

Ave Maria

Daniel Léo Simpson
December 25, 2009
San Carlos, California

Molto cantabile ed espressivo =88

rit. .

a tempo =88

Flute

mp

Viola

mp

Voice

mp

A - ve Ma - ri - a gra

Harp

mp

Violoncello

mp

Molto cantabile ed espressivo ♩=88

rit.

a tempo ♩=88

The image displays a musical score for the 'Ave Maria' by Franz Schubert, arranged for a chamber ensemble. The score is written for five parts: Flute (Fl.), Viola (Vla.), Voice, Piano (Pp.), and Violoncello (Vc.). The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The vocal line includes the lyrics: 'ti - a ple - na. A - ve Ma - ri - a'. The piano part features a prominent arpeggiated accompaniment in the right hand, with chords labeled D# and E# indicating specific harmonic moments. The other instruments provide harmonic support and melodic counterpoints to the voice.

Fl. *Flute*

Vla. *Viola*

Voice

gr - a - ti - a ple - na gra - ti - a ple - na ple - na A - ve Ma

Harp

Vc. *Violoncello*

a tempo ♩=88

Fl. *Flute*

Vla. *Viola*

Voice

- ri - a Do - mi - nus te - cum

Harp

Vc. *Violoncello*

rit. *ritardando*

pp *pianissimo*

mp *mezzo-piano*

mf *mezzo-forte*

pizz. *pizzicato*

arco *arco*

a tempo ♩=88

Fl. *mp*

Vla. *mp* 3

Voice Do - mi - nus te - cum 3

Harp *mp* D $\sharp$ E $\sharp$ D $\sharp$ E $\sharp$

Vc.

Fl.

Vla.

Voice

Kp.

Vc.

rit. // a tempo ♩=88

mf

mf

mf

mf

mf

- ri - - a Be - ne dic - ta tu

E: F# G# A#
B: C# D#

Fl.

Vla.

Voice
in mu - li - er - i - bus _____ et be - ne - dic - tus

Hrp.

Vc.

Fl.
cresc.

Vla.
cresc.

Voice
fruc - tus ven - tris cresc. ven - tris tu - i

Hrp.

Vc.
cresc.

The musical score is for a vocal and instrumental arrangement of 'Ave Maria' by Franz Schubert. It features five staves: Flute (Fl.), Viola (Vla.), Voice, Harp (Hp.), and Violoncello (Vc.). The key signature is G major (one sharp) and the time signature is 3/4. The voice part sings the lyrics 'Je - sus A - ve'. The harp part includes a glissando and a chord progression: D C B# | E F# Gb A. The score is divided into two measures by a double bar line. The first measure shows the initial musical phrases, and the second measure shows a continuation with a forte (f) dynamic marking.

This musical score is for the 'Ave Maria' by Franz Schubert, arranged for a chamber ensemble. The score is written for five parts: Flute (Fl.), Viola (Vla.), Voice, Piano (Pp.), and Cello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Voice part begins with the lyrics 'A - - ve Ma - ri -' in measure 5. The Piano part features a complex, arpeggiated accompaniment. The Flute and Viola parts have melodic lines with some grace notes. The Cello part provides a steady bass line.

