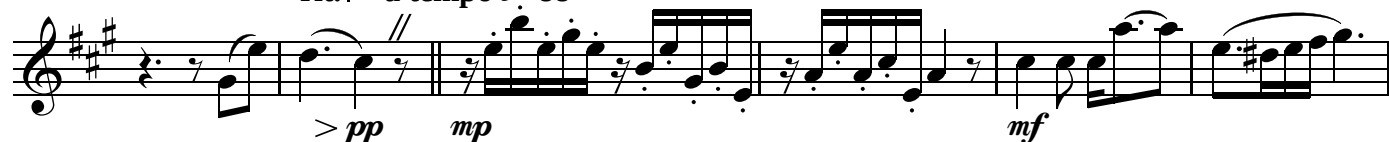
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rit. . . a tempo ♩=88



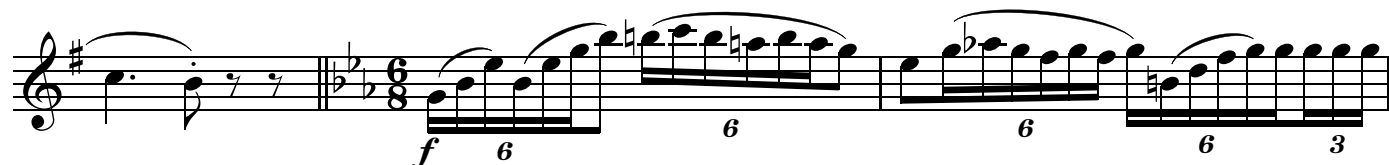
rit. . a tempo ♩=88



a tempo ♩=88



a Ma - ri - a!



V.S.

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cum sancto spiritu

Flute or Violin

Lento

mp *f* *dim.*

rit. Con moto ♩=72

meno mosso ♩=60 *poco rit.* *meno mosso* ♩=56 *rit.*

p

High Voice

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Molto cantabile ed espressivo =88

rit. _ _ a tempo =88

$$mp$$

mp

A - ve Ma ri - a gra - ti-a ple - na. A - ve Ma -

-ri - a gra-ti-a ple - na gra-ti-a ple - na ple - na A - ve Ma-

rit. _ a tempo =88

 $\geq pp$

mp

ri - a Do-mi-nus te - cum Do-mi-nus te - cum

A - ve Ma - ri - a — gra-ti-a ple - na A - ve Ma - ri - a A - ve Ma

rit. . *mf* a tempo ♩=88

my

a tempo =88

- ri - a Be-ne dic-ta tu _____ in mu-li-er - i - bus _____

et be-ne-dic-tus fruc-tus ven-tris ven-tris tu - i Je - sus

V.S.