Fl. *a* Ma - ri - a! *mf* *f* 6 3

Vla. *mf* *f* 6 3

Voice - a Ma - ri - a! *mf* A - ve Ma - ri - - *f* a

Hrp. *mp* *f* Eb Bb

Vc. *mf* *f* 3 3

Fl. 6

Vla. 3 3 6 3 3

Voice Sanc - ta Ma - - - ri - a Ma - ter De'i

Hrp. Bb F# Ab

Vc. 6 3 6

Fl. *Flute*

Vla. *Viola*

Voice

Sanc - ta Ma - ri - - a Ma - ter De'i

Harp *Arpa*

f

Vc. *Violoncello*

Fl. *Flute*

Vla. *Viola*

Voice

O - ra pro no - bis pec - ca - tori - bus

Harp *Arpa*

A# Bb

Vc. *Violoncello*

Fl. *mp* *cresc.*

Vla. *mp* *cresc.*

Voice *mp* *cresc.*
 nunc, et in ho - - - ra

Hrp. *mp* *cresc.*

Vc. *mp* *cresc.*

Fl. *mp* *cresc.*

Vla. *mp* *cresc.*

Voice *mp* *cresc.*
 mor - - - tis nos - - - trae

Hrp. *mp* *cresc.*

Vc. *mp* *cresc.*

Fl. *f* 3

Vla. *f* 3 3 3 *dim.* *mp*

Voice

Harp. *f* E $\flat$ C $\sharp$

Vc. *f* 3 3

rit.

Con moto ♩=72

Fl. *mp* 3 pizz. 3 3

Vla. *mp* arco 3 3 3

Voice *mp* A - - ve Ma -

Harp. *mp* C $\sharp$ B $\flat$ F $\sharp$

Vc. *mp* pizz. 3 3 Con moto ♩=72 (pizz.)

Fl. *mp* 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3

Voice -ri - a gra - tia - a ple - - na A -

Hp. F# F# G#

Vc. 3

Fl. pizz. 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3

Voice ve Ma - - ri - - a

Hp. G

Vc. arco 3 3 3 3 3 3 3 3 3 3

Fl. *mf*

Vla. *mf*

Voice *mf*
gra - ti - a ple - - - na

Hp. *mf*

Vc. *mf*

Detailed description: This system contains measures 1 through 4. The Flute (Fl.) part features eighth-note triplets in measures 1 and 2, followed by a sixteenth-note triplet in measure 3, and a complex sixteenth-note figure in measure 4. The Viola (Vla.) part has a half note in measure 1, a half note in measure 2, a quarter rest in measure 3, and a half note in measure 4. The Voice part sings the lyrics 'gra - ti - a ple - - - na' across measures 1 to 4. The Harp (Hp.) part plays a continuous sixteenth-note arpeggiated pattern. The Violoncello (Vc.) part features eighth-note triplets in measures 1 and 2, and a sixteenth-note triplet in measure 3, with a half note in measure 4.

Fl. *mf*

Vla. *mf*

Voice *mf*
gra - ti - a ple - - - na A - -

Hp. *mf*

Vc. *mf*

Detailed description: This system contains measures 5 through 8. The Flute (Fl.) part continues with eighth-note triplets in measures 5 and 6, and sixteenth-note triplets in measures 7 and 8. The Viola (Vla.) part has eighth-note triplets in measures 5 and 6, a quarter rest in measure 7, and a half note in measure 8. The Voice part sings the lyrics 'gra - ti - a ple - - - na A - -' across measures 5 to 8. The Harp (Hp.) part continues with the sixteenth-note arpeggiated pattern. The Violoncello (Vc.) part has eighth-note triplets in measures 5 and 6, and a sixteenth-note triplet in measure 7, with a half note in measure 8.

Fl. *Flute*

Vla. *Viola*

Voice

ve Ma ri - - - - -

Harp

Vc. *Violoncello*

Fl. *Flute*

Vla. *Viola*

Voice

-a A - - - - -

Harp

Vc. *Violoncello*

Fl. *Flute*

Vla. *Viola*

Voice

Harp

Vc. *Violoncello*

ve Ma - - ri - - - - -

Measures 1-4: The system begins with a 7-measure rest for the Flute, Viola, and Voice. The Harp plays a continuous arpeggiated figure. The Violoncello plays a triplet of eighth notes. In measure 4, the Flute and Voice enter with a half note G4, tied to the next measure.

Fl. *Flute*

Vla. *Viola*

Voice

Harp

Vc. *Violoncello*

- a A - - ve Ma - ri - -

Measures 5-8: The system continues with the same instrumental textures. The Flute and Voice have a half note G4 tied from the previous system. In measure 5, the Viola and Voice enter with a half note A4. In measure 6, the Voice has a half note G4 tied to the next measure. The Viola has a half note A4 tied to the next measure. In measure 7, the Flute and Voice enter with a half note G4, tied to the next measure. The Viola has a half note A4 tied to the next measure. In measure 8, the Flute and Voice have a half note G4 tied to the next measure. The Viola has a half note A4 tied to the next measure.

rit.

Fl.

Vla.

Voice

Hrp.

Vc.

rit.

a A - - ve Ma -

meno mosso ♩=60
poco rit.

Fl.

Vla.

Voice

Hrp.

Vc.

mp *mp* *p* *mp*

pizz. *arco*

poco rit.
meno mosso ♩=60

ri - - - a

meno mosso ♩=56 **rit.** // **meno mosso** ♩=25 **rit.** //

Fl. *p* *ppp*

Vla. *p* *ppp*

Voice *p* *ppp*

Hp. *p* *ppp* *harm.* *o o o*

Vc. *p* *ppp*

meno mosso ♩=56 **rit.** // **meno mosso** ♩=25 **rit.** //

p *ppp*

men.

A *Ab*

3 3

3 3

3 3

Voice

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Molto cantabile ed espressivo ♩=88
rit. _ a tempo ♩=88

1
A - ve Ma - ri - a gra - ti - a ple - na. A - ve Ma -

mp

8
- ri - a gra - ti - a ple - na gra - ti - a ple - na ple - na A - ve Ma

14 rit. _ // a tempo ♩=88
- ri - a Do - mi - nus te - cum Do - mi - nus te - cum

pp *mp*

21
A - ve Ma - ri - a gra - ti - a ple - na A - ve Ma - ri - a A - ve Ma

27 rit. _ // a tempo ♩=88
- ri - a Be - ne dic - ta tu in mu - li - er - i - bus

mf

32
et be - ne - dic - tus fruc - tus ven - tris *cresc.* ven - tris tu - i Je - sus V.S.

36

f A - ve Ma - ri - a! A - ve Ma - ri - a Ma - ri - a! *mf* A - ve Ma -

41

- ri - a *< f* Sanc - ta Ma - ri - a Ma - ter De'i Sanc - ta Ma - ri - a Ma - ter De'i

46

O - ra pro no - bis pec - ca - tori - bus nunc, et in ho - ra mor - tis nos - trae *mp*

53

Con moto ♩=72

A - ve Ma - ri - a gra - tia - a ple - na A - ve Ma -

59

- ri - a gra - ti - a ple - na gra - ti - a ple - na A - ve Ma ri -

65

- a A - ve Ma - ri - a A - ve Ma - ri - a A - ve Ma

69

meno mosso ♩=60 *poco rit.*

meno mosso ♩=25

ri - a *mp* A - rit. - men. rit. - *ppp*

Flute

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Molto cantabile ed espressivo $\text{rit.} = 88$ *a tempo* $\text{♩} = 88$

7

13 *rit.* // *a tempo* $\text{♩} = 88$

19

25 *rit.* // *a tempo* $\text{♩} = 88$

31

35

39 *f*

42

46

a Ma - ri - a! *mf* *f* 6 3

3 3

49 *mp* *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

51 *rit.* 3 3 3 3 3 3 *f* 3

53 *Con moto* ♩=72 *mp* 3 3 3 3 3 3 3 3 3

57 3 3 3 3 3 3 3 3 3 3 3 3

60 3 3 3 3 3 3 3 3 3 3 3 3 *mf*

63 3 3 3 3 3 3 3 3 3 3 3 3

65 *rit.* 3 3 3 3 3 3 3 3 3 3 3 3

69 *poco rit.* *meno mosso* ♩=60 *meno mosso* ♩=56 *rit.* *mp* *mp* *p* //

72 *meno mosso* ♩=25 *rit.* *ppp*

Viola

Ave Maria

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Molto cantabile ed espressivo *rit.* $\text{rit.}=88$. . . a tempo $\text{a tempo}=88$



7



13

rit. . . . // a tempo $\text{a tempo}=88$



19

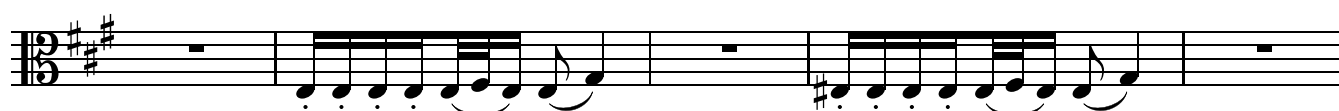


25

rit. . . . // a tempo $\text{a tempo}=88$



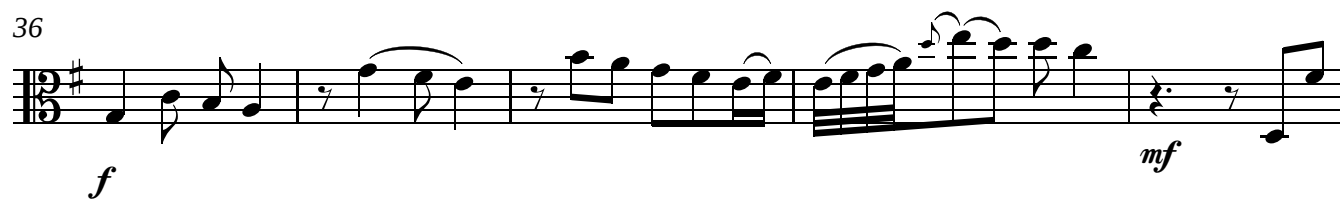
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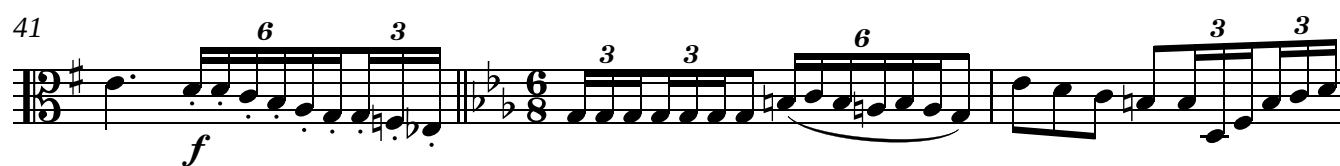
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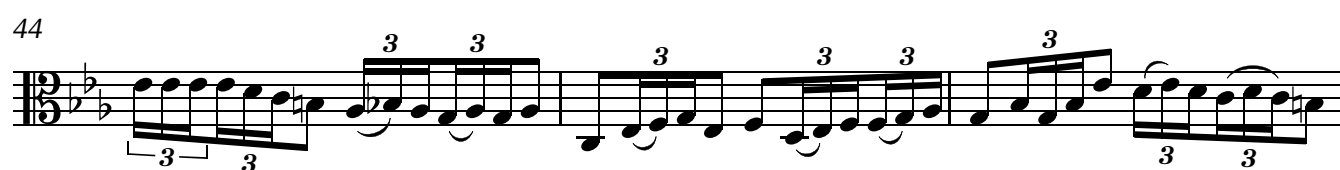
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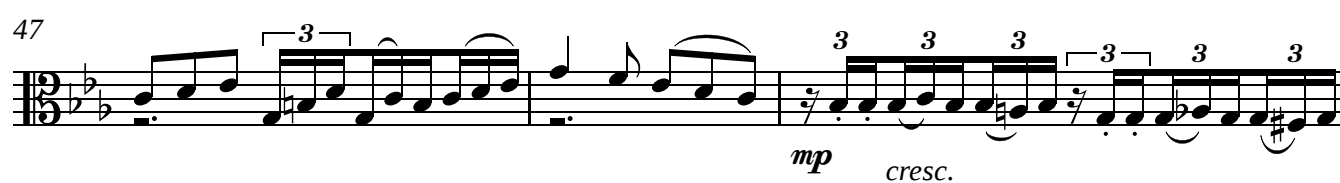
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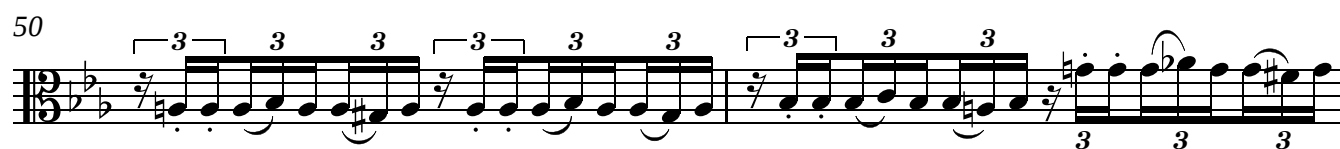
44



47



50

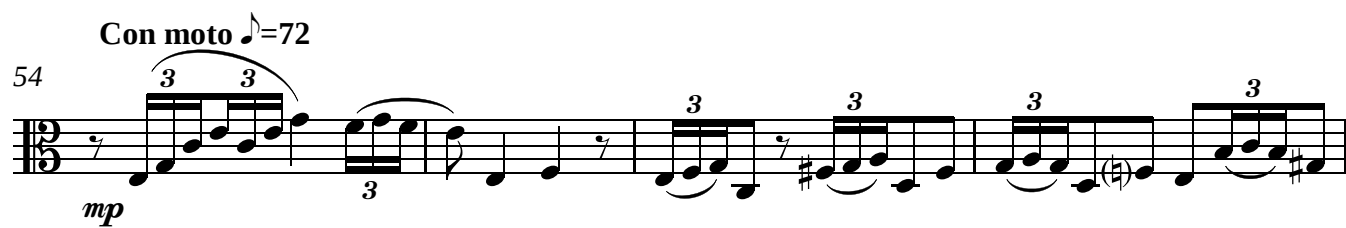


rit.

52

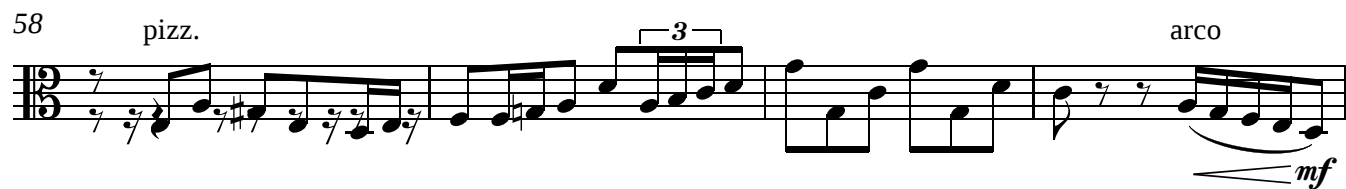


54 **Con moto** ♩=72



mp

58 *pizz.* *arco*

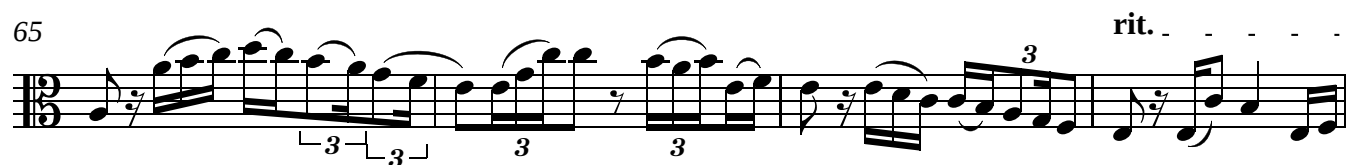


mf

62



65



rit.

69 **meno mosso** ♩=60 **poco rit.** **meno mosso** ♩=56 **rit.** **meno mosso** ♩=25



mp *p* *rit.* *ppp*

Violoncello

Ave Maria

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Molto cantabile ed espressivo ♩=88 a tempo ♩=88



7



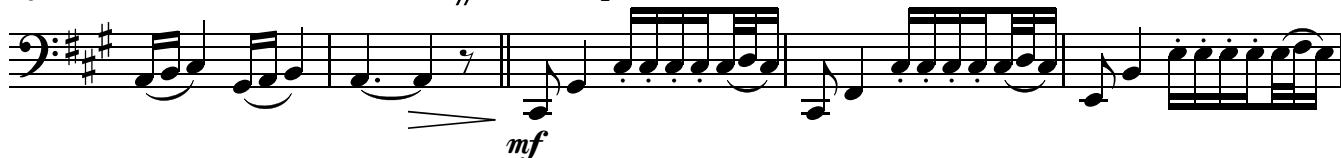
14 rit. . // pizz. a tempo ♩=88 arco



20



26 rit. . // a tempo ♩=88



31



35



38

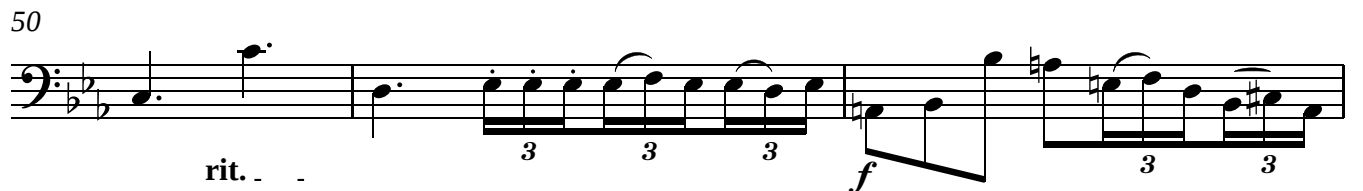


42



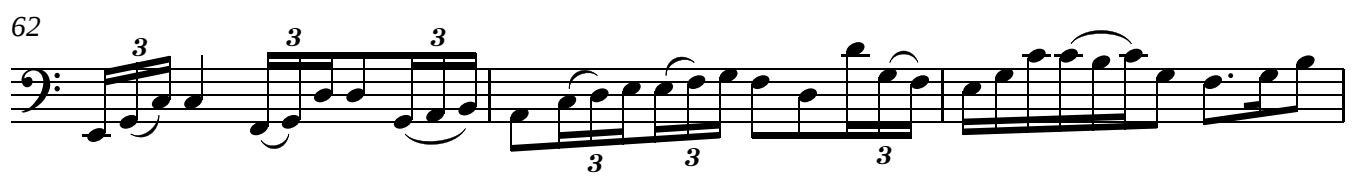
V.S.

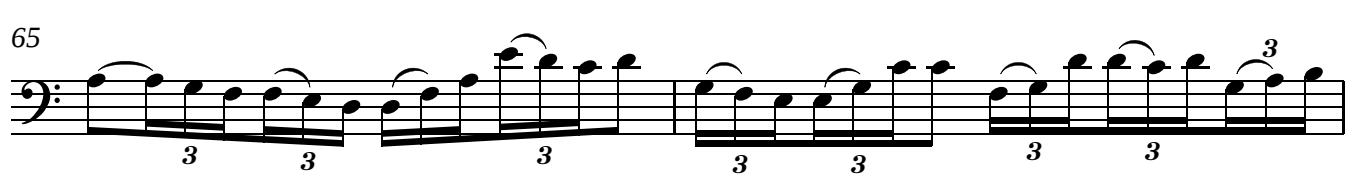
46  *mp* cresc.

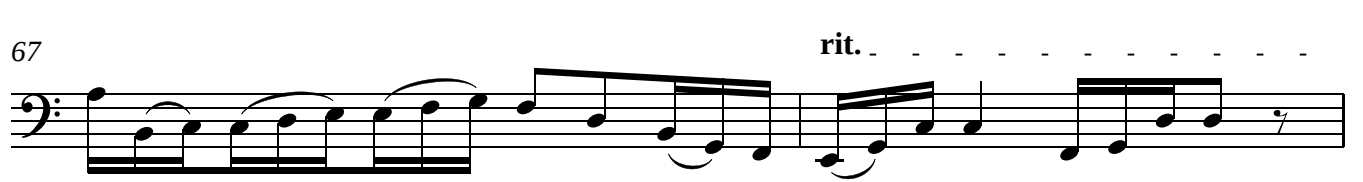
50  *f*

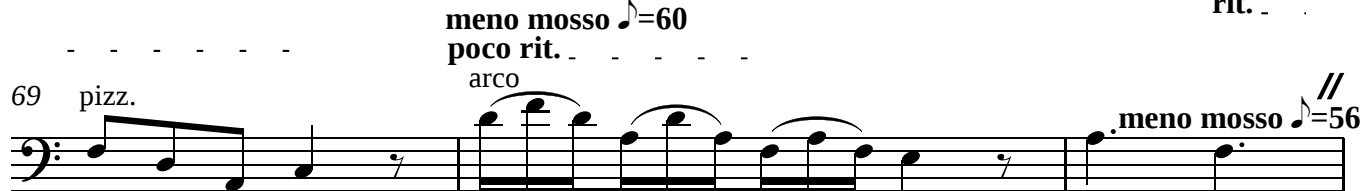
53  *mp* Con moto ♩=72

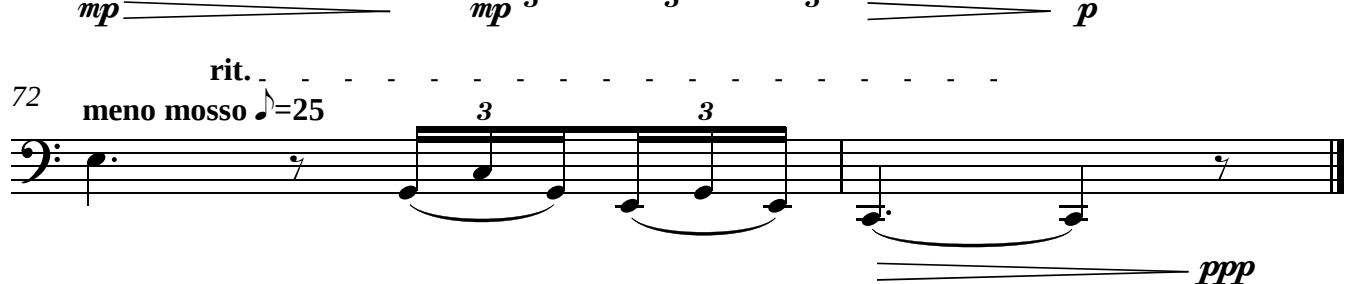
58  *mf*

62 

65 

67  *rit.*

69  *mp* *meno mosso* ♩=60

72  *ppp* *meno mosso* ♩=25

Harp

Ave Maria

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Molto cantabile ed espressivo ♩=88

rit.

E♭F#G#A♭
B♭C#D♭

Measures 1-3 of the Ave Maria for Harp. The piece is in 6/8 time, key of E major (three sharps). The tempo is 'Molto cantabile ed espressivo' with a quarter note equal to 88 beats per minute. The first measure starts with a mezzo-piano (mp) dynamic. The notation features a series of eighth notes in the bass clef, with a melodic line in the treble clef that begins in measure 3. A box above the first measure contains the notes E♭F#G#A♭ and B♭C#D♭. The piece concludes with a 'rit.' (ritardando) marking.

3 - a tempo ♩=88

Measures 4-5 of the Ave Maria for Harp. The tempo returns to 'a tempo' (♩=88). The notation continues the eighth-note pattern in the bass clef. A D# note is marked above the bass clef in measure 5.

6

Measures 6-8 of the Ave Maria for Harp. The notation continues the eighth-note pattern in the bass clef. An E# note is marked above the bass clef in measure 6, and a D♭ note is marked above the bass clef in measure 8.

9

Measures 9-10 of the Ave Maria for Harp. The notation continues the eighth-note pattern in the bass clef. An E♭ note is marked above the bass clef in measure 9.

11

Measures 11-13 of the Ave Maria for Harp. The notation continues the eighth-note pattern in the bass clef.

Harp
a tempo ♩=88

14 rit.

pp *mp* D#

17

mf D# E# *mp*

20

D# E# D#

22

D# D# E# E#

24

27 rit. // a tempo ♩=88

mf

E#F#G#A#
B#C#D#

31

34

E# F# G# A#
B# C# D#

gliss.

D C B# | E F# Gb A

36

37

38

40

mp

f

Eb
Bb

42

B $\flat$ F $\sharp$ A $\flat$

44

B $\flat$ A $\flat$ B $\flat$

f

47

B $\flat$ B $\flat$

49

B $\flat$ F $\sharp$

mp *cresc.*

51

E $\flat$ C $\sharp$

rit. *f*

53

C $\sharp$ B $\flat$ F $\sharp$

f

54 **Con moto** ♩=72

mp

56

F# F# G#

58

G#

60

mf

62

G

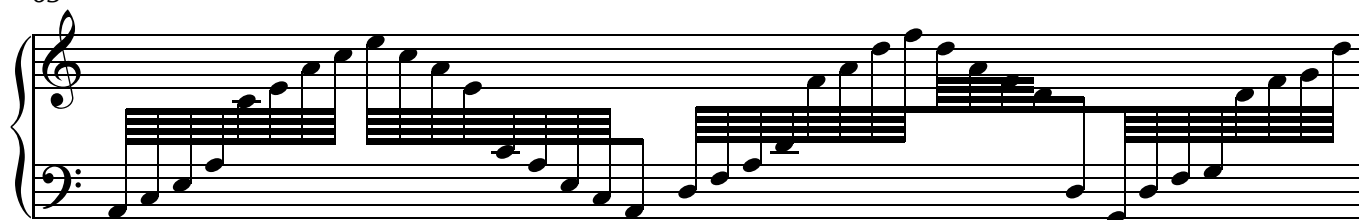
63

B

64



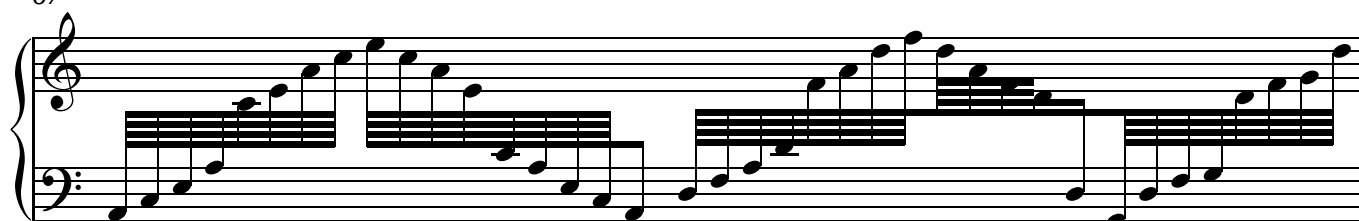
65



66



67

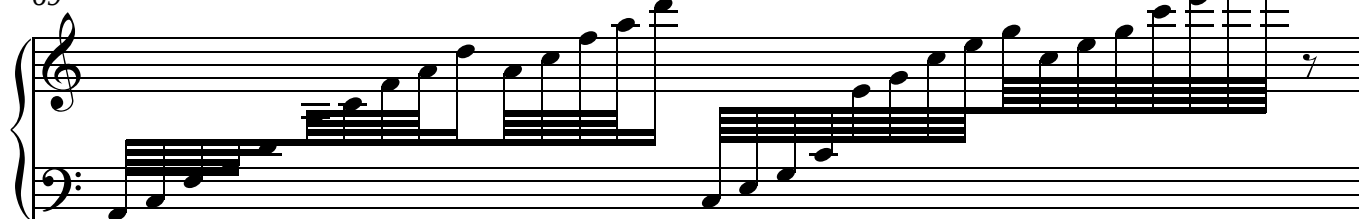


68

rit.



69

*mp*

p
meno mosso ♩=60
70 poco rit. - - -

71 meno mosso ♩=56 rit. - - - - -

72 meno mosso ♩=25 rit. - - - - - harm.